

Stillwater Organ Day Saturday, October 19, 8:45 a.m. - 4:00 p.m.

Sharon Kleckner

Enjoy the beauty of Stillwater, an historic city of hills and history on the banks of the St. Croix River. The day begins with coffee and refreshments at St. Michael's Catholic Church and continues with visits to five churches where we will hear each organ demonstrated in varied repertoire with time allowed at each venue for "open console" to allow members to play the instruments.

Plan to attend the entire day or join the group at any time. Venues, performers and repertoire are as follows:

8:45 a.m. - 9:30 a.m.

Social time with coffee and refreshments at St. Michael's Catholic Church, 611 Third Street South.

9:30 a.m. - 10:20 a.m.

At St. Michael's, Kraig Windschitl will perform works of George Böhm, Johann Ludwig Krebs and Sr. Theophane Hytrek on the Dobson organ.

10:30 a.m. - 11:20 a.m.

St. Mary's Catholic Church, 423 Fifth Street South. Sharon Kleckner will perform works by J.S. Bach, Pietro Yon, Josef Rheinberger, Horatio Parker, Denis Bedard and William Mathias.

11:30 a.m. - 12:20 p.m.

St. Paul Lutheran Church, 609 Fifth Street South. Mary Dinesen will perform works of Dieterich Buxtehude, J.L. Krebs, Raymond Haan and Charles W. Ore.

Lunch is on your own until 2:00 p.m. The churches visited in the morning are all within a few blocks of each other on the hill above downtown Stillwater. The afternoon continues in the downtown area. A list of restaurants will be provided at a later date, with some being "on the hill" to perhaps avoid the tourist traffic of Main Street Stillwater on a Saturday afternoon. In addition, materials from the Stillwater Visitor Bureau will be available at the three morning venues. Many will want to explore shopping on Main Street or pack a picnic lunch to enjoy on the banks of the St. Croix River.

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American Guild of Organists - Twin Cities Chapter

Pipemotes

Dean's Column

Laura Edman

Our September opening event was a stunning success, both musically and socially. We feasted on the music of Robert Elmore performed brilliantly by his student, Norman Mackenzie. It was delightful to hear personal anecdotes about Elmore and his compositions. We had 73 members and guests dine together, introduced our new members, and had assistance by three clergy for the installation of officers and the table blessing.

We commend the program, publicity and hospitality committees for their combined efforts to produce a wonderfully informative program and delicious meal. Bill Chouinard was our gracious host, and we thank him and St. Andrew's Lutheran Church for providing a perfect venue to kick off our program year.

Opportunities abound in the TCAGO. In addition to the upcoming programs, we offer the *Pipedreams* organ scholarship for students in grades 7-12 and a TCAGO composition competition. The student competition is an annual event. Last spring, our



competition winner, Jessica Park, went on to win first place at the Regional Convention in Springfield, MO.

We provide outlets for creative projects that benefit the chapter through our Special Projects program. Find details about this opportunity in the Member section of our website. You can design a project that benefits chapter members, and a committee will review it and decide to accept or reject the idea. This opportunity is open to members only and offers a palette of possibilities for creative ideas.

Other resources provided by our chapter include a hard copy Chapter Directory that will be finished by the end of this month, and many resources under Professional Development including Placement, Salary Guidelines, Certification, and lists of Substitutes and Organ Teachers. We hope you take advantage of these resources and opportunities.

Treat yourself and a friend to an outing to Stillwater and the St. Croix Valley for our October program, Stillwater Organ Day on Saturday, October 19. Demonstrations by resident and guest organists on five pipe organs in five beautiful sanctuaries will showcase some of the instruments that lead congregations and choirs in worship in the Valley.

In November we return to a central location for the Rachel Laurin masterclass at Bethlehem Lutheran Church in Minneapolis. See you in Stillwater!

Organ Day continued from page 1

2:00 p.m.- 2:50 p.m.

We re-convene at Ascension Episcopal Church, 214 Third Street North to listen to Nancy Whipkey perform works of Frank Bridge, Paul Spicer, Herbert Howells, Michael McCabe, J.L. Krebs and J.S. Bach.

3:00 p.m. - 3:50 p.m.

At Trinity Lutheran Church, 115 Fourth Street North we conclude the day hearing Laura Edman perform works of Alec Wyton, J.L. Krebs, Joseph Jongen and Richard Purvis.

Stillwater is a short drive from the Twin Cities and a charming town where churches dominate the skyline. Bring a friend or colleague and prepare to experience a wide range of organ repertoire, a fascinating variety of instruments and a day for friendship and collegiality.

