

AMERICAN GUILD OF ORGANISTS – TWIN CITIES CHAPTER



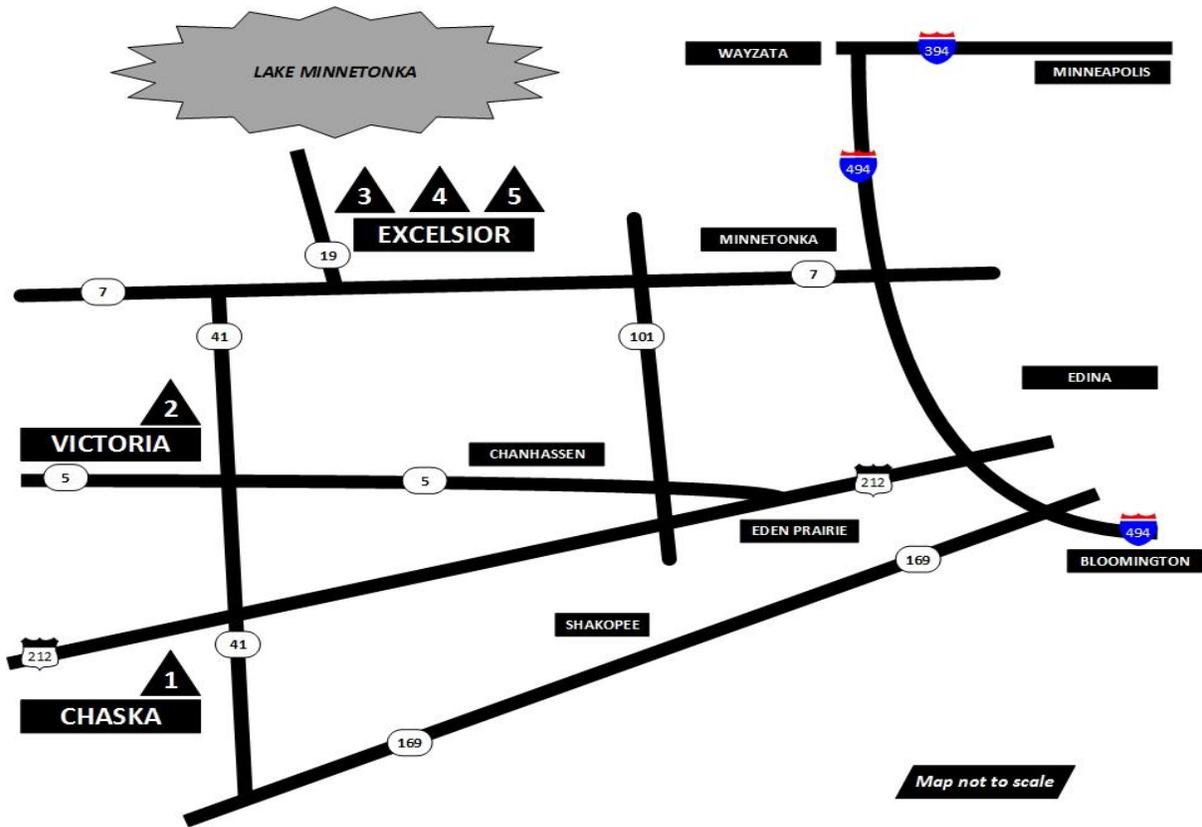
West Metro Organ Crawl

SATURDAY, OCTOBER 18, 2014

9:30 a.m. – 4:00 p.m.

