

## Concert and Winter Tune-up Workshop

**Friday, February 7, – 8:00 p.m. – Organ Concert**  
**Saturday, February 8 – 8:30 a.m. - noon – Workshops**  
**St. Philip the Deacon Lutheran Church, Plymouth**

Friday night, John Schwandt will present a free concert, and on Saturday morning, he will lead workshops on improvisation and the creative use of organ in worship. James Hammann will present a workshop on the organ music of Felix Mendelssohn. Refreshments precede the workshops, and a group lunch is planned following the morning events.

The concert on Friday is free and open to the public. Dr. Schwandt will improvise on several audience-submitted tunes, so please think ahead and prepare some exciting and unique options!!! (print in advance)

A link to the Saturday workshop registration is online at [tcago.org](http://tcago.org) “Event Registration,” or contact [Jeremy.Haug@mountcalvary.org](mailto:Jeremy.Haug@mountcalvary.org) (612-578-8058). The workshop is free. You do not need to participate in all portions of the two-day event, come when you can and stay as long as you wish.

This event is co-sponsored by TCAGO, St. Philip the Deacon Lutheran Church, 17205 County Road 6, Plymouth, and Schantz Organ Company.

John D. Schwandt is Associate Professor of Organ and Director of the American Organ Institute at the University of Oklahoma School of Music. He is a nationally-acclaimed performer and is in demand as a clinician, recitalist, leader of hymn festivals, silent film accompanist, and organ consultant. Dr. Schwandt has been a featured performer for the American Guild of Organists (AGO), the American Theatre Organ Society (ATOS), and the Organ Historical Society (OHS). He has been featured numerous times on American Public Media’s *Pipedreams* broadcasts. Equally at home on a classical or theatrical pipe organ, he is known for his musical versatility and ability to excite and engage audiences of every kind.



John Schwandt has served churches as a parish musician in Wisconsin, Minnesota, and Indiana . Most recently, he served as Artist-in-Residence at McFarlin United Methodist Church in Norman, and is currently Artist-in-Residence at East Lake United Methodist Church in Birmingham, Alabama.

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**Pipednotes**  
*American Guild of Organists – Twin Cities Chapter*  
[www.tcago.org](http://www.tcago.org)



## Dean's Column

Laura Edman

Many thanks to Kathrine Handford for bringing Bertrand Cattiaux to the Twin Cities and Michael Barone for hosting the presentation on French organs at MPR in January. Bertrand's comments, pictures and recordings of great French organs provided an historical account of the development of the pipe organ in France. The morning session enlightened attendees of the contributions of Clicquot, Cavaille-Coll, and Bertrand's experience with the restoration of many of these instruments. This was a wonderful program to kick off our 2014 offerings.

Our *All New February Tune-up* is around the corner – Friday, February 7, and Saturday, February 8. We are pleased to welcome Dr. John Schwandt and Dr. James Hammann who will present workshops on



*continued from page 1*

James Hammann has recently retired as co-chair of the music department at The University of New Orleans and relocated from there to Iowa Falls, Iowa, where he is the proud owner of an historic Lustron Home. During his twenty years at UNO he taught organ, harpsichord, theory, and music history. He is presently serving St. Matthew's by the Bridge Episcopal Church in Iowa Falls as their organist. Dr. Hammann holds degrees in organ performance and church music from Ohio Wesleyan University and The University of Michigan. His major teachers include Rexford Keller, Robert Clark, and Marilyn Mason.



Hammann's conducting credits include a recent three-year tenure as music director of The New Orleans Civic Symphony, a four year stint as music director of The Allen Park Symphony, and conductor

improvisation, the creative use of the organ in worship, and the music of Felix Mendelssohn. The venue is St. Philip the Deacon in Plymouth, and we have an opportunity to hear the Schantz organ in a concert on Friday evening when Dr. Schwandt will perform and improvise on submitted themes.

The focus on youth and the pipe organ continues in our *Pipe Organ Discovery Day* to be held at The House of Hope Presbyterian Church on Saturday, February 22. Phil Asgian hosts and prepares a wonderful introduction to the organ with hands-on opportunities for children. Encourage the young people in your church to attend!

