

Pipenotes



Twin Cities Chapter
of the American Guild of Organists
Minneapolis & Saint Paul

Vol. 27 No. 4

TCAGO Winter Workshop 2022

Saturday, January 22, 2022, 9:00 a.m.–3:00 p.m.

Central Lutheran Church

333 South 12th Street, Minneapolis

Note: COVID-19 safety precautions will be taken

Mark your calendars for the TCAGO Winter Workshop! Participants will enjoy an inspiring day of learning, development, and exploration in sessions, including:

- *Mindful Self-Coaching for Musicians*, led by **Vanessa Cornett**, Director of Keyboard Studies and Associate Professor of Piano and Piano Pedagogy at the University of St. Thomas and author of *A Mindful Musician: Mental Skills for Peak Performance*
- *Technology and Recording*, led by **Jeff O'Donnell**, Director of Broadcast/Media Services at St. Olaf College and Executive Producer of the college's sacred music radio program, *Sing For Joy*
- *Hymn Leadership*, led by **David Cherwien**, Artistic Director of the National Lutheran Choir, and nationally known conductor, composer, and organist
- A children's choir presentation, led by **Linda Armstrong**, Director of Music Ministry at St. Philip the Deacon Lutheran Church in Plymouth, and **Chris Cherwien**, Director of Worship and Music at Immanuel Lutheran Church in Saint Paul

Information about the registration process will be available soon. Safety precautions for COVID-19 will be taken, including wearing masks and verifying proof of vaccination or a negative COVID-19 test from the prior 72 hours.

Dean's Column

JACOB BENDA

Old Long Since

During this time of the year, I am often struck with a sense of nostalgia as I find myself tracing the events of the past year, whether it is contemplating the challenges I have experienced personally, pausing in gratitude for the many gifts I have received, or looking ahead with optimism to what will be in the coming year.

On a beautiful day in September, I was driving home from the Twin Cities and heard a portion of the 2021 BBC Proms on *SymphonyCast*. If you are unfamiliar with the BBC Proms (formally called, "Henry Wood Promenade Concerts Presented by the BBC") it is an eight-week



December 2021–January 2022

Chapter Events 2021–2022

Saturday, October 16

Pipedreams Scholarships Auditions

Saturday, November 13

Organ Crawl–western Wisconsin

Saturday, January 22

Winter Workshop

Saturday, February 5

Pipe Organ Discovery Day

Saturday, March 19

Before Bach's Birthday Bash

Saturday, April 30

Student Competition

date change: Saturday, May 14

Pipedreams Scholarships Auditions

Sunday, June 5

Documentary Premiere, Closing Concert,
(*Tantalizing Transcriptions and Tangos*),
and Reception

Hector Olivera, organist

Monday, June 6

The Art of Transcription: Vivaldi's "Seasons"
and *The Tangos of Astor Piazzolla*

Hector Olivera, presenter

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summer season of concerts held in London that features top artists in a wide range of musical disciplines. I was fortunate enough to hear the recording of the final night of the Proms while travelling on 494, and although the program was stellar from beginning to end, featuring works by Samuel Barber, Florence Price, Maurice Ravel, Richard Wagner, and others, I was overwhelmed by the rendering of the tune that closes every season of the Proms: *Auld Lang Syne*. What struck me was not necessarily the orchestral playing, or the quality of the professional vocalists, but rather the uninhibited singing of the audience. Perhaps it was coming to the realization that the audience was thrilled to be back in Royal Albert Hall after missing the Proms in 2020, or maybe it was hearing that particular piece of music that tugs at our heartstrings each year, but I think what inspired me to my core is that although every individual in that hall had experienced the challenges presented by the pandemic and beyond, they were singing in unison with a sense of palpable joy.

As the sun is setting on 2021, I encourage all of us to view the world, and our future together, through lenses of optimism and hope as we look forward to 2022.

“I am an optimist. It does not seem too much use being anything else.”

—Sir Winston Churchill

As you find yourself with 30 seconds or a minute to spare during the upcoming hectic holiday season, consider opening the windows and hitting *tutti* as you play:

Should auld acquaintance be forgot,
And never brought to mind?
Should auld acquaintance be forgot,
And days o’ lang syne!

For auld lang syne, my Dear,
For auld lang syne,
We’ll tak a cup o’ kindness yet,
For auld lang syne.

