

# Rachel Laurin Concert and Masterclass

Saturday - Sunday, November 9 - 10

Jeremy Haug

The Twin Cities American Guild of Organists and the Bethlehem Music Series are proud to announce a masterclass and concert with virtuoso organist, composer and improviser Rachel Laurin. Both events will be at Bethlehem Lutheran Church, 4100 Lyndale Avenue South, Minneapolis. <http://www.bethlehem-church.org/>

### Saturday, November 9

9:30 a.m. Refreshments; 10:00 a.m. - Noon Masterclass

Performers in the masterclass are encouraged to present some of Rachel Laurin's pieces.

### Sunday, November 10

3:30 p.m. Pre-concert Conversation  
with Michael Barone, *Pipedreams* host

4:00 p.m. "Piping Hot" Concert.

Refreshments to follow in the gallery.

Rachel Laurin, renowned Canadian virtuoso organist, composer and improviser, is recognized for her technical perfection and brilliance. Laurin's playing has been defined as magical and majestic! Featured will be Rachel Laurin's transcription of the Brahms *Variations and Fugue on a Theme of Handel* along with her own *Symphony No. 1*, reminiscent of the organ symphonies of Vierne and Widor.

This event is free and the general public is welcome. A free will offering will be taken. A free nursery will be available for children three months to three years of age.



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American Guild of Organists - Twin Cities Chapter

# Pipedreams

## Dean's Column

Laura Edman

We hope you enjoyed Stillwater Organ Day. It was a fun event for the program committee to plan, and we appreciate that people ventured east to spend time in the St. Croix Valley. It was delightful to see the beautiful sanctuaries and hear the fine instruments played by five organists. Thank you to all who publicized, hosted, and demonstrated the organs for this organ crawl.

Your 2013-2014 TCAGO Directory is in the mail. TCAGO Secretary Kirsten Uhlenberg designed a logo for our chapter that is on the cover of the directory. The logo is a contemporary design that resembles the Twin Cities skyline with organ pipes, of course! In color, the logo uses modern blue and green colors that represent the beautiful lakes and trees of Minneapolis and St. Paul. Thank you, Kirsten, for creating this logo to use for our chapter communications.



Did you know that registration for the Boston 2014 National Convention has begun? This promises to be a superb convention in a great city, and it would be exciting to have many TCAGO members present to enjoy the concerts and workshops. Check out the convention online at [www.agoboston2014.org](http://www.agoboston2014.org) and consider attending. An aura of excitement surrounds these events and contributes to the inspiration derived from the music, performers, historic instruments, workshops and collegial gatherings.

Rachel Laurin is coming to town. Students and other members of the guild have an opportunity to play for her in a masterclass on Saturday morning, November 9 at Bethlehem Lutheran Church. Don't miss this opportunity to play for a master teacher, composer and performing artist. We hope to see you at Bethlehem Lutheran eager to perform, observe and learn.

November is a time to remember the saints who have gone before and the saints in our midst. In the front portion of the TCAGO Directory, you will notice new asterisks placed before former Deans Elizabeth Abeler Stodola and Stephen Gabrielson. May they rest in peace.

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## Composition Competition Announcement Corrected

The information regarding the 2014 TCAGO Composition Competition in the October *Pipenotes* was incorrect. The correct information is listed below and can be found on our website at [tcago.org](http://tcago.org) under the *Events* tab. We apologize for the error.

The Twin Cities Chapter of the American Guild of Organists (TCAGO) announces a competition for an unpublished, newly-composed (2012 or later) work for solo pipe organ suitable for use as a Wedding Processional.

A single prize of \$1500 USD will be awarded. Any person with permanent residence in North America is eligible to submit a composition that is a minimum of three (3) minutes in length using all original material. The name of the composer must not appear on the score, and the Official Entry Form must be submitted with the composition.

Acknowledgment of receipt of score by TCAGO is not offered. Manuscripts must be typeset on 8.5 x 11 white stock, not to exceed 24# paper weight. Entries not conforming to this standard shall be disqualified. The submission may have been previously performed, but must be unpublished and cannot have won a prize in any other composition. Only scores submitted with SASE shall be returned.

No member of the TCAGO Board or its officers may submit an entry. If, in the opinion of the judges, no entry is worthy of the prize, it shall not be awarded. The Official Entry Form at [tcago.org](http://tcago.org) must be submitted with the composition. Deadline for submission is April 1, 2014. Winner will be announced May 1, 2014.