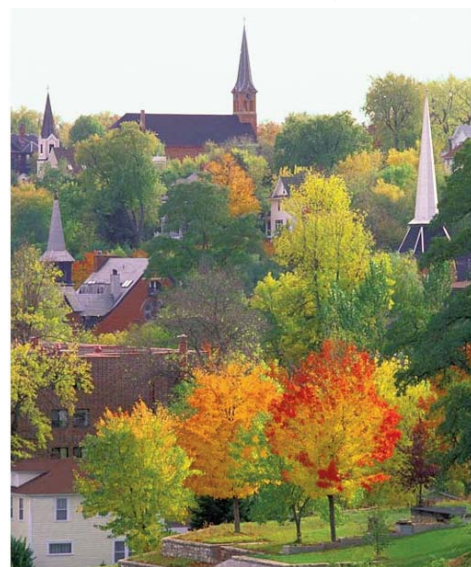
Organ specifications and photos can be found on the TCAGO website. A printed program will be available at each venue with repertoire and photos of

performers and organs. Stillwater is the home of Dean Laura Edman, and a place to explore and enjoy.

Construction Alert

Highway 36 is open, but the best route to avoid construction in town is: east on 36 to Manning Ave.

(CR15); north (left) to 75th Street N. (Myrtle St.); east (right) to 3rd Street; south (right) to St. Michael's at the top of the hill (historic courthouse is on the right).



Composition Competition

Lawrence Lawyer

The TCAGO is seeking compositions for pipe organ from across the United States as entries in the 2014 Composition Competition. The Competition solicits an unpublished work for solo pipe organ quoting an existing hymn-tune (or Gregorian melody) in the public domain that would be appropriate as a prelude or postlude for a worship service.

Go to tcago.org to apply!



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A Young Person's Introduction to the Organ

Phil Asgian

In July, *A Young Person's Introduction to the Organ* was held at the St. Barnabas Center for the Arts in Plymouth. The event was a joint production of St. Barnabas Lutheran Church and members of the Twin Cities Chapter. Young students, family members, and interested church members were introduced to Daniel Burton's *Rex, the King of Instruments* in a lively production by Dean Laura Edman and the parish pastor.

This was followed by lessons on the organ by resident organist, Mary Newton. Participants also



enjoyed pulling stops on mini opus, the demonstration instrument that is part of the Twin Cities *PipeWorks* program. Science experiments on

how sound travels through the organ, and a lesson on how the pipe organ works were provided by Educational Outreach Chair Phil Asgian, resident organist

Mary Newton, and Gustavus Adolphus College organ student David Lim.

The day's events concluded with each of the students playing one of their piano pieces on the organ in a grand finale recital.



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TCAGO Special Project Event – Organ Student Opportunity

The Thomanerchor, Leipzig
Monday, November 4, 8:00 p.m.
Central Lutheran Church

<http://www.centrlmpls.org/>

Thomas Kite

The TCAGO chapter proudly announces an upcoming concert at Central Lutheran Church on Monday, November 4 at 8:00 p.m. Our chapter has sponsored a portion of this program, and we have twenty tickets to share with organ students. This opportunity will be handled on a “first come, first serve” basis.

Please email the names of organ students wishing to attend the concert to James Callahan jpcallahan@stthomas.edu. Individual instructors may submit up to four students' names. Their names will be listed on a “will call” list at the church. Students will need to show their student IDs to be admitted. Again, the first twenty to RSVP will receive these tickets.

The *Thomanerchor* from Leipzig, known as Bach's choir (Bach was their eighth cantor), is celebrating 800 years of continuous music-making and leading worship. As part of their celebrations they are touring in the United States for the first time under the direction of Georg Christoph Biller, their 22nd cantor. Central Lutheran Church will be their only con-

cert site in a 200-mile radius. This historic event will be ticketed and no doubt will be sold out.

Georg Christoph Biller is a choral conductor, a baritone, an academic and a composer. He was a member of the *Thomanerchor* from 1965 to 1974 under Erhard Mauersberger and Hans-Joachim Rotzsch. In November 1992, Biller was appointed *Thomaskantor* as the 14th successor of Bach in this position.

The choir performs regularly three times a week at St. Thomas Church, Leipzig. They perform a *Motette* every Friday evening at 6:00, every Saturday afternoon at 3:00, and a service on Sunday at 9:00. These services typically include a Bach cantata.

In January 1994 Biller was appointed professor of choral conducting at the Felix Mendelssohn-Bartholdy *Hochschule*. In May 1996 he became a member of the *Sächsische Akademie der Künste* (Academy of Arts of Saxony).

This concert will be an opportunity of a lifetime, and you will not want to miss it.

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Meet our New Members

Stephen Hamilton, Membership Chair

Again this year, I asked our new members to tell us something about themselves. The following have replied.

