

## And the winners are...

Mary Newton

At the annual competition held on March 22 at Augustana Lutheran Church in West St. Paul, the first-place winner was Laura Hedstrom, a student of Dean Billmeyer. The second-place winner was Phil Radtke, also a student of Dean Billmeyer.

The judges were Tom Ferry, David Jenkins, and Kris Langlois. The competition coordinator was Mary Newton.

The first-place prize was \$2000, awarded by the Schubert Club. The second-place prize was \$1000, awarded by TCAGO member Phil Asgian.



David Jenkins, Phil Radtke, Laura Hedstrom, Tom Ferry, and Kris Langlois

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**Pipemotes**  
 American Guild of Organists – Twin Cities Chapter  
[www.tcago.org](http://www.tcago.org)



## Dean's Column

Laura Edman

As we approach membership renewal time in May, remember the excellent programs offered by the program committee (Sub-dean Sharon Kleckner, Michael Barone, Jeremy



Haug, Bob Luther and Kraig Windschitl) this past year. We have a diverse chapter that includes organists of large and small churches, full-time and part-time positions, professors, students and people who love the pipe organ but can't play a note. Some of our members direct a choir in addition to playing organ, and several of our members direct community or professional ensembles with national and worldwide reputations.

We approach programming with this chapter diversity in mind. Concerts, master classes, guest speakers, organ crawls, workshops, *Pipe Organ Encounters*, competitions and member recitals provide variety to meet the needs of our members.

The *Before Bach Birthday Bash* in March is an example of the guild reaching out to the community

to promote our mission. Members and non-members alike attended the four programs, and this promotion and outreach is a positive presentation to the general public of the impact the pipe organ holds in our society today. We thank Michael Barone for contributing his time and talent producing this day of concerts in cooperation with MPR, the Bach Society and our guild. We are grateful to the performers and host churches for their generous participation.

One week after the Bach program, our chapter competition took place at Augustana Lutheran Church in West St. Paul. It was enjoyable to hear the winners play their repertoire at the *Winners' Recital* on Sunday afternoon. Special thanks to competition coordinator Mary Newton and Augustana organist Dee Ann Crossley for hosting, managing and helping these aspiring students.

Spring is a busy time with the election in April and membership renewal reminders sent in May. You should receive an election ballot for the 2014-2015 candidates for the TCAGO board the first week of April. The new officers and board members will be announced in the May *Pipenotes*, and I encourage you to send in your ballot.

Finally, the board would like to wish you blessings and inspiration throughout Lent, Holy Week and Easter.

## Saint-Saëns Organ Symphony

**Saturday, April 5, 7:30 p.m.**

**Augustana Lutheran Church**

**Sunday, April 6, 4:00 p.m.**

**First Lutheran Church**

The Saint-Saëns *Organ Symphony* will be performed by the Mississippi Valley Orchestra in two venues in April:

Saturday, April 5, 7:30 p.m. at Augustana Lutheran Church, 1400 South Robert St, West St. Paul;

Sunday, April 6, 4:00 p.m. at First Lutheran Church, 1555 40th Ave NE, Columbia Heights.

Dee Ann Crossley is the organist. The public is cordially invited.

## Voices from the Passion

**Sunday, April 13, 3:30 p.m.**

**St. George's Episcopal Church**

<http://www.stgeorgesonline.org>

Randall Egan

The choir of St. George's Episcopal Church will present the sacred cantata, *Voices from the Passion*, by Minnesota composer Ronald A. Nelson, at 3:30 p.m. Sunday, April 13 (Palm Sunday), at the church, 5224 Minnetonka Boulevard, St. Louis Park.

The program will also include the concluding chorus from J.S. Bach's *St. Matthew Passion*. Organist and Choirmaster Randall Egan will direct.

Preceding the cantata, 17-year-old virtuoso violinist Benjamin Brashear will be featured in a mini-recital of music by Shostakovich, Borowski, Albinoni and Schubert. Brashear is a protégé of Erin Keefe, Minnesota Orchestra concertmaster.