Submit to:  
 AGO Composition Contest  
 239 Selby Avenue  
 St. Paul, MN 55102

## Pipedreams Scholarship Winner

Steve Gentile, Pipedreams Scholarship Committee

The Pipedreams Scholarship Committee is proud to announce the latest winner.

Noah Klein from Northfield, Minnesota, an organ student of Kevin Seal, Chapel Organist at the University of St. Thomas, and piano student of Duwayne Wee of Northfield, played his audition on September 20 at Wayzata Community Church.

Noah is 16 years of age and in the 10th grade. He performed a Brahms *Intermezzo* on the piano and the Buxtehude *Praeludium, Fuge und Ciacona in C-Major* on the organ.

The next audition date is Saturday, March 29, 2014 at 10:30 at Wayzata Community Church. The deadline to register is Monday, March 24. The organ teacher of the student must be a TCAGO member.

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## Jonathan Gregoire, Prize-winner in International Competition

Former Minnesota Organist and TCAGO dual-member Jonathan Gregoire took 4th Prize in the Eighth Annual Mikael Tariverdiev International Organ Competition held in Kaliningrad, Russia.

The preliminary round of the competition was held at the University of Kansas this past April. Four American competitors including Gregoire advanced to the finals in Kaliningrad. The semifinal round was a program of dictated repertoire held at the Concert Hall of the Philharmonic Society on the 1982 Rieger-Kloss instrument. This space like many in Europe has been re-purposed from its origins as a church.

The instrument was of particular interest for its preservation of the old German *Freie Kombination* system. Each stop had four different colored pins located directly above, allowing the player to set four different registrations. This took much creativity and con-

centration on both the part of the player and the registrant to ensure everything was done correctly.

The final round of free programming, except one required composition by Mikael Tariverdiev, was held in the stunning Kaliningrad Cathedral on the 2007 Alexander Schuke instrument – an exceptionally fine combination of instrument and room. The instrument was an ease to play, especially after learning to maneuver the instrument in the Philharmonic Hall. However, registering an hour-long program on a 4-manual, 85+ stop organ does have its own challenges.

The first three prizes went to: Alina Nikitina of Russia, Michal Kocot of Poland, and Katelyn Emerson, a student at the Oberlin Conservatory. Jonathan Gregoire placed fourth, and was named *diploma laureate* and also received the Special Prize ‘Shabyt’ for a CD recording contract and recital engagement at Astana Organ Hall in Kazakhstan during the 2014-2015 season.

Jonathan is pursuing doctoral studies with Kimberly Marshall at Arizona State University in Tempe. He completed his undergraduate degree at St. John’s University in Collegeville as a pupil of Kim R. Kasling. Additional information is available at: [www.jonathangregoire.com](http://www.jonathangregoire.com)

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## May Member Concert Requirements

Sharon Kleckner, Program Committee Chair

The TCAGO Program Committee is seeking TCAGO members to perform on the *May Member Concert*. We are pleased to announce the selection of Zion Lutheran Church, 1601 Fourth Avenue in Anoka as our host church. For specifications on the 38-rank, 3-manual Holtkamp, refer to the Organ List at [www.tcago.org](http://www.tcago.org)

After careful consideration, we would like to focus the program repertoire around the commissioned works by Marilyn Mason. Professor Mason, who

recently retired after 66 years of teaching at the University of Michigan, is one of the most respected figures on the organ scene in the United States. Throughout her career, she has commissioned more than seventy-five works by a wide variety of composers, many of which are available in a seven-volume series from MorningStar publications.

The deadline to submit an application is December 1, 2013. TCAGO members who are interested in performing should respond to Jeremy Haug [jeremy.haug@mountcalvary.org](mailto:jeremy.haug@mountcalvary.org) with the following information:

Performer Name(s)

Current Position / Church Location (student, retired or self-employed is great too)

Years of Experience as Organist

Two or three selections that you would consider playing on the concert. Include full title, composer, estimated performance length and a brief summary as to why you have selected this music

Your Biography (short version and long version).

We also encourage repertoire remembering several significant composer anniversaries in 2014: Franz Tunder, b. 1614; Gottfried August Homilius, b. 1714; Carl Philipp Emanuel Bach, b. 1714.

Organ plus instrumentalists or vocalists will be considered as well. However, Zion Lutheran's Steinway grand is at the front of the sanctuary precluding organ and piano duets for this event.

In this process, in order to create a varied and balanced program, we may not be able to accommodate all interested participants, but will definitely consider all or keep you on the list for future recitals/programs. Be prepared to provide a professional-quality photo if you are selected to perform.