Jennifer Anderson studied piano and organ performance at Macalester College, with an additional emphasis in choral conducting. She studied organ with Winston Kaehler while at Macalester and studied with Norma Aamodt-Nelson when she attended a *Pipe Organ Encounter* as a high school student. She has been the recipient of the Hollis L. Johnson award for conducting and is a member of Phi Beta Kappa.

Most recently, Jennifer was the co-chair of *Daily Worship* for the Presbyterian General Assembly held in Minneapolis, and the Assistant Conductor of the

Festival Chorale at Macalester College. Currently, Jennifer is the Director of Music/Organist at Central Presbyterian Church in downtown St. Paul, where she is enjoying a newly-installed Schantz console with completely cleaned and refurbished pipes from the original Steere and Turner organ. In addition to her position at Central, Jennifer is the Artistic Director/Conductor of VocalPoint, a 70-voice intense choral experience which has raised \$55,000 for local non-profits in its first two seasons.

Jayson Engquist has recently accepted the position of Music Director/Organist at the Episcopal Church of Saint John the Evangelist in St. Paul. Jayson earned his degrees in sacred music and organ performance from Yale University's School of Music and St. Olaf College. He is a native Minnesotan and has extensive vocal performance experience including the choir of men and boys of St. Thomas' Episcopal Church in New York, the St. Olaf Choir, Dale Warland Singers, *Concentus Musicus* of Minneapolis, and the Gregorian Singers (MN). Jayson has held synagogue and church positions in Connecticut (Weston and Greenwich) and Westchester (White Plains). He is delighted to return to the Twin Cities and looks forward to seeing and meeting his colleagues in the area.

Luke Foster is organist at Wooddale Lutheran Church in St. Louis Park. He owns Brookside Dentistry in St. Louis Park, where he is a dentist. He has been a regular church organist for twenty-one years, beginning at the age of twelve in his hometown of Traer, Iowa. He studied organ with Lynn Zeigler at Iowa State University, where he received degrees in music and biology before attending dental school at the University of Iowa. He plays piano and organ regularly and particularly enjoys playing chamber music with his wife, Sarah, a violinist.

Fred Graham, a native of Baton Rouge, Louisiana, is a choral conductor, organist and singer. He has just been appointed the Director of Music and Liturgy at the Church of the Assumption in Saint Paul. Prior to this appointment, Fred served for six years as music director and organist at Our Lady of the Holy Souls Church in Little Rock, Arkansas. Fred has also taught voice at Louisiana College and the University of Arkansas at Little Rock. He was the founding artistic director of the Red River Chorale, an auditioned community chorus in Alexandria,

Louisiana. He has led choral workshops or honor choirs in Arkansas, Louisiana, Massachusetts and New York.

Fred received the Bachelor of Music in Sacred Music from Centenary College of Louisiana and the Master of Sacred Music from Boston University. His primary organ teacher has been Nancy Granert of Boston, Massachusetts.

Emma Haupt is a sophomore church music major at St. Olaf College where she studies organ with Catherine Rodland. Emma is from Davidson, North Carolina, and graduated from Woodlawn School High School in 2012. Previous to her move to St. Olaf College, she studied organ with Katie Ann McCarty, organist and music associate of Davidson United Methodist Church, in her hometown. This fall, Emma began a position as organist at Main Street Moravian Church in Northfield. At St. Olaf, she sings alto in the *Cantorei* Choir and is a member of the St. Olaf Handbell Choir.

Laura Hedstrom started playing the organ at age thirteen at her home church in rural Nebraska. She spent three summers at the Lutheran Summer Music Academy, studying with Catherine Rodland of St. Olaf College. After attending an Indiana University sponsored POE in Bloomington, Indiana, a year ago, she is now in Minnesota starting her second year at the Association Free Lutheran Bible School in Plymouth. She currently is a private organ student of Dean Billmeyer.

Alexandra Mauney, from Greenville, South Carolina, is a sophomore undergraduate church music major at St. Olaf College, studying both organ and voice. After about ten years of piano study, she decided last summer to delve into the organ world at St. Olaf, and quickly found a love for this new instrument! When not at the organ bench, she enjoys singing in the alto section of the St. Olaf Choir and taking classes in religion and Spanish. Her denominational background is in the Presbyterian Church USA, and her interests in the church world include liturgy and theology as well as music ministry. Upon graduation, she hopes to attend seminary and become ordained in the Presbyterian Church. She looks forward to continuing organ studies and meeting the talented musicians of the Twin Cities AGO!

