

Pipenotes



Twin Cities Chapter
of the American Guild of Organists
Minneapolis & Saint Paul

Vol. 29 No. 4

Dean's Column

DAVID JENKINS

One of our organist colleagues, and a good friend of mine, is fond of saying “It takes a village to raise an organist.” A good representation of the Twin Cities AGO “village” was present at Christ Church Lutheran in Minneapolis on Sunday evening, November 19, for the masterclass conducted by Nathan Laube. Three young, courageous organ students had the wonderful opportunity to learn from one of our profession’s top teachers. At the same time, the rest of us were privileged to learn from Professor Laube, who is an articulate, insightful observer of the organ pedagogy scene, as well as a master pedagogue.



Professor Laube prefaced his teaching sessions with a brief review of the state of organ teaching in the U.S. today. He pointed out that the drastic decline in the number of organ students in the U.S. is mirrored by a similar decline in Europe. We are all familiar with the factors, including a big decrease in church attendance by the post-Baby Boomer generations, the lack of exposure of young people to classical music in schools and churches, and the low pay and professional challenges facing those who might wish to make a full-time living in music.

While organ admissions to the Eastman School and other major Conservatories are as strong as ever according to Laube, and the quality of playing among top students has never been better, there has been a huge drop in admissions to regional college and university programs. He believes that there will always be a small group of talented high school organists who are unwaveringly devoted to pursuing the profession. However, the large middle ground of good high school musicians who also have other competing vocational interests are no longer opting for a full-time career in church music. This shift has resulted in the shrinking or closing of organ programs in many colleges, resulting in a spiraling drop in numbers and a corresponding lack of new organists to fill full- and part-time church positions. Professor Laube also fears that negative social media posts among church musicians have fostered a negative climate that has fueled the flight of potential music students to other academic pursuits.

Professor Laube has seen changes in the readiness of many high school organists for college-level organ study. The first change is a decline in the number of students with a solid background in piano. He lamented that many young organists are attempting the most challenging organ pieces before getting a solid grounding in good piano technique. He emphasized that organists must learn how to apply focused finger energy in a relaxed manner on a dynamic keyboard instrument like the piano or clavichord, in order to be equipped to communicate motion, phrasing, and dynamics on a dynamically static keyboard instrument like the organ. The second change in students is the lack of proficiency in music theory

December 2023/January 2024

Chapter Programming 2023–2024

Sunday, September 17

TCAGO Opening Event: *Pipedreams* 40th Anniversary celebration

Monday, October 9

Application due date for *Pipedreams* Student Scholarship Auditions

Saturday, October 14

Pipedreams Student Scholarship Auditions

Saturday, October 21

Saint Paul Organ Crawl

Sunday, November 19

Concert, Dinner, and Presentation-Masterclass with Nathan Laube

Saturday, February 17

Pipe Organ Discovery Day

Sunday, February 18

The King’s Singers (sponsored by the Bethlehem Music Series)

Monday, February 19

Professional Development Day:
King’s Singers Workshop (in partnership with the Bethlehem Music Series and Bethlehem Lutheran Church)

Saturday, March 16

Before Bach’s Birthday Bash

Saturday, April 20

Pipedreams Scholarships Auditions

Spring date TBD

Closing Event

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in general. While organists may enter college with a natural advantage in theory because they play a contrapuntal instrument, many still need to start with what would have been considered remedial theory study only a few years ago.

Offering occasional masterclasses are among the various ways our chapter supports young organists, along with our educational programs, *Pipedreams* scholarships, young organist playing competitions, and members recitals. These programmatic efforts, which we reinforce through our dues, volunteer work, and attendance at events, demonstrate our collective responsibility to forward the mission of the AGO. We must all be ready to personally encourage young organists and interact positively with them, so that the organ, organists, and organ music will continue to thrive in future generations. Thanks to all who were able to attend the November 19 masterclass to show our community's support to our young organists, as well as to be refreshed and inspired in the process.