Professor Marilyn Mason is University Organist and Chair of the Organ Department at the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator, and teacher has carried her throughout the Western world. She was the first American woman organist to perform in Westminster Abbey, the



first woman organist to play in Latin America, and the first American organist to perform in Egypt. During one year, invitations took her to five continents. She has served as adjudicator at almost every major organ competition in the world. Ms. Mason's dedication to contemporary music is evidenced by the 60 organ works she has commissioned and premiered. More than 20 research tours have focused on historic organs throughout Europe.

In 1987 she was awarded an honorary Doctor of Music by the University of Nebraska. In 1988 she was chosen as Performer of the Year by the New York Chapter of the American Guild of Organists. Her discography, on Columbia and Musical Heritage Society labels, includes music of Bach, Handel, and contemporary composers. She is now recording the complete organ works of Pachelbel for the Musical Heritage Society.

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### **Latest Additions to the Organ list**

*Richard Greene*

#### **Minnesota**

St Paul, The Baroque Room, Flentrop

#### **Iowa**

Rock Rapids, St John Lutheran, Dobson (Opus 55, 1992)

#### **South Dakota**

Rapid City, Cathedral of Our Lady of Perpetual Help, RC, Casavant (Opus 2659, 1983)

#### **Wisconsin**

Green Bay, Calvary Lutheran, Casavant (Opus 3848, 2005)

La Crosse, St Rose Convent, Casavant (Opus 3551, 1983)

Milwaukee, Church of the Gesu, Schantz (2010)

Wausau, First Presbyterian, Austin (Opus 1572, 1920) includes original specification  
 Wausau, First Presbyterian, Schlicker (1994) with specification and photo

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## TCAGO New Members – 2013

In addition to the new members profiled in the October issue of *Pipenotes*, we welcome the following new members to our Chapter.

Robert Bergford  
 Jen Bierlein  
 Eric Bigalke  
 Jennifer Bose  
 Mary Jo Gothmann  
 Matthew Jakubisin  
 Rachel Lee  
 Dr. Mary LeVoir  
 Jerry Salitros  
 Joseph Trucano  
 Scott Turkington  
 Daniel Zillmann

## Pedals, Pipes, and Pizza

**Saturday, November 9, 9:30 a.m. - 2:30 p.m.  
Saint Peter, MN**

*David Lim*

The Sioux Trails Chapter of the American Guild of Organists will host an event introducing young music students to the pipe organ. Students will have the opportunity to play different pipe organs and learn about the organ's history and how it works.

This event will be held in Saint Peter from 9:30 a.m. to 2:30 p.m. on November 9. It will begin in Christ Chapel on the campus of Gustavus Adolphus College, 800 W. College Avenue, and conclude at First Lutheran Church, 1114 Traverse Road.

Transportation between venues will be provided. Students should have some keyboard knowledge. A free pizza-lunch is included. Parents are welcome to stay and enjoy the day. Pre-registration is encouraged, but not necessary.

Register online at the chapter website [www.ago-siouxtrails.org](http://www.ago-siouxtrails.org) or simply show up the day of the event. Questions can be addressed by emailing [ago-siouxtrails@gmail.com](mailto:ago-siouxtrails@gmail.com)



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## St. Cecilia Choir Festival

**Monday, November 11, 7:30 p.m.  
Guardian Angels Catholic Church**

<http://www.guardian-angels.org>

*Anne Susag*

The choirs of the Archdiocese of St. Paul and Minneapolis will present a concert in honor of St. Cecilia at Guardian Angels Catholic Church, 8260 Fourth Street N., Oakdale.

All are invited to celebrate the feast of St. Cecilia, patron saint of music and musicians. The festival is sponsored by the Twin Cities Chapter of the National Association of Pastoral Musicians. Visit with friends and colleagues at a reception following the program.

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## Male Choral Presentations

*Darren Jackson*

**Friday November 15, 6:30 p.m.**  
**Central Lutheran Church**

<http://www.centrlmpls.org/>

**Northstar Male Choral Festival Concert**

The Twin Cities Apollo Male Chorus along with The Singing Statesmen from the University of Wisconsin at Eau Claire, plus young men from high schools around the Twin Cities will delight audience members with traditional male choral selections.

