

Ken Cowan Masterclass and Concert

Saturday, April 9 Masterclass, 9:30 - 11:30 a.m.
Sunday, April 10 Concert, 4:00 p.m.
Bethlehem Lutheran Church, Minneapolis

The masterclass with Ken Cowan on Saturday is co-sponsored by the Bethlehem Music Series and TCAGO. The event is free and open to all organists and the public.

The concert on Sunday is sponsored by the Bethlehem Music Series, celebrating the 50th anniversary of the 55-rank Casavant organ at the church.

A native of Thorold, Ontario, Mr. Cowan received the Master's degree and Artist Diploma from the Yale Institute of Sacred Music, studying organ with Thomas Murray. Prior to attending Yale, he graduated with a Bachelor of Music degree from the Curtis Institute of Music in Philadelphia where he studied with John Weaver. Currently, he is the head of the organ program at the Shepherd School of Music at Rice University.



Mr. Cowan has been a featured artist in recent years at the national conventions of the American Guild of Organists held in Los Angeles and Minneapolis, has performed at many regional conventions of the AGO, and has been featured at several conventions of the Organ Historical Society and the Royal Canadian College of Organists.

Bethlehem Lutheran Church
4100 Lyndale Avenue South, Minneapolis
<http://www.bethlehem-church.org/>

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American Guild of Organists - Twin Cities Chapter

Pipemotes

Dean's Column

Paul Westermeyer

Bach and Reger

As you know if you listened to MPR on the morning of March 19 or attended one or more of the five live sessions that day, the Bach and Reger party was an amazing festival of musical wonders. The music itself said it all, so nothing else needs to be said. But some responses are in order.



1. The first is thanks – to Michael Barone who planned, arranged, and hosted the event; Minnesota Public Radio and their broadcast; the TCAGO through David Jenkins and the program committee who provided support and help; the five chapels and churches that graciously welcomed us; Bach and Reger who supplied the music; and the musicians who performed it.

2. Church musicians are notorious for learning from one another in and across denominational divisions, in their time and across centuries. So Bach reached back to the music of Frescobaldi, organist at the Roman Catholic St. Peter's Basilica in Rome. In 1735, fifty years before Bach was born, Frescobaldi had published *Fiori Musicali*, pieces written for the Sunday Eucharist. In 1714, Bach performed them in Weimar where he was the chamber musician and court organist at the Lutheran court and chapel there. Over a century later Reger, a Roman Catholic organist, returned the favor. He learned from Bach, wrote music inspired by him, and has been called "a second Bach."

3. This learning across centuries and traditions is not a theoretical detail. It points to the contrapuntal and harmonic lore stored in the music of composers like Bach and Reger. Behind that is the theological

lore and the experience of those who hear this music. To paraphrase Michael Barone in the *Pipedreams* broadcast the day after the festival, Bach and Reger's music express intimate devotion and open "cosmic portals." In short, music and its connections with thought and devotion have been learned through and forged in our history and experience.

4. Finally our star culture hides what needs to be articulated. We are subtly and not so subtly acclimated to believe that the virtuoso composer and musician emerge from some isolated garret somewhere and are the only musicians of value. The truth here is that celebrating the work of the finest composers and musicians is very important. But there the truth ends. Great composers and musicians do not develop in isolation, nor are other musicians valueless. Bach and Reger were surrounded by family, friends, churches, teachers, schools, colleagues, networks, libraries, music in worship, and other musical performances.

Many competent persons in that list are little-known or unknown. Many musicians where we live and work are virtuosic and well-known, but a large number are quite competent and unknown. They include many of us, many of our students and teachers plus families, church members, friends, and colleagues.

Though our culture writes that group off, it is well to remember what one of those unknown teachers told me when I was a very young student: "The little-known musicians make the virtuosos possible." Little-known musicians buoy up, provide a network for, and often teach the most-gifted (who learn swiftly) when they are young; then the little-known carry out what their abilities and vocations make possible, learning from the most-gifted. Both groups take up the tasks they are assigned among the people they serve. That work has value for all of us well beyond what we are pre-disposed to think.

From the Nominating Committee of the Board

The Nominating Committee proposes the following list of candidates for officers in 2016-2017. The ballots, allowing for write-in candidates, will be sent out the first week in April.