—The Burns Version, from the Morgan Manuscript

A Word from Our Chaplain

JOHN SETTERLUND

The familiar Bible story of the “Widow’s Mite” was read in many churches a few weeks ago (see Mark 12 or Luke 21), and it impressed me more now than in past times. Despite age-long tensions between rich people and poor people, and the growing hostility of the religious leaders in ancient Jerusalem against Jesus and his followers—still, Jesus does not resort to condemnation or scolding. In this case there is no citation of bad behavior or even impure thoughts. Rather, Jesus highlights the virtue of “generosity,” the motivation for anyone’s donation to the alms-box of charity. The unnamed wealthy donors of this story gave large gifts, and the poor widow gave two pennies. But her gift, being everything she had to live on, was the greater gift; it represented a far larger sacrifice and demand on her personal security. This woman’s generous behavior betokens faithful devotion, trust in providence, and sincere concern for any in need. In a word, it’s “generosity.”

In these recent weeks I have been thinking about the generous spirit of so many musicians I know. Organists are certainly among them, probably prime examples of generosity. For one thing, you cannot play a recital or a worship service and not feel that you have expressed your insights, feelings, and opinions to countless listeners in the congregation or audience. In a real way, you have given yourself to them, a generous gift.

Organists and other musicians also make substantial sacrifices to secure their training and the countless hours of practice and preparation. Then too, whatever talents and traditions we bring to the keyboard, our best intentions are to console, edify, and entertain others, and to enhance the glory of God—purposes that seldom are self-rewarding. Moreover, all this comes quite often with minimal reimbursement, emotional or material. Another form of generosity.

As I write this in the Thanksgiving season, looking ahead to the holidays of December, signs of generosity are more and more common. The past and present blessings of Thanksgiving fill us with gratitude and a generous desire to share these things with family, friends, and neighbors. May the riches of our lives, as well as the challenges of every day, encourage us to share the generous grace of God through our music with all who hear us.





Ruthann
Ritchie
Harpist

harpist46@hotmail.com
253-666-5980

Classical
Sacred
Celtic

Pipe Organ Discovery Day 2022

PHIL ASGIAN, EDUCATION COMMITTEE CHAIR

Saturday, February 5, 9:00 a.m.–3:00 p.m.
 St. Clement’s Episcopal Church
 901 Portland Avenue, Saint Paul



Students participating in the 2018 Pipe Organ Discovery Day at Trinity Episcopal Church in Excelsior

Pipe Organ Discovery Day provides students an opportunity to learn more about the pipe organ and very importantly to expand their knowledge with hands-on experience on a variety of instruments. The event is free to participants. Family members welcome. Prior keyboard experience is needed to play the instruments; all are welcome to come and learn. A pizza lunch is provided, courtesy of the Twin Cities Chapter of the AGO.

Students will be able to play St. Clement’s Æolian-Skinner organ and also to play our Chapter’s demonstration organ, “mini opus.” In addition to the hands-on playing opportunities, students will also participate in short classes about how the pipe organ works to gain a better understanding of the instrument and its history.

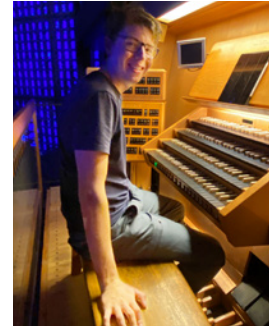
Registration is required for Pipe Organ Discovery Day. Complete schedules for the day and registration information will be available at www.TCAGO.org by early January 2022—see the Events Page and scroll down to February 5.

 <p><i>ubalate</i></p>	 <p><i>uo!</i></p>
<p>Ruthann Ritchie Harpist harpist46@hotmail.com 253-666-5980</p>	<p>Marcia Metzger Flutist marcia.metzger@gmail.com 651-336-7138</p>

Three Scholarships Awarded

PIPEDREAMS SCHOLARSHIPS COMMITTEE

On October 15, 2021, the Pipedreams Organ Scholarships auditions were held, and three \$500 scholarships were awarded to be used for organ lessons. Congratulations to the winners, in alphabetical order, pictured top to bottom:



