

**Before Bach's Birthday Bash**  
**March 19, 2022 – Hour 3, 1:00–2:00 p.m.**  
**Saint Paul, Minnesota**

St. Clement's Episcopal Church  
901 Portland Avenue

[1964 Aeolian-Skinner](#), electro-pneumatic key and stop action (2 manuals, 26 stops, 27 ranks)

BACH: Toccata in F, BWV 540  
—Christopher Ganza, organ

BACH: Fugue in g, BWV 578  
—Pascal Givot, organ

REGER: *Melodia*, Op. 129, no. 4  
BACH: Fugue in g, BWV 131a  
—Nils Halker, organ

BACH: Three Chorale Preludes from *Orgelbüchlein*  
*Herr Christ, der ein'ge Gottes Sohn*, BWV 601  
*Alle Menschen müssen sterben*, BWV 643  
*In dir ist Freude*, BWV 615  
—Bill Wilson, organ

REGER: *Jesu, meine Freude*, Op. 67, no. 21  
BACH: *Jesu, meine Freude*, BWV 713  
—Mary Louise Dinesen, organ

REGER: *Vivace*, from *Serenade for Flute, Violin and Viola*, Op. 141a  
—Immanuel Davis, flute; James Garlick, violin; Emily Hagen, viola

BACH: Fugue in F, BWV 540  
—Christopher Ganza, organ

*(continued)*

## Biographies

**Immanuel Davis** has been the flute professor at the University of Minnesota since 2001. He is also an AmSAT-certified teacher of the Alexander Technique. Equally at home on the modern and baroque flutes, Immanuel has performed as a soloist and chamber musician throughout the United States and abroad. In 2005 he received a Fulbright Fellowship to study baroque flute with Wilbert Hazelzet at the Koninklijk Conservatorium in The Hague. In February 2021 Immanuel released the CD, *La Magnifique: Flute Music for the Court of Louis XIV*, a program of French music for two traversi and continuo with legendary baroque flutist, Barthold Kuijken.

**Mary Dinesen** serves two churches in Oakdale, as organist at Guardian Angels Catholic Church and choir director/pianist at Grace of God Lutheran. She has an Elementary Education teaching degree from Concordia College, Seward, Nebraska, where she studied organ with Charles Ore, and an M.A. in organ from the University of Iowa. She and her husband have two children; the empty nest is on the horizon. Mary is a long-time member of the St. Catherine Choral Society, which will perform its very last concert on May 6.

**Christopher Ganza** is the Choirmaster-Organist and the Artistic Director of the Cathedral Concert Series at the Cathedral of Saint Paul, and the Director of Choral Music at Saint Agnes School, also in Saint Paul. Chris received the B.M. in Church Music from Saint Olaf College, and the M.M. and D.M.A. degrees from the University of Oklahoma. He has been the recipient of first prize in competitions including the Albert Schweitzer Organ Festival, the Paul Manz Scholarship Competition, the John R. Rodland Memorial Competition, and the University of Michigan Organ Improvisation Competition.

**James Garlick** teaches violin and chamber music at Macalester College and performs often with the Minnesota Orchestra and Saint Paul Chamber Orchestra. With violist Richard O'Neill, he is Artistic Director of Music on the Strait, a chamber music festival on the Olympic Peninsula in Washington State. James earned degrees in violin performance from Oberlin Conservatory and neuroscience from Oberlin College as well as a graduate degree from The Juilliard School. He recently completed three seasons as a full-time member of the violin section of the Minnesota Orchestra and previously taught violin at St. Olaf College. He performs on a 1991 Samuel Zygmuntowicz violin and divides his time between Minneapolis and

Port Angeles with his wife, Emily; child, Arthur; and springer spaniel, Ellie.

**Pascal Givot** is a junior at Saint Paul's Central High School. He began his piano studies with Dr. Oleg Levin at the age of five, continued with Vedran Arkus while living in Austria, and started his organ studies with Prof. Dr. James Callahan at the age of twelve. He has performed in Germany, Austria, and the U.S. He currently is the organ scholar at St. Clement's Episcopal Church in Saint Paul.

**Emily Hagen** is principal violist of the Minnesota Opera Orchestra and a frequent performer with the Minnesota Orchestra. She holds a Master's degree in viola performance from the Cleveland Institute of Music and a B.A. in English from St. Olaf College. Emily has served as Assistant Principal violist with the Cabrillo Festival of Contemporary Music, violist with the Erie Philharmonic and principal violist of the Youngstown Symphony. She has also performed with the Saint Paul Chamber Orchestra and the New World Symphony in Miami. Emily also often performs chamber music and enjoys a fruitful freelance career. She performs occasionally on Baroque viola with various historical performance ensembles, maintains a private teaching studio, and serves on the faculty at Bethel University.

**Nils C. Halker II** has been Parish Organist of St. Clement's Episcopal Church since 2006. He is active in the Organ Historical Society, having served on the planning committee for the 2017 national convention held in Minnesota. Additionally, he is an at-large editor of the Society's national journal, *The Tracker*. He serves on the program planning committee for the Aeolian-Skinner organ in the University of Minnesota's Northrop Auditorium, and on the boards of the Twin Cities Chapter of the American Guild of Organists and of the Young People's Symphony Concert Association of the Minnesota Orchestra.

Born and raised in Philadelphia, **Bill Wilson** studied at Settlement Music School and went on from there to earn degrees at Hope College and Eastman School of Music. Between degrees, he squeezed in a stint in the U. S. Army as Post Organist at Ft. Richardson in Anchorage, Alaska. Since then he has been a director of church music, a software designer, a Lutheran pastor, and a grandfather. Now retired, he enjoys his family, gardening, volunteering as a Minneapolis Institute of Art Guide, and occasional subbing as an organist.