– SCHEDULE & LOCATIONS –

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|-------------------------------|--|
| 9:30 – 10:00 a.m. | Refreshments at Guardian Angels Catholic Church
215 West Second Street, Chaska, MN 55318 |
| 10:00 – 10:25 a.m. | Guardian Angels Catholic Church, Mary Joy Rieder |
| 11:00 – 11:25 a.m. | Mount Olivet Lutheran Church, Kraig Windschitl
7150 Rolling Acres Road, Victoria, MN 55386 |
| 11:45 a.m. – 1:00 p.m. | LUNCH – Free Will Donation
Mount Calvary Lutheran Church
301 County Road 19, Excelsior, MN 55331
<i>* Sponsored by Mount Calvary Foundation and 20-Year Organ Event</i> |
| 1:00 – 1:25 p.m. | Mount Calvary Lutheran Church, John Ferguson |
| 2:00 – 2:25 p.m. | Trinity Episcopal Church, Luke Tegtmeier
322 Second Street, Excelsior, MN 55331 |
| 3:00 p.m. | Hospitality Hour, Maynards Restaurant
685 Excelsior Boulevard, Excelsior, MN 55331 |



1 Guardian Angels Catholic Church
215 West 2nd Street
Chaska, MN 55318

DRIVING DIRECTIONS TO →

Estimate 13 minutes
LEFT onto MN-41 (North)
LEFT onto MN-5 (West)
RIGHT onto Rolling Acres Rd (North)
Destination on LEFT

2 Mount Olivet Lutheran Church
7150 Rolling Acres Road
Victoria, MN 55386

**DRIVING DIRECTIONS TO →
Mount Calvary**

Estimate 8 minutes
LEFT on Rolling Acres Road (North)
RIGHT on MN-7 (East)
LEFT on CR-19 / Oak Street
Destination on RIGHT
Parking in back

3 Mount Calvary Lutheran Church
301 County Road 19
Excelsior, MN 55331

DRIVING DIRECTIONS TO →

Estimate 5 minutes
RIGHT on George Street
LEFT on Water Street (North)
LEFT on Second Street (West)
Destination on LEFT
Municipal parking in back

4 Trinity Episcopal Church
322 Second Street
Excelsior, MN 55331

DRIVING DIRECTIONS TO → MAYNARDS

Estimate 5 minutes
RIGHT on 2nd (Second) Street (East)
CONTINUE forward through downtown
CONTINUE past Post Office
Destination on LEFT
nice short walk, optional

5 Maynards Restaurant
685 Excelsior Blvd
Excelsior, MN 55331

Maynards is locally owned and operated, and prides itself in giving back to the communities it serves. With an American Casual menu, it is known for the best views of Lake Minnetonka and the best waterfront dining in the state. *(Out of pocket personal expense)*

Mary Joy Rieder

Guardian Angels Catholic Church – 10:00 a.m.

Magnificant Primi Toni, BuxW 203

Dietrich Buxtehude (1637 – 1707)

Prelude on *“O wie selig seid ihr doch”* Op. 122, No. 6

Johannes Brahms (1833 – 1897)

Partita on *“Grant Peace O Lord”*

Bernhard Wayne Sanders (b. 1957)

I. Lento

IV. Adagio

V. Canon

Prelude in G Major, BWV 545

Johann Sebastian Bach (1685 – 1750)

Mary Joy Rieder holds degrees in performance and musicology from The University of Wisconsin-Madison and The University of Minnesota. Music Director and Organist of The Church of St. Mary in downtown St. Paul, she has performed on recital series at St. Louis, King of France, St. Barnabas in Plymouth, House of Hope (the Elizabeth Chapel Series), Wayzata Community Church and in Tuttlngen, Germany. A member of the Twin Cities AGO Chapter, she has served on the TCAGO Executive Board and as Chapter Dean.