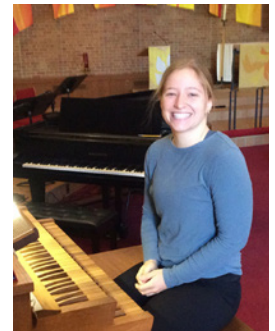
Pascal Givot, a high school junior and student of **James Callahan**

Sheila Loger, organist at Maternity of Mary Catholic Church in Saint Paul, student of **Steve Gentile**, and recipient of an adult scholarship



Alethea Love, a high school senior and student of **Mary Newton**

The next audition is scheduled for **Saturday, May 14, 2022**, at **10:00 a.m.** at Shepherd of the Hills Lutheran Church, 500 Blake Road South, Edina, Minnesota. The **application deadline is Monday, May 9**. Please see the [TCAGO Pipedreams Organ Scholarships page](#) for details on eligibility, the application process, and the audition requirements. Please share this information within your own community.



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www.dobsonorgan.com

Hamilton Presents Concert

Monday, December 6, 7:00 p.m.
The Church of Saint Mark (Catholic)
2001 Dayton Avenue, Saint Paul

Concert organist, **Stephen Hamilton**, will present a solo concert as a part of the church's newly established organ concert series. The church houses a Hendrickson pipe organ.

Hamilton's repertoire for this concert will include music by Bach, Franck (Pastorale), Daquin, and Dupré. For more information, contact Nathan Cicero, Music Director at The Church of Saint Mark, at 608-477-1971.

Members Relief Fund Applications

The TCAGO will accept applications for one-time \$500 grants on a rolling basis until the funding runs out.

Eligibility: Current chapter members who have been furloughed, laid off, or suffered reduced income due to the pandemic crisis, whether from losing work in organist, church music, or teaching positions, or from losing other work that supplied an important component of personal income

To apply: Please email Jacob Benda, Dean, jacob@ourladyoflourdesmn.com, and include the information requested below. All applications and inquiries will be kept confidential.

1. Name and address of applicant
2. Cause of lost income (furlough from church job, salary cut, lost contract work or teaching income, other)
3. Additional information or comments you would like to share

2022 Virtual Student Competition

MARY NEWTON, STUDENT COMPETITION COORDINATOR

The annual student scholarship competition will be held on **Saturday, April 30, 2022**, and will be in the same virtual format as last year. Competitors will submit recordings electronically, and judges will gather on the competition date to review the recordings and choose the first- and second-place winners, awarding \$2,000 and \$1,000, respectively.

A completed official application, an official proof of age, and registration fee of \$50, payable to TCAGO, must be sent to the competition coordinator and **postmarked no later than Monday, February 7, 2022**.

The decision to hold the competition virtually was based on the unpredictability of the pandemic. Having a virtual format offers the safest and most reliable option for everyone involved with the competition.

Application, repertoire requirements, and rules are available for download from the [Student Competition page](#) at www.TCAGO.org (on the left side of the home page, go to Education > Student Competition). Recording submission guidelines will be posted by mid-January there and will include information about the authentication of the recordings (use of a proctor), file format, and the uploading platform. Be sure to check your email for an e-blast for other pertinent details regarding the competition.

All questions can be addressed to **Mary Newton** (mayanewton@yahoo.com).

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Christmas: The Earth Adorned

DAVID CHERWIEN

Friday, December 10, 4:30 and 8:00 p.m.

and

Saturday, December 11, 8:00 p.m.

Basilica of Saint Mary

1600 Hennepin Avenue, Minneapolis

Note: Masking and proof of vaccination are required; see the Basilica's website for live-stream information



Since 1988, the National Lutheran Choir has offered its signature Christmas Festival series at the Basilica of Saint Mary, in Minneapolis, the weekend following the many college choir Christmas programs. The annual tradition was begun by the choir's founder, the late Larry Fleming, and has been carried forward since 2002, designed by current Artistic Director **David Cherwien** with the help of his wife and poet, Susan Cherwien.

Unique in its design, the 75-to-90-minute program flows from beginning to end without interruption, as the choir moves through many locations throughout the awe-inspiring sacred space of the Basilica. The program contents include a variety of music and poetry woven together through a particular lens which seeks to illuminate the Nativity of Jesus as relevant to contemporary culture. Classic, diverse, and eclectic choral music of the season; classic poetry; organ, harp, and flute; and audience carol singing all combine to create, as one patron put it, "...the quickest 90 minutes I've ever experienced."