The event is free and open, with refreshments to follow. For additional information, call 612-377-4450 or email [eganmusic@earthlink.net](mailto:eganmusic@earthlink.net).

## 20-Year Organ Celebration Series

**Mount Calvary Lutheran Church**  
**301 County Road 19, Excelsior**

<http://www.mountcalvary.org>

*Jeremy Haug*

The year 2014 marks the 20-year ministry of the Schantz pipe organ in our sanctuary. Anne Groton will showcase our pipe organ in unique and creative photograph images utilizing both print and electronic formats. These will be displayed in the Epiphany Gallery and available for auction later this summer and fall.

**Sunday, April 6, 8:00, 9:00, 10:30 a.m.**

The 100-voice St. Olaf College *Cantorei* choir will launch the celebration under the direction of James E. Bobb with principal organist Jeremy Haug and St. Olaf student organists.

**Sunday, April 13, 9:00, 10:30 a.m.**

Conductor Mark Abelsen will lead Palm Sunday worship with the Minnesota Boychoir. Works include Fauré and Bach with principal organist Jeremy Haug.

**Friday, April 18, 7:00 p.m.**

Conductor Mark Abelsen and principal organist Jeremy Haug will lead Good Friday worship presenting Theodore Dubois' *The Seven Last Words of Christ*. Organ, timpani, choir with soloists: David Morgan, Adam Reinwald, Lynn Pauly and Karen Hansen.

**Sunday, October 5, 4:00 p.m.**

Principal Organist Jeremy Haug, together with past Mount Calvary organists and musicians, will present a concert and fundraising event in celebration of their 20-Year Pipe Organ Celebration Series. Church member Anne Groton will showcase unique, educational and creative photographic images of the Schantz pipe organ with reception to follow.

**Sunday, October 28, 8:00, 9:00, 10:30 a.m.**

Conductor Mark Abelsen and principal organist Jeremy Haug will lead a Reformation Hymn Festival worship service featuring organ, chancel choir, Bel Canto, Cantate, Mount Calvary Bells and instrumentalists.

## Charles Callahan Gala Benefit

**Friday, April 25, 7:00 p.m.**

*F. Anthony Thurman*

The American Guild of Organists (AGO) will sponsor a Recital and Gala Benefit Reception honoring award-winning organist and composer Charles Callahan on Friday, April 25, at 7:00 p.m., at the Cathedral Basilica of St. Louis in St. Louis, Missouri. Mr. Callahan will perform a solo recital featuring works by American composers. The gala benefit reception will follow at the Chase Park Plaza Hotel.

The Recital is free and open to the public. Gala Benefit Reception Tickets are \$125 (\$100 tax deductible) and can be purchased online at [www.agohq.org](http://www.agohq.org) or by calling 212-870-2311, ext. 4308. Gala ticket holders will be offered preferred seating and will have their names printed in the commemorative program book. The deadline to be included is April 1.

Those unable to attend the Recital and Gala Benefit Reception are invited to participate from a distance by making a contribution to the AGO Endowment Fund in honor of Charles Callahan. Contribute online at [www.agohq.org](http://www.agohq.org) or by sending a check to the AGO Endowment Fund, 475 Riverside Drive, Suite 1260, New York, NY 10115. Contributions received by April 1 will be included in the commemorative program book. All proceeds from the Gala will honor Charles Callahan in perpetuity through the AGO Endowment Fund.

Contact: [F.Anthony.Thurman@agohq.org](mailto:F.Anthony.Thurman@agohq.org)  
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## Gregory Peterson Recital

**Saturday, April 26, 1:30 p.m.**  
**St. Olaf Catholic Church**

<http://saintolaf.org/>

Anne Susag

Gregory Peterson, Professor of Organ and Church Music, College Organist and Head of the Music Department at Luther College, Decorah, Iowa, will perform a recital on the 2001 67-rank Lively-Fulcher pipe organ at St. Olaf Catholic Church in downtown Minneapolis on Saturday, April 26 at 1:30pm.



