

# Pipenotes



Twin Cities Chapter  
of the American Guild of Organists  
Minneapolis & Saint Paul

Vol. 27 No. 7

April 2022

## Dean's Column

JACOB BENDA

### 2022-23 Elections

It is that time of year when AGO chapters present to their respective membership a slate of nominees that will help direct the organization for years to come. I have been fortunate enough to work with some outstanding individuals within the TCAGO during the past seven years as a member of the program committee (2016–2018), sub dean and chair for the 2021 regional convention (2018–2021), and now as dean. It has been an honor to serve this chapter, but due to changes in my professional life it is time that I shift priorities and step down from leadership roles within the AGO. You may be scratching your head since the April issue of TAO listed me as a nominee for regional councilor — I respectfully rescinded my nomination after beginning at the University of St. Thomas in February. The nominees listed below will serve this chapter in remarkable ways.

I want to thank all of our nominees for your willingness to serve our chapter, especially **David Jenkins** and **Kathrine Handford** who already serve as Co-Chairs for the 2023 AGO Regional Convention being held in the Twin Cities. However, gratitude is due to each and every one of you for your support and dedication, and I look forward to seeing the chapter flourish for years to come.

### Chapter Events 2021–2022

**Saturday, October 16**

*Pipedreams* Scholarships Auditions

**Saturday, November 13**

Organ Crawl—western Wisconsin

**Saturday, March 5**

Pipe Organ Discovery Day

**Saturday, March 19**

Before Bach's Birthday Bash

**Saturday, April 30**

Virtual Student Competition

**Saturday, May 14**

*Pipedreams* Scholarships Auditions

**Sunday, June 5**

Documentary Premiere, Closing Concert  
(*Tantalizing Transcriptions and Tangos*),  
and Reception  
Hector Olivera, organist

**Monday, June 6**

*The Art of Transcription: Vivaldi's "Seasons"*  
and *The Tangos of Astor Piazzolla*  
Hector Olivera, presenter

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### Slate of Candidates for TCAGO Board

CAROLYN DIAMOND, NOMINATING COMMITTEE CHAIR

The Nominating Committee proposes the following slate of candidates for board members in the 2022 election:

#### Officers

Dean: David Jenkins

Sub Dean: Kathrine Handford

Secretary: Carolyn Diamond

Treasurer: David Geslin

#### Members-at-Large (choose three)

Samuel Holmberg

Ju Yong Lee

Mary Newton

Kenneth Vigne

The ballot will allow write-in candidates in all areas. Ballots, including biographies of candidates, will be mailed to chapter members in early April, and counted by May 1. The results will be published in the June issue of *Pipenotes*.

## A Word from Our Chaplain

REV. JOHN SETTERLUND

### The Poor

Throughout the Bible — old and newer sections — we read of “the poor.” Of course, there are many references to folks without sufficient food or protection, and to slaves and refugees. They seem to have only the mercy of God as their hope. Jesus made it clear throughout his life that these poor (whether in actual resources or “in spirit”) were of primary concern in God's eyes, especially blessed. And Jesus, as the

embodiment of God's rule, reached out to them: bread to the hungry, sight to the blind, healing to the sick, and hope to the distressed.

When an unsolicited woman spent some very expensive ointment on Jesus, his friends chided her for being terribly wasteful. She was. I probably would react the same way as they did. Jesus, however, praises her for a beautiful act of kindness. Jesus then adds, "you will always have the poor with you." At a recent Bible study session, one person commented on those words, saying, "I wish he hadn't said that!" And indeed, this has been an excuse for many a neglect of human need. But we read the rest of that sentence: "...and you can show kindness to them whenever you wish," and we realize that God's mercy can and should pour from us in greater flow.

Ours is an age of much suffering — poverty amidst wealth, hunger and waste, war and pandemic, isolation and overpopulation, guilt and exploitation — "poor" situations wherever we look. We also can find ways to "show kindness to them whenever you wish." Local hunger and housing agencies, church-related relief programs, and all sorts of non-profits provide limitless avenues of service, ways for us to make our world whole.

JSS

## A Passiontide Reflection

The Seven Last Words and Triumph of Christ

Jacob Benda, organist and director


Sunday, April 10, 2:00 p.m.