**Lessons & Carols**

**Apollo Male Chorus – Sean Vogt, director**

**Saturday, November 30, 6:30 p.m.**  
**St. Paul's United Church of Christ**

<http://www.spuconsummit.org/cms2/>

**Sunday, December 1, 3:00 p.m.**  
**Westwood Lutheran Church**

<http://www.westwoodlutheran.org>

The 118-year-old Apollo Male Chorus, one of the Twin Cities finest singing groups, invites you to join us for a Service of *Lessons & Carols*. This traditional holiday favorite retells the redemption story of Jesus Christ through Biblical readings and songs. Moving from the mystery and wonder of Advent to the miracle and joy of Christ's birth, this popular program originated in Cornwall, England in 1880, and has been a Christmas tradition ever since.

Concert tickets for all events are available at [www.apollomalechorus.com](http://www.apollomalechorus.com)

## Festival Evensong & Cantata for Christ the King

**Sunday, November 24, 4:00 p.m.**  
**St. George's Episcopal Church**

<http://www.stgeorgesonline.org>

*Randall Egan*

The choir of St. George's Episcopal Church, 5224 Minnetonka Blvd., St. Louis Park, will present *A Festival Evensong for Christ the King*, Sunday, November 24, 4:00 p.m. Featured will be Franz Schubert's *Mass in G Major*.

At 3:30 p.m., preceding Evensong, a short recital for violin and organ will be played by violinist Benjamin Brashear. Music will include compositions by J.S. Bach, G.F. Handel and Sir Edward Elgar. Soloists are Elizabeth Woolner, Kristin Morant, Mark Bauer, and Don Moyer.

Organist and Choirmaster is Randall M. Egan. Freewill offering received. A reception follows Evensong. For additional information call 952-926-1646.

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Friday, November 15, 6:30 p.m.  
Northstar Male Choral Festival Concert  
Central Lutheran Church  
333 South 12th Street, Minneapolis

Sunday, November 24, 4:00 p.m.  
Festival Evensong for Christ the King  
St. George's Episcopal Church  
5224 Minnetonka Blvd., St. Louis Park

Saturday, November 30, 6:30 p.m.  
Lessons and Carols  
Apollo Male Chorus  
St. Paul's United Church of Christ  
900 Summit Avenue, St. Paul

## Calendar of Events

### November

Friday, November 1, 7:30 p.m.  
Tenth Anniversary Blackinton Organ  
Richard Elliott, organist  
Benson Great Hall, Bethel University  
3900 Bethel Drive, Arden Hills

[TCAGO Special Projects Event](#)  
Monday, November 4, 8:00 p.m.  
The Thomanerchor, Leipzig  
Central Lutheran Church  
333 South 12th Street, Minneapolis


[TCAGO Program Event](#)  
Saturday, November 9, 9:30 a.m. - noon  
Masterclass with Rachel Laurin  
Bethlehem Lutheran Church  
4100 Lyndale Avenue S, Minneapolis

Saturday, November 9, 9:30 a.m. - 2:30 p.m.  
Pedals, Pipes, and Pizza  
Sioux Trails Chapter of the AGO  
St. Peter, Minnesota

[TCAGO Program Event](#)  
Sunday, November 10, 4:00 p.m.  
Rachel Laurin concert  
Bethlehem Lutheran Church  
4100 Lyndale Avenue S., Minneapolis

Monday, November 11, 7:30 p.m.  
St. Cecilia Choir Festival  
Guardian Angels Catholic Church  
8260 Fourth Street N., Oakdale

Thursday, November 14, 12:30 p.m.  
Lunchtime Organ Series  
John Salveson, organist  
St. Barnabas Lutheran Church  
15600 Old Rockford Road, Plymouth



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### December

December 1  
Deadline to submit an application  
for May Member Concert

Sunday, December 1, 3:00 p.m.  
Lessons and Carols  
Apollo Male Chorus  
Westwood Lutheran Church  
9001 Cedar Lake Rd., St. Louis Park

Saturday, December 7, 7:30 p.m.  
VocalEssence – Welcome Christmas  
Trinity Lutheran Church  
115 Fourth Street North, Stillwater

Sunday, December 8, 4:00 p.m.  
VocalEssence – Welcome Christmas  
Plymouth Congregational Church  
1900 Nicollet Ave. at Franklin, Minneapolis

Thursday, December 12, 12:30 p.m.  
Lunchtime Organ Series  
Mary Newton, organist  
St. Barnabas Lutheran Church  
15600 Old Rockford Road, Plymouth

Friday, December 13, 7:30 p.m.  
 VocalEssence – Welcome Christmas  
 Shepherd of the Valley Lutheran Church  
 12650 Johnny Cake Ridge Rd, Apple Valley

Saturday, December 14, 7:30 p.m.  
 VocalEssence – Welcome Christmas  
 Colonial Church of Edina  
 6200 Colonial Way, Edina