Luke Tegtmeier, originally from Ohio, earned a Bachelor of Music from Valparaiso University (IN), and came to the Twin Cities to earn his Master in Sacred Music from Luther Seminary. He has worked as Director of Music & Organist at Trinity Episcopal Church in Excelsior for nearly eight years. At Trinity, he directs five ensembles and plays organ, piano, and accordion. However, you may know him from his second job: pipe organ tuner/technician with The Organ Doctor (David Engen). Along with a dog and two cats, Luke and his wife live in North Minneapolis. Other than music, Luke's interests include woodworking, European travel, gardening, fine food and beer, cycling, reading, and all things British.

Stella Wiering is currently studying at the University of Minnesota. She is an undergraduate student pursuing a bachelor's degree in piano performance with Paul Shaw. All her life Stella has enjoyed organ music and began organ lessons in high school with Brian DuSell at St. Ignatius Church in Chicago. She is continuing her studies by taking elective organ lessons with Dean Billmeyer. This past June, Stella attended the International Organ Academy in Lovstabruk, Sweden, where she had the wonderful opportunity to play on the 1730 Cahman organ. Stella aspires to be a music director for church or choir as well as a teacher in piano or organ. She teaches piano lessons to children in Edina through the Music Link. Currently her parents, two brothers, and sister live in Two Rivers, WI.

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"TCAGO through the Decades" **1970s, Part IV**

Jerry Bonstrom, Archivist

1974-75 Season

September 22, 1974 was the date for our first meeting of the season. We met at Hamline Methodist Church in St. Paul for a Guild Service and dinner. Pastor Bruce Buller delivered the message and officiated at the service. We heard the new Casavant organ and the Hamline Church Choir directed by Earl Barr, organist and choir director. Mr. Barr was also our Sub-Dean this season and chair of the program committee.

At 2:00 p.m. on October 13, we loaded onto buses from parking lots at Midway Center in St. Paul and Hennepin Avenue Methodist in Minneapolis and rode to Eau Claire, WI, where we visited three churches to hear their organs. On our return trip, we ate at The Last Frontier restaurant. I found no detail about the three churches and their organs. However, I did find this:

The December 1974 issue of *Pipenotes* describes why there was no November issue. Editor Richard Greene explains: "It was accidentally destroyed after it had reached the point of metal plates. By that point, the original paste-ups and the negatives had been thrown away and there was no way we could retrieve the information. Apologies to all..." "Wedding Music" was the subject of our Monday, November 18 meeting. We met at Augsburg College with our host, Stephen Gabrielsen. During the 6:00 dinner, Chaplain Swanson of St. Olaf College was our speaker. At the 7:30 program, we were presented with possible wedding music for organ, voice, both contemporary and traditional.

We combined with the Twin Cities Choirmasters Association for the January 19, 1975 meeting. We heard a concert in the marble-walled chapel at Northwestern College in Roseville. Arthur Maud's *Concentus Musicus* performed a program of sacred renaissance music. (*ed. note: The current editor of Pipenotes was a member of that ensemble for this performance.*)

On February 11 our dean, Jean Christian, demonstrated the versatility of the new 8-rank Möller organ installed in 1973 by Clarence Gould at Redeemer Lutheran Church, St. Paul. Other members who

played were Mary Jones, Layton Heckman and Wayne Burcham.

The February issue of *Pipenotes* welcomed three new members: Tom Bartsch, Laura Edman and Sharon Erickson.

Our March 3 meeting was billed as a Double Feature at Bethlehem Lutheran in Minneapolis. Charles Hendrickson was our 6:00 dinner speaker at the church and spoke about organ building and fixing problems like a cipher. The second feature was in the sanctuary at 7:30 where we heard music for two organs performed by Katherine Weller and Carolyn Bliss.

We met for the April 7 meeting (7:30) at Westwood Lutheran Church in St. Louis Park. It was an evening of pedagogy as Heinrich Fleischer, U of M organ professor, discussed and demonstrated his techniques of teaching. A social hour followed.

Our last meeting of the season was held on May 4 at Gloria Dei Lutheran Church in St. Paul. Nancy Lancaster, organist at Gloria Dei, and David Baldwin, conductor of the U of M brass ensemble, performed. Their program was, "Music for Organ and Instruments for Use in the Church Service." Chapter election of officers for 1975-76 also occurred.

TCAGO hosted the Region VI Convention – June 16 - 18, 1975.

E. Lyle Hagert was the general chairman and our headquarters was the Leamington Hotel. Here are highlights:

The opening banquet on June 16 was at Central Lutheran Church. Donald Ferguson spoke: "A Look at the 20th Century Organ World...a 75-Year Retrospective." At 8:30, after the banquet, Robert Glasgow played a recital in the sanctuary of Central Lutheran.