The Chapel of St. Thomas Aquinas

On Cleveland Avenue, between Ashland and Laurel

University of St. Thomas, Saint Paul

The Chapel Arts Series at the University of St. Thomas will present a program featuring music by Decker, Dubois, Stainer, Tournemire, Vaughan Williams, and Victoria performed by Jacob Benda, organist; Allison Ostrander, violinist; Laura LeVoir, soprano; Elena DeStasio Stabile, alto; David Walton, tenor; and Steven Hodulik, bass.



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## In Remembrance

STEVE GENTILE

with approval by Diana Lee's daughter, Juli Schwartz



**Diana Lee Lucker** (née Kennelly) was born on July 9, 1932, in Seattle, Washington, and passed away on January 15, 2022. She was 89.

Her first piano lessons were with her mother; she later attended the Juilliard School of Music. Her organ teachers included Ronald Hooper and Rupert Sircom. She received her BA, MA, and DMA from the University of Minnesota and stud-

ied there with Heinrich Fleischer and Dean Billmeyer. She was Assistant Professor of Music at Augsburg College and Bethel College and continued private teaching after that.

She was Organist at Mount Olivet Lutheran Church for 16 years, Interim Organist at Westminster Presbyterian Church, 1994-1995, and Organist at Wayzata Community Church (WCC), playing her first service there on September 10, 1995 and her last on July 24, 2016. The Hendrickson organ was installed shortly after her arrival, and she played the Dedication Recital on September 13, 1998. While at WCC she directed an annual Summer Organ Recital Series as well as a Concert Series of over 40 concerts per year including orchestral programs, choral, piano, small ensemble, and organ recitals. Many visiting organists performed, including Marie-Claire Alain, Cameron Carpenter, Lynne Davis, Christopher Herrick, Massimo Nosetti, and Fred Swann to name a few. She loved the organ at WCC!

She was very active in the TCAGO as a member of the Executive Board, Education Committee, *Pipedreams* Scholarship Committee, Dean, and the Executive Assistant for the 2008 National AGO Convention in Minneapolis.

She had a love for travel, family, friends, good music, and opera. She performed in recital in Scandinavia, Italy, and throughout the United States.

We often made music together, shared programs — solo and duet. We travelled together to the Des Moines Opera and to the Washington DC National AGO Convention. A wonderful trans-Atlantic crossing, a barge trip in the south of France. A favorite trip was an opera tour taking us to Paris, Rome, Venice, Salzburg, and Prague.

She was stubborn, persistent, and didn't like conflict. She will be missed by many.

She is survived by three daughters, five step-children, and 16 great-grandchildren.

## Lenten Concert at Cathedral

### *Le Chemin de la Croix*

Stephen Hamilton, organist; Michael Barone, narrator

Friday, April 8, 2022, 7:00 p.m.

Cathedral of Saint Paul

239 Selby Avenue, Saint Paul



Stephen Hamilton, organist



Michael Barone, Host of Pipedreams, API

*Le Chemin de la Croix* (The Way of the Cross), by Marcel Dupré (1886–1971), is a musical meditation on each of the 14 Stations. Tracing the story of the Passion, this ambitious work was created in 1931. The concert is free with donations gratefully received.

This presentation, hosted by the Cathedral Heritage Foundation, features international concert artist **Stephen Hamilton** with narration by **Michael Barone**, host and senior executive producer of *Pipedreams*, distributed by American Public International.



Saint Paul Cathedral, gallery organ

**DAVID J GESLIN CPA**

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The Cathedral of Saint Paul has two pipe organs, an E. M. Skinner Organ and Æolian-Skinner Organ, both of which underwent a complete restoration and expansion between 2010 and 2013 by Quimby Pipe Organs, Inc. The two organs now have a combined 94 ranks of pipes for a total of 5,848 pipes ranging in size from over 32 feet in length to as small as a ballpoint pen.

## Eightieth Birthday Celebration

Sunday, April 24, 3:30 p.m.

James Callahan, composer and conductor

The Chapel of St. Thomas Aquinas

On Cleveland Avenue, between Ashland and Laurel

University of St. Thomas, Saint Paul

A concert for organ and orchestra will present the compositions of **James Callahan**. Organ Concerto No. 1, written for the 25th anniversary of the Gabriel Kney organ, will be performed by **David Jenkins**, organist, and Matthew George, conductor. The premiere of Organ Concerto No.2, written for this occasion, will be performed by **Jacob Benda**, organist, and James Callahan, conductor. In addition, there will be an Aria from the church opera *Processions*, sung by Monica Murray, and a Passacaglia for solo viola, also receiving its premiere, played by Corey Konkol.