It is that time of year, and the Nominating Committee will be making calls for board member and officer positions. If you are called, please consider saying yes. It is a great way to volunteer and give back to our organization. Be prepared to work with talented and creative colleagues who keep TCAGO looking toward the future.

Hope to see you February 7 and 8 at the *All New February Tune-Up*.

of the Southeastern Michigan Choral Society. He was named "Artist of the Year" by the Toledo Arts Commission in 1978 for his founding and conducting of The Little Orchestra Society of Toledo.

Hammann has played organ recitals throughout the United States, and has given over one hundred performances of his one man show, "Old Bach," where he dons costume and wig to recreate moments in the composer's life and play representative selections on the organ and harpsichord. He holds the Associate Diploma from the AGO.

## Pipe Organ Discovery Day

**Saturday, February 22 – 9:30 a.m. - 3:30 p.m.**  
**House of Hope Presbyterian Church**

<http://www.hohchurch.org>

Phil Asgian

The annual *Pipe Organ Discovery Day* is sponsored by the TCAGO. This is a superb opportunity for young students with some keyboard experience and an interest in learning more about the pipe organ, to have a "hands on" opportunity.

As part of the day's events, an education program on the pipe organ will also be provided. Photos and

more information about Pipe Organ Discovery Days is available at the TCAGO web site at [www.tcago.org](http://www.tcago.org) – click on the Education tab and then click on Pipe Organ Discovery Day. This is also the place to pre-register (required) for the day.

Students and guests will have an opportunity to play three different organs during the course of the day, learn about the organ and experience the carillon at House of Hope. Those playing the organ do need prior keyboard experience.

A free pizza-lunch is included. Parents and family members are welcome to attend as well.

Additional information is available online at [www.tcago.org](http://www.tcago.org) or you may email [philasgian@gmail.com](mailto:philasgian@gmail.com).



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## Te Deum: We Praise Thee, O God

**Saturday, February 8 – 1:30 p.m.**  
**St. Olaf Catholic Church**

<http://saintolaf.org/>  
Anne Susag

The St. Olaf Worship & Sacred Music Series presents *Te Deum: We Praise Thee, O God* on Saturday, February 8 at 1:30 p.m. Kathy Borgen, TCAGO member and associate organist/pianist at St. Olaf Church joins with soprano Jennifer Olson and violinist Eric Olson in a program of works based on the ancient chant, *Te Deum* – organ works by Buxtehude, Tournemire and Reger, plus vocal and violin music by Holst and Vivaldi.

Kathy Borgen began her piano and organ studies with Sr. Florentine Goulet in Mahtomedi. She earned a BA in piano performance and music education from the College of St. Catherine, having studied with Mary Ann Hanley and James Callahan. She earned the M.A. in music education at the University of Minnesota. More recently, Kathy studied organ with Mark Kieffer, and currently studies with Lynn Trapp. In addition to her work at St. Olaf Church, Kathy is an elementary music specialist in the Rosemount/Apple Valley/Eagan school district.

Eric Olson is a doctoral student at the University of Minnesota, studying violin with Sally O'Reilly. Other violin teachers include I-Fu Wang, Robert Dan, and Patricia Smith. In addition to his violin studies, Eric studied viola with James Vanvalkenburg and Robert Dan, and piano with Deborah Moriarty, Alan Nathan, and Penny Draper. He is currently the adjunct Professor of Violin and Viola at Bemidji State University, and a part-time instructor at Simply Strings Studio in St. Paul.

Jennifer Olson holds a Bachelor's degree in voice from Wittenberg University and a Master's degree in voice from the University of Michigan. She is currently pursuing her Doctor of Musical Arts degree at the University of Minnesota under the tutelage of Adriana Zabala. Jennifer has been a voice teacher for five years and is currently teaching at Hill-Murray High School, as well as non-majors through the University of Minnesota.

Free parking for this concert is available in the Energy Ramp at the corner of Ninth Street and Third Avenue. A freewill offering will be taken and a reception follows the event.