Tickets for this year's program are available from the website at www.nlca.com or at the door.

Messiaen's *La Nativité du Seigneur*

RAYMOND JOHNSTON

Sunday, December 12, 2:30 p.m.

Saint Mark's Episcopal Cathedral

519 Oak Grove Street, Minneapolis

Note: Masks are required; live-stream also available on the Cathedral's website

Olivier Messiaen (1908–1992) was one of the preeminent composers of the twentieth century, and one of its great innovators. His first major organ cycle, *La Nativité du Seigneur*, is not a typical Christmas piece; there are no hidden carols or Noël's nor is it unceasingly exuberant. Rather, it is a sequence of nine meditations on aspects of the Incarnation. The work begins with the annunciation and continues through the Epiphany.

Messiaen composed the work at the age of 27 during the summer of 1935 while he was in residence at Grenoble near the French Alps. The work is one of the earliest to feature elements that were to become key to Messiaen's later compositions, such as the extensive use of the composer's own modes of limited transposition, as well as influence from birdsong, synesthesia (the representation of color through certain chords and sounds), and the meters and rhythms of Ancient Greek and traditional Indian music. Messiaen wrote that in addition to theology, the movements were inspired by the mountains, as well as the stained glass windows in medieval cathedrals.

Messiaen writes, "...it is based on five principal ideas:

1. Our predestination realized through the Incarnation of the Word;
2. God living in the midst of us, God suffering;
3. The three births—the Word (eternal), of Christ (temporal), of Christians (spiritual);
4. Descriptions of characters of the Christmas story;
5. Honoring the motherhood of the Virgin Mary."

Each movement is headed by a scriptural quotation which determines the structure of the music.

The concert, performed by organist and Canon Musician **Raymond Johnston**, is free and open to the public.

hendrickson organ company

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Western Wisconsin Organ Crawl

NILS HALKER & MICHAEL BARONE



Peace Lutheran Church, Menomonie, Wisconsin;
Dr. Mark Pruett at the organ

The newly formed Pipe Organ Heritage Committee of TCAGO hosted its inaugural event on Saturday, November 13, 2021, with a tour of four organs in western Wisconsin. Over the course of the day, about 75 people attended the four mini-recitals.

The first stop was Peace Lutheran Church in Menomonie, where Dr. Mark Pruett demonstrated the versatility of the 1974 Jan van Daalen (II/18) with music ranging from Bach to Eugene Gigout to Harold Darke. But first he led us in singing the hymn CORONATION, with variations by Wayne Wold between verses. The

robust voice of this instrument works surprisingly well in the room's dry acoustic.

Two blocks to the west, and stepping back in time eighty years, we heard the 1894 Steere & Son (II/19) at First Congregational UCC, played by 17-year-old Evelyn Rohrbach. Her impressive playing brought out the full range of colors of the instrument, which has been

Over the course of the day, about 75 people attended the four mini-recitals.



First Congregational UCC, Menomonie, Wisconsin;
Evelyn Rohrbach at the organ

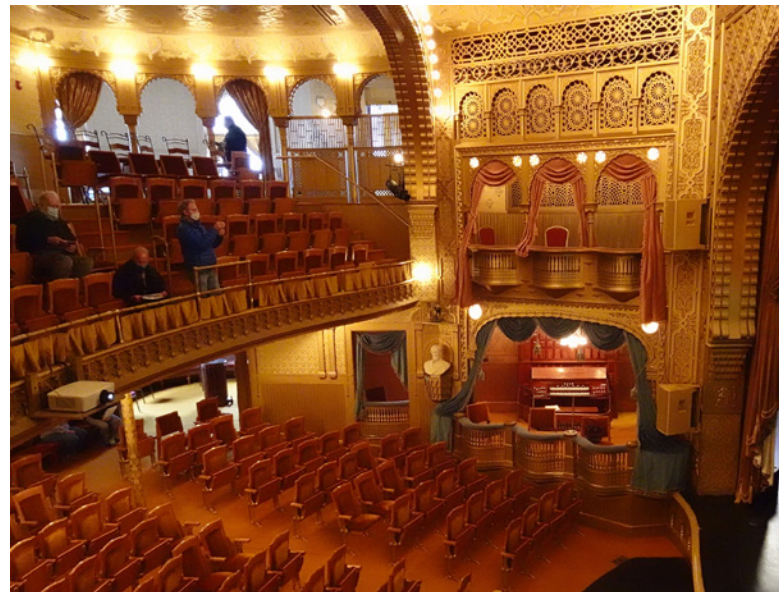


Mabel Tainter Center for the Arts, Menomonie,
Wisconsin; Fran Linhart at the organ

restored recently by Grandall & Engen. She led us in singing PICARDY, and concluded her program with two movements from Suite No. 1 by Florence Price. Here both the room’s acoustical and architectural warmth are matched by the organ’s sweet yet compelling presence.