A Word from Our Chaplain

REV. JOHN SETTERLUND



Most of the Church's attention in December is turned to the Advent season. We recall and celebrate the multifaceted "coming" of Christ—from ancient prophecies, to contemporary situations, to hopes for a yet-more-glorious day. Especially the week

immediately leading up to Christmas, our attentions are focused by the medieval 'O Antiphons'. Collected into the familiar hymn "O Come, O Come, Emmanuel," these verses pray for the Messiah to join us in our ministry and our worship, especially when the days seem dark or difficult.

Come, divine Wisdom, come with strength and beauty! Come, mighty God and restore order in our chaos! Come and save us from sin and eternal death! Come, chosen Messiah, to open heaven's glory to us all! Come, rising Sun, and disperse our gloom, fears, and pains! Come, Ruler of all

peoples, that we may live together in harmony and peace! Come, Jesus, to save us from ourselves, and restore the image of God forever!

The cantata for last Sunday's lectionary reading is still echoing in my mind: "Wake, Awake, for Night is Flying" (BWV 140). My attention turned to the first duet-aria, where the voice of Jesus speaks to the longing soul: "I am coming, I am coming." A bit melodramatic, perhaps, but it touches on the personal needs of many: a sense of closeness to and approval by God. Many of us pray for the day when our hopes will be realized:

Hasten, O God, the coming of your kingdom; and grant that we your servants, who now live by faith, may with joy behold your Son at his coming in glorious majesty.

Advent Lessons and Carols

Saturday, December 9, 7:00 p.m.

Holy Cross Catholic Church

1621 University Avenue NE, Minneapolis

The Second Annual Advent Lessons and Carols at Holy Cross Catholic Church is a musical celebration combining seasonal carols, choral music, and hymns with Scripture readings for



the season. Though the tradition of Lessons and Carols originated in the late nineteenth century in England, Holy Cross's observance of this tradition has a delightfully Polish flare, featuring beloved kolędy (Polish carols) and even a couple of readings in Polish! This program features organ music by Polish composers Teofil Klonowski and Mieczysław Surzyński, as well as choral music by Palestrina, Hildegard von Bingen, Handel, Elgar, Rheinberger, an anonymous 15th-century composer, Backman, and Rachmaninoff.

This event is free and open to the public, and there is free and ample parking. A social reception with food and drinks will follow in Kolbe Hall.

Submission Due Date for *Pipenotes*

The next issue will be published in **February** and its due date is **January 15**. Please send events for the Members' Calendar, articles, reports of musical events, and any photos to Jeremy.Haug@mountcalvary.org. Share your news with our community!

—The Editor

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NLC's Christmas Festival

Friday, December 8, 4:30 p.m.

Saturday, December 9, 1:30 p.m. (also live-streamed)

Saturday, December 9, 8:00 p.m.

The Basilica of Saint Mary

1600 Hennepin Avenue, Minneapolis

National Lutheran Choir's Christmas festival, titled *New Hope*, will celebrate old beside new; the program will include works from the 16th century to the present, including Gabrieli's *Hodie Christus natus est*, Randall Thompson's *Ye Were Sometimes Darkness*, and an arrangement by NLC's new Artistic Director, Jennaya Robison. Carols, readings, and music from brass, oboe, harp, and organ will ring in another Christmas. Visit NLCA.com to purchase tickets online for in-person concerts.

The concert on Saturday, December 9, at 1:30 p.m. CT will be live-streamed. Go to NLCA.com as the concert is starting and click 'play' on the video box to tune in. This livestream is free to all; no purchase is required to watch.

Meditations on the Nativity

Lecture, presentation, and gallery

Saturday, January 20, 7:00 p.m. (doors open 6:30 p.m.)

Holy Trinity Lutheran Church

2730 East 31st Street Minneapolis

Meditations on the Nativity: A Synesthetic Gallery aims to both reveal the beauty of Olivier Messiaen's music and to create art that brings people closer to the faith.

Messiaen's compositions for the organ may seem unfamiliar to the listener. Complicated harmonies and intricate rhythms often obscure his melodies. But as one begins to understand Messiaen's motivations, the beauty of the music comes to light. This interdisciplinary project presented by painter Olivia Wiering and organist

continued on page 7

Trumpet & Organ Concert

Sunday, January 28, 4:00 p.m.

