

# Pipenotes



Twin Cities Chapter  
of the American Guild of Organists  
Minneapolis & Saint Paul

Vol. 28 No.7

April 2023

## Field Trip Adventure

TCAGO Organ Crawl: Minneapolis Organ Sampler

Saturday, April 15, 9:00 a.m.–4:45 p.m.

The **Pipe Organ Heritage Committee** of the Twin Cities Chapter of the American Guild of Organists is sponsoring a free 'organ crawl' to seven interesting instruments in Minneapolis, beginning in Dinkytown and moving north to churches on or near University Avenue. Three morning and four afternoon venues will involve pipe organs of various styles dating from 1890 to 2021. The public is invited to join at any point along the way—enjoy the entire day's adventure or cherry-pick to participate at any time throughout the morning or afternoon. A brief demonstration of each instrument will be provided, in some cases by resident musicians and in other cases by volunteers from the 'crawl' group. After demonstrations, a period of 'open consoles' will make the organs briefly available to qualified folks who have brought along music to play.

- 9:00–9:45** **University Baptist Church** (1981 Dobson, II/30 ranks)  
1219 University Avenue SE, Minneapolis
- 9:45–10:00** 0.3 mile from University Baptist to University Lutheran  
Church of Hope (6-minute walk).
- 10:00–10:45** **Univ. Lutheran Church of Hope** (1967 Holtkamp, III/41 ranks)  
601 13th Avenue SE, Minneapolis
- 10:45–11:00** 400 feet from University Lutheran Church of Hope to  
Newman Center (2-minute walk)
- 11:00–11:45** **St. Lawrence Church & Newman Center** (1924 Pilcher/  
2003 Marrin, II/24 stops) 1203 Fifth Street SE, Minneapolis
- 11:45–12:45** Lunch on your own in Dinkytown area
- 12:45–1:00** 0.7 mile from Dinkytown to First Congregational  
(7-minute walk, or 3-minute drive)
- 1:00–1:45** **First Congregational Church** (1953 Hilgreen-Lane, III/35 ranks)  
500 Eighth Avenue SE, Minneapolis
- 1:45–2:00** 1 mile from First Congregational Church to Our Lady of Lourdes  
(4-minute drive)
- 2:00–2:45** **Our Lady of Lourdes** (2005/2021 Patterson, II/21 ranks)  
One Lourdes Place, Minneapolis
- 2:45–3:00** 1.6 miles from Our Lady of Lourdes to Holy Cross Church  
(7-minute drive)
- 3:00–3:45** **Holy Cross Church** (1908–28 Hinners/1957–94 Wicks/  
1997 Orvold, III/36 ranks) 1621 University Avenue NE, Mpls
- 3:45–4:00** 0.5 mile from Holy Cross to Sts. Cyril & Methodius  
(10-minute walk, 2-minute drive)
- 4:00–4:45** **Sts. Cyril & Methodius Church** (1890 Hinners, II/10s)  
1301 Second Street NE, Minneapolis

## Chapter Events 2022–2023

- Sunday, September 25**  
Opening Event: Gala Concert and Member Dinner
- Saturday, October 8**  
Presentation and Masterclass  
with Bruce Neswick
- Saturday, October 15**  
*Pipedreams* Organ Scholarship Auditions
- Saturday, November 5**  
Hendrickson Retrospective Organ Crawl
- Saturday, February 4**  
Pipe Organ Discovery Day with Isabelle Demers
- Monday/Tuesday, February 27/28**  
Concert/Presentation with Jean-Baptiste Robin
- Tuesday, March 7**  
Lecture Recital by Thomas Fielding:  
Henri Mulet's *Esquisses Byzantines*
- Saturday, March 18**  
Before Bach's Birthday Bash
- Saturday, March 25**  
Student Competition
- Saturday, April 15**  
Pipe Organ Heritage Committee  
Field Trip Adventure
- Saturday, April 22**  
*Pipedreams* Organ Scholarship Auditions
- Friday, May 12**  
TCAGO Members' Recital

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## Dean's Column

DAVID JENKINS

These past two months have been very rich with organ recitals and related offerings, it seems that the organ scene is back in full force. I'd like to offer some



reflections on three of the recent organ performances that were enhanced by some kind of accompanying lecture or workshop.