After lunch, **Fran Linhart** gave a presentation about the fascinating (and amusing) history of the 1890 Steere & Son (II/29) in the Mabel Tainter Center for the Arts. This gorgeous jewel-box theater was built as a memorial to the daughter of Menomonie lumber baron, Andrew Tainter. After Fran demonstrated the organ, several others took up the open-console invitation to further explore the organ’s gentle sounds. The somewhat convoluted installation of this instrument, with its console two stories below the space-starved pipework, did not sit well with Mr. Steere, who was ‘bribed’ to take the theater contract with an additional contract to provide the Congregational church with a new instrument.

The final stop was Living Vine Church (formerly known as the First Baptist Church) in Hudson, where we heard Andrew Jacob play the astonishing 1863 George Jardine & Son (II/13). This organ was built originally for a church in Pennsylvania and was moved to First Baptist in 1872, where it has served the congregation through three centuries! Andrew chose music spanning four centuries to show off this modest but impressive instrument, and led the assembly in the singing of HOLY MANNA. K. C. Marrin’s 1991–92 restoration brought the instrument back to original condition and retained the ability to pump it by hand, which we did.



Mabel Tainter Center for the Arts



Living Vine Church, Hudson, Wisconsin;
Andrew Jacob at the organ





Living Vine Church; Michael Barone
pumping the organ



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2021-22 Music Series



Dean Billmeyer Holiday Organ Recital: *A Winter Meditation and Celebration*

In-person + livestream **Dec 7**
On-demand through **Dec 12**

Celebrate the season with a program of holiday music from France and Germany played by Dean Billmeyer on his 40th anniversary as U of M Organist and Professor of Music. Featured composers include Messiaen, Bach, Langlais, Reger, and Guilmant.

Co-presented with University of Minnesota School of Music

Tickets at northrop.umn.edu

Photos: University Organist Dean Billmeyer. Photo © Patrick O'Leary, University of Minnesota. Cameron Carpenter. Photo © Dovile Sermokas; Hector Olivera. Photo courtesy of artist.

Cameron Carpenter

In-person **Feb 22**

A "smasher of cultural and classical music taboos" (*L.A. Times*), and "a young superstar who's flamboyant presentation goes hand in hand with unquestioned virtuosity" (*The New Yorker*), Carpenter performs his transcriptions of Bach's *Goldberg Variations* on Northrop's historic Aeolian-Skinner Opus 892 organ.

Hector Olivera: *Tantalizing Transcriptions and Tangos*

In-person + livestream **Jun 5**
On-demand through **Jun 12**

Internationally acclaimed organ virtuoso Hector Olivera makes his Northrop debut in a program that features works by Meyerbeer, Elmore, Franck, Vierne and more.

Co-presented with Twin Cities American Guild of Organists

NORTHROP

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The “New” Organ List

DAVID ENGEN

TCAGO member **Richard Greene** started The Organ List many years ago, documenting regional organs (Minnesota, Wisconsin, Iowa, North Dakota, South Dakota) before the Organ Historical Society started their project to document all pipe organs installed in North America. Dick had several thousand organs recorded with a web page for each when he opted to retire. In 2015 Dick retired and left the List to me.

Right away I had a problem. I received a number of emails from people with direct information about some of the organs with corrections, but I couldn't edit anything! Being in the academic world, Dick had used Apple products for editing the list. I came from the business world where Apple is almost a four-letter word! I use open systems or Microsoft products. I was willing to give Apple hardware a try, but it turns out that Dick's editing program had been discontinued by Apple and I couldn't have gotten a copy of it if I'd wanted to.