Mount Olive Lutheran Church

3045 Chicago Avenue South, Minneapolis

Mount Olive Music and Fine Arts presents trumpeter Charles Lazarus of the Minnesota Orchestra and Mount Olive's own Cantor David Cherwien at the organ as they team up for this eclectic program, including music of the Baroque era, jazz, improvisations, and a set of new arrangements from *The Modern Hymn Project* by Tommy Barbarella. Also included will be a reprise performance of Steve Heitzig's *American Nomad* arranged for organ and trumpet.

This event is free and open to the public; a free-will offering will be taken to support the Music and Fine Arts program. A reception will follow the event in the church's Chapel Lounge.

This is the third event in the 2023–2024 Mount Olive Music and Fine Arts season. For further information on this event, and on the Music and Fine Arts program, please contact the church office at 612-827-5919 or online at mountolivechurch.org

The BBB Bash 2024 Needs You!

Folks, it's time to start planning for the next Before Bach's Birthday Bash, coming up on Saturday, March 16, 2024. We'll be back in Saint Paul this year and the one-hour performances will take place at Gloria Dei Lutheran Church at 9:00 a.m. (1959 Casavant-2022 Letourneau III/60), Nativity of Our Lord Catholic Church at 10:30 a.m. (2007 Casavant III/52), St. John the Evangelist Episcopal Church at 1:00 p.m. (1921 Skinner-2008 Schantz, IV/55), Unity Unitarian Church at 2:30 p.m. (1965 Noack, III/44), and The House of Hope Presbyterian Church at 4:00 p.m. (1979 Fisk, IV/97). The first hour will be broadcast live on YourClassicalMPR. Each church has a grand piano, should that be convenient as an accompanimental tool.

I am looking for volunteers to play for a wide variety of Bach organ repertoire. I also am reaching out to the other resources, including the U of M School of Music, for faculty/student soloists/ensembles on other instruments besides organ.

So that I can 'build' interesting and varied programs, I request that you to submit several selections (with timings, an essential element) from which I would be able to select 'best picks.' Though this is not a first-come-first-served situation, early birds may have an advantage in a pinch.

Put your best foot forward and please send your submissions to mbarone@mpr.org. Thank you!!

—Michael Barone (BBBB Curator), 651-485-1094



Bach Seminar 2024

Mass in B Minor & The Art of Fugue

Professor Paul Westermeyer and Chaplain John Setterlund invite you to study, discuss, and enjoy the last two great masterpieces of Johann Sebastian Bach. For more details, contact the church (651-484-1292, office@lcr-elca.org), or John Setterlund: 217-828-1038, john.setterlund@gmail.com

Tuesdays, 6:30 to 8:30 p.m. 🎵 Jan. 9–Feb. 13, 2024

Lutheran Church of the Resurrection

3115 Victoria Street N. at County Rd. D, Roseville

The series registration is \$20, payable when you arrive.

Remember: The Bach Society of Minnesota performs Bach's Christmas Oratorio on December 15 and 16. Visit bachsocietymn.org/bach-christmas-oratorio for details.

Philip's Favorites

Sunday, February 4, 4:00 p.m. and 7:00 p.m.
Larson Hall, American Swedish Institute
2600 Park Avenue, Minneapolis

VocalEssence founder and artistic director Philip Brunelle's 80th birthday celebration will be full of joyous music from the choral community. With the concert *Philip's Favorites*, VocalEssence pays tribute to Philip and his 55 years of leadership with a program featuring works from composers who have touched his life and have a special connection to the VocalEssence family.

"Keeping choral music alive, relevant, and vital has been central to our mission at VocalEssence," says Brunelle, "and we're so proud of the composers who have worked with us over 55 years on 300-plus original commissions to show where the art we love is headed next. VocalEssence is a proud local organization, but our impact has been global because of our creative connections with generations of talented choral composers. Every step, from the 1973 commission of Dominick Argento's *Jonah and the Whale* to bringing Melanie DeMore into local school classrooms with the VocalEssence WITNESS program, has been absolutely thrilling. Of course, if I had my way, a 'Philip's Favorites' concert would be 72 hours, nonstop—but, maybe next year!"