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## Simon Johnson, organ

**Tuesday, February 25 – 7:30 p.m.**  
**Cathedral of Saint Paul**

<http://www.cathedralsaintpaul.org/>

*Carolyn Will*

Simon Johnson, Organist and Assistant Director of Music at the renowned St. Paul's Cathedral in London will play a concert on the newly-refurbished and




enhanced pipe organs of the Cathedral of Saint Paul on Tuesday, February 25, at 7:30 p.m. The public is invited, and a freewill offering will be taken.

The program will include: Mendelssohn – *Allegro, Chorale and Fugue in D*; Brahms – *Herzlich tut mich verlangen*; J.S.Bach – *Prelude*

and *Fugue in C major* (BWV 547); and Widor – *Symphony No 6*.

In London, Simon presides over the five-manual Willis/Mander organ, one of the finest musical instruments in the world. In addition to the daily round of services at St Paul's, Simon also plays for all the important national services and events that take place there, most recently at the funeral service of Baroness Thatcher.

Last year he played for the national service of thanksgiving to celebrate the diamond jubilee of Her Majesty the Queen, for which he also arranged some of the music. He directed the music at the national service commemorating the withdrawal of British armed forces from Iraq, and also performed when the Dalai Lama received the Templeton Prize at St Paul's.




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## The Cathedral of Saint Paul Organ Series

*Carolyn Will*

**Tuesday, February 25 – 7:30 p.m.**

Simon Johnson, Organist & Assistant Director of Music, St. Paul's Cathedral, London, England

**Thursday, June 26 – 7:30 p.m.**

Sean Vogt, Director, Cathedral Choir, Cathedral Schola Cantorum, Apollo Male Chorus

**Thursday, August 21 – 7:30 p.m.**

Samuel Holmberg, Sacred Music Intern, Cathedral of Saint Paul

**Thursday, September 25 – 7:30 p.m.**

Janette Fishell, Professor of Music, Indiana University Jacobs School of Music, Bloomington, IN Chair, Organ Department

**Thursday, October 30 – 7:30 p.m.**

Jean-Baptiste Robin, Titular Organist, Cathedral of Saint-Pierre, Poitiers, France Organist, Royal Chapel, Palace of Versailles, Professor of Organ, Conservatoire à Rayonnement Régional, Versailles, France

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## John Rutter Jubilee Concerts

**VocalEssence and Ensemble**

**Friday, March 21 – 8:00 p.m.**

**Sunday, March 23 – 4:00 p.m.**

**Central Lutheran Church**

<http://www.centrlmpls.org/>

**Saturday, March 22 – 10:00 a.m.**

**Hennepin Avenue Methodist Church**

<http://hennepinchurch.org/>

*Jennifer Weismann*

The 100-voice VocalEssence Chorus and the 32-voice Ensemble Singers will perform two *John Rutter Jubilee* concerts in honor of John Rutter at Central Lutheran Church on Friday, March 21 at 8:00 p.m. and Sunday, March 23 at 4:00 p.m., as part of the 45th season of VocalEssence.

John Rutter was originally scheduled to conduct these performances, but has recently been advised by his doctor to refrain from international travel for the next six months due to a short-term illness.

Minnesota Public Radio's classical music expert John Birge will lead a concert conversation with VocalEssence founder and artistic director Philip Brunelle about his experiences working with John Rutter before both performances, at 7:00 p.m. Friday and 3:00 p.m. Sunday.

The program will focus on Rutter's own choral pieces, including *Birthday Madrigals*, *A Dedication and an Amen*, *All Creatures of Our God and King* and *Requiem*. Mr. Rutter will appear in a pre-taped video welcome and in three composition introductions during each performance. A longtime choral composer and conductor, Rutter is vice president of the Association of British Choral Directors, as well as the founder and conductor of the Cambridge Singers.

On Saturday, March 22, at 10:00 a.m. Philip Brunelle will conduct a *Community Sing* at the Hennepin Avenue United Methodist Church, featuring John Rutter's music. Choral fans as well as vocalists, amateur and experienced alike, are invited to attend – sheet music will be provided!