So, the obvious, if unfortunate, choice was to convert the whole list to open systems HTML so anyone with knowledge of HTML could edit it in the future. What a lot of work! It soon became clear that cut-and-paste was not going to work with the conversion from Apple (with numerous embedded control characters) to open HTML. With frequent help from Richard Rasch, we were able to get a new front-end set of pages launched on the server and hooked the TCAGO website to the new list.

I took a slightly different approach from Dick's organization and split the files into separate “state” directories, with the five states we have documented as the first choice you make when you bring up The New Organ List. The state index pages started out as just an alphabetical list, taken from Dick's Organ List, but with no live links. I started with a page template for each organ and began doing the conversion, beginning with Ada, Minnesota. This was slow going since everything had to be typed directly.

I tried using some local help, but wound up having to edit everything. After a couple of years, **Michael Barone** urged me to seek help to speed it up. He volunteered **Lise Schmidt**, and I was also able to get **Jay Engquist**. With the template

in hand, Lise tackled Wisconsin, Jay took on the Dakotas and Iowa, and I continued with Minnesota.

For each organ, we attempt to have some pictures, the stoplist, and basic information about the organ. When an organ has been moved, we try to follow its journey with cross-reference links. If there have been multiple versions or rebuilds in one building, we list all we can find in a separate web page. We continue to rely heavily on local knowledge for corrections. In some cases, all we have is a reference that an organ existed, with no details.

Jay and Lise went beyond Dick's original list, adding more organs they were able to identify through OHS, newspapers, and the local historical society online resources for each state. In a few cases we have written to local organists to clarify what we have. Many of the pictures come from church Facebook pages.

After seven years we have completed the list and now we have about 5,000 organs. There are a few places on the index where there is no live link, and for those we hope someday to get details.

For the future, I believe it is redundant for the TCAGO to maintain such a list while the OHS is doing basically the same thing. The OHS has quite a few volunteers working on their list (and we have worked with them quite a bit). The New York City chapter has turned their list over to the OHS, and eventually the TCAGO should do the same thing.

Music Scholarship Opportunity at Richfield United Methodist Church

The Chester E. and Marion D. Groth Scholarship

Scholarships will be awarded for tuition for the 2022–2023 school year. Previous recipients are eligible to reapply for the scholarship for up to three additional years or until a Bachelor's Degree is earned, whichever occurs first.

The purpose of this Fund is to award annual post-secondary scholarships for qualified students desiring to matriculate and pursue careers in music education, performance, or music therapy.

These scholarships are made possible by the generous gift of Marion Groth on behalf of her husband, Chester. To be eligible to receive this scholarship, an applicant must:

- be a graduating high school senior from a Minnesota high school,
- be entering college as a freshman.

Applications must be received in the church office no later than noon, Friday, February 25, 2022. Applicants will be notified if invited to a finalist audition on March 26, 2022.

For more information and an application form, please contact the church office, (612) 861-6086 or check the church website, richfieldumc.org/events/scholarships.

Last year \$30,000 was gifted to nine students.

DR. STEPHEN HAMILTON

Organ Concert

Monday, December 6, 2021 at 7:00 p.m.

St. Mark's Catholic Church

2001 Dayton Avenue, Saint Paul, Minnesota

Music by Bach, Franck, Daquin, and Dupré

Free admission

Bach Seminar

Tuesdays, beginning January 11, 6:30 p.m.
Lutheran Church of the Resurrection
3115 Victoria Street North, Roseville
Note: COVID precautions will be taken.

Chapter members **Professor Paul Westermeyer** and **Chaplain John Setterlund** invite all interested persons to join them for a seminar on the Christmas Oratorio of J. S. Bach. The six two-hour sessions will be held on Tuesday evenings, January 11, 18, 25 and February 1, 8, 15, 2022. Anyone interested is encouraged to save these dates and plan to attend.

Efforts will be made to observe COVID protocols—proof of vaccination, face masks, and social spacing. A donation of \$20 is requested. For concerns and further information, please contact Paul (651-431-1230 or pwesterterm@luthersem.edu) or John (217-828-1038 or john.setterlund@gmail.com).

A performance of the Christmas Oratorio by the Bach Society of Minnesota will take place on Friday, December 3, 2021, at the Basilica of Saint Mary in downtown Minneapolis (publicized the November issue of *Pipenotes*).

TCAGO Organ List

Many members have provided information and photographs. The project is on-going. If you notice any information needing updates or corrections, please contact [David Engen](#).