The program includes the works of Argento, Paulus, Rutter, Larsen, DeMore, Whitacre, and more. The VocalEssence Ensemble Singers will also perform *A Farewell to Arms* by Sir Richard Rodney Bennett featuring Anthony Ross, cellist, and Casey Rafn, pianist, with Philip Brunelle conducting.

Single tickets are available online now. Tickets are also available as part of a VocalEssence Season Subscription package.

VocalEssence was founded in 1969 and through its performance series has debuted more than 300 commissions and world premieres. VocalEssence Learning & Engagement programs help people of all ages bridge, create, and learn across cultures by connecting them with renowned choral experts to provide exceptional role models, grow community self-esteem, self-expression, and engagement. For more information, visit vocalessence.org.

Laube Event Overview

On November 19, 2023, more than 30 organists gathered for a meal and masterclass-presentation by internationally acclaimed organist Nathan Laube at Christ Church Lutheran in Minneapolis. Mr. Laube shared reflections on pedagogy, academia, preparing organists for the future, and the current challenges leading to a shortage of organists.

We appreciate and recognize students Aaron Looney, Henry Pawl, and Evelyn Rohrbach who prepared and presented pieces for the masterclass.

Chef Will Spann and Kathy Handford teamed up to prepare a French-inspired autumnal dinner. Grateful praise goes to our onsite host, Martha Mutch, and Christ Church Lutheran for their warm hospitality.

The Bethlehem Music Series presented Mr. Laube earlier in the afternoon where he performed to a capacity audience at Bethlehem Lutheran Church, Minneapolis, which included a pre-concert conversation moderated by Steve Staruch of Minnesota Public Radio.

Go to [this photo album on iCloud](#) to see more photos.



SHARE YOUR NEWS WITH US!

Members are welcome to submit a photo and/or anecdote with 300 words or less of anything that may be of interest to our community for our "Mixtures" feature. Past submissions have included a young student shoveling out a church door to practice after a snow storm, seeing old friends after a recital, and an outreach/educational program called *Pedals, Pipes, Pasta, and Pinot*.

Please send your items to the Editor at Kirsten213@gmail.com (please spell carefully if you're entering the address manually).

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New Hymntune Arrangements

TCAGO member Wolfgang RübSam has created a collection of hymn trios, *50 Hymn Trios for Organ: Hymns for the Church Year* (the first volume of two planned, covering 100 tunes), to be released by publisher Jubilate Music Group in January 2024. These short trios—50 in all—were designed to be performed as hymn introductions, short preludes or brief hymn meditations. They are highly accessible (almost sight-readable) and extremely flexible, and will prove a welcome addition to the library of organists with limited practice time.

The collection is presented in church-year order and contains trios based on 50 familiar hymntunes, from Advent through Pentecost. Included are trios for: “Aus tiefer Not,” “Christ ist erstanden,” “Divinum mysterium,” “Dix,” “In Babilone,” “In dulci jubilo,” “Llanfair,” “Noël nouvelet,” “Puer nobis,” “St. Theodulph,” “Truro,” and “Wachet auf”—to name but a few.

RübSam’s trios are scored for a two-manual instrument (making them accessible to the majority of organists) and most are presented in two versions: the first with the *cantus firmus* (c.f.) in the right-hand and the second with the *cantus firmus* in the left.

These exceptional trios also provide a wonderful teaching tool, offering opportunities for the organist to experiment:

- with registration: registrations have been included for some of the trios but most have been left blank, leaving the organist free to experiment with contrasting colors of sounds, remembering to always keep the melody prominent;
- with instrumentation: although scored here for a two-manual instrument, another approach could be to assign each line of the trio to separate instruments—for example: flute, violin, and cello, or flute, violin, and



continuo (organ)—thus providing more instrumental opportunities for worship;

- with improvisation: using these trios as a framework, the organist can attempt to hone their own improvisational skills, working within the harmonic structure of the piece while creating their own accompanying melodies.