Tickets for the *John Rutter Jubilee* concerts are available for \$20 and up (youth ages 6-18 and college students with a valid college ID are eligible for half-price tickets.) For more information about this concert series and to purchase tickets, please call 612-371-5656 or visit [www.vocalescence.org](http://www.vocalescence.org). Tickets for the *Community Sing* are \$25 (price includes sheet music), and will be available through the VocalEssence website in February 2014.



## Mark Your Calendars

**Sunday, June 1 – 4:00 p.m.**

TCAGO Potluck Picnic social event.

Location and further details to be announced soon.



## Laulupidu in Tallinn, Estonia

**June 27 - July 7**

Mark Sedio

Here's an opportunity to attend the Estonian song festival (*laulupidu*) and other Baltic capitals this summer.

Mark Sedio, Cantor at Central Lutheran Church together with his spouse Jeff Sartain, Executive Minister at Plymouth Congregational Church have put together a tour to the Baltic States this summer, the primary focus of which is to attend the All-Estonia Song Festival (*Laulupidu*) in Tallinn, Estonia.

The *laulupidu* - one of the world's largest choral events - takes place only every five years. Imagine 20,000 people singing in the stage/shell of the Song Festival Grounds (*Lauluväljak*) - 100,000 people seated on the hill joining them occasionally in song. If you've seen the excellent documentary *The Singing Revolution* (<http://www.singingrevolution.com>) you're most likely familiar with the event.

The tour will take place from June 27 through July 7 (the *Laulupidu* takes place on July 6).

Other places included on the itinerary are Vilnius, Lithuania (for centuries a crossroads of cultures and a center of Jewish learning with many architectural gems), Riga, Latvia (a jewel of a city with tons of Hanseatic red brick architecture and its own particular brand of *Art Nouveau* plus one of Europe's largest organs (!) in the *Riga Dom*), Tallinn (with its amazing Medieval center), the Estonian island of Saaremaa (a stone Teutonic fortress, windmills and strange small

crater lakes) and Cesis (an incredibly well preserved off-the-beaten-path Latvian town).

For a complete brochure and more information, contact Mark Sedio at (612) 767-9230 or [msedio@centralmpls.org](mailto:msedio@centralmpls.org).

<p><b>Wes A. Huisinga</b>  <i>Oboe, English Horn  and  Oboe d'Amore</i>  <b>612-872-9838</b>  available for solo and accompanimental  service playing</p>
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## News from the National AGO ...and elsewhere

### Organ blower rooms

*This was an article in the Westchester AGO newsletter.*

In early May 2013, an organist was invited to play the 25th anniversary recital on an organ for which he served as consultant in 1987 (Möller IV/58) at St. Joseph's Roman Catholic Church in Bronxville, New York.

A week or so before the recital, when the parish's director of music, John Peter Strybos, went to the organ loft to practice and turned the organ on, he heard a horrific noise emanating from the blower room (which is adjacent to the choir loft). Upon further investigation, it seems the parish sexton unwittingly stored some loose black plastic bags on the floor of the blower room near the blower intake. When the blower started up, it drew the bags in, shredded them and blew scraps and plastic dust throughout the instrument, rendering the organ unplayable. What didn't get shredded melted inside the blower. Early estimates predict that perhaps \$5 of plastic bags may have caused up to \$100,000 in damage.

A favorable settlement has been reached with the insurance company, and a contract for the costly restoration has been awarded, with work scheduled to begin in January of 2014.

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### NEA Grant for Boston National Convention

*F. Anthony Thurman, DMA Director of Development and Communications*

The American Guild of Organists (AGO) has been awarded a grant by the National Endowment for the Arts (NEA) to support the 2014 AGO National Convention in Boston, Mass., June 23–27, 2014. The \$15,000 NEA “Art Works” grant is directed to support performances, educational workshops, publication of the *Boston Organ Book*, and new music premieres. The grant carries a mandate that it be matched dollar for dollar from other funding sources. The 2014 AGO National Convention is the fifth consecutive AGO National Convention that has garnered funding from the arts endowment.

The 2014 AGO National Convention will augment and enrich cultural life in New England and beyond through performances by outstanding solo artists and choral and instrumental ensembles in the city's concert halls and houses of worship, educational workshops, and presentations of scholarly papers. In addition, the Guild has commissioned fourteen composers renowned for artistic excellence, totaling more than 100 minutes of new music.