The concert program will include *Praeludium in G Major* by Nicolaus Bruhns, *Pas-sacaglia* by G. Winston Cassler, *Rosaace (Rose Window)* from *Byzantine Sketches* by Henri Mulet

and *Sonata in One Movement on Kalenda Maya* by Libby Larsen, among others. A freewill offering will be taken at the recital and a reception will follow.

Gregory Peterson earned the BA degree in music at Luther College, Decorah, IA. He holds the MM degree from Yale University in the Institute of Sacred Music. He holds the DMA degree in organ performance and pedagogy from the University of Iowa. He undertook additional study at the Summer Institute for French Organ Study and at the Gothenburg International Organ Academy in Sweden.

A dedicated and expert professional church musician for more than twenty-five years, Dr. Peterson served the historic Old South Church in Boston as Organist and Minister of Music from 1997-2005. At Old South he directed the Old South Choir and Old South Ringers and performed regularly with the Old South Brass, Organ and Timpani Ensemble, including the ever-popular annual First Night Concerts on New Year's Eve. Prior to his appointment in Boston, he was Visiting Professor of Music and Christ Chapel Organist at Gustavus Adolphus College in St. Peter, MN. He has also been a visiting professor at Pacific Lutheran University in Tacoma, WA and served churches in Connecticut, Iowa, Minnesota and Washington.

Free parking in the Energy Ramp at Ninth Street and Third Avenue.

A freewill offering will be taken, and a reception will follow the recital.



## Organ Dedication Concert

**Sunday, April 27, 2:00 p.m.**  
**Redeemer Lutheran Church**

<http://redeemerlutheran.ctsmemberconnect.net/home-ctrl.do>

Kraig Windschitl will present an Organ Dedication Concert at Redeemer Lutheran Church on Sunday, April 27, at 2:00 p.m. The instrument is a new Rodgers Infinity organ. The program will include hymns of faith coupled with solo works by Böhm, J.S. Bach, John McCreary, Reger, Elgar, and Widor.

Free and open to the public.

The church is located at 3770 Bellaire Avenue, White Bear Lake.

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## ***Tchaikovsky for Voices***

**Sunday, April 27, 3:00 p.m.**  
**Benson Great Hall, Bethel University**

<http://www.bethel.edu/events/arts/venues/benson/>

*Jennifer Weismann*

On Sunday, Apr. 27 at 3 p.m. the 130-voice Vocal-Essence Chorus will perform alongside the Bethel Choir, Gustavus Choir, Luther Nordic Choir and the University of St. Thomas Chamber Singers at Bethel University's Benson Great Hall in *Tchaikovsky for Voices*. Minnesota Public Radio's classical music expert John Birge will host a pre-concert conversation about the renowned Russian composer. The soul-stirring *Tchaikovsky for Voices* will be the final concert of the 45th season by VocalEssence.

The famed vocal group, in combination with these four acclaimed student choirs, will welcome spring 300 voices strong with the music of Pyotr Tchaikovsky, who once wrote: "Music is indeed the most beautiful of all Heaven's gifts to humanity wandering in the darkness. Alone it calms, enlightens, and stills our souls." The program will showcase Tchaikovsky's *The Liturgy of St. John Chrysostom*, composed in 1878 from one of the most celebrated Eucharistic services of the Russian Orthodox Church, a liturgy that Tchaikovsky wrote would have every listener "stirred to the very depth of his being."

The music of Tchaikovsky will be enhanced by readings in Russian and English of poetry from the time of Tchaikovsky. In addition to the Tchaikovsky, each of the four college choirs will sing a solo set of music chosen by their conductor.

For more information about this concert and to purchase tickets, please call 612-371-5656 or visit [www.vocalescence.org](http://www.vocalescence.org).

## **Evensong and Concert**

**Sunday, April 27, 4:00 p.m.**  
**St. John the Evangelist Episcopal Church**

<http://stjohnsstpaul.org/>

*Jayson Engquist*

The choir of St. John the Evangelist Episcopal Church will present an Evensong and Concert at 4:00 p.m., Sunday April 27. Featured works will include Ralph Vaughan Williams *Magnificat*, *Nunc dimittis*, *Antiphon* from *Five Mystical Songs*, *O Clap Your Hands* and *Serenade to Music*.