On June 17 at 9:00 a.m., Paul Manz and Gerhard Krapf performed at Buetow Memorial Music Building, Concordia College in St. Paul. The title of the workshop was "Improvisation from Two Viewpoints." Edward Berryman played a noon recital at the St. Paul Cathedral. Robert Thompson played a 3:00 recital at Stephen's Lutheran Church. There was an 8:00 Vespers service of Liturgical Renaissance Music at Our Lady of Victory Chapel, College of St. Catherine. The Abbey Minstrels of St. Scholastica Duluth performed. At 9:45, we had a *Pizza Extravaganza* at Cicero Pizza in Roseville. Searle Wright played on the mighty Barton theater organ.

On June 18, 10:30 a.m., we heard the organ music of Daniel Pinkham at University Lutheran Church of Hope. Sharon Currie, Lawrence Young, Mary Jones, Philip Brunelle and Margaret Anderson were among the performers. At 2:00, David N. Johnson's program was entitled: "Essentials of Good Service Playing." That was at Hamline United Methodist Church, St. Paul. At 3:30 there was an organ recital at the church. Carlene Neihart performed. The closing concert was at the Cathedral Church of St. Mark in Minneapolis. Howard Don Small, Cathedral organist, played a commissioned work by Gerald Near. Also, the choirs of St. Mark's and Plymouth Congregational churches, Philip Brunelle conductor, performed a commissioned work by Dominick Argento. A rooftop party followed the concert at the Walker Art Center Roof Gallery.



Pasi Organ in Richmond, VA

Jim Dorn, TCGO dual member

I know that Richmond is a bit far to travel, but we have exciting news at St. Benedict Catholic Church. We have purchased the Martin Pasi Opus 5 Pipe Organ from Lola Wolf in Kirkland, WA.



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New listings on the Organ List

Richard Greene

Minnesota

- Alma City, Immanuel Lutheran Church, Barckhoff Organ Co (1885)
- Annandale, Bethlehem Lutheran, Vogelpohl & Spaeth (1902)
- Apple Valley, Shepherd of the Valley Lutheran, Holtkamp/Aeolian-Skinner 1964/2011)
- Duluth, Masonic Temple, W.W. Kimball (Op. 4790, 1937)
- Minneapolis, University Lutheran Church of Hope, Holtkamp (Op. 1828, 1967)
- St Louis Park, Wooddale Lutheran, Skinner/Gould and Schultz (Op. 17. 1991/1997)
- St Paul, St Paul Civic Auditorium, Ernest M. Skinner (Opus 308, 1920)
- Victoria, Mount Olivet Lutheran, Rodgers/M.P. Möller
- Winona, The Basilica of St Stanislaus Kostka, Unknown/E.M. Skinner 1828, 1967)

Iowa

- Lamoni, Graceland University, Casavant Frères Ltée (Opus 3743, 1995)
- Marion, St Mark Lutheran, J.L. Weller Inc (2012) Originally E.M. Skinner Opus 695, 1928)
- Mount Vernon, UMC of Mt. Vernon, Casavant Frères Ltée (Opus 3901, 2014)

North Dakota

- Bismarck, First Presbyterian, Reuter (Opus 50037, 1995)
- Bismarck, St George Episcopal, M.P. Möller (Opus 11725, 1986)
- Bismarck, Trinity Lutheran, Casavant Frères Ltée (Opus 3675, 1989)

Fargo, Messiah Lutheran, Holtkamp (Opus 2037, 1992)

South Dakota

Sioux Falls, First Congregational, Bedient Pipe Organ Co (Opus 81, 2008)

Vermillion, Shrine to Music Museum, University of SD, Christian Dieffenbach (1808)

Wisconsin

Cedarburg, Immanuel Lutheran, Martin Ott (Opus 82, 1994)

New Richmond, Rock Solid Fellowship, Vaughn Organ Co (Opus 46, 1982)

Sheboygan, Trinity Lutheran Church, Buzard (Op. 41, 2012)

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University of St. Thomas Organ Artist Series

Sunday, October 6, 2:00 p.m.
Chapel of St. Thomas Aquinas

www.stthomas.edu/music/events

David Jenkins

Russian organ virtuoso Daria Burlak will perform a recital at the Chapel of St. Thomas Aquinas on Sunday, October 6 at 2:00 p.m. The free recital is sponsored by the University of St. Thomas Music Department's Organ Artist Series. A reception honoring Ms. Burlak will follow the recital.

(The complete article was featured in the September *Pipenotes*.)

The Chapel of St. Thomas Aquinas is located on Cleveland Avenue at Ashland in Saint Paul.

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Lunchtime Organ Series 2013-2014

Second Thursdays, 12:30 p.m.
St. Barnabas Lutheran Church, Plymouth

www.stbarnabaslutheran.org

Mary Newton

St. Barnabas Lutheran Church, 15600 Old Rockford Road, Plymouth, is pleased to announce its 2013-14 Lunchtime organ recitals series. The recitals are from 12:30-1:00 p.m. on the second Thursday of the month. The organ is a 19-rank, two-manual Nordlie.