The first was the solo recital by Jean-Baptiste Robin, presented by The Church of Saint Mark on February 27. The following evening the chapter sponsored Robin in a workshop at the Chapel of St. Thomas at the University of St. Thomas. The recital was brilliant as expected, presenting a great range of music from early French to Franck and Widor, and concluding with an improvisation. Upon reflection, however, my appreciation for the recital was increased even more by the workshop, which introduced us to Robin's *esprit*, his joy in performing music, and his unique integration of scholarship and profound musical expression.

I learned that I have been approaching the performance and teaching of French Baroque organ music the wrong way! For many years I have taught the style the same way that I was taught, by breaking down the elements of the music into distinct categories—ornamentation, articulation, *notes inégales*, registration—then piecing these elements back together in performance. Instead of this fragmented approach, however, Robin starts with the ornamentation as the integrative key to unlocking everything else. The ornamentation is founded in the vocal style of the time, a particular way of expressing the beauty of melodic lines based not only on a unique toolset of ornaments, but also on a kind of freedom of tempo and

rhythm, all carried by the breath. Everything else about the music flows out of the singing style: articulation, phrasing, rhythm, registration, and expression of mood. Robin demonstrated all of this by singing many musical examples, as well as by playing them. I can only imagine what insights a longer period of study with him could reveal.

Integration was also the byword of the lecture-recital by Thomas Fielding on Henri Mulet's *Byzantine Sketches*, performed at St. Olaf Catholic Church on March 7. As introduction to his performance, Dr. Fielding gave a fascinating lecture on the background of Mulet and on the suite that contains his famous *Tu es Petra*. He then performed the entire set of ten pieces. The opportunity to hear them all live in one sitting is rare indeed, and St. Olaf's beautiful Lively-Fulcher organ was an ideal medium.

Fielding's lecture encompassed a range of topics that set the context for Mulet's life and musical work, including the history of the Catholic Church in France, French political and social history, theology, spirituality, and architecture. All of this was illustrated with slides of portraits of a variety of relevant historical figures. I already had images of the Byzantine-inspired Basilica of Sacré-Cœur in my mind. (For goodness' sake, we have tacky coasters with the image in our living room, souvenirs of a trip to Paris!) However, I had little notion of the origins of the devotion to the Sacred Heart, and its importance in French ecclesiastical, political, and musical history. The lecture certainly deepened my appreciation for the captivating performance that followed.

Peter Richard Conte's brilliant live organ accompaniment to Fritz Lang's 1927 silent film *Metropolis* was another highpoint in the feast of recent organ events. Performed before a large audience at Northrop on the afternoon of March 19, the music provided totally engrossing, tonally rich, and technically seamless support to the groundbreaking science fiction film. The next evening, a much smaller audience gathered in the organ studio in the U. of M.'s Ferguson Hall for the opportunity to hear Mr. Conte talk about his approach to accompanying *Metropolis* on Northrop's Æolian-Skinner organ, and to hear his general reflections on techniques and aesthetics for accompanying silent films. It was quite fascinating to hear him break down

### Submission Due Date for *Pípenotes*

The due date for the May issue is **April 15**. Please send events for the Members' Calendar, articles, reports of musical events, and any photos to [Jeremy.Haug@mountcalvary.org](mailto:Jeremy.Haug@mountcalvary.org). Share your news with our community!

—The Editor

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his preparation into discreet steps. These included watching the film so many times that he knew by heart what would happen next, preparing a scene-by-scene script, choosing the themes or motifs that expressed each scene, noting the places for special effects or percussive sounds, exploring all of the divisions and stops on the Northop organ, setting general and divisional pistons so that he knew just exactly how to access the sounds he wanted, improvising on the themes apart from the film to test his settings and refresh his themes, and, finally, rehearsing with the film to get the flow of the entire thing. This is a two-and-a-half-hour film, with a dynamic range of action and emotion. I'm out of breath describing his process, much less imagining how anyone has the endurance and focus to do it! Once again, getting an up-close glimpse of the methods and personality of the performer enhanced my appreciation for his superb artistry.



It is not too late to get the early bird rates for the North Central Region 2023, to be held July 4-7 in the Twin Cities. I really encourage all of you to register as soon as you can! Our chapter has a tradition of putting on great conventions, and our team has been working tirelessly to prepare for another wonderful convention experience. See [www.northcentralago2023.org](http://www.northcentralago2023.org) for details about the convention program, and for the link to register.

### TCAGO Nominating Committee Announces Board Candidates and Electronic Balloting

Chapter elections will be conducted electronically this year. Please watch your email for information and the link to the balloting.