Jayson R. Engquist is currently the Organist/Director of Music at St. John's (succeeding James Frazier) and will conduct. Sharon Kleckner will accompany on the Skinner organ along with Ray Shows, violinist.

The event will be followed by a festive reception. The public is warmly invited to this afternoon of music. The event is free. Donations will be accepted to defray costs and benefit the Winifred Bean Memorial Music Fund.



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## TCAGO Spring Organ Concert

**Friday, May 9, 8:00 p.m.**  
**Zion Lutheran Church, Anoka**

<http://www.zionanoka.org>

*Jeremy Haug*

TCAGO is pleased to present a *Spring Organ Concert* by eleven featured organists performing on the 38-rank Holtkamp pipe organ at Zion Lutheran Church, 1602 Fourth Avenue South, Anoka.

The program repertoire will focus on the commissioned works by Marilyn Mason. Professor Mason,

who recently retired after 66 years of teaching at the University of Michigan, is one of the most respected figures on the organ scene in the United States. Throughout her career, she commissioned more than seventy-five works by a wide variety of composers. For more information about this event, visit [www.tcago.org](http://www.tcago.org).



The performers on the program are Michael Barone, Kim Crisler, Mary Jo Gothmann, Nils Halker, David Jenkins, Jessica Johnston, Robert A. Luther, Kathryn Moen, Mary Newton, Joseph Trucano, and Kraig Windschitl.

A festive reception will follow the concert. Free and open to the public.

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## Hector Olivera in Concert

**Sunday, May 11, 4:00 p.m.**  
**Prince of Peace Lutheran Church**

<http://popmn.org>

*Kraig Windschitl*

Hector Olivera, renowned international organist, will perform at Prince of Peace Lutheran on the new Rodgers four-manual/Dewsbury 9-rank pipe organ on Sunday, May 11, at 4:00 p.m. Prince of Peace Lutheran is located at 13901 Fairview Drive, Burnsville.

Hector Olivera is known as a passionate, gifted and unique musician, whose interpretation of classical music has amazed and delighted audiences around the world. He has performed as guest soloist with many orchestras, including the Pittsburgh Symphony, the Fort Wayne Symphony, the Dallas Symphony, the Cleveland Orchestra, the Amsterdam Baroque Ensemble, the Minnesota Orchestra, and the Pasadena Symphony. He has also recorded more than 20 classical, contemporary, and film score transcriptions.

Although he is most famous for his prodigious technical proficiency, Hector Olivera's amazing effect on audiences has made many of the most sophisticated organ aficionados claim that Hector is one of the greatest organists in the world today.

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## Sound for Worship Seminar

**Monday, May 12, 7:00 - 8:30 p.m.**  
**EMI Audio, Robbinsdale**

<http://www.emiaudio.com>

Anne Susag

The Twin Cities Chapter of the National Association of Pastoral Musicians invites you to bring your questions, concerns, gripes, and stories about your parish sound system to this seminar. All are welcome. One need not be a member of NPM to attend.

This will be an evening of demonstration and discussion with sound technicians and music/worship directors about sound quality, components and configuration in live music ministry. All who serve and those newly-interested in the art of sound in worship in any church are most welcome.

Broad and diverse topics concerning worship sound will include:

Microphones – understanding different types and uses  
 Mics for individuals or groups

Wireless mics – how future FCC rules will affect your  
 wireless mic systems

Mixers – should we be using digital? Understanding  
 the art of EQ

Different types of speaker systems

Using monitors effectively

And any other topics that you bring!

The event is sponsored by Twin Cities Chapter of the National Association of Pastoral Musicians and EMI Audio, 4719 42nd Avenue North, Robbinsdale.