Dean: Paul Westermeyer
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 651-324-1569; moreno.christian.f98@gmail.com

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 Los Angeles, CA 90064
 C 209-581-4883; symphonyboy1@aol.com

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 C 973-945-0901

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P.O. Box 7066, Collegetown, MN 56321
 C 512-285-7007; rodrigm740@gmail.com

Change of address:

Diana Lee Lucker

6687 Lakeway Drive, Chanhassen, MN 55317

Charlie Chaplin silent film *The Kid* with organist Karl Eilers

Saturday, April 2, 7:00 p.m.
St. Paul's UCC

Guest organist, Karl Eilers, will accompany the classic Charlie Chaplin silent film *The Kid*. This event is part of the church's 100th anniversary celebration of its Wicks pipe organ. The church's 30-rank Wicks organ will be supplemented with a 10-rank Hauptwerk virtual theater organ based on several Wurlitzer organs.

Karl has done theater organ performances for about 40 years and occasionally plays at The Heights movie theater in Columbia Heights before feature films. *The Kid* is a family-friendly film, so children and adults are welcome. A free-will offering will be taken with the proceeds going to the organ fund.



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900 Summit Avenue, St. Paul

<http://www.spuconsummit.org/cms2/>



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Clive Driskill-Smith Concert

Sunday, April 3, 3:00 p.m.
University of St. Thomas Chapel

Clive Driskill-Smith is one of the leading organists of his generation. Winner of the Royal College of Organists' *Performer of the Year* Competition in 2000 and the Calgary International Organ Competition in 2002, Clive performs throughout Europe, North America, Asia and Australia. In the UK he has played at the BBC Proms, the Royal Festival Hall, Symphony Hall and Bridgewater Hall, and in the US – where he often performs with percussionist Joseph Bramley in *Organized Rhythm*. He has played at Regional and National Conventions of the American Guild of Organists.



A pupil of David Sanger and Hans Fagius, Clive was a Music Scholar at Eton College and then Organ Scholar at Christ Church, Oxford, where he is now Sub-Organist. He plays for the daily services in the Cathedral and for the choir's many concerts, recordings, broadcasts and tours, under the direction of Stephen Darlington.

Clive teaches organ at the Royal Academy of Music and is a Liveryman of the Worshipful Company of Musicians.

The concert will feature works by Widor, JS Bach, Escaich, Howells, Vierne, Walton, Reger, and Franck. It is free and open, and a reception will follow.

University of St. Thomas Chapel
 Cleveland and Laurel Aves., St Paul
<http://www.stthomas.edu/music/organs/>



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Steven Betancourt Recital

Saturday, April 9, 1:00 p.m.
St. Olaf Catholic Church, Minneapolis

Steven Betancourt is the Assistant Director of Campus Ministry at Loyola University Chicago. In this role he oversees the administration of Madonna della Strada Chapel and is the Director of Music for the chapel. He directs the Morning Choir, Schola Cantorum, teaches applied organ and plays for all liturgies



in the chapel. Steven leads the weekly Evening Prayer in the style of Taizé and coordinates the student-led Evening Ensemble *THE9*.

He is a resource to campus partners for liturgical music needs. Steven grew up in Norwalk, California, and moved to Chicago in 2000.

Steven is the Dean of the Chicago Chapter of the American Guild of Organists and a consultant to The American Federation *Pueri Cantores*. He earned his BA in music education from Whittier College in California studying with Frances Nobert and David McVey. His MM from Indiana University-Bloomington was a double-major program in organ performance and church music. His teachers at Indiana included Larry Smith, Carla Edwards and Marilyn Keiser.

At St. Olaf, Mr. Betancourt will perform works of Bach, Alain, Mendelssohn and Franck on the 67-rank Lively-Fulcher pipe organ. A free-will offering will be taken. A reception follows the concert. Free parking in the Energy Ramp at 9th St. and 3rd Ave.

St. Olaf Catholic Church
 215 South Eighth Street, Minneapolis
<http://saintolaf.org/>

Kalle Toivio Recital

Sunday, April 17, 4:00 p.m.

Central Lutheran Church, Minneapolis

Kalle Toivio is a Finnish virtuoso concert organist and pianist living in New York City. Mr. Toivio was chosen one of the three finalists in the 2016 American Guild of Organists National Organ Improvisation Competition (NCOI). The Final will be in Houston, Texas on June 21, in conjunction with the 2016 AGO National Convention.

Besides being a versatile soloist and a chamber musician, Mr. Toivio is the Organist and Director of Music at the Church of Notre Dame in New York

City. Before his tenure at the Church of Notre Dame, Mr. Toivio served for five years as the organist of Christ Church Bay Ridge (Episcopal). He also founded and was the leader of the Christ Church Schola Cantorum.