Members of the Nominating Committee, Joyce L. Brown (Chair), Jerry Bonstrom, Laura Edman, Kristina Langlois, Mary Newton, and Tom Rowland, list the following slate of candidates for election to the Executive Board:

#### Officers:

**David Jenkins, Dean**  
**Kathrine Handford, Sub-Dean**  
**David Geslin, Treasurer**  
**Lise Schmidt, Secretary**

#### Executive Board Members-at-Large (three seats available):

**Richard Gray**  
**Eileen Miller**  
**Melanie Ohnstad**  
**Simon Pick**  
**Brenda Sevcik**  
**Trevor Wolter**

## A Word from Our Chaplain

REV. JOHN SETTERLUND

### A Season for Hope

With Ramadan, Easter, and Passover converging this month, many of us will hear again the promises and the challenges of our faith. In a day when there are many signs of 'doom' and frequent reactions of fear or despair, we may struggle in our hopes for a future of security and happiness. Saint Paul, writing to the Christians in ancient Rome, points out "that affliction produces endurance, and endurance, proven character, and proven character, hope, and hope does not disappoint because the love of God has been poured out into our hearts...."

Where the love of God is shared and received among family and friends, between nations, and within all areas and categories of society—there we have true hope for the real peace we all seek. In the weeks ahead, let's all be alerted to any sign of hope. I recently heard a fine recital by a young teenage organist. What a hopeful sign! I came away encouraged by the possibilities the younger generation offers us, by the future of organ music, and by the on-going appreciation of artistic skill and beauty. The world is a better place because of that organist.

No one of us can cure all disease, prevent natural disasters, or end famines and wars. But humanity still pushes forward toward these goals, and each person can do their 'one thing.' God draws us into a life of faith, that enables us to move ahead each day with determination and joy. "Faith is the realization of what is hoped for and evidence of things not seen," writes the author of Hebrews, citing numerous heroes of Scripture and concluding, "Therefore, since we are surrounded by so great a cloud of witnesses, let us rid ourselves of every burden and sin that clings to us and persevere in running the race that lies before us."





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## Jon Kietzer's Retirement Events

House of Prayer Lutheran Church

7625 Chicago Avenue South, Richfield

*Make a joyful noise unto the Lord, all ye lands.*

—Psalm 100

During his past 50 years at House of Prayer Lutheran Church in Richfield, Minnesota, Jon Kietzer has enhanced the congregation's musical experiences while serving as an organist and as the director of adult and youth choirs, bell choirs, and the brass and wind ensembles. Thousands have been spiritually moved by Jon's creative leadership of the music ministry program.

Several musical events at House of Prayer will celebrate Jon's 50th anniversary and his upcoming retirement.

**Hymn Festival: Sunday, April 16, 7:00 p.m.** — Event recognizing and celebrating Jon Kietzer's 50 years of music ministry at House of Prayer, featuring seven organists including Karen Bartz, David Cherwien, David Fienen, Kris Langlois, Gregory Peterson, and Mark Sedio, as well as Jon Kietzer. A reception will be held immediately following the Hymn Festival.

**Music Sunday: Sunday, May 21, 9:30 a.m.** — Worship service celebrating Jon Kietzer's 50-year anniversary and retirement. All current and past members of the choirs, wind and brass ensembles, and hand bell choir are invited to participate.

AGO members are most welcome to sing! The deadline is **April 24** for singers to indicate that they wish to participate on Music Sunday. Please email your NAME and VOICE PART to Jill Larson at: [jill.larson33@gmail.com](mailto:jill.larson33@gmail.com). More details will be forthcoming soon about a special rehearsal in preparation for Music Sunday.

A catered lunch will follow in the Fellowship Hall; advance reservations are required.



Please join us for these additional events celebrating Jon Kietzer's 50th anniversary and retirement:

**Sunday, June 4, 9:30 a.m.**

Minnesota Boychoir will sing during the worship service.

**Sunday, September 10, 9:30 a.m.**

Worship Service on Jon's official retirement and 50th anniversary date; reception will follow the service.

For any questions, contact Roselyn Hanson Weber at [rhansonweber@hoplc.org](mailto:rhansonweber@hoplc.org) / 612-866-8471 x7.

## Billmeyer Performs with GTCYS

Dean Billmeyer, organist, and the Greater Twin Cities Youth Symphony

Tuesday, April 18, 7:30 p.m.