Jeff Geisler will lead the discussion. Hospitality begins at 6:30 p.m. Admission is free, but an RSVP with the number attending should be sent to Anne Susag by Friday, May 9 – [asusag@saintolaf.org](mailto:asusag@saintolaf.org)

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## *iCantaré!* Community Concert

**Tuesday, May 20, 7:00 p.m.**  
**Ordway Center for the Performing Arts**

Jennifer Weismann

The musical spirit of Mexico will be celebrated by VocalEssence and area school children on Tuesday, May 20 at 7:00 p.m. in a family-friendly, bilingual performance at the Ordway Center for the Performing Arts. The VocalEssence Ensemble Singers, along with seven elementary and high school choirs from around the metro, will perform in the annual VocalEssence *¡Cantaré!* Community Concert.

With the help of two Mexican composers-in-residence, the yearlong *¡Cantaré!* music education program encourages youth to discover Mexico's past and present musical traditions, to create new choral music and to sing in schools. In the 2013-2014 school year, Mexican composers José Galván Castañeda and Pamela Mayorga Tellez are spending four weeks in three separate visits to work with elementary, high school, and community choral singers, exploring Mexican cultural and choral music traditions.

This year, students from Minneapolis' Whittier Elementary School, St. Paul's Mississippi Creative Arts Magnet, Maple Grove Beacon Academy Charter School, Latino Children's Choir, Minneapolis' South High School Women's Choir, Anoka High School and Eagan High School are working with the Mexican composers to create eight new compositions. The composers were in the Twin Cities March 10-21 to prepare students for the May performance.

Tickets for the *¡Cantaré!* Community Concert are free and will be available April 1 at the Consulate of

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[lohma004@umn.edu](mailto:lohma004@umn.edu)

Mexico, the Latino Communications Network and the Neighborhood House at Wellstone Center. For more information, visit [www.vocalescence.org](http://www.vocalescence.org) or call 612-547-1456.



## Calendar of Events

### April

Friday, April 4, 7:30 p.m.

*Goldberg Variations*

Minsoo Sohn

Plymouth Congregational Church

1900 Nicollet Avenue, Minneapolis

Saturday, April 5, 7:30 p.m.

*Saint-Saëns Organ Symphony*

Dee Ann Crossley, organist

Augustana Lutheran Church

1400 South Robert St., West St. Paul

Saturday, April 5, 7:30 p.m.

Bach concert, chamber ensemble

Philip Brunelle, conductor

Plymouth Congregational Church

1900 Nicollet Avenue, Minneapolis

Sunday, April 6, 8:00, 9:00, 10:30 a.m. services

20-Year Organ Celebration Series

St. Olaf College *Cantorei* choir

James E. Bobb, conductor

Jeremy Haug, organist

Mount Calvary Lutheran Church

301 County Road 19, Excelsior

Sunday, April 6, 10:30 a.m. service

Bach *Cantata 79*

Philip Brunelle, conductor

Plymouth Congregational Church

1900 Nicollet Avenue, Minneapolis

Sunday, April 6, 4:00 p.m.

*Saint-Saëns Organ Symphony*

Dee Ann Crossley, organist

First Lutheran Church

1555 40th Ave. NE, Columbia Heights

Sunday, April 6, 4:00 p.m.

Bach festive organ works

Christopher Houlihan, organist

Plymouth Congregational Church

1900 Nicollet Avenue, Minneapolis

Thursday, April 10, 12:30 p.m.

Lunchtime Organ Series

Mary Joy Rieder, organist

St. Barnabas Lutheran Church

15600 Old Rockford Road, Plymouth

Sunday, April 13, 9:00, 10:30 a.m. services

20-Year Organ Celebration Series

Palm Sunday worship with Minnesota Boychoir

Mark Abelsen, conductor

Jeremy Haug, organist

Mount Calvary Lutheran Church

301 County Road 19, Excelsior

Sunday, April 13, 3:30 p.m.

*Voices from the Passion*

Randall Egan, organist and choirmaster

St. George's Episcopal Church

5224 Minnetonka Blvd., St. Louis Park

Friday, April 18, 7:00 p.m.

20-Year Organ Celebration Series

Dubois, *The Seven Last Words of Christ*

Mark Abelsen, conductor

Jeremy Haug, organist

Mount Calvary Lutheran Church

301 County Road 19, Excelsior

Saturday, April 26, 1:30 p.m.