For more information, contact Mary Newton at www.mayanewton@yahoo.com or the church website.

Oct 10 Paul Stever,

Pilgrim Lutheran Church, St. Paul

Nov 14 Dr. John Salvesson,

Christ the King Lutheran Church, Bloomington
Dec 12 Dr. Mary Newton,

St. Barnabas Lutheran Church, Plymouth

Jan 9 Dr. Jungjoo Park

Feb 13 Jean Krinke,

Lake of the Isles Lutheran Church, Minneapolis

March 13 Jim Hild,

All Saints Lutheran Church, Minnetonka

April 10 Mary Joy Rieder,

Church of St. Mary, St. Paul

May 8 Tom Ferry,

Como Park Lutheran Church, St. Paul

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Cathedral Organs Restored and Ready for Debut

Thursday, October 24, 7:30 p.m.
Cathedral of Saint Paul

Carolyn Will

The Great Cathedral Pipe Organs will SOUND OFF! in grand style for the Organ Dedication Concert set for 7:30 p.m., Thursday, October 24 at the Cathedral of Saint Paul, 239 Selby Avenue, Saint Paul. Internationally-acclaimed organist, Olivier Latry, of the Cathedral of Notre-Dame, Paris, will be the featured musician playing both the historic E.M. Skinner and the Æolian-Skinner Pipe Organs for the one-hour program. The celebratory concert will be offered free to the community. Goodwill donations will be accepted to help establish an endowment for maintenance of these grand instruments.

Olivier Latry, the Titular Organist of the Cathedral of Notre-Dame in Paris, is one of the world's



most distinguished organists. He is considered a master of improvisation at the organ and is also an ambassador of French organ music. His style has been described by the *New York Times*, as “brilliant ...splendidly clear, steady and buoyant.”

Latry has performed in more than 40 countries and five continents. The American Guild of Organists New York City Chapter named Latry “International Performer of the Year” in 2009. In addition to his head post at Notre-Dame, Paris, Latry has taught at the Paris Conservatory since 1995.

The Great Cathedral Pipe Organs have undergone a major three-year restoration and enhancement beginning in 2010. The identical twin consoles stand out as one of the most significant and rare features of this project. The sanctuary console sits behind the

main altar; the other console is situated in the choir gallery. One organist will be able to sit at either organ console and control all of the instruments' stops simultaneously, and two organists may also play together from each end of the building. This will be used to great advantage in the Cathedral due to its acoustical qualities. “The best stop in the Cathedral is the room,” said Michael Quimby, President of Quimby Pipe Organs, Inc. (QPO) “The space here is unique in that the sound can come from both ends when two organs are played, mix together beneath the dome and it envelops the listener for a wonderful acoustical experience.”

During the refurbishment, all original pipes were cleaned and retuned, plus QPO added more than 1,000 new pipes. Combined, the two organs now have 5,566 pipes making up 89 ranks. The Pontifical Trompette, 61 pipes, is the most commanding stop in the enhanced instrument. As the name implies, it is meant to be used to “announce” the arrival of the Pope or other prelate. However, it will be used on other special occasions including the dedicatory recital. “We are also excited to have added the 32' Contre Bombarde in the Pedal Division,” said Lawrence Lawyer, Acting Director of Sacred Music at the Cathedral of Saint Paul. “The lowest pitch emanates from a true 32' length handmade pipe, which has been beautifully voiced for depth and maximum stylistic flexibility. I am very pleased with the richness of sound that QPO has achieved throughout. The addition of the fourth keyboard and corresponding pipes were needed for our most solemn events. The instruments truly align with the quality of the architecture both in sound and sight,” said Lawyer.

Visitors will notice that the gallery organ pipes are encased in a beautiful, walnut-gilded casework. This casework had been originally envisioned by the Cathedral's architect, Emmanuel Masqueray, a century ago yet never started. The newly-installed casework has been designed based upon Masqueray's original blueprint by Duncan R. Stroik, renowned Professor of Architecture at the University of Notre Dame, and crafted by Agrell Architectural Carving of San Rafael, California. See photos of the installation at ww.sound-off.cathedralheritagefoundation.org/Updates

Hallowe'en Organ Recital

Saturday, October 26, 4:00 p.m.
Pilgrim Lutheran Church, St. Paul

<http://www.pilgrimstpaul.org>

Paul Stever

Come hear some of the notorious "scary" pieces for pipe organ and some fun stories for organ with narrator. On Saturday, October 26 at 4:00 p.m., Paul Stever will give a family-friendly Hallowe'en Organ Recital at Pilgrim Lutheran Church in St. Paul, 1935 St. Clair Avenue, organized with the assistance of the Arts Outreach committee and many others from the church. The concert will be about an hour, with fun activities for families afterwards. Costumes appropriate in a church setting are encouraged! A free will offering will be collected.