RübSam’s *50 Hymn Trios* is easily accessible, extremely versatile, and will be a welcome addition to any organist’s library. A second volume of 50 hymn trios is expected in the spring of 2024.

Events Calendar

Please confirm details of events with the venue before attending.

Sunday, December 3, 9:45 a.m. (between services)

Reger’s Fantasy on “Wachet auf, ruft uns die Stimme”:
Kalle Akkerman, organist

St. Olaf Lutheran Church

306 Second Street NW, Austin

Sunday, December 3, 10:30 a.m.

Bach’s Cantata on “Nun komm, der Heiden Heiland”
with choir and orchestra: Robert Ragoonanan, director

University Lutheran Church of Hope

601 13th Avenue SE, Minneapolis

Sunday, December 3, 4:00 p.m.

Advent Processions of Lessons & Carols:
David Cherwien, organist

Mount Olive Lutheran Church

3045 Chicago Avenue South, Minneapolis

Sunday, December 3, 6:30 p.m.

Community Sing-Along of Handel’s Messiah with the
Minnesota Chorale; scores provided or bring your own

St. Olaf Catholic Church

215 South Eighth Street, Minneapolis

Tuesday, December 5, 12:35 p.m.

Tuesday Organ Recitals: Simon Pick, organist

Church of Saint Louis, King of France

506 Cedar Street, Saint Paul

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Thursday, December 7, 12:10 p.m.
 and Friday, December 8, 7:00 p.m.
 Music for flute and organ for Christmas:
 Donna Hryniewicki, flautist; Stacie Lightner, organist
St. Paul-Reformation Lutheran Church
 100 Oxford Street North, Saint Paul

Friday, December 8, 4:30 p.m.
 and Saturday, December 9, 1:30 p.m. (also live-streamed)
 and Saturday, December 9, 8:00 p.m.
 NLC's Christmas Festival: *New Hope* (see page 3)
The Basilica of Saint Mary
 1600 Hennepin Avenue, Minneapolis

Saturday, December 9, 7:00 p.m.
 Advent Lessons and Carols (see page 2)
Holy Cross Catholic Church
 1621 University Avenue NE, Minneapolis

Saturday, December 9, 7:00 p.m.
 Luminous Night of the Soul: concert with the choir of
 St. Mary's Basilica; Jacob Benda, organist
 The Chapel of St. Thomas Aquinas
University of St. Thomas
 Cleveland Avenue at Ashland, Saint Paul

Saturday, December 9, 7:30 p.m.
 and Sunday, December 10, 4:00 p.m.
 Welcome Christmas Concert: VocalEssence Choirs
Northrop, University of Minnesota
 84 Church Street SE, Minneapolis
 Admission

Sunday, December 10, 4:00 p.m.
 Celebratory Concert Series: David Lim, organist
First Lutheran Church
 1114 West Traverse Road, St. Peter

Tuesday, December 12, 12:35 p.m.
 Tuesday Organ Recitals: Benton Schmidt, organist
Church of Saint Louis, King of France
 506 Cedar Street, Saint Paul

Friday, December 15, 7:30 p.m.–9:30 p.m.
 Bach's Christmas Oratorio: VocalEssence Ensemble
 Singers and the Bach Society of Minnesota
St. Paul's United Church of Christ
 900 Summit Avenue, Saint Paul
 Admission

Saturday, December 16, 4:00 p.m.–6:00 p.m.
 Bach's Christmas Oratorio: VocalEssence Ensemble
 Singers and the Bach Society of Minnesota
Westwood Lutheran Church
 9001 Cedar Lake Road, St. Louis Park
 Admission

Wednesday, December 20, 12:30 p.m. (following noon Mass)
 Noontime Series: David Jenkins, organist
St. Olaf Catholic Church
 215 South Eighth Street, Minneapolis

Thursday, December 21, 7:30 p.m.
 Brass and Organ Holiday Concert: James Olcott and the
 Twin Cities Trumpet Ensemble; Bill Chouinard, organist
Phipps Center for the Arts
 109 Locust Street, Hudson, Wisconsin
 Admission