Carlson Family Stage, **Northrop**, University of Minnesota  
84 Church Street SE, Minneapolis

In-person / Livestream / On-demand through April 23

In his 41st and final year as University of Minnesota Organist and Professor of Music, Dean Billmeyer collaborates with the Greater Twin Cities Youth



Symphonies' (GTCYS) flagship orchestra—Symphony—to celebrate his career as a performer and educator. The program features Poulenc's *Concerto for Organ, Strings, and Timpani*, as well as Dvořák's complete *New World Symphony*. This exciting collaboration stretches across generations and celebrates the best of the Twin Cities' musical talent. See [Northrop's event page](#) for tickets.

This event will be captioned, with other accessibility services available upon request.

## Wes A. Huisinga

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## Maria Bucka's Retirement

ROB BERGFORD

Maria Bucka is a life-long musician having received degrees in both piano and organ performance and in vocal music education at the University of Minnesota. Her piano teachers have included Marguerite Astroth and Bernhard Weiser; Organ study has been with Paul Manz, Daniel Chorzempa, Heinrich Fleischer, Gerald Bales, and Larry Smith.



While at the University of Minnesota, she was the piano accompanist for the University Chorus for four years and she was twice a piano finalist for the Women's Association of the Minnesota Symphony Orchestra, performing with the University of Minnesota Orchestra. During that same period she won First Place in the Schubert Club Organ Competition.

In addition to her private piano students, Maria was a piano instructor at Macalester College in Saint Paul from 1971-1976. For a brief time she was the pianist for Chanhassen Dinner Theatre for the *Fantasticks* and *I Do, I Do*.

Maria Bucka has served two parishes in a church career spanning 61 years. She was hired as the main organist at Hope Presbyterian Church at age 16, a position she held for over 15 years. The remainder of her career has been spent at Bethlehem Lutheran Church Twin Cities where she served as Organist and Organist/Director of Music for 45 years. During that time she supervised the church music staff, created two hymn supplements, oversaw the renovation of the Casavant pipe organ, played for all of the worship

services, presented organ concerts, and founded the Bethlehem Music Series (now in its 41st Season) of which she is the Artistic Director. Maria was named Organist Emeritus of Bethlehem Lutheran Church Twin Cities on February 26, 2023.

Ms. Bucka has served in several capacities for the TCAGO as a member of the Program Committee, Chair of the Development Committee, and Dean of the chapter from 1991-1995.

In the summer of 2022, Maria Bucka was presented the A.C.E. Award (Advocate for Choral Excellence) for the Metro West District of the American Choral Directors Association.

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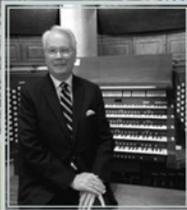
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For more information, contact the  
SMSU Music Program at 507-537-7103.



### Volunteering at the Convention

We will need many volunteers as we host the Regional Convention here in Minneapolis/Saint Paul this summer, July 4-7. We will eventually be reaching out to many of you as we define our needs, but in the meantime, if you would like to get on the volunteer list early, contact one of us: Kathy Borgen [kmborgen@charter.net](mailto:kmborgen@charter.net) or Carolyn Diamond [diamondcarolyn99@gmail.com](mailto:diamondcarolyn99@gmail.com)

Join us in showing our guests some great Twin Cities hospitality!

## TCAGO Members' Recital

Friday, May 12, 7:00 p.m.

**Normandale Lutheran Church**

6100 Normandale Road, Edina

Mark your calendar for our annual Members' Recital featuring organists Christopher Ganza, Nils Halker, Jean Hellner, David Jenkins, Aaron Looney, Gregory Peterson, Evelyn Rohrback, Emily Roth, and Kristina Rizzotto, who will showcase the 1970 Schlicker pipe organ, renovated by Dobson in 2019 (3 manuals, 81 ranks).

Works by Alain, J. S. Bach, Delius, Fedak, Sandresky, Widor, Rizzotto, Lemmens, and Reger. The event will conclude with a post-concert reception.

All are welcome to this free event, and it is open to the public. Donations appreciated. Visit [TCAGO.org](http://TCAGO.org) for more information.

## From Neighbors and National

FROM THE SOUTH DAKOTA AGO CHAPTER:

**Pedals, Pipes, & Pizza!**

Saturday, April 22, 10:00 a.m.–2:00 p.m.

**First Lutheran Church**

327 South Dakota Avenue, Sioux Falls, South Dakota

Join the South Dakota AGO for an exciting day of learning about the organ through an interactive organ crawl geared towards kids and youth!