1903 Schaefer / Gerald Orvold (1980) SPECIFICATIONS

GREAT ORGAN

Bourdon 16'

Open Diapason 8'

Rohrflute 8'

Octave 4'

Hohflute 4'

Twelfth 2 2/3'

Octave 2'

II Manual

24 Rank (16 Electric)

SWELL ORGAN

Gedectk 8'

Viole d'Orchestra 8'

Celeste 8'

Geigen Principal 4'

Flute Harmonic 4'

Nazard 2 2/3' (ext. Flute 4')

Principal 2'

Piccolo (ext. Flute 4')

Tierce 1 3/5'

Trumpet 8'

Tremolo

PEDAL ORGAN

Bourdon 16'

Lieblich (Gt) 16'

Violon Cello 8'

Gedeckt (Sw) 8'

Choral Bass (Gt) 4'

Flute (Gt) 4'

Trumpet (Sw) 8'

Kraig Windschitl

Mount Olivet Lutheran Church – 11:00 a.m.

Coronation March

Giacomo Meyerbeer (1791 – 1864)

Meditation on “*Beautiful Savior*”

DianaLee Lucker

Rhapsody of Praise

Sr. Theophane Hytrek SSSF (1915 – 1992)

Kraig Windschitl completed the Bachelor of Arts from St. John's University, with majors in Organ Performance and Theology. His graduate study was at the Jacobs School of Music at Indiana University, Bloomington, IN, where he earned the Master of Music in Organ Performance with a cognate in Sacred Music. His primary teachers have included Kim Kasling, Larry Smith, Marilyn Keiser and Judith Kresnicka. Kraig currently serves as Co-Principal Organist at Mount Olivet Lutheran Church, Victoria/Minneapolis, MN. Kraig maintains a private teaching studio through the Mount Olivet School of Music, where he teaches students of all ages. Kraig has also served St. John's University as adjunct music faculty in the areas of music theory, ear-training, and faculty accompanist. Since 2012 Kraig has served as Chapel Organist & Carillonneur at the Breck Episcopal School of Minneapolis, where he also teaches applied organ and piano. Kraig is a member of the North American Guild of Carillonneurs, the Minnesota Music Teachers Association, Indiana Organists United, as well as the American Guild of Organists, where he serves on the Program Committee. He has been featured on various broadcasts, including “Hoozier Sounds” and MPR’s “Pipedreams.”

M.P. Möller (1956 Op. 8868) / Rodgers (2005) SPECIFICATIONS

GREAT ORGAN

Montre 16' +
Principal 8'
Chimney Flute 8'
Flute Harmonique 8' +
Gemshorn 8' +
Octave 4'
Spitzflute 4'
Quinte 2 2/3' +
Super Octave 2'
Fourniture V
Trumpet 8'

CHOIR ORGAN

Erzähler 16' +
Montre 8' +
Gedackt 8'
Erzähler Celeste II 8' +
Principal 4'
Koppelflute 4'
Klein Octave 2'
Larigot 1 1/3' +
Cornet III
Rauschwerk IV +
Cromorne 8' +
Tromba 8' +
Choir 16'
Choir 4'
Choir Unison

SOLO ORGAN

Flauto Mirabilis 8' +
Orchestral Flute 4' +
Corno di Bassetto 16' +
French Horn 8' +
English Horn 8' +
Trompette en chamade 8' +

SWELL ORGAN

Bourdon Amabile 16'
Diapason 8'
Bourdon 8'
Viole 8'
Viole Celeste 8'
Prestant 4'
Flute Traversiere 4'
Nazard 2 2/3'
Octavin 2'
Tierce 1 3/5
Chorus Mixture IV
Double Trumpet 16' +
Trumpet 8'
Hautbois 8' +
Clairon 4' Swell 16, 4, Unison

PEDAL ORGAN

Principal Bass 32' (+)
Contra Bourdon 32' +
Contra Bass 16'
Violine 16' +
Bourdon Amabile 16'
Subbass 16'
Octave 8'
Violoncello 8' +
Gedacktbass 8'
Choralbass 4'
Mixture IV +
Contre Bombarde 32' +
Bombarde 16' +
Trompette 8' +
Clarion 4' +

III Manual
59 Rank (38 Electric)
+ = Digital

John Ferguson

Mount Calvary Lutheran Church – 1:00 p.m.