Premier performances will be presented of commissioned works from: Carol Barnett, Lisa Bielawa, Carson Cooman, Pamela Decker, Libby Larsen, David Lasky, Matthew Martin, Nico Muhly, Betty Olivero, Scott Perkins, Robert Sirota, Hilary Tann, Edward Thompson, and James Woodman. Serving to highlight Boston's heritage of American musical composition, six historic compositions by Boston composers will be grouped with six new music commissions to form the *Boston Organ Book*, a publication to be distributed to all convention registrants to encourage performances for the benefit of the public.



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### Silent Auction in Boston

The AGO National Council will sponsor a Silent Auction at the AGO National Convention in Boston in June 2014. The proceeds will benefit the Annual Fund, which covers the expenses of educational programs, Pipe Organ Encounters, professional certification programs, competitions, conventions, January Jubilees, and other costs of running the organization. The auction will be run online so that all AGO members and friends may participate, and not just those attending the national convention.

A number of members of the Council have already given items and services for the Silent Auction. These include two round-trip coach airfares to Europe, two expensive bottles of wine, workshops, and CD recordings. We would like to invite Chapters to promote the auction, including donation of items that might be interest to the AGO membership. This might include time share vacations, new scores and books, complimentary registration to a regional convention, a recital or workshop.

Donors will need to establish a reasonable value for each item and a recommended starting bid. For tangible items (books, CDs, artwork, rental equivalency of a time share week, concert tickets), the value should be tax deductible, but check with your tax professional. Unfortunately, services (lessons, a recital or workshop) are not tax deductible. The AGO will set a minimum starting bid where none is advised by the donor.

What to do with the donated items? Wait until you hear who the winning bidder was, and then mail/ship the item to the winning bidder. Shipping expense is to be covered by the donor. Items for which there is no bid will be kept by the donors.

We would like to have a complete list of auction items, and a photograph of each item, by 1 May 2014

in order to prepare the auction. The online auction will begin 1 June 2014 and end on 30 June 2014.

For further information about where to send your list of donation items, photos of them, and stated values with minimum bids for each item, contact F. Anthony Thurman Director of Development and Communications at 212-870-2311 (ext. 4308) or email [fathurman@agohq.org](mailto:fathurman@agohq.org).



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### Calendar of Events

#### February

TCAGO Program Event February 7 - 8

All New Winter Tune-Up Workshops

Friday, February 7, 8:00 p.m. Concert

John Schwandt, organist

Saturday, February 8, 8:30 a.m. - noon

Improvisation and creative use of the organ  
in worship - Dr. John Schwandt

The organ music of Felix Mendelssohn -  
Dr. James Hammann

St. Philip the Deacon Lutheran Church  
17205 County Road Six, Plymouth

Saturday, February 8, 1:30 p.m.

*Te Deum: We Praise Thee, O God*

Kathy Borgen, organist

Jennifer Olson, soprano; Eric Olson, violin  
Church of St. Olaf

215 S. Eighth Street, Minneapolis

Sunday, February 9, 4:00 p.m.

Tom Ferry, resident organist, and  
violinist Shirley Santoro

Como Park Lutheran Church

1376 Hoyt Avenue West, St. Paul

Thursday, February 13, 12:30 p.m.  
 Lunchtime Organ Series  
 Jean Krinke, organist  
 St. Barnabas Lutheran Church  
 15600 Old Rockford Road, Plymouth

Sunday February 16, 4:00 p.m.  
 Dee Ann Crossley, visiting organist  
 Como Park Lutheran Church  
 1376 Hoyt Avenue West, St. Paul

**TCAGO Program Event**  
 Saturday, February 22, 9:30 a.m. - 3:30 p.m.  
 Pipe Organ Discovery Day  
 House of Hope Presbyterian Church  
 797 Summit Avenue, St Paul


Tuesday, February 25, 7:30 p.m.  
 Simon Johnson, organist  
 Cathedral of Saint Paul  
 239 Selby Avenue, St Paul