The Aria, a chaconne, tells the story of a mother whose sons were taken in the middle of the night. One of her sons returns and tells of his being tortured. The mother tries to comfort him.

The Passacaglia, while it probably will not elicit a chuckle, should bring a smile on listeners' faces as they recognize the hints, references, near quotes, and styles of music from composers such as Bach, Wagner, Webern, Paganini, Strauss, and Chopin.

The program, co-sponsored by the Chapel Arts Series and the University of St. Thomas Music Department, is in celebration of Callahan's 80th birthday and is free and open to the public.

*Ruthann Ritchie*  
Harpist

harpist46@hotmail.com  
253-666-5980

Classical  
Sacred  
Celtic

## Before Bach’s Birthday Bash Recap

MICHAEL BARONE

Despite the several unexpected twists and turns along the way (organ-fuction issues and resulting venue adaptations), Before Bach’s Birthday Bash 2022 was efficiently accomplished and happily received.

We printed 300 programs and ran out by the 4:00 p.m. event, and I would guess that, overall, about 500 people enjoyed the music of Bach and Reger in our three venues.

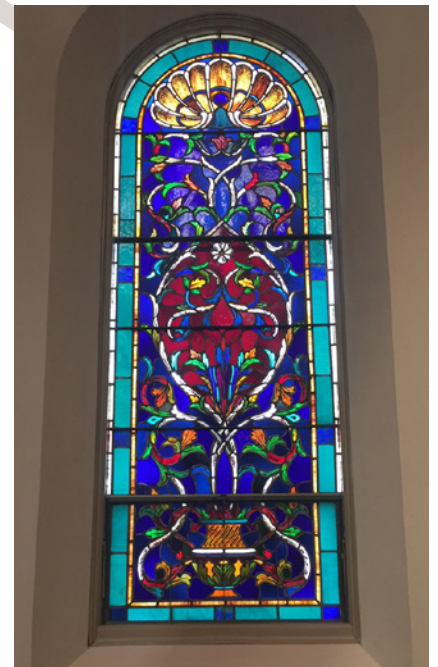
The morning broadcast went off without a hitch, thanks to my able MPR colleagues Evan Clark, Rachel



Hour 2: Stephen Self, Will Richardson, Brenda Sevcik, Jeana Ogren, Russ Carlson, Kathrine Handford, and Michael Barone at St. Mary’s Chapel of the Saint Paul Seminary; not pictured: Kathleen Hollar



Hour 1: Michael Barone, Cléa Galhano, Donald Livingston, David P. Jenkins, Samuel Holmberg, and Isaac Drewes at St. Mary’s Chapel of the Saint Paul Seminary



Window at St. Mary’s Chapel, Saint Paul Seminary

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Hour 3, back row: Pascal Givot, Bill Wilson, and Mary Louise Dinesen; front row: Christopher Ganza, Emily Hagen, Immanuel Davis, James Garlick, and Nils Halker at St. Clement's Episcopal Church

Overall, about 500 people enjoyed the music of Bach and Reger in our three venues.

Brees, Elizabeth Iverson, and Elizabeth Lyon...Clark and Brees were able to strike all of the equipment in the break between the 10:00 a.m. conclusion and the 10:30 resumption of performances at the Seminary. What began as a rather gray day turned pleasantly sunny just as our first concert was concluding, filling the interior of St. Mary's Chapel with added color.

Performers were on-point, the occasional Reger interjections provided variety (and surprise...the movement from the Serenade for Flute, Violin, and Viola was particularly delightful...a side of this composer rarely encountered), and Dave Johnson's carillon preludes to both BBBB elements at The House of Hope made being outside even more delightful.

Thanks to all participants, hosts, promoters and providers. The Before Bach Birthday Bashes have proven (again) to be a welcome element of the Twin Cities cultural landscape. TCAGO members, start thinking about what you'll play in 2024!



Hour 4: Stephen Self, Mark Overman, Wolfgang Rübsam, and Ju Young Lee at The House of Hope Presbyterian Church



Hour 5: Aaron David Miller and M. Maxwell Howard at The House of Hope Presbyterian Church



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Northrop and Twin Cities American  
Guild of Organists Present

# Hector Olivera: *Tantalizing Transcriptions and Tangos*

In-person + Livestream **Jun 5**  
On-demand through **Jun 12**

Internationally acclaimed organ virtuoso Hector Olivera makes his Northrop debut in a program that features works by Meyerbeer, Elmore, Franck, Vierne, and more.