Music for the Liturgical Year

ADVENT – Savior of the Nations, Come (ELW 263)

Choral harmonization

Johann Sebastian Bach (1685 – 1750)

Setting

Dietrich Buxtehude (1637 – 1707)

CHRISTMAS – Away in a Manger (ELW 277)

John Ferguson

EPIPHANY – O Morning Star, How Fair and Bright (ELW 308)

Egil Hovland (1924 – 2013)

LENT/PASSION – Ah, Holy Jesus (ELW 349)

Johannes Brahms (1833 – 1897)

EASTER – This Joyful Eastertide (ELW 391)

John Ferguson

PENTECOST – Creator Spirit, Heavenly Dove (ELW 578)

Johann Sebastian Bach (1685 – 1750)

TRINITY – Holy, Holy, Holy (ELW 413) *Please stand and sing*

Stanza 1 – harmony; Stanza 2 – men; Stanza 3 – women; Stanza 4 – unison

John Ferguson retired spring 2012 after 29 years as the Elliot and Klara Stockdal Johnson Professor of Organ and Church Music and Cantor to the Student Congregation at St. Olaf College, Northfield, Minnesota. His responsibilities included directing the church music-organ program, teaching organ and conducting the St. Olaf Cantorei. Dr. Ferguson is the author of numerous books and articles on church music and organ building. His choral and organ music (over 150 anthems and organ volumes in print) is published by Augsburg, Concordia, Galaxy, G.I.A., Hope, Kjos, Morning Star, Selah and Stainer and Bell. In 2005 his composition, “*Who Is This*” for choir and viola was awarded the prestigious Raabe Prize for excellence in sacred composition. In 2012 he was given the F. Melius Christiansen Award for distinguished service by the Minnesota ACDA and in 2013 the Faithful Servant Award from the Association of Lutheran Church Musicians.

SCHANTZ ORGAN SPECIFICATIONS (1994 / Opus 2059)

GREAT ORGAN

Pommer 16'
Principal 8'
Rohrflöte 8'
Octave 8'
Pommer 4'
Nazard 2 2/3'
Gemshorn 2'
Tierce 1 3/5'
Fourniture IV
Trumpet 8'
Tremulant
MIDI I / II (prep)
Chimes (25 bells)

SWELL ORGAN

Gedeckt 8'
Viole de Gambe 8'
Viole Céleste 8'
Spitzprincipal 4'
Hohlflöte 4'
Principal 2'
Larigot 1 1/3'
Plein Jeu IV
Dulzian 16'
Oboe 8'
Tremulant
MIDI I / II (prep)
Zimbelstern

PEDAL ORGAN

Resultant 32'
Principal 16'
Pommer 16'
Octave 8'
Pommer 8'
Choralbass 4'
Pommer 4'
Octavin 2'
Contra Trumpet 16'
Trumpet 8'
Clarion 4'
MIDI I / II (prep)

Luke Tegtmeier

Trinity Episcopal Church – 2:00 p.m.

Tocatta in F Major, BuxWV 156

Dietrich Buxtehude (1637 – 1707)

Psalm-Prelude on Psalm 34:6, Op. 32, No. 1

Herbert Howells (1892 – 1983)

Pomp & Circumstance in G Major, Op. 39, No. 4

Edward Elgar (1857 – 1934)

Luke Tegtmeier is Director of Worship and Music at University Lutheran Church of Hope. Previously he was Director of Music at Trinity Episcopal Church in Excelsior, MN for eight years. Luke has a BM in church music from Valparaiso University and a MSM from Luther Seminary. Primary organ teachers include Timothy Guenther, Lorraine Brugh, and John Ferguson. In addition to his work as an organist, he also tunes and repairs pipe organs in the Twin Cities area and western Wisconsin. Hobbies include bicycling, reading, woodworking, studying German, watching British telly, cooking fine food, drinking fine beer, and dancing with his wife, Kate.