We will start out at 10:00 a.m. exploring a couple of different organs in area churches. During this time you will hear demonstrations of the stops, tour pipe rooms, and even get to play the organ yourself! At 12:00 p.m. it will be time for pizza! The SDAGO Academy auditions will take place after lunch, followed by the SDAGO Academy Recital.

[Register with this link.](#)

### Marilyn Schempp's Retirement Celebration & Worship

Monday, April 24, 10:00 a.m.

**Augustana University Chapel**

**Augustana University**

**Sioux Falls, South Dakota**

Marilyn will retire from Augustana University, her alma mater, at the end of this academic year. All are welcome to this service of blessing. Treats and fellowship afterward.

Marilyn Schempp holds a BA in vocal and instrumental music from Augustana and a Master of Music in organ performance (with additional study in piano and harpsichord) from the University of



South Dakota. For more than 30 years, Schempp has taught piano privately. She also teaches organ and beginning class piano at Augustana and is the chapel organist.

Schempp is an active member of the American Guild of Organists where she has served as dean of the South Dakota chapter, director of the SD chapter's Organ Academy and as a committee member and director of six Pipe Organ Encounter Camps for her chapter. From 2012–18, Schempp served as the regional councillor for the North Central Region of the American Guild of Organists.

FROM THE NATIONAL AGO:

### Pipe Organ Encounters' Scholarship Deadline: April 15

The committee on Pipe Organ Encounters is excited about the two programs that will be presented for beginning and intermediate organists this summer. The **Fox Valley (Illinois) chapter's POE (June 18–23)** at Wheaton College, Wheaton, Illinois, and the **Wichita chapter's POE (June 25–30)** at Wichita State University, Wichita, Kansas.

Need-based financial aid is available to cover full or partial registration fees for attending a POE. Funds are limited, and scholarships are awarded on a first-come, first-served basis. The POE scholarship deadline is **April 15**. The application is an online form and asks questions of both the participant and her/his parent(s); additionally, it requires the submission of a recommendation from the participant's organ or piano teacher, also through an online form. To apply for a scholarship, complete the application submission process to attend a POE event, then contact the director of that POE to request access to the scholarship application.

The scholarship application can only be completed after participants are accepted to attend a local POE. To apply to attend the Fox Valley POE, please email [poe@foxvalleyago.org](mailto:poe@foxvalleyago.org). Please email [alindal@gloriadeiwichita.com](mailto:alindal@gloriadeiwichita.com) to apply to attend the Wichita POE.

The traditional Pipe Organ Encounter is a 4–5 day event organized by a local AGO chapter under the sponsorship of the national organization. It introduces participants to the world of the pipe organ. It is a national program sponsored by the American Guild of Organists. Students are admitted to POEs on a first-come, first-served basis, regardless of attendance at prior POEs, and regardless of state or country of residence, as long as they meet the following eligibility guidelines: students should be aged 13–18, be interested in the pipe organ, and have piano or organ proficiency ranging from early intermediate to advanced.

### Upcoming AGO Certification Webinars

Monday, April 17, 7:00 p.m. EDT (6:00 p.m. CDT)

**Renaissance Counterpoint (FAGO)**

Monday, April 24, 7:00 p.m. EDT (6:00 p.m. CDT)

**Transposition (CAGO, AAGO, and FAGO)**

Please register using the respective links, above.

# Mini Opus Visits Saint Paul

PHIL ASGIAN AND JOSHUA LINDGREN

St. Anthony Park Lutheran is in the process of having a new pipe organ built for their sanctuary. Last fall, Director of Worship and Music, Joshua Lindgren, and member of the Organ Search Committee Mari Espeland visited with Phil Asgian from the TCAGO Education Committee to explore ideas for using mini opus, our Chapter's demonstration instrument, and some teaching materials from PipeWorks Twin Cities to build enthusiasm in the congregation for moving the organ search process forward.

The end result is that mini opus and some teaching materials journeyed over to St. Anthony Park Lutheran in



mid-February to educate congregants young and old about the pipe organ through some hands-on classes. Mini opus was also used in a Sunday worship service to build added enthusiasm, accompanying congregational hymns and performing selections from Ernst Speiss' *Six Character Pieces for Children* with violin and flute. St. Anthony Park Lutheran Church is now moving toward a congregational vote this May on the proposed new instrument.



**Registration is now open!**  
early registration due by April 15

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## Events Calendar

Please confirm details of events with the venue before attending.