Monday, December 6, 7:00 p.m.

Organ Concert
Stephen Hamilton, organist
[The Church of Saint Mark](#) (Catholic)
2001 Dayton Avenue, Saint Paul

Tuesday, December 7, 12:35 p.m.

Tuesday Organ Recitals
Joby Bell, organist
[Church of Saint Louis, King-of-France](#)
506 Cedar Street, Saint Paul

Tuesday, December 7, 7:30 p.m.

Organ Recital: *A Winter Meditation and Celebration*
Dean Billmeyer, organist
[Northrop Memorial Auditorium](#)
84 Church Street SE, Minneapolis
LIVE-STREAM ALSO AVAILABLE, THROUGH DEC. 12

Friday, December 10, 4:30 p.m. and 8:00 p.m.

and Saturday, December 11, 8:00 p.m.

Christmas: The Earth Adorned
National Lutheran Choir
[The Basilica of Saint Mary](#)
1600 Hennepin Avenue, Minneapolis
LIVE-STREAM ALSO AVAILABLE, SEE NLCA.COM

*Saturday, December 11, 4:00 p.m. and 7:30 p.m.

Welcome Christmas 2021
VocalEssence, Singers Of This Age
[Plymouth Congregational Church](#)
1900 Nicollet Avenue at Franklin Avenue, Minneapolis

Sunday, December 12, 2:30 p.m.

Messiaen's *La Nativité du Seigneur*
Raymond Johnston, organist
[Saint Mark's Episcopal Cathedral](#)
519 Oak Grove, Minneapolis

*Sunday, December 12, 4:00 p.m.

Welcome Christmas 2021
VocalEssence, Singers Of This Age
[Roseville Lutheran Church](#)
1215 Roselawn Avenue West, Roseville

* Access to video of the concert will be made available online at a later date. See www.vocalescence.org/digital.

Calendar of Events

Please check in advance with the venue for COVID-19 precautions or program postponements/cancellations.

DECEMBER

*Friday, December 3, 7:30 p.m.

Bach's Christmas Oratorio
VocalEssence, Bach Society of Minnesota
[The Basilica of Saint Mary](#)
1600 Hennepin Avenue, Minneapolis

Sunday, December 5, 6:30 p.m.

Messiah Sing-along
Lynn Trapp, organist; Minnesota Chorale, Kathy Saltzman Romey, director
[St. Olaf Catholic Church](#)
215 South Eighth Street, Minneapolis

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lohma004@gmail.com

Tuesday, December 14, 12:35 p.m.

Tuesday Organ Recitals

Jeffrey Patry, organist

[Church of Saint Louis, King-of-France](#)

506 Cedar Street, Saint Paul

Wednesday, December 15, 12:30 p.m.

Organ Concert

Richard Gray, organist

[St. Olaf Catholic Church](#)

215 South Eighth Street, Minneapolis

Monday, December 20, 7:30 p.m.

A Brass and Organ Holiday

[The Phipps Center for the Arts](#)

109 Locust Street, Hudson, Wisconsin

Admission

JANUARY

Tuesday, January 4, 12:35 p.m.

Tuesday Organ Recitals

Wolff von Roos, organist

[Church of Saint Louis, King-of-France](#)

506 Cedar Street, Saint Paul

Thursday, January 6, noon

Solo Concert

Stacie Lightner, organist

[St. Paul-Reformation Lutheran Church](#)

100 Oxford Street North, Saint Paul

Sunday, January 9, 3:00 p.m.

Solo Concert

Timothy Olsen, organist

[Augustana Lutheran Church](#)

1400 Robert Street South, West St. Paul

Tuesday, January 11, 12:35 p.m.

Tuesday Organ Recitals

David P. Jenkins, organist

[Church of Saint Louis, King-of-France](#)

506 Cedar Street, Saint Paul

Sunday, January 16, 2:30 p.m.

Solo Concert

Christopher Jacobson, organist

[Saint Mark's Episcopal Cathedral](#)

519 Oak Grove, Minneapolis

Sunday, January 16, 3:00 p.m.

Organ Concert

Craig Hirschmann, Wayne Wagner

[Chapel of the Christ](#)

Martin Luther College, New Ulm

Tuesday, January 18, 12:35 p.m.