Kalle Toivio is the founder and acting dean of the Finland Chapter of the American Guild of Organists (FINAGO). Mr. Toivio is in the organ faculty of Manhattan School of Music Precollege.

The concert program will include works by JS Bach, Franck, McNeil Robinson, Pamela Decker, and two of Toivio's own works: *The Concerto in A minor after Antonio Vivaldi's Concerto in A minor Op. 9 No. 5*, and a four-movement improvised symphony on submitted themes.

Parking in the church's parking lot (south of the South Commons main entrance) will be validated. A free-will offering will be taken. A reception will follow.

Central Lutheran Church
333 South 12th Street, Minneapolis
<http://www.centralmpls.org/>



Missa Gaia

Friday, April 29, 7:00 p.m.

Catholic Community of St. Thomas Becket, Eagan

You are invited to sing Paul Winter's *Missa Gaia*. St. Thomas Becket Music Ministry and guests will present this dynamic and moving work interspersed with excerpts from Pope Francis' document on the environment, *Laudato Si'*, to celebrate and call attention to our need to care for our planet.

The title of the Pope's encyclical on the environment, *Laudato Si'*, is taken from the words of St. Francis of Assisi: *Laudato Si', mi' Signore* – Praise be to you, my Lord. In the words of this beautiful canticle, Saint Francis reminds us that our common home is like a sister with whom we share our life and a beautiful mother who opens her arms to embrace us. "Praise be to you, my Lord, through our Sister, Mother Earth, who sustains and governs us, and who produces various fruit with colored flowers and herbs."

Missa Gaia is an environmental liturgy of contemporary music written by Paul Winter in 1982. The title stems from two languages, Latin (*missa* = mass) and Greek (*gaia* = mother nature). It features soprano saxophone with other instruments, a choir, vocal soloist, and the calls of wolves, whales, and other animals that are woven into the pieces, sometimes used as the melody.

Guests for this performance will be Roger Stratton, piano, Larry Neumann, soprano sax, and Marty Haugen. Singers will include members from the Twin Cities Chapter of the National Association of Pastoral Musicians and the Association of Liturgical Ministers. Any other singers who are interested are invited to be part of the choir! To sign up or read more, go to <http://stbeagan.squarespace.com/missa-gaia/>

There will be a free-will offering and hospitality will follow.

St. Thomas Becket Catholic Church
4455 S. Robert Trail, Eagan
<http://st.thomasbecket.org>

A Romantic Palette

Saturday, April 30, 7:30 p.m.
Basilica of St. Mary, Minneapolis

As part of its 65th anniversary organ dedication series, three young organ artists will be presented in a program entitled *A Romantic Palette*. Major 19th century works ideally suited for the large instrument and spacious acoustics of the Basilica will be featured.

Joel Kumro, Director of Liturgy and Music at Our Lady of Peace, Minneapolis, Matthew Jakubisin, Organist at St. William's, Fridley, and Anne Phillips, Director of Music and Organist at Epiphany Catholic Church, Coon Rapids, will perform. All three organists are experienced recitalists and are enrolled in the graduate program for Liturgical Music at St. John's University as organ students of KR Kasling.

The program includes *Sonata VI* by Felix Mendelssohn, *Fantaisie in A* by César Franck, *Benedictus* by Max Reger, and *Weinen Klagen* variations by Franz Liszt. The program is free and open.

Basilica of St. Mary
 88 North 17th Street, Minneapolis
<http://www.mary.org/>

Organist and Choirmaster/Director of Music and Liturgy.

The Reverend Daniel V. Pearson will preside at the Evensong. A free-will offering will be received.

A traditional hearty St. George's reception will follow Evensong, to which all are welcome! Further information: 952-926-1646.

St. George's Episcopal Church
 5224 Minnetonka Blvd, St. Louis Park
<http://www.stgeorgesonline.org>

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A Festival Evensong

Sunday, May 1, 4:00 p.m.
St. George's Episcopal Church, St. Louis Park

The choir of St. George's Episcopal Church will present *A Festival Evensong*. Repertoire will include Felix Mendelssohn's dramatic choral tone-poem, *Hear My Prayer*, canticles by American composers Michael McCabe and Richard Proulx, and a portion of Mozart's *Coronation Mass*.