### APRIL

Saturday, April 1, 1:00 p.m.

Senior Recital: Nathan Elsbernd, organist

[Center for Faith and Life](#)

Luther College, Decorah, Iowa

Saturday, April 1, 7:00 p.m.

Jacob Benda, organist, with the Chapel Choir,

Elena Bird Zolnick, director

The Chapel of St. Thomas Aquinas

[University of St. Thomas](#)

Cleveland Avenue at Ashland, Saint Paul

Tuesday, April 4, 7:30 p.m.

Cinema's First Nasty Women: Dreamland Faces and organ

[Northrop](#), University of Minnesota

84 Church Street SE, Minneapolis

Friday, April 7, 7:30 p.m.

Charles Wood's St. Mark's Passion: Cathedral Choir

[Saint Mark's Episcopal Cathedral](#)

519 Oak Grove Street, Minneapolis

Sunday, April 16, 3:00 p.m.

Ju Young Lee, organist

[Christ Presbyterian Church](#)

6901 Normandale Road, Edina

Sunday, April 16, 7:00 p.m.

Hymn Festival: Jon Kietzer's 50 years of music ministry

[House of Prayer Lutheran Church](#)

7625 Chicago Avenue, Richfield

Tuesday, April 18, 12:35 p.m.

Tuesday Organ Recitals: Samuel Libra, organist

[Church of Saint Louis, King of France](#)

506 Cedar Street, Saint Paul

Tuesday, April 18, 7:30 p.m.

Annual Masterworks Concert: Stephen Hamilton, organist

[First Lutheran Church](#)

100 Church Street, Marshall

Wednesday, April 19, 12:30

Noontime Series: Thomas Ferry, organist

[St. Olaf Catholic Church](#)

215 South Eighth Street, Minneapolis

Thursday, April 20, 7:00 p.m.

Thursday Musical Artist Series: Carolyn Diamond, organist

[Lutheran Church of the Good Shepherd](#)

4801 France Avenue South, Minneapolis

Friday, April 21, 7:00 p.m.

Senior Recital: Katie Gunn, organist

[Boe Memorial Chapel, St. Olaf College](#)

1520 St. Olaf Avenue, Northfield

Saturday, April 22, 7:00 p.m.

Organ Artist Series: Damin Spritzer, organist

The Chapel of St. Thomas Aquinas

[University of St. Thomas](#)

Cleveland Avenue at Ashland, Saint Paul

Sunday, April 23, 3:00 p.m.

Hymn Festival: Andrew Jacob, organist; St. Olaf

College radio program Sing for Joy; combined choirs

of Augustana Lutheran Church and Westminster

Presbyterian Church, Anton Armstrong, guest director;

Rev. Alexandra Jacob, narrator

[Augustana Lutheran Church](#)

1400 South Robert Street, West St. Paul

Sunday, April 23, 4:00 p.m.

Hymn Festival for Easter: John Stender, organist

[First Presbyterian Church](#)

512 Third Street SW, Rochester

Sunday, April 23, 4:00 p.m.

Hymn Festival: David Cherwien, organist

[Zumbro Lutheran Church](#)

624 Third Avenue SW, Rochester

Tuesday, April 25, 12:35 p.m.

Tuesday Organ Recitals: Patrick Pope, organist

[Church of Saint Louis, King of France](#)

506 Cedar Street, Saint Paul

### MAY

Tuesday, May 2, 12:35 p.m.

Tuesday Organ Recitals: Christopher Ganza, organist

[Church of Saint Louis, King of France](#)

506 Cedar Street, Saint Paul

Tuesday, May 2, 7:30 p.m.

Emily Roth, organist and U of M Master's degree student

[Northrop](#), University of Minnesota

84 Church Street SE, Minneapolis

Saturday, May 6, 7:30 p.m.

Chapel Arts Series: Jacob Benda, organist; University of

St. Thomas Orchestra, Matthew George, director

The Chapel of St. Thomas Aquinas

[University of St. Thomas](#)

Cleveland Avenue at Ashland, Saint Paul

Sunday, May 7, 3:00 p.m.

Samuel Backman, organist

[Shrine of Our Lady of Guadalupe](#)

5250 Justin Road, La Crosse, Wisconsin

continued on page 10

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Dean Billmeyer

In-person / Livestream **Apr 18**  
On-demand through **Apr 23**

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**NORTHROP**

UNIVERSITY OF MINNESOTA

Driven to Discover™

Tuesday, May 9, 12:35 p.m.