Hendrickson (2011 / Opus 111) SPECIFICATIONS

GREAT ORGAN

Bourdon 16'
Open Diapason 8' *
Rohrflote 8'
Octave 4' *
Spitzflote 4'
Twelfth 2 2/3'
Fifteenth 2'
Mixture IV 1 1/3'
Clarinet 8'
Trumpet 8'
Tremulant

SWELL ORGAN

Stopped Diapason 8'
Harmonic Flute 8'
Viola 8'
Viola Celeste 8'
Flute Octaviante 4'
Nasard 2 2/3'
Octavin 2'
Tierce 1 3/5'
Bassoon 16'
Trompette 8'
Oboe 8' *
Clairon 4'
Tremulant

PEDAL ORGAN

Resulant 32'
Principal 16'
Bourdon 16'
Octave 8'
Gedackt 8' (from Bourdon)
Choral Bass 4'
Flute 4' (from Bourdon)
Open Flute 2' (from Bourdon)
Trombone 16'
Great to Pedal
Swell to Pedal

III Manual (Manual I is a coupling manual)

29 Rank

* Revoiced by David Engen 2013



Visit the Twin Cities Chapter of the American Guild of Organists at www.tcago.org for information on local organ events, visiting performers, and educational opportunities about the organ. Membership is open to all those interested in the organ.



2014-2015 TCAGO Chapter Events

Opening Event – Choral & Organ Vespers led St. Olaf Cantorei; James E. Bobb, conductor
SUNDAY, September 21 – 4:00 p.m.
Gloria Dei Lutheran Church, 700 South Snelling Avenue, St. Paul, MN

West Metro Organ Crawl
SATURDAY, October 18
Chaska, Victoria, and Excelsior MN

Masterclass with Nathan Laube
SATURDAY, November 8 (9:00 a.m. – NOON)
Chapel of St. Thomas Aquinas – University of St. Thomas, St. Paul, MN

Organ Concert, Nathan Laube
SUNDAY, November 9 – 2:00 p.m.
Chapel of St. Thomas Aquinas – University of St. Thomas, St. Paul, MN

Organ Concert, Stephen Tharp
FRIDAY, November 21 – 7:30 p.m.
Augustana Lutheran Church, 1400 Robert Street South, West St. Paul, MN

Masterclass with Stephen Tharp
SATURDAY, November 22 (9:00 a.m. – NOON)
Augustana Lutheran Church, 1400 Robert Street South, West St. Paul, MN

Winter Workshop / Professional Development Day
TBD January/February 2015

Pipe Organ Discovery Day (PODD)
SATURDAY, February 28, 2015
Pilgrim Lutheran Church, 1935 St. Clair Avenue, St. Paul, MN
Nativity of Our Lord Catholic Church, 1900 Wellesley Avenue, St. Paul, MN 55105

Bach's Birthday Bash
SATURDAY, March 21, 2015
Locations TBD
Sponsored by MPR Pipedreams, Michael Barone, host

Concert by TCAGO Members
FRIDAY, May 1, 2015 – 8:00 p.m.
Location TBD

Acknowledgments

The members of the TCAGO express thanks to our hosts:

Michaela Frie, *Guardian Angels Catholic Church*

Kraig Windschitl, *Mount Olivet Lutheran*

Jeremy Haug and 20-Year Organ Anniversary Committee, *Mount Calvary Lutheran Church*

Mount Calvary Lutheran Church Foundation (sponsorship for lunch)

Andrew Birling, *Trinity Episcopal Church*

TCAGO Executive Board

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2015 Composition Competition

The Twin Cities Chapter of the American Guild of Organists (TCAGO) announces a competition for an unpublished, newly-composed (2012 or later) work for pipe organ and instrument(s) of any combination. The [Official Entry Form](#) (found at TCAGO.org) must be submitted with composition. Deadline for submission is 1 May 2015. Winner will be announced 1 June 2015.