Featured Artists-in-Residence at St. George's Episcopal Church are Dorothy Benham, soprano; Elizabeth Woolner, mezzo-soprano; Philip Eschweiler, tenor; Don Moyer, bass-baritone. Randall M. Egan is

Cedar Valley POE

June 26 - July 1
Wartburg College, Waverly, Iowa

The Cedar Valley Pipe Organ Encounter (POE) is a five-day residential camp designed for teenagers, ages 13-18, who have achieved an intermediate level of keyboard proficiency. Previous organ study is not required. Please share with anyone you think might benefit from this great program!

An early registration fee of \$425 is available until April 1. After April 1, registration is \$475. The registration fee includes all meals, housing in air-conditioned residence halls on Wartburg College's campus, transportation to and from POE events, class materials, lesson book, and a one-year student membership in the American Guild of Organists.

Registration is accessed on the national AGO website at <https://www.agohq.org/education/poe/>

Please encourage interested pianists or organists to visit the Cedar Valley POE website at <http://www.wartburg.edu/pipes>

Contact Dr. Karen E. Black if you have questions or need more information: 319-352-8275 or karen.black@wartburg.edu

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PREMIERE

The VocalEssence Ensemble Singers will premiere works at the American Choral Directors Association (ACDA) National Conference in Minneapolis on March 8-11, 2017.

APPLICATIONS

Applications are due July 1, 2016.
For more information, visit vocalessence.org/remix
or email apply@vocalessence.org.

2017 Organ Historical Society Convention in Minnesota

August 5-11

A Letter from Michael Barone

The Organ Historical Society has approached us (some TCAGO members) and we have accepted their invitation to host the 2017 OHS National Convention in Minnesota (August 5-11, 2017). The general plan looks like this:

Saturday, August 5 (pre-convention extra day):

visit organs in Menomonie and Hudson, WI

Sunday, August 6 (pre-convention events):

organ open-house access to various instruments in the Saint Paul downtown and Summit Hill neighborhoods

Sunday, August 6: official convention opening at Cathedral of Saint Paul

Monday, August 7: visits to instruments in Minneapolis

Tuesday, August 8: visits to instruments in the Saint Peter-Mankato area

Wednesday, August 9: visits to instruments in Stearns County

Thursday, August 10: visits to organs in Saint Paul, grand concluding concert in Mahtomedi
Friday, August 11 (post-convention extra day):
visits to organs in Duluth

A small committee already has begun the organizational process, but we look forward to involving more of you in various ways before and during the Convention in 2017.

During the event, we will need volunteers for hospitality, bus captains, ushers, etc. But beforehand we could use a grant-writer or two, plus some historians and authors to help collect, organize, write and refine information documenting our historic organ heritage here in Minnesota.

Among topics needing attention are:

Minnesota Resident Organ Builders, Past and Present (Vogelpohl, Lorenz, Hendrickson, van Daalen, Marrin), with both a general overview of the history of the pipe organ in Minnesota as well as more detailed researches into those individual builders;

The 'Neo-classic Invasion' of (small) modern mechanical-action pipe organs to Stearns County in the mid-1950s (ahead of or in sync with the better-known 'invasions' out east)...how this fits into the preceding century's 'organ culture' fostered by the Benedictines in Stearns County, and how that 'organ culture' continues to thrive in present time;

Perhaps also some coverage of instruments that, either due to circumstances of unavailability (the Hill House Hutchings and Louis Hill Mansion Aeolian, plus the demise of house organs of the formerly-rich-and-famous in the Twin Cities; the Aeolian-Skinner at Northrop Auditorium, awaiting re-installation in a thoroughly revamped space; the latent Kimball from the Minneapolis Auditorium) or geography (instruments in the southeastern part of the state and far west and northwest that are beyond our circumference of attainment).

Also needed are web-savvy folk to assist David Engen in the conversion and upgrading of our comprehensive Organ List:

http://www.pipeorganlist.com/Organ_Webpages/Organ_Index.html If you have skills in this particular area, please contact David directly.

We're looking at a September 1, 2016 deadline for drafts in the hands of the OHS Director of Publications (more on that later). I've already been able to line up Dr. Charles Echols to write up the history of K.C. Marrin.

If you have an interest...as author, volunteer, web-enhancer, whatever...contact me directly ASAP.

Thanks for your involvement! We look forward to sharing our Minnesota Organ Heritage with a larger audience through this Convention.

Michael Barone

OHS 2017 Co-Chair (with Robert Vickery)

651-290-1539 or mbarone@mpr.org



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Calendar of Events

April

Saturday, April 2, 7:00 p.m.