The event begins with the premiere of a 45-minute documentary, *The Northrop Organ: Past, Present and Future*.

An evening with Mr. Olivera has been described as, “an event, a happening, a joyful celebration of the sheer power and pressure that a true virtuoso like Hector Olivera can unleash in a concert hall.”

—*The Times*



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.



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**Tickets at [northrop.umn.edu](https://northrop.umn.edu)**

Photo: Hector Olivera. Photo courtesy of artist.

## Choosing Love

VocalEssence Singers Of This Age  
 Sunday, April 24, 4:00 p.m.  
 Ordway Concert Hall  
 345 Washington Street, Saint Paul  
 Available free [online](#) beginning April 29



photo: © Adja Gildersleve

Reimagining our community as a beloved source of acceptance, affirmation, and love for every person is the inspiration for *Choosing Love*, a performance by the VocalEssence Singers Of This Age. The award-winning choir of high school students from diverse backgrounds will be joined by friends in performance highlighted by original collaborative compositions in song, movement, spoken word, and visual arts, marking the artistic culmination of a year of conversations and learning.

“I’m so proud of our young people,” says G. Phillip Shoultz, III, VocalEssence associate artistic director. “The program they created over the course of this incredibly challenging year is moving, loving and joyful.”

Single and series subscription tickets are available at [www.vocalescence.org](http://www.vocalescence.org).

**STEPHEN J. HAMILTON**, *organist*  
**MICHAEL BARONE**, *narrator*

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Marcel Dupré: *Le Chemin de la Croix*

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CATHEDRAL OF SAINT PAUL  
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## Register for TCAGO Closing Events

► **Sunday, June 5, 2:00 p.m.**  
 Hector Olivera, concert with celebratory reception  
 Available on-demand through June 12, 2022  
 ► **Monday, June 6, 7:00 p.m.**  
 Hector Olivera, presenter  
*The Art of Transcription: Vivaldi’s “Seasons”  
 and the Tangos of Astor Piazzolla*  
 Both events at Northrop Carlson Family Stage  
 84 Church Street SE, Minneapolis

Internationally acclaimed organ virtuoso Hector Olivera makes his Northrop debut in a program that features works by Meyerbeer, Elmore, Franck, Vierne and his own new transcriptions of Vivaldi’s “Seasons” and *Tangos* by Astor Piazzolla. Beginning years ago as a child prodigy in Buenos Aires, the Juilliard-trained organist now commands the finest organs on the world stage.

The event on **Sunday, June 5** will begin with the premiere of a 45-minute documentary, *The Northrop Organ: Past, Present, and Future*. The film, produced by the Twin Cities Chapter of the American Guild of Organists, tells the story of Northrop’s Æolian-Skinner pipe organ, Opus 892, from its beginning in 1932 to the present day. Tickets are available now at [northrop.umn.edu](http://northrop.umn.edu).

Immediately following the concert, join us for a celebratory reception at the Campus Club in Coffman Memorial Union hosted by the TCAGO. Connect with friends, colleagues, and lovers of organ music while enjoying a complimentary beverage and an inspired menu of locally sourced food prepared by executive chef, Beth Jones. Register for the reception at the above link when ordering your concert tickets.

The presentation by Hector Olivera on the evening of **Monday, June 6** for the TCAGO is open to the public and is an in-person event only. Look for registration links in a future member email-blast.

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## Scholarship Opportunity

The TCAGO Spring 2022 *Pipedreams* Organ Scholarships Auditions will be on **Saturday, May 14 at 10:00 a.m.** at Shepherd of the Hills Lutheran Church, 500 Blake Road South in Edina.

The due date for application forms is **Monday, May 9.** The award is \$500 towards organ lessons from a member of the TCAGO.

The scholarships will be directed toward students wishing to either begin or continue organ studies. Those living in the Twin Cities or surrounding areas, both students in grades 7–12, with the recommendation of their piano or organ teacher, as well as adult members of TCAGO, are eligible to audition. The applicants are not required to have any previous organ experience.

All auditionees are required to play (1) a Bach Invention or equivalent, (2) a contrasting piece from the Classical or Romantic period, (3) perform a hymn of your choice with two contrasting verses, (4) sight-read a hymn chosen by the committee, and have a brief interview with the committee.