Sunday, January 7, 2:30 p.m.
 Concert: Scott Turkington, organist
Saint Mark's Episcopal Cathedral
 519 Oak Grove Street, Minneapolis

Tuesday, January 9, 12:35 p.m.
 Tuesday Organ Recitals: Raymond Johnston, organist
Church of Saint Louis, King of France
 506 Cedar Street, Saint Paul

Friday, January 12, 7:30 p.m.
 Premiere of Symfonia Kolęd (Symphony of Carols):
 Samuel Backman, composer and organist
Holy Cross Catholic Church
 1621 University Avenue NE, Minneapolis

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Sunday, January 14, 2:30 p.m.

Concert: Dean Billmeyer, organist

Saint Mark's Episcopal Cathedral

519 Oak Grove Street, Minneapolis

Wednesday, January 17, 12:30 p.m. (following noon Mass)

Noontime Series: Stacie Lightner, organist

St. Olaf Catholic Church

215 South Eighth Street, Minneapolis

Thursday, January 18, 6:30 p.m.

Multi-artist concert, Edward Copeland, organizer

Prince of Peace Lutheran Church

2561 Victoria Street North, Roseville

Saturday, January 20, 6:30 p.m.

Meditations on the Nativity: A Synesthetic Gallery
(see page 4)

Holy Trinity Lutheran Church

2730 East 31st Street Minneapolis

Sunday, January 21, 4:00 p.m.

Celebratory Concert Series: David Fienen, organist

First Lutheran Church

1114 West Traverse Road, St. Peter

Tuesday, January 23, 12:35 p.m.

Tuesday Organ Recitals: John Stender, organist

Church of Saint Louis, King of France

506 Cedar Street, Saint Paul

Sunday, January 28, 4:00 p.m.

Trumpet & Organ Concert: Charles Lazarus, trumpeter;
David Cherwien, organist

Mount Olive Lutheran Church

3045 Chicago Avenue South, Minneapolis

Tuesday, January 30, 12:35 p.m.

Tuesday Organ Recitals: James D. Hicks, organist

Church of Saint Louis, King of France

506 Cedar Street, Saint Paul

Sunday, February 4, 4:00 p.m. and 7:00 p.m.

Philip's Favorites: VocalEssence (see page 4)

Larson Hall, **American Swedish Institute**

2600 Park Avenue, Minneapolis

Tuesday, February 6, 12:35 p.m.

Tuesday Organ Recitals: David Lim, organist

Church of Saint Louis, King of France

506 Cedar Street, Saint Paul

Sunday, February 11, 2:30 p.m.

Concert: Christopher Ganza, organist

Saint Mark's Episcopal Cathedral

519 Oak Grove Street, Minneapolis

Sunday, February 11, 4:00 p.m.

Celebratory Concert Series: Chad Winterfeldt, organist

First Lutheran Church

1114 West Traverse Road, St. Peter

Sunday, February 18, 4:00 p.m.

Benefactors Recital: Nicole Keller, organist

Center for Faith and Life

Luther College, Decorah, Iowa

Meditations

Continued from page 3

Stella O'Neill combines art and music to reveal Messiaen's motivations as a composer.

Messiaen was an organist and composer at La Sainte Trinité in Paris. A deeply religious man, he described his creative philosophy as: "Emotion and sincerity above all—at the service of Catholic theology... expressed by melodic and harmonic means." Messiaen believed in the power of music to tell religious stories from scripture: "My faith is the grand drama of my life. I'm a believer, so I sing words of God to those who have no Faith."

Just like Geoffrey Chaucer's famous literary work *The Canterbury Tales* characterizes pilgrims on their journey to Jerusalem, Messiaen's musical work *La Nativité du Seigneur* characterizes the figures surrounding Jesus at the time of his birth. For each movement of *La Nativité*, a scene from the Nativity is brought to life in music and art. Olivia created a painting for each movement and recordings by Stella O'Neill will be accessible by QR code next to each work.