Friday, March 21, 8:00 p.m.  
 Sunday, March 23, 4:00 p.m.  
 Jubilee Concerts in honor of John Rutter  
 VocalEssence Chorus  
 Central Lutheran Church  
 333 South 12th Street, Minneapolis

**TCAGO Program Event March 22 - 23**  
 Saturday, March 22, 9:30 a.m. - 5:00 p.m.  
 Student Competition  
 Sunday, March 23, 3:00 p.m.  
 TCAGO Competition Winners' Recital  
 Augustana Lutheran Church  
 1400 S. Robert Street, West St. Paul

Saturday, March 22, 10:00 a.m.  
 Community Sing: John Rutter's music  
 Philip Brunelle, conductor  
 Hennepin Avenue Methodist Church  
 511 Groveland Ave, Minneapolis

Saturday, March 29, 10:30 a.m.  
*Pipedreams* Scholarship Auditions  
 Wayzata Community Church  
 125 Wayzata Blvd. East, Wayzata



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**March**  
 Sunday, March 2, 4:00 p.m.  
 Stephen Self, visiting organist  
 Como Park Lutheran Church  
 1376 Hoyt Avenue West, St. Paul

Thursday, March 13, 12:30 p.m.  
 Lunchtime Organ Series  
 Jim Hild, organist  
 St. Barnabas Lutheran Church  
 15600 Old Rockford Road, Plymouth

**TCAGO Program Event**  
 Saturday, March 15, 10:00 a.m. - 4:30 p.m.  
 Before Bach's Birthday Bash  
 Four hour-long programs  
 Various Venues TBD

**April**  
 Tuesday, April 1  
 Deadline for Composition Competition  
 Thursday, April 10, 12:30 p.m.  
 Lunchtime Organ Series  
 Mary Joy Rieder, organist  
 St. Barnabas Lutheran Church  
 15600 Old Rockford Road, Plymouth



**May**

Thursday, May 8, 12:30 p.m.

Lunchtime Organ Series

Tom Ferry, organist

St. Barnabas Lutheran Church

15600 Old Rockford Road, Plymouth

TCAGO Program Event

Friday, May 9, 8:00 p.m.

Member Recital in May

Zion Lutheran Church

1601 Fourth Avenue, Anoka

**June**

TCAGO Program Event

Sunday, June 1, 4:00 p.m.

TCAGO Potluck Picnic Social Event

Place tba

Thursday, June 26, 7:30 p.m.

Sean Vogt, organist

Cathedral of Saint Paul

239 Selby Avenue, St Paul

June 27 through July 7

All-Estonia Song Festival Tour

Mark Sedio, co-ordinator

**August**

Thursday, August 21, 7:30 p.m.

Samuel Holmberg, organist

Cathedral of Saint Paul

239 Selby Avenue, St Paul

Thursday, September 25, 7:30 p.m.

Janette Fishell, organist

Cathedral of Saint Paul

239 Selby Avenue, St Paul

**October**

Thursday, October 30, 7:30 p.m.

Jean-Baptiste Robin, organist

Cathedral of Saint Paul

239 Selby Avenue, St Paul

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The advertisement is enclosed in a black rectangular border. The background of the ad is a light gray musical score with various notes and clefs. The text is centered and uses a serif font.

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## Chapter Website

[www.tcago.org](http://www.tcago.org)

## Pipenotes

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Materials may be sent to [Merritt Nequette](#), editor.

## Letters to the Editor

Signed Letters to the Editor are always welcome.

Mail letters to [Merritt Nequette](#).

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## Organ Calendar

[www.pipedreams.org/](http://www.pipedreams.org/)

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## Pipedreams

For a listing of organ events statewide, access the *Pipedreams*

*Organ Calendar*: [www.pipedreams.org/calendar](http://www.pipedreams.org/calendar). For both on-air and website listing of organ-related activities, send information to [Michael Barone](#), 480 Cedar St., St. Paul, MN 55101.

## MPR

Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar.

In the box in the upper left corner of the MPR main page [www.mpr.org](http://www.mpr.org), click on "Events Calendar." Follow the instructions on the calendar page to "submit a new event."

This information will reach a different audience than the online TCAGO or *Pipedreams* calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to [Michael Barone](#) too.

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