Gregory Peterson Recital

St. Olaf Catholic Church

215 South Eighth Street, Minneapolis

Sunday, April 27, 2:00 p.m.

Organ Dedication Concert

Kraig Windschitl, organist

Redeemer Lutheran Church

3770 Bellaire Ave., White Bear Lake



Sunday, April 27, 3:00 p.m.

*Tchaikovsky for Voices*

VocalEssence and college choirs

Bethel University/Benson Great Hall

3900 Bethel Drive, Arden Hills

Sunday, April 27, 4:00 p.m.

Evensong and Concert

Jayson Engquist, conductor

Sharon Kleckner, organist

St. John the Evangelist Episcopal Church

60 Kent Street, St. Paul

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## May

Thursday, May 8, 12:30 p.m.

Lunchtime Organ Series

Tom Ferry, organist

St. Barnabas Lutheran Church

15600 Old Rockford Road, Plymouth

[TCAGO Program Event](#)

Friday, May 9, 8:00 p.m.

[Member Recital](#)

[Eleven organists](#)

[Zion Lutheran Church](#)

[1601 Fourth Avenue, Anoka](#)

Sunday, May 11, 4:00 p.m.

Hector Olivera in Concert

Prince of Peace Lutheran Church

13901 Fairview Drive, Burnsville

Monday, May 12, 7:00 p.m.

Sound for Worship Seminar

National Association of Pastoral Musicians

EMI Audio

4719 42nd Avenue N., Robbinsdale

Tuesday, May 20, 7:00 p.m.

*¡Cantaré!* Community Concert

Ordway Center for the Performing Arts

345 Washington Street, St. Paul

## June

[TCAGO Program Event](#)

Sunday, June 1, 4:00 p.m.

[TCAGO Potluck Picnic Social Event](#)

[Minnehaha Park, Minneapolis](#)

Thursday, June 26, 7:30 p.m.

Sean Vogt, organist

Cathedral of Saint Paul

239 Selby Avenue, St Paul

June 27 through July 7

All-Estonia Song Festival Tour

Mark Sedio, co-ordinator

## August

Thursday, August 21, 7:30 p.m.

Samuel Holmberg, organist

Cathedral of Saint Paul

239 Selby Avenue, St Paul

Thursday, September 25, 7:30 p.m.

Janette Fishell, organist

Cathedral of Saint Paul

239 Selby Avenue, St Paul

## October

Sunday, October 5, 4:00 p.m.

20-Year Organ Celebration Series

Jeremy Haug, organists

previous organists from the church

Mount Calvary Lutheran Church

301 County Road 19, Excelsior

Sunday, October 28, 8:00, 9:00, 10:30 a.m. services

20-Year Organ Celebration Series

Reformation Hymn Festival

Mark Abelsen, conductor

Jeremy Haug, organist

Mount Calvary Lutheran Church

301 County Road 19, Excelsior

Thursday, October 30, 7:30 p.m.

Jean-Baptiste Robin, organist

Cathedral of Saint Paul

239 Selby Avenue, St Paul

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## Chapter Website

[www.tcago.org](http://www.tcago.org)

## Pipenotes

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Materials may be sent to [Merritt Nequette](#), editor.

## Letters to the Editor

Signed Letters to the Editor are always welcome.

Mail letters to [Merritt Nequette](#).

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## Organ Calendar

[www.pipedreams.org/](http://www.pipedreams.org/)

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## Pipedreams

For a listing of organ events statewide, access the *Pipedreams*

*Organ Calendar*: [www.pipedreams.org/calendar](http://www.pipedreams.org/calendar). For both on-air and website listing of organ-related activities, send information to [Michael Barone](#), 480 Cedar St., St. Paul, MN 55101.

## MPR

Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar.

In the box in the upper left corner of the MPR main page [www.mpr.org](http://www.mpr.org), click on "Events Calendar." Follow the instructions on the calendar page to "submit a new event."

This information will reach a different audience than the online TCAGO or *Pipedreams* calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to [Michael Barone](#) too.

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