Sunday, December 15, 4:00 p.m.  
 VocalEssence – Welcome Christmas  
 Plymouth Congregational Church  
 1900 Nicollet Ave. at Franklin, Minneapolis

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**January**

Thursday, January 9, 12:30 p.m.  
 Lunchtime Organ Series  
 Jungjoo Park, organist  
 St. Barnabas Lutheran Church  
 15600 Old Rockford Road, Plymouth

**TCAGO Program Event**

Saturday, January 11, 9:30 a.m. - 11:30 a.m.  
 Lecture-presentation by Bertrand Cattiaux:  
 "Six centuries of French organbuilding"  
 Minnesota Public Radio  
 480 Cedar Street, St. Paul

**February**

**TCAGO Program Event Feb. 7 - 8**  
 All New Winter Tune-Up Workshops  
 Friday, February 7, 8:00 p.m.  
 Dr. John Schwandt, organist

Saturday, February 8, 8:30 a.m. – noon  
 Improvisation and creative use of the organ  
 in worship - Dr. John Schwandt  
 The organ music of Felix Mendelssohn -  
 Dr. James Hammann  
 St. Philip the Deacon Lutheran Church  
 17205 County Road Six, Plymouth

Thursday, February 13, 12:30 p.m.  
 Lunchtime Organ Series  
 Jean Krinke, organist  
 St. Barnabas Lutheran Church  
 15600 Old Rockford Road, Plymouth

**TCAGO Program Event**

Saturday, February 22, 9:30 a.m. - 3:30 p.m.  
 Pipe Organ Discovery Day  
 House of Hope Presbyterian Church  
 797 Summit Avenue, St Paul

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**March**

Thursday, March 13, 12:30 p.m.

Lunchtime Organ Series

Jim Hild, organist

St. Barnabas Lutheran Church

15600 Old Rockford Road, Plymouth

TCAGO Program Event

Saturday, March 15, 9:00 a.m. - 5:00 p.m.

Before Bach's Birthday Bash

Five hour-long programs

Various Venues TBD

TCAGO Program Event March 22 - 23

Saturday, March 22, 9:30 a.m. - 5:00 p.m.

Student Competition

Sunday, March 23, 3:00 p.m.

TCAGO Competition Winners' Recital

Augustana Lutheran Church

1400 S. Robert Street, West St. Paul

Saturday, March 29, 10:30 a.m.

*Pipedreams* Scholarship Auditions

Wayzata Community Church

125 Wayzata Blvd. East, Wayzata

**April**

Tuesday, April 1

Deadline for Composition Competition

Thursday, April 10, 12:30 p.m.

Lunchtime Organ Series

Mary Joy Rieder, organist

St. Barnabas Lutheran Church

15600 Old Rockford Road, Plymouth

**May**

Thursday, May 8, 12:30 p.m.

Lunchtime Organ Series

Tom Ferry, organist

St. Barnabas Lutheran Church

15600 Old Rockford Road, Plymouth

TCAGO Program Event

Friday, May 9, 2014, 8:00 p.m.

Member Recital in May

Zion Lutheran Church

1601 Fourth Avenue, Anoka

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## Chapter Website

[www.tcago.org](http://www.tcago.org)

## Pipenotes

is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. December and January are combined.

## Deadline date

Information for *Pipenotes* should be received no later than the fifteenth of the month preceding publication.

Materials may be sent to [Merritt Nequette](#), editor.

## Letters to the Editor

Signed Letters to the Editor are always welcome.

Mail letters to [Merritt Nequette](#).

## Calendar Coordination/ Events Scheduling

[J. Michael Barone](#), (w) 651-290-1539, (h) 651-228-9885

## Organ Calendar

[www.pipedreams.org/](http://www.pipedreams.org/)

## TCAGO Email Blast

[Kathryn U. Moen](#) 651-644-6931

## Pipedreams

For a listing of organ events statewide, access the *Pipedreams Organ Calendar*: [www.pipedreams.org/calendar](http://www.pipedreams.org/calendar). For both on-air and website listing of organ-related activities, send information to [Michael Barone](#), 480 Cedar St., St. Paul, MN 55101.

## MPR

Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar.

In the box in the upper left corner of the MPR main page [www.mpr.org](http://www.mpr.org), click on "Events Calendar." Follow the instructions on the calendar page to "submit a new event."

This information will reach a different audience than the online TCAGO or *Pipedreams* calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to [Michael Barone](#) too.

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