For application forms and more details, please visit the [Pipedreams Organ Scholarships page](https://www.tcago.org/Pipedreams-Organ-Scholarships-page) at TCAGO.org under the Education menu.

The TCAGO Pipedreams Organ Scholarships were established by the chapter to honor the significant contributions **Michael Barone** has made to the organ world.

## Pipe Organ Discovery Day a Success

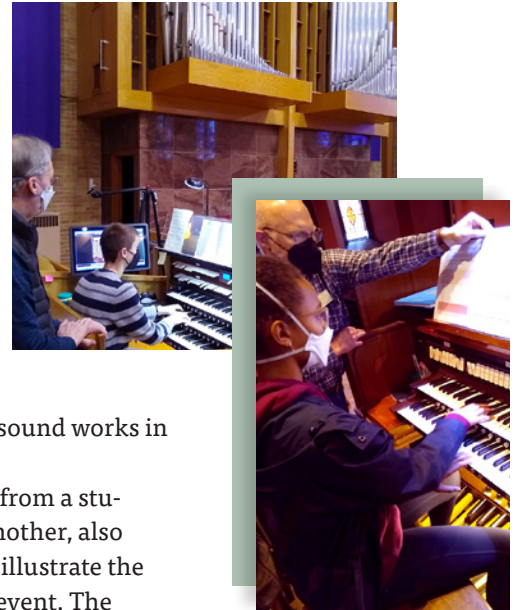
TCAGO EDUCATION COMMITTEE

On Saturday, March 5, our Twin Cities chapter hosted our annual Pipe Organ Discovery Day. This event provides students an opportunity to learn more about the pipe organ and expand their knowledge with hands-on experience playing pipe organs at two churches, located this year in Saint Paul. The event was free to participants and included a pizza lunch. Students also learned more about *Pipedreams* from its host, **Michael Barone**, attended short classes about

how the pipe organ works to better understand the instrument and its history, and participated in science experiments to illustrate how sound works in the organ.

Comments from a student and her mother, also in attendance, illustrate the success of the event. The student remarked, “I was so glad that I attended this awesome organ camp. I went in knowing nothing and came out with lots of new knowledge. There were hands on demonstrations, time for me to play the organ, and lots of personal feedback and suggestions. Everyone there was super friendly and made this experience so memorable. If you want to learn more about the organ I highly recommend attending this wonderful event!” And her mother observed, “I was so impressed with this opportunity to introduce young people to the pipe organ. [My daughter] got to try out two magnificent organs in equally magnificent spaces under the watchful and supportive eye of several experienced organists. I enjoyed the inspiring words of J. Michael Barone, host of *Pipedreams*, who encouraged the young people to remain open to the opportunities that music may present to them throughout their lives, sometimes in unexpected ways.”

Thanks to Twin Cities Chapter members volunteering at the event to make it possible: **Michael Barone, Nils Halker, Geoff Olson, Richard Collman, Margaret Gohman, Phillip Radtke, Carsten Slostad, Martin Stachnik, and Phil Asgian.**



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## In Every Corner Sing

Great River Chorale's 20th Anniversary Concert  
 Mary Kay Geston, director; Stephen Hamilton, organist  
 Sunday, May 1, 2:00 p.m.  
 Saint John's Abbey and University Church  
 2900 Abbey Plaza, Collegeville  
 In-person and Livestream; ticketed event

A concert of music for chorus and organ will celebrate 20 years for the 50-voice adult choir based in St. Cloud, including two premieres by René Clausen, as well as works by Vaughan Williams, Fauré, Rutter, and others. Two organ solos will be performed by **Stephen Hamilton**: "Te Deum," from *Trois Paraphrases Grégoriennes* by Jean Langlais, and Dupré's Prelude and Fugue in B Major, op. 36, no. 1.

General admission tickets at [greatriverchorale.org](http://greatriverchorale.org) or at the door. Adults, \$18; youth and students (w/ID), pay-what-you-can (\$5 suggested).

## Sixty on the Bench

Bill Wilson, organist, and the choir of Golden Valley  
 Lutheran Church  
 Sunday, May 1, 3:00 p.m.  
 Golden Valley Lutheran Church  
 5501 Glenwood Avenue, Golden Valley

### Celebrating 60 Years of Service Playing

Organist **Bill Wilson** will play favorites gleaned from 60 years. The choir of Golden Valley Lutheran Church will sing the premiere of *Triumphant in His Grace* by composer George Berglund. "Cash-or-Can" donations for the Prism Food Shelf of Golden Valley will be received at the concert. The hour-long concert is free and open to the public.