Tuesday Organ Recitals: Simon Pick, organist  
**Church of Saint Louis, King of France**  
 506 Cedar Street, Saint Paul

**Friday, May 12, 7:00 p.m. (TCAGO Event)**

TCAGO Spring Members' Recital  
**Normandale Lutheran Church**  
 6100 Normandale Road, Edina

Saturday, May 13, 7:30 p.m.

Season Finale: Cathedral Choir, Choral Society and  
 Orchestra, Raymond Johnston, director  
**Saint Mark's Episcopal Cathedral**  
 519 Oak Grove Street, Minneapolis

Tuesday, May 16, 12:35 p.m.

Tuesday Organ Recitals: Kathrine Handford, organist  
**Church of Saint Louis, King of France**  
 506 Cedar Street, Saint Paul

Wednesday, May 17, 12:30 p.m.

Noontime Series Final Concert: Richard Gray  
**St. Olaf Catholic Church**  
 215 South Eighth Street, Minneapolis

## National Lutheran Choir Gala and David Cherwien's Retirement

Saturday, May 6, 2:30 p.m.–5:30 p.m.

The Westin Galleria  
 3201 Galleria, Edina

The National Lutheran Choir invites you to join their Board of Directors, singers, and staff for the 2023 Gala, "From Strength to Strength," where we will celebrate the legacy of the choir and retiring director, David Cherwien, and support the future of the NLC's mission to invigorate and expand sacred choral music. This event will include a performance by the National Lutheran choir, complimentary drinks, and lots of cheer!

The deadline to register is **April 21**. **Registration for this event** is pay-what-you-will. While the approximate value of the event experience is \$75 per person, we thank you for supporting our costs as you are able.

Can't attend in person but want to participate? Tune in to our free livestream of the event at [NLCA.com](http://NLCA.com) that day. No registration required!

### MIXTURES

"On Sunday, March 13, St. John United Methodist Church in Augusta, Georgia, celebrated the 20th anniversary of their organ, Dobson Opus 78, with a duo recital by Ken Cowan and Bradley Welch. Their program included works by Dmitri Shostakovich, Aaron David Miller, J. S. Bach, Joel Martinson, Louis Vierne, Rachel Laurin, George Gershwin, and Jongen. Pictured from left to right: Lynn Dobson, Bradley Welch, Ken Cowan, John Panning, and John Ourensma."

—John Panning



This new feature is a *mixture* of different members' photos and anecdotes. Any member may send in a photo and/or 300 words or less of anything that may be of interest to our community. Share your news with us! Send items to the Editor at [Kirsten213@gmail.com](mailto:Kirsten213@gmail.com)

### Injury-preventive Keyboard Technique

Salem College School of Music, Winston-Salem, North Carolina, offers a unique Master of Music degree in piano or organ performance and pedagogy with an emphasis in injury-preventive keyboard technique. This unique master's degree program allows the student to enhance performance artistry and pedagogical skills while gaining scientifically-informed knowledge about injury-prevention. Faculty: Barbara Lister-Sink, EdD, Director, Graduate Music Program, and Piano Faculty; Timothy Olsen, Organ Faculty.

Use [this form](#), visit [salem.edu/mm](http://salem.edu/mm), or contact Dr. Barbara Lister-Sink at (336) 721-2798 to receive more information.