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Organ Rededication Ceremony

Sunday, October 27, 9:00 a.m.
Faith Evangelical Lutheran Church

<http://faithlutheranmpls.org>

Katherine Grein

Faith Evangelical Lutheran Church invites the members of the TCAGO, their families and their friends to the rededication of our 13-rank G.W.F Hunt organ on Sunday, October 27.

During the past months, the organ has received a much-needed electronic and maintenance overhaul. We've added a new string rank and a zimbelstern.

Our Reformation and organ rededication service begins at 9:00 a.m. with a special hymn sing starting at 8:45 a.m. The adult choir, youth and Sunday school children will be joining together for a special anthem to celebrate the day. Organists Louise Rardin and Katherine Grein will lead the musical portion of the service.

Faith Evangelical is located at 3430 East 51st Street in Minneapolis. Our annual baked potato dinner starts at 11:00 a.m. Please contact the church

office for additional details on the dinner. If you have questions about the organ, please contact Katherine Grein, music director/organist, through the church office (612-729-5463) or at katieg1@comcast.net.

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Pre-Hallowe'en Organ Concert in Mahtomedi

Sunday, October 27, 6:00 p.m.
St. Andrew's Lutheran Church

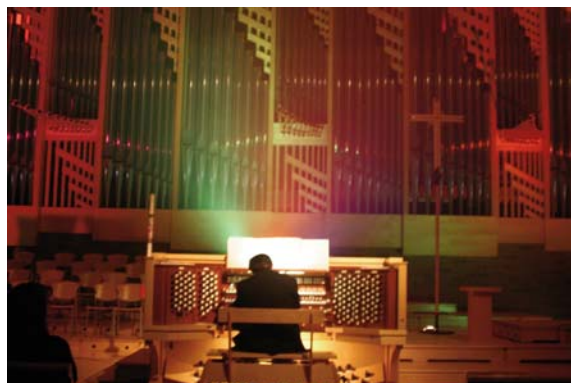
www.saintandrews.org

Bill Chouinard

The ninth annual *Tricks and Treats with the Mighty Organ* concert will be presented by resident organist Bill Chouinard on Sunday, October 27 at 6:00 p.m. at St. Andrew's Lutheran Church on the 1927 IV/108 Casavant/Schantz organ.

The performance, replete with special lighting and effects, is designed with young listeners in mind, and children are invited to come in costume and join in the costume parade around the room. Refreshments and treats for kids of all ages will be served after the program, and an offering will be received.

St. Andrew's Lutheran Church, 900 Stillwater Road in Mahtomedi, is located about 1 mile north of Hwy 36 on Hilton Trail, just east of the 694/35E (exit 52B) junction. More information is available at the website or by calling 651-426-3261.



children, and is survived by his wife Nancy, his sister, Cornelia Bieza, and a daughter, four sons, twelve grandchildren, and seven great-grandchildren.

Calendar of Events

October

Friday-Saturday, October 4-5

NPM Conference on Worship, Music, and Homiletics

St. Olaf Catholic Church

215 S. Eighth Street, Minneapolis

Sunday, October 6, 2:00 p.m.

University of St. Thomas Organ Artist Series

Daria Burlak, organist

Chapel of St. Thomas Aquinas

Cleveland & Ashland Aves., St. Paul

Thursday, October 10, 12:30 p.m.

Lunchtime Organ Series

Paul Stever, organist

St. Barnabas Lutheran Church

15600 Old Rockford Road, Plymouth

TCAGO Program Event

Saturday, October 19, 8:45 a.m. - 4:00 p.m.

Stillwater Day - Organ crawl at five churches

St. Michael's Catholic Church (8:45 a.m.)

611 S. Third Street, Stillwater

Thursday, October 24, 7:30 p.m.

Organ Dedication Concert

Olivier Latry, organist

Cathedral of Saint Paul

239 Selby Avenue, St. Paul

Saturday, October 26, 4:00 p.m.

Hallowe'en Organ Recital

Paul Stever, organist

Pilgrim Lutheran Church

1935 St. Clair Avenue, St. Paul

Sunday, October 27, 9:00 a.m.

Organ Rededication Ceremony

Katherine Grein, Louise Rardin, organists

Faith Evangelical Lutheran Church

3430 East 51st Street, Minneapolis

Sunday, October 27, 6:00 p.m.