## Calendar of Events

Please check in advance with the venue for COVID-19 precautions or program postponements/cancellations.

### APRIL

Saturday, April 2, 7:30 p.m.  
 Organ program  
 David P. Jenkins, organist  
[St. Mary's Chapel, Saint Paul Seminary](#)  
 2260 Summit Avenue, Saint Paul

Tuesday, April 5, 12:35 p.m.  
 Tuesday Organ Recitals  
 Gregory Hand, organist; Scott Conklin, violinist  
[Church of Saint Louis, King-of-France](#)  
 506 Cedar Street, Saint Paul

Wednesday, April 6, noon  
 Lenten Organ Series  
 Joseph Trucano  
 Chapel of [Westminster Presbyterian Church](#)  
 1200 Marquette Avenue, Minneapolis  
 LIVE OR VIA [LIVESTREAM](#)

Friday, April 8, 7:00 p.m.  
 Dupré: *Le Chemin de la Croix*  
 Stephen Hamilton, organist; Michael Barone, narrator  
[Cathedral of Saint Paul](#)  
 239 Selby Avenue, Saint Paul

Sunday, April 10, 2:00 p.m.  
 A Passiontide Reflection  
 Jacob Benda, organist and director  
[The Chapel of St. Thomas Aquinas](#)  
 On Cleveland Avenue, between Ashland and Laurel  
 University of St. Thomas, Saint Paul

Sunday, April 10, 6:30 p.m.  
 Hymn Festival  
 Nathaniel Gumbs, organist  
[Christ Chapel, Gustavus Adolphus College](#)  
 800 West College Avenue, Saint Peter

Friday, April 15, 7:30 p.m.  
 Program of Music for Good Friday, including  
 Charpentier's *Le Reniement de Saint-Pierre*  
 and Franz Liszt's *Via Crucis*  
 Raymond Johnston, organist; Cathedral Singers  
[Saint Mark's Episcopal Cathedral](#)  
 519 Oak Grove Street, Minneapolis

Tuesday, April 19, 7:00 p.m.  
 Haydn: *Little Organ Mass*  
 Stephen Hamilton, organist  
[First Lutheran Church](#)  
 100 Church Street, Marshall

Wednesday, April 20, 12:30 p.m.  
 Concert  
 Christopher Ganza, organist  
[St. Olaf Catholic Church](#)  
 215 South Eighth Street, Minneapolis

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Saturday, April 23, 2:00 p.m.  
 Master's Degree Student Recital  
 Abbey Dupuy, organist  
[Saint John's Abbey and University Church](#)  
 2900 Abbey Plaza, Collegeville

Sunday, April 24, 3:30 p.m.  
 Celebration of 80th Birthday  
 James Callahan, composer and conductor  
[The Chapel of St. Thomas Aquinas](#)  
 On Cleveland Avenue, between Ashland and Laurel  
 University of St. Thomas, Saint Paul

Sunday, April 24, 4:00 p.m.  
*Choosing Love*  
 VocalEssence Singers Of This Age  
[Ordway Concert Hall](#)  
 345 Washington Street, Saint Paul  
 LIVE; FIND [ONLINE](#) BEGINNING APRIL 29

Sunday, April 24, 4:00 p.m.  
 Twin Cities Trumpet Ensemble  
 James Olcott, director; John Stender, organist  
[First Presbyterian Church](#)  
 512 Third Street SW, Rochester

Tuesday, April 26, 12:35 p.m.  
 Tuesday Organ Recitals  
 Carolyn Diamond, organist  
[Church of Saint Louis, King-of-France](#)  
 506 Cedar Street, Saint Paul

Friday, April 29, 7:30 p.m.  
 Hymn Festival  
 James Abbington, organist  
[Saint John's Abbey and University Church](#)  
 2900 Abbey Plaza, Collegeville

Saturday, April 30, 9:00 a.m.  
 Masterclass with James Abbington  
[Saint John's Abbey and University Church](#)  
 2900 Abbey Plaza, Collegeville

**Saturday, April 30 (TCAGO Event)**  
 Virtual Student Competition

**MAY**

Sunday, May 1, 2:00 p.m.  
 Great River Chorale's 20th Anniversary Concert  
 Mary Kay Geston, director; Stephen Hamilton, organist  
[Saint John's Abbey and University Church](#)  
 2900 Abbey Plaza, Collegeville