Messiaen experienced synesthesia, meaning he saw colors in his mind when he heard sounds. The visions he saw while composing influenced his compositional technique. Olivia Wiering translated Messiaen's descriptions of his synesthetic visions into stunning iconography. Depicting each unique scene with vivid watercolors, Olivia's paintings bring Messiaen's musical narrative to life before our eyes. Using Stella's analysis of Messiaen's musical language of color, Olivia ensures each image is a portrayal of its corresponding musical movement. This gallery of her work will be up for display for the community for an extended time.

In January 2023, Stella performed the work and set the church lighting to display the same vivid and dynamic colors Messiaen saw when he was composing the music. As part of the gallery, a recorded video of the light show will give us a glimpse of Messiaen's musical language of color.

Saturday's opening event will feature a lecture and discussion on the analysis and creation process Stella and Olivia undertook to showcase this interdisciplinary project. For more information, visit oliviaroseillustrations.com

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Advertising (interim): [Jeremy Haug](#) 612-578-8058

Archives: [Joshua Lindgren](#) (c) 785-906-0418, (h) 952-476-0662; John Setterlund

Calendar Coordination / Events Scheduling: [Michael Barone](#)

(w) 651-290-1539, (h) 651-228-9885

Facebook, Instagram, YouTube, and Communications Liaison:

[Jeremy Haug](#) 612-578-8058

Guild Examinations: [Stephen Self](#) (h) 651-481-3297, (c) 651-402-9043

Membership Coord.: [Laura Edman](#) (h) 651-439-1071, (c) 651-216-0277

Placement: [Jeffrey Patry](#) (w) 763-788-9653, ext. 109, (c) 612-327-9894

Student Competition: [Isaac Drewes](#), Mary Newton

TCAGO Organ Database: [David Engen](#) (c) 612-801-8662

Chapter Website: www.tcago.org

Website Administrators: [David Engen](#) (c) 612-801-8662;

[Kirsten Uhlenberg](#) (h) 651-646-8120

Find us on social media:



Pipenotes

Pipenotes is the official publication of the Twin Cities Chapter of the American Guild of Organists and is published nine times a year, September through June. December and January is a combined issue.

Deadline date

Information for *Pipenotes* should be received no later than the **fifteenth of the month preceding publication**. Materials may be sent to [Kirsten Uhlenberg](#), editor.

Letters to the Editor

Signed Letters to the Editor are always welcome. Send an email to [Kirsten Uhlenberg](#), editor.

TCAGO Event Promotion via *Pipedreams*

A comprehensive listing of organ events statewide is available online via the *Pipedreams Organ Calendar*. Information there is only as good as the information provided to it, so you are encouraged to send event listings for inclusion at the earliest possible time.

For both on-air and website listings of organ-related activities, please send information to *Pipedreams* host (and longtime TCAGO member) [Michael Barone](#), or by mail to: *Pipedreams* Calendar, 480 Cedar St., Saint Paul, MN 55101. In a pinch, you may call 651-290-1539.

You are also encouraged to regularly request organ selections on the *Friday Favorites* show with [Steven Staruch](#). Help promote the inclusion of more organ music in MPR's programming.

NOTE: It is requested that you include this text in printed programs for any local organ concerts you play or present:

Enjoy the gamut of the pipe organ experience...from ancient to modern, sacred to secular, classical to popular...with weekly broadcasts of *Pipedreams* from American Public Media. Broadcasts in the Twin Cities are heard Sunday mornings (6–8 a.m.) on KSJN-99.5FM and other stations in the Classical MPR network. For your convenience, *Pipedreams* also is globally available 24/7 at www.pipedreams.org or www.yourclassical.org/pipedreams.

The *Organ Calendar* is accessible online and is read in week-appropriate summaries beginning at 7:00 a.m. during each Sunday morning *Pipedreams* broadcast.

Additional note from Michael:

Emails are best to mbarone@mpr.org, and mail is better sent to me at my home address: 456 Cherokee Ave., Saint Paul MN 55107. The office phone still works, and I get emails of messages left there.

David J Geslin CPA

Making a difference

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