Pre-Hallowe'en Concert

Bill Chouinard, organist

St. Andrew's Lutheran Church

900 Stillwater Road, Mahtomedi



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Fax: (763) 425-3643
Mobile: (612) 801-8662
e-mail: bazuin17@aol.com

November

Friday, November 1, 7:30 p.m.

Tenth Anniversary Blackinton Organ

Richard Elliott, organist

Benson Great Hall, Bethel University

3900 Bethel Drive, Arden Hills

TCAGO Special Projects Event

Monday, November 4, 8:00 p.m.

The *Thomanerchor*, Leipzig

Central Lutheran Church

333 South 12th Street, Minneapolis

TCAGO Program Event

Saturday, November 9, 9:30 a.m. - noon

Masterclass with Rachel Laurin

Bethlehem Lutheran Church

4100 Lyndale Avenue S, Minneapolis

Thursday, November 14, 12:30 p.m.

Lunchtime Organ Series

John Salvesson, organist

St. Barnabas Lutheran Church

15600 Old Rockford Road, Plymouth

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December

Thursday, December 12, 12:30 p.m.
Lunchtime Organ Series
Mary Newton, organist
St. Barnabas Lutheran Church
15600 Old Rockford Road, Plymouth

January

Thursday, January 9, 12:30 p.m.
Lunchtime Organ Series
Jungjoo Park, organist
St. Barnabas Lutheran Church
15600 Old Rockford Road, Plymouth

TCAGO Program Event

Saturday, January 11, 9:30 a.m. - 11:30 a.m.
Lecture-presentation by Bertrand Cattiaux:
"Six centuries of French organbuilding"
Minnesota Public Radio
480 Cedar Street, St. Paul

February

TCAGO Program Event Feb. 7 - 8
All New Winter Tune-Up Workshops
Friday, February 7, 8:00 p.m.
Dr. John Schwandt, organist
Saturday, February 8, 8:30 a.m. - noon
Improvisation and creative use of the organ in
worship - Dr. John Schwandt
The organ music of Felix Mendelssohn -
Dr. James Hammann
St. Philip the Deacon Lutheran Church
17205 County Road Six, Plymouth

Thursday, February 13, 12:30 p.m.
Lunchtime Organ Series
Jean Krinke, organist
St. Barnabas Lutheran Church
15600 Old Rockford Road, Plymouth

TCAGO Program Event

Saturday, February 22, 9:30 a.m. - 3:30 p.m.
Pipe Organ Discovery Day
House of Hope Presbyterian Church
797 Summit Avenue, St Paul

March

Thursday, March 13, 12:30 p.m.
Lunchtime Organ Series
Jim Hild, organist
St. Barnabas Lutheran Church
15600 Old Rockford Road, Plymouth

TCAGO Program Event
Saturday, March 15, 9:00 a.m. - 5:00 p.m.
Before Bach's Birthday Bash
Five hour-long programs
Various Venues TBD

TCAGO Program Event March 22 - 23
Saturday, March 22, 9:30 a.m. - 5:00 p.m.
Student Competition

Sunday, March 23, 3:00 p.m.
TCAGO Competition Winners' Recital
Augustana Lutheran Church
1400 S. Robert Street, West St. Paul

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April

Thursday, April 10, 12:30 p.m.
Lunchtime Organ Series
Mary Joy Rieder, organist
St. Barnabas Lutheran Church
15600 Old Rockford Road, Plymouth

May

Thursday, May 8, 12:30 p.m.
Lunchtime Organ Series
Tom Ferry, organist
St. Barnabas Lutheran Church
15600 Old Rockford Road, Plymouth

TCAGO Program Event

Friday, May 9, 2014, 8:00 p.m.
Member Recital in May
Venue TBD

TCAGO Officers

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www.tcago.org

Pipenotes

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Materials may be sent to [Merritt Nequette](#), editor.

Letters to the Editor

Signed Letters to the Editor are always welcome.

Mail letters to [Merritt Nequette](#).

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J. Michael Barone, (w) 651-290-1539, (h) 651-228-9885

Organ Calendar

www.pipedreams.org/

TCAGO Email Blast

Kathryn U. Moen 651-644-6931

Pipedreams

For a listing of organ events statewide, access the *Pipedreams Organ Calendar*: www.pipedreams.org/calendar. For both on-air and website listing of organ-related activities, send information to [Michael Barone](#), 480 Cedar St., St. Paul, MN 55101.

MPR

Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar.

In the box in the upper left corner of the MPR main page www.mpr.org, click on "Events Calendar." Follow the instructions on the calendar page to "submit a new event."

This information will reach a different audience than the online TCAGO or *Pipedreams* calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to [Michael Barone](#) too.

Regional broadcasts of *Pipedreams* are supported, in part, with a grant from the members and friends of the Twin Cities Chapter of the American Guild of Organists.

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