

Two TCAGO Events in February

TCAGO Sponsored Organ Recital by Daniel Roth

Sunday, February 10, 4:00 p.m.

Plymouth Congregational Church, Minneapolis

Internationally-acclaimed organist Daniel Roth, head organist at St. Sulpice in Paris, will present a concert at Plymouth Congregational Church. The concert is free and no tickets are needed.

"In the world of international organists, Daniel Roth is regarded as one of France's finest," says Philip Brunelle, organist at Plymouth Church. "His playing is superb and his improvisations are amazing!"

This performance is one of several events celebrating Philip Brunelle's 50th year as organist-choirmaster at Plymouth Congregational Church.

Parking is available at the church.

[Plymouth Congregational Church](#)

1900 Nicollet Ave. at Franklin, Minneapolis



Pipe Organ Discovery Day

Saturday, February 23, 9:00 a.m.-3:00 p.m.

Bethlehem Lutheran Church & Bethel Lutheran Church, Minneapolis

Pipe Organ Discovery Day provides students an opportunity to learn more about the pipe organ and very importantly to expand their knowledge with "hands on" experience on a variety of instruments. The event is free to participants. Family members are welcome. Prior keyboard experience is needed to play the instruments. All are welcome to come and learn. A pizza lunch is provided courtesy of the Twin Cities Chapter.

Students will be able to play the Casavant and Kilgen pipe organs at Bethlehem Lutheran Church, and the Schlicker pipe organ at Bethel Lutheran Church, both in south Minneapolis. The two churches are a short drive apart.

Registration is required. Complete schedules and further information is available at [tcago](#).

Pipe Organ Discovery Day starts at:

[Bethlehem Lutheran Church](#)

4100 Lyndale Avenue South, Minneapolis

And continues at:

[Bethel Lutheran Church](#)

4120 South 17th Avenue, Minneapolis



Chapter Events 2018-2019

Sunday, September 23

Celebration of Michael Barone's 35th

Anniversary of *Pipedreams*

Members Dinner and Annual Meeting

Friday/Saturday, October 12/13

Celebration of newly-restored Aeolian-

Skinner organ in Northrop Auditorium

Saturday, October 13

Introduction to the Northrop Organ

Saturday, November 10

350th Anniversary of François Couperin

Tuesday, December 4

Nathan Laube at Northrop Auditorium

Saturday, January 26

Winter Workshop

Sunday, February 10

Daniel Roth, organist

Saturday, February 23

Pipe Organ Discovery Day

Saturday, March 9

Student Competition

Saturday, March 16

Before Bach's Birthday Bash

Thursday, March 28

Choir of King's College, Cambridge

April 2, 4, 5, 8, 9

David Briggs Visits Minnesota

Friday, May 3

Annual Members Recital

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Dean's Column

David Jenkins

Top Ten

Remember top ten lists? (Drumroll please...) A few months ago, Sarah Bereza, a church musician in St. Louis who publishes a blog, released her top 25 organ postludes. Just this past Saturday we were treated to Stephen Hamilton's workshop on new organ music editions and his favorites from past workshops. Stephen's list went way beyond 25, and his extensive compilation represents his careful research and evaluation about what would be most useful to organists.



Dr. Bereza had interesting criteria for her list: 2-5 minutes in length, "faster/louder" style, and neither too hard nor too simple. About half of her list were Baroque pieces, especially Bach, but also Buxtehude and Pachelbel. Besides a smattering of Boëlmann, Dubois, Gigout, Vierne and Durufle, there were some interesting contemporary offerings, including a toccata from Cincinnati composer Brenda Portmann. Portmann's organ solo *Elegy* won our chapter composition competition a couple of years ago. Dr. Bereza confessed that she sometimes shortens pieces, like the Dubois *Tocatta in G*. I would do the same. I hate it when they are turning out the lights and locking the doors and I'm still playing!

I thought that in the spirit of these top 25, or Stephen's 12-page handout, I would offer my own top-ten list, with annotations. These suggestions follow Dr. Bereza's criteria for length, style and difficulty level.

Advent

Manz, *Wachet auf, setting II* from *Improvisations for the Christmas Season, Set 1* (Morningstar MSM-10-100). This one gets people whistling as they leave church.

Christmas

Phillips, *Tocatta on Antioch* from *Joy to the World* (Selah 160-815). Unique and syncopated, impressive and not as hard as it looks.

Easter

Sedio, *Noël Nouvelet* from *Augsburg Organ Library Easter* (Augsburg Fortress 11-11075). The volumes in this Augsburg series are expensive, but you probably save in the long run by not having to buy the thirty individual editions represented.

Other

Cherwein, *O God Beyond All Praising* from *O God Beyond All Praising* (Augsburg Fortress 11-10860). This majestic setting (or parts of it) can be used to introduce or extend the singing of the hymn. I like this one for weddings also.

STEPHEN HAMILTON Concert Organist

"Hamilton gave a stunning performance of Franck's *Choral No. 1 in E*, its long melodic lines soaring appropriately, its intimate moments and its grandiose moments equally inspiring."