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 Minneapolis, MN 55416



## TCAGO Elected Board

**Dean:** David Jenkins, [dpjen2007@gmail.com](mailto:dpjen2007@gmail.com), (c) 651-353-3409

**Sub Dean:** Kathrine Handford

**Treasurer:** David Geslin (c) 612-868-7827, (w) 952-582-2927

**Secretary:** Carolyn Diamond

**Class of 2023:** Nils Halker, Kristina Rizzotto, Lise Schmidt

**Class of 2024:** Isaac Drewes, Kristina Langlois

**Class of 2025:** Samuel Holmberg, Ju Young Lee, Mary Newton

**Registrar:** Jeffrey Patry (w) 763-788-9653, ext. 109, (c) 612-327-9894

111 Marquette Ave. S., Apt. 2704, Minneapolis, MN 55401-2036

**Chaplain:** The Rev. John Setterlund 217-828-1038

## Standing Committees

**Audit:** Philip Asgian (h) 651-293-9115, (c) 651-592-4505

**Composition:** Lawrence Lawyer (w) 651-357-1351; Philip Brunelle, Aaron David Miller

**Development:** (chair vacant); Jon Kietzer

**Education:** Philip Asgian (h) 651-293-9115, (c) 651-592-4505;

Richard Collman, Margaret Gohman, Philip Radtke

**Hospitality:** (chair vacant); Maria Bucka, Randy Egan, John Setterlund

**Investment:** James Hild (h) 952-945-9840, (c) 952-807-3014;

Jon Kietzer, Roger Burg

**Pipe Organ Heritage:** Nils Halker (h) 651-488-2157, (w) 651-221-4736;

Michael Barone, Jayson Engquist, Francine Linhart, Lise Schmidt, Robert Vickery

**Pipedreams Scholarship:** Steve Gentile, Karen Bartz, Stacie Lightner

**Professional Development:** Jeffrey Patry (w) 763-788-9653, ext. 109, (c) 612-327-9894; Joshua Lindgren

**Program:** Kathrine Handford, Michael Barone, Isaac Drewes, Jeremy Haug

**Publicity and Social Media:** Sarah Garner (h) 952-938-5951, (c) 515-778-2302; Jeremy Haug

**Special Projects:** James Callahan 651-224-3285; Leonard Danek

## Other Committees and Appointments

**Advertising:** Paul Lohman 800-326-7426

**Archives:** Joshua Lindgren (c) 785-906-0418, (h) 952-476-0662; John Setterlund

**Calendar Coordination / Events Scheduling:** Michael Barone (w) 651-290-1539, (h) 651-228-9885

**Facebook, Instagram, YouTube, and Communications Liaison:** Jeremy Haug 612-578-8058

**Guild Examinations:** Stephen Self (h) 651-481-3297, (c) 651-402-9043

**Membership Coord.:** Laura Edman (h) 651-439-1071, (c) 651-216-0277

**Placement:** Jeffrey Patry (w) 763-788-9653, ext. 109, (c) 612-327-9894

**Student Competition:** Mary Newton (h) 763-546-1307, (c) 612-581-3106

**TCAGO Organ Database:** David Engen (c) 612-801-8662

**Chapter Website:** [www.tcago.org](http://www.tcago.org)

Website Administrators: David Engen (c) 612-801-8662;

Kirsten Uhlenberg (h) 651-646-8120

**Find us on social media:**



## Pipenotes

*Pipenotes* is the official publication of the Twin Cities Chapter of the American Guild of Organists and is published nine times a year, September through June. December and January is a combined issue.

### Deadline date

Information for *Pipenotes* should be received no later than the **fifteenth of the month preceding publication**. Materials may be sent to [Kirsten Uhlenberg](#), editor.

### Letters to the Editor

Signed Letters to the Editor are always welcome. Send an email to [Kirsten Uhlenberg](#), editor.

## TCAGO Event Promotion via *Pipedreams*

A comprehensive listing of organ events statewide is available online via the *Pipedreams Organ Calendar*. Information there is only as good as the information provided to it, so you are encouraged to send event listings for inclusion at the earliest possible time.

For both on-air and website listings of organ-related activities, please send information to *Pipedreams* host (and longtime TCAGO member) [Michael Barone](#), or by mail to: *Pipedreams* Calendar, 480 Cedar St., Saint Paul, MN 55101. In a pinch, you may call 651-290-1539.

You are also encouraged to regularly request organ selections on the *Friday Favorites* show with [Steven Staruch](#). Help promote the inclusion of more organ music in MPR's programming.

NOTE: It is requested that you include this text in printed programs for any local organ concerts you play or present:

Enjoy the gamut of the pipe organ experience...from ancient to modern, sacred to secular, classical to popular...with weekly broadcasts of *Pipedreams* from American Public Media. Broadcasts in the Twin Cities are heard Sunday mornings (6–8 a.m.) on KSJN-99.5FM and other stations in the Classical MPR network. For your convenience, *Pipedreams* also is globally available 24/7 at [www.pipedreams.org](http://www.pipedreams.org) or [www.yourclassical.org/pipedreams](http://www.yourclassical.org/pipedreams).

The *Organ Calendar* is accessible online and is read in week-appropriate summaries beginning at 7:00 a.m. during each Sunday morning *Pipedreams* broadcast.

### Additional note from Michael:

In these COVID-complicated days, mail is better sent to me at my home address: 456 Cherokee Ave., Saint Paul MN 55107. The office phone still works, and I get emails of messages left there.



**Christopher D. Wallace** D.M.A., President/Owner  
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