Charlie Chaplin silent film *The Kid*

Karl Eilers, guest organist

St. Paul's UCC

900 Summit Avenue, St. Paul

Sunday, April 3, 3:00 p.m.

Clive Driskill-Smith Concert

University of St. Thomas Chapel

Cleveland and Laurel Aves., St Paul

TCAGO Program Event

Saturday, April 9, 9:30 a.m. – noon

Masterclass with Ken Cowan

Bethlehem Lutheran Church

4100 Lyndale Ave. South, Minneapolis

Saturday, April 9, 1:00 p.m.

Steven Betancourt Recital

St. Olaf Catholic Church

215 South Eighth Street, Minneapolis

TCAGO Program Event

Sunday, April 10, 4:00 p.m.

Organ Concert

Ken Cowan, organist

Bethlehem Lutheran Church

4100 Lyndale Ave. South, Minneapolis

TCAGO Program Event

Saturday, April 16, time tba

TCAGO Competition for Young Organists

Bethlehem Lutheran Church

4100 Lyndale Ave. South, Minneapolis

Sunday, April 17, 4:00 p.m.

Kalle Toivio Recital

Central Lutheran Church

333 South 12th Street, Minneapolis

Tuesday, April 26, 8:00 p.m.

Great Anthems of the Church

Stephen Hamilton, organist

First Lutheran Church

100 Church Street, Marshall, MN

Friday, April 29, 7:00 p.m.

Paul Winter's *Missa Gaia*

St. Thomas Becket Catholic Church

4455 S. Robert Trail, Eagan

Saturday, April 30, 7:30 p.m.

A Romantic Palette

Joel Kumro, Matthew Jakubism,

Anne Phillips, organists

Basilica of St. Mary

88 North 17th Street, Minneapolis

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www.stephenjonhamilton.com

952-934-0331

May

Sunday, May 1

Deadline for Composition

Competition Submissions

Sunday, May 1, 4:00 p.m.

A Festival Evensong

St. George's Episcopal Church

5224 Minnetonka Blvd., St. Louis Park

TCAGO Program Event

Friday, May 6, 7:30 p.m.

Members' Organ Recital – music of Max Reger

St. Andrew's Lutheran Church

900 Stillwater Road, Mahtomedi

Sunday, May 8, 3:00 p.m.

Stephen Hamilton Concert

Elim Lutheran Church

3978 West Broadway, Robbinsdale

Tuesday, May 10, 12:30 p.m.

Noontime Organ Series

Stephen Hamilton, organist

Church of Saint Louis, King of France

506 Cedar Street, St. Paul

June

Monday, June 13 - Friday June 17

The Church Musicians Workshop

Nashotah House Theological Seminary

Nashotah, Wisconsin

Sunday, June 26 - Friday, July 1

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Wartburg College

Waverly, Iowa

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 (h) 763-493-3378; Kirsten Uhlenberg 651-646-8120

Facebook - facebook.com/twincitiesAGO

Pipenotes

is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. December and January are combined.

Deadline date

Information for Pipenotes should be received no later than the fifteenth of the month preceding publication.

Materials may be sent to [Merritt Nequette](#), editor.

Letters to the Editor

Signed Letters to the Editor are always welcome.

Mail letters to [Merritt Nequette](#).

Pipedreams

For a listing of organ events statewide, access the *Pipedreams Organ Calendar*. For both on-air and website listings of organ-related activities, please send information to [Michael Barone](#), or to *Pipedreams* Calendar, 480 Cedar St., St. Paul, MN 55101.

MPR

Classical Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar.

On the top bar of the general MPR web page, click on "Events," then "Events Calendar," then "Classical Music." However, if you find yourself on the Classical MPR main page, click on "More," then "Events," then "Classical Music."

In either case, once on the page that lists Classical Music Events, if you wish to add your own upcoming activity, under the headline for "Calendar Events Home" at the top of the page you should find an additional prompt for "Submit Event." Fill in all appropriate boxes (and check to see if your venue is already logged into the system, which might save you some time).

Note that this MPR Calendar information will reach a different audience than that submitted to Barone for posting on the TCAGO/*Pipedreams* calendar pages. Both are free, the one a self-service feature and a separate vehicle by which you can let people (including the Classical MPR program hosts) know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too!!

We also encourage you to regularly request organ selections on the "Friday Favorites" show with Steven Staruch. Encourage and promote the inclusion of more organ music in MPR's programming!