Sunday, May 1, 3:00 p.m.  
 Sixty on the Bench  
 Bill Wilson, organist; Golden Valley Lutheran Church Choir  
[Golden Valley Lutheran Church](#)  
 5501 Glenwood Ave, Golden Valley

Sunday, May 1, 4:00 p.m.  
*The Earth Sings Beauty*  
 National Lutheran Choir  
[St. Andrew's Lutheran Church](#)  
 900 Stillwater Road, Mahtomedi

Tuesday, May 3, 12:35 p.m.  
 Tuesday Organ Recitals  
 Kris Rizzotto, organist  
[Church of Saint Louis, King-of-France](#)  
 506 Cedar Street, Saint Paul

Thursday, May 5, noon  
 Concert  
 Kris Rizzotto, organist  
[St. Paul-Reformation Lutheran Church](#)  
 100 Oxford Street North, Saint Paul

Sunday, May 8, 3:00 p.m.  
 Concert  
 Catherine Rodland and James Bobb, organists  
[Shepherd of the Valley Lutheran Church](#)  
 12650 Johnny Cake Ridge Road, Apple Valley

Sunday, May 8, 4:00 p.m.  
 Stewart Copeland's *Satan's Fall*  
 VocalEssence  
[Central Lutheran Church](#)  
 333 South 12th Street, Minneapolis

Tuesday, May 10, 12:35 p.m.  
 Tuesday Organ Recitals  
 Michal Szostak (Warsaw, Poland)  
[Church of Saint Louis, King-of-France](#)  
 506 Cedar Street, Saint Paul

**Saturday, May 14, 10:00 a.m. (TCAGO Event)**  
 Pipedreams Organ Scholarship Auditions  
 Shepherd of the Hills Lutheran Church  
 500 Blake Road South, Edina



<p><b>Ruthann Ritchie</b>                  Harpist                  harpist46@hotmail.com                  253-666-5980</p>	<p><b>Marcia Metzger</b>                  Flutist                  marcia.metzger@gmail.com                  651-336-7138</p>
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...including The Organ Calendar at 7 AM

## TCAGO Elected Board

**Dean:** [Jacob Benda](#) (c) 952-219-3058, (w) 612-379-2259  
**Sub Dean:** [Jennifer Anderson](#) (h) 612-824-2341, (w) 651-224-4728  
**Treasurer:** [David Geslin](#) (c) 612-868-7827, (w) 952-582-2927  
**Secretary:** [Joyce Brown](#) (h, w) 651-489-5092, (c) 651-329-6615  
**Class of 2022:** Stacie Lightner, Laura Potratz, John Varona  
**Class of 2023:** Nils Halker, Kris Rizzotto, Lise Schmidt  
**Class of 2024:** Isaac Drewes, Kathrine Handford, Kristina Langlois  
**Registrar:** [Jeffrey Patry](#) (w) 763-788-9653, ext. 109, (c) 612-327-9894  
 111 Marquette Ave. S., Apt. 2704, Minneapolis, MN 55401-2036  
**Chaplain:** [The Rev. John Setterlund](#) 217-828-1038

## Standing Committees

**Audit:** [Philip Asgian](#) (h) 651-293-9115, (c) 651-592-4505  
**Composition:** [Lawrence Lawyer](#) (w) 651-357-1351; Philip Brunelle, Aaron David Miller  
**Development:** [Dee Ann Crossley](#) (h) 651-457-8994, (c) 612-801-1346; Jon Kietzer  
**Education:** [Philip Asgian](#) (h) 651-293-9115, (c) 651-592-4505; Richard Collman, Margaret Gohman, Philip Radtke, Kirsten Uhlenberg  
**Hospitality:** (chair vacant); Mari Lyn Ampe, Charlie Johnson, Martin Stachnik  
**Investment:** [James Hild](#) (h) 952-945-9840, (c) 952-807-3014; Jon Kietzer, Roger Burg  
**Pipe Organ Heritage:** [Nils Halker](#) (h) 651-488-2157, (w) 651-221-4736; Michael Barone, Jayson Engquist, Francine Linhart, Lise Schmidt, Robert Vickery  
**Pipedreams Scholarship:** [Steve Gentile](#), Karen Bartz, Stacie Lightner  
**Professional Development:** [Jeffrey Patry](#) (w) 763-788-9653, ext. 109, (c) 612-327-9894; Christine Laughlin, Joshua Lindgren, Cynthia Mortensen, Sean Vogt  
**Program:** [Jennifer Anderson](#) (w) 651-224-4728, ext. 103  
 Michael Barone, Isaac Drewes, Kathrine Handford, Jeremy Haug  
**Publicity and Social Media:** [Sarah Garner](#) (h) 952-938-5951, (c) 515-778-2302; Jeremy Haug  
**Special Projects:** [James Callahan](#) 651-224-3285; Leonard Danek