Tuesday Organ Recitals

James D. Hicks, organist

[Church of Saint Louis, King-of-France](#)

506 Cedar Street, Saint Paul

Wednesday, January 19, 12:30 p.m.

Organ Concert

Samuel Backman, organist

[St. Olaf Catholic Church](#)

215 South Eighth Street, Minneapolis

Saturday, January 22 (TCAGO Event)

Winter Workshop 2022, 9:00 a.m.–3:00 p.m.

[Central Lutheran Church](#)

333 South 12th Street, Minneapolis

Tuesday, January 25, 12:35 p.m.

Tuesday Organ Recitals

Jacob Benda, organist

[Church of Saint Louis, King-of-France](#)

506 Cedar Street, Saint Paul

Thursday, January 27, 7:00 p.m.

Soirée Musicale at Lourdes: Solo Organ Concert

Dean Billmeyer

[Our Lady of Lourdes Catholic Church](#)

One Lourdes Place, Minneapolis

FEBRUARY

Tuesday, February 1, 12:35 p.m.

Tuesday Organ Recitals

Ju Young Lee, organist

[Church of Saint Louis, King-of-France](#)

506 Cedar Street, Saint Paul

Thursday, February 3, noon

Organ Concert

Sarah Palmer, winner of the 2021 North Central

AGO/Quimby Regional Competition for Young Artists

[St. Paul-Reformation Lutheran Church](#)

100 Oxford Street North, Saint Paul

Saturday, February 5 (TCAGO Event)

Pipe Organ Discovery Day, 9:00 a.m.–3:00 p.m.

Education Committee

[St. Clement's Episcopal Church](#)

901 Portland Avenue, Saint Paul

Tuesday, February 8, 12:35 p.m.

Tuesday Organ Recitals

Christopher Wallace, organist

[Church of Saint Louis, King-of-France](#)

506 Cedar Street, Saint Paul

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TCAGO Elected Board

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Advertising: [Paul Lohman](#) 800-326-7426
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Facebook, Instagram, YouTube, and Communications Liaison: [Jeremy Haug](#) 612-578-8058
Guild Examinations: [Stephen Self](#) (h) 651-481-3297, (c) 651-402-9043
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 Website Administrators: [David Engen](#) (c) 612-801-8662; [Kirsten Uhlenberg](#) (h) 651-646-8120

Find us on social media:



Pipenotes

Pipenotes is the official publication of the Twin Cities Chapter of the American Guild of Organists and is published nine times a year, September through June. December and January is a combined issue.

Deadline date

Information for *Pipenotes* should be received no later than the **fifteenth of the month preceding publication**. Materials may be sent to [Kirsten Uhlenberg](#), editor.

Letters to the Editor

Signed Letters to the Editor are always welcome. Send an email to [Kirsten Uhlenberg](#), editor.

TCAGO Event Promotion via *Pipedreams*

A comprehensive listing of organ events statewide is available online via the *Pipedreams Organ Calendar*. Information there is only as good as the information provided to it, so you are encouraged to send event listings for inclusion at the earliest possible time.

For both on-air and website listings of organ-related activities, please send information to *Pipedreams* host (and longtime TCAGO member) [Michael Barone](#), or by mail to: *Pipedreams* Calendar, 480 Cedar St., Saint Paul, MN 55101. In a pinch, you may call 651-290-1539.

You are also encouraged to regularly request organ selections on the *Friday Favorites* show with [Steven Staruch](#). Help promote the inclusion of more organ music in MPR's programming.

NOTE: It is requested that you include this text in printed programs for any local organ concerts you play or present:

Enjoy the gamut of the pipe organ experience...from ancient to modern, sacred to secular, classical to popular...with weekly broadcasts of *Pipedreams* from American Public Media. Broadcasts in the Twin Cities are heard Sunday mornings (6–8 a.m.) on KSJN-99.5FM and other stations in the Classical MPR network. For your convenience, *Pipedreams* also is globally available 24/7 at www.pipedreams.org or www.yourclassical.org/pipedreams.

The [Organ Calendar](#) is read in week-appropriate summaries beginning at 7:00 a.m. during each Sunday morning *Pipedreams* broadcast and is accessible online.

Additional note from Michael:

In these COVID-complicated days, mail is better sent to me at my home address: 456 Cherokee Ave., Saint Paul MN 55107. The office phone still works, and I get emails of messages left there.

OBERMEYER ORGAN

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