

Don E. Saliers Biography

Don E. Saliers is an American theologian specializing in homiletics and liturgics. He was the William R. Cannon Distinguished Professor of Theology and Worship at the Candler School of Theology of Emory University in Atlanta, Georgia. Although he retired from Candler in 2007, Professor Saliers returned to Candler as Theologian-in-Residence and professor emeritus in 2015.

Saliers received his Bachelor of Arts degree from Ohio Wesleyan University, and both his Bachelor of Divinity and his Doctor of Philosophy degrees from Yale University. He also attended the University of Cambridge. He is an ordained United Methodist minister and a poet and plays both the piano and the organ.

Saliers joined the Emory University faculty in 1974. In addition to teaching theology and worship, he directed the Master of Sacred Music program and served as organist and choirmaster at Cannon Chapel for 35 years. He has also taught at Notre Dame, St. John's University in Collegeville, MN, Vancouver School of Theology, and Boston College.

Among the fifteen books Saliers has written, several are on the relationship between theology and worship practices. He has also written more than 150 articles, essays, chapters in books and book reviews. He also co-authored *A Song to Sing, a Life to Live* with his daughter Emily Saliers, a member of the folk-rock music duo *Indigo Girls*. He has been an editor of *Worship* journal, and of *Weavings*, in addition to being an active composer, he performs regularly with the *Emory Chamber Players* in Atlanta. He continues to teach, lecture and lead retreats.

Saliers has served as President of the North American Academy of Liturgy and the Society for the Study of Christian Spirituality, from whom he received the Berakah Award in 1992. He has been a previous chaplain to the American Guild of Organists.

Currently he is working on a theological commentary on the Psalms and serves as a house chaplain for the Candler Formation Community Program.