## Other Committees and Appointments

**Advertising:** [Paul Lohman](#) 800-326-7426  
**Archives:** [Joshua Lindgren](#) (c) 785-906-0418, (h) 952-476-0662  
**Calendar Coordination / Events Scheduling:** [Michael Barone](#) (w) 651-290-1539, (h) 651-228-9885  
**Facebook, Instagram, YouTube, and Communications Liaison:** [Jeremy Haug](#) 612-578-8058  
**Guild Examinations:** [Stephen Self](#) (h) 651-481-3297, (c) 651-402-9043  
**Membership Coord.:** [Laura Edman](#) (h) 651-439-1071, (c) 651-216-0277  
**Pipenotes Editor:** [Kirsten Uhlenberg](#) (h) 651-646-8120  
**Placement:** [Jeffrey Patry](#) (w) 763-788-9653, ext. 109, (c) 612-327-9894  
**Student Competition:** [Mary Newton](#) (h) 763-546-1307, (c) 612-581-3106  
**TCAGO Organ Database:** [David Engen](#) (c) 612-801-8662  
**Chapter Website:** [www.tcago.org](http://www.tcago.org)  
 Website Administrators: [David Engen](#) (c) 612-801-8662; [Kirsten Uhlenberg](#) (h) 651-646-8120

Find us on social media:



## Pipenotes

*Pipenotes* is the official publication of the Twin Cities Chapter of the American Guild of Organists and is published nine times a year, September through June. December and January is a combined issue.

### Deadline date

Information for *Pipenotes* should be received no later than the **fifteenth of the month preceding publication**. Materials may be sent to [Kirsten Uhlenberg](#), editor.

### Letters to the Editor

Signed Letters to the Editor are always welcome. Send an email to [Kirsten Uhlenberg](#), editor.

## TCAGO Event Promotion via *Pipedreams*

A comprehensive listing of organ events statewide is available online via the *Pipedreams Organ Calendar*. Information there is only as good as the information provided to it, so you are encouraged to send event listings for inclusion at the earliest possible time.

For both on-air and website listings of organ-related activities, *please send information* to *Pipedreams* host (and longtime TCAGO member) [Michael Barone](#), or by mail to: *Pipedreams* Calendar, 480 Cedar St., Saint Paul, MN 55101. In a pinch, you may call 651-290-1539.

You are also encouraged to regularly request organ selections on the *Friday Favorites* show with [Steven Staruch](#). Help promote the inclusion of more organ music in MPR's programming.

NOTE: It is requested that you include this text in printed programs for any local organ concerts you play or present:

Enjoy the gamut of the pipe organ experience...from ancient to modern, sacred to secular, classical to popular...with weekly broadcasts of *Pipedreams* from American Public Media. Broadcasts in the Twin Cities are heard Sunday mornings (6–8 a.m.) on KSJN-99.5FM and other stations in the Classical MPR network. For your convenience, *Pipedreams* also is globally available 24/7 at [www.pipedreams.org](http://www.pipedreams.org) or [www.yourclassical.org/pipedreams](http://www.yourclassical.org/pipedreams).

The [Organ Calendar](#) is accessible online and is read in week-appropriate summaries beginning at 7:00 a.m. during each Sunday morning *Pipedreams* broadcast.

### Additional note from Michael:

In these COVID-complicated days, mail is better sent to me at my home address: 456 Cherokee Ave., Saint Paul MN 55107. The office phone still works, and I get emails of messages left there.

### *Pipenotes* Newsletter Advertising Rates

Full-page ad, per issue <sup>†</sup> (8.5 x 11 in.)	<b>\$125</b>
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Business Card ad, per issue (3.5 x 2 in.)	<b>\$10</b>
Business Card ad, per season <sup>‡</sup> (3.5 x 2 in.)	<b>\$70</b>

<sup>†</sup>Full- and half-page ads do not appear in the paper version.

<sup>‡</sup>A season is 9 issues.