—Goeffrey Simon *Arts Journal* in Raleigh, North Carolina

www.stephenjonhamilton.com

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service playing

Langlais, *Pasticcio* from *Organ Book* (Elkan-Vogel 463-0006). Bouncy, happy piece, with awkward page turns. This book might not be in print.

Poepping, *Erhalt Uns, Herr, bei deinem Wort* from *Kleines Orgelbuch* (Schott 3735).

Proulx, *Westminster Abbey* from *Augsburg Organ Library November* (Augsburg Fortress 11-11035). The fourth or final verse makes a great postlude, but other verses are excellent as well.

Schroeder, *Poco Vivace* from *Kleine Präludien und Intermezzi, Op. 9* (Schott 2221). Another useful collection, contemporary sounding and tuneful.

Uehlein, *Toccata Postlude on Beethoven Themes*, from *Blue Cloud Abbey Organ Book* (Augsburg Fortress 11-10394). Good for weddings, can be arranged for trumpet.

Walther, *Lobe den Herren* from *80 Chorale Preludes* (Peters 4448). From a classic collection with many useful pieces. Many are manuals only.

2021 Regional Convention Update

Within the last two weeks we all received an email inviting us to register for the 2019 North Central Regional Convention, to be held in Milwaukee, June 16-19. Be sure to check your inbox, (or perhaps it landed in your junk mail?) and consider registering early for this convention. I admit I enjoy regional conventions more than national ones. Travel is easier, crowds are smaller, and the focus on regional talent is always a plus.

When you register for the Milwaukee convention, you will notice that the online system is called Cvent. This service is contracted by AGO National to handle registrations for all regional and national conventions now. It makes the process much easier for the host chapters, and we will be able to take advantage of it for our convention in 2021. You will be pleased to know that National has taken many steps over the years to help support chapters preparing to host conventions. National takes the financial risk, provides negotiating services for the contract with the hotel, and offers all kinds of help with planning, timelines, contracts, logistics, hospitality, and all the things that go into a good AGO convention. Even better, the chapter gets to keep 95% of the profits!

Our chapter journey toward hosting the 2012 North Central Regional has begun, and we are all grateful to Jacob Benda for taking on the coordinator role. In the next month you will receive a survey that will give all of you an opportunity for input on the convention. Our convention will be a great success, because I know that you are generous supporters of the AGO through your talents, time, and financial contributions.

DAVID J GESLIN CPA

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Meet the New TCAGO Registrar

Many thanks to Jane (and Bob) Nienaber for the years of volunteer chapter work maintaining our records and serving as Registrar. This all-important (and often thankless) job has kept all our members active and in receipt of things like the national magazine (TAO) and this chapter newsletter. The Registrar is the liaison between our local chapter and the national office in New York City. Please thank Jane and Bob the next time you see them.



Jayson Engquist assumed the Registrar position from Jane as of December 2018. Should you have any questions or problems with your membership records, please let him know.

There will be a new membership system launched by the National AGO in the coming year. As you probably recall, our chapter made the decision to retain our own membership system (set up by David Engen and the former board some years ago). Members will be kept informed of any changes to the renewal process. Currently, members should still renew through our chapter when they receive notification of annual renewal. The annual dues period changed a few years ago to reflect twelve months of "current" status from whenever membership is renewed. Many still renew over the summer months, but the annual 12-month system now spreads out the work load for the chapter board and officers.

Your Personal TCAGO Online Account and Registration Information

TCAGO members are able to go online and update their personal account. Many members have been taking advantage of paying for annual renewals, registering for chapter events, making donations, and/or sending out TCAGO e-blasts through the TCAGO website. The website is easy to use.

Once you create your personal account, you can revise a mailing address, update employment information, or add/change telephone numbers. You may also add a photograph to the site. Other TCAGO members are able to see your photo, should you choose to share it.

Check out [tcago](#) (and your personal account).

Look at the top right of the screen to log in.

Use your e-mail address and create a password (if you haven't already done so) to access the site.

Then, look at the left side of the page and locate "Members" near the bottom of the list.

Once you click "Members" you will see the "Membership Renewals" choice. Click on that.

DAVID ENGEN
President

DAVID GRANDALL
Vice President

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You will then see an option to “Join Us page” (you are probably already renewed, but this is how to access the site). Click on “Join Us.”

Look near the bottom to “Edit Your Member Profile” and click.

You may now “Edit” this profile, make changes, and even add a photograph.

Remember to click “Save” before you leave the site and “Log Out.”

[Jayson Rodovsky Engquist](#), TCAGO Registrar,
914-649-0844

STEPHEN HAMILTON
Concert Organist
Winter Calendar 2019

January 26 9:00 AM	Church Music Repertoire Workshop Westminster Presbyterian Church Minneapolis, Minnesota
January 26 7:30 PM	St. Mark’s Cathedral Minneapolis, Minnesota
February 5 7:30 PM	The Church of St. Francis Xavier New York City
February 10 4:00 PM	Christ Church Bradenton, Florida
March 3 4:00 PM	Church of the Redeemer Sarasota, Florida
March 8 8:00 PM	Dupré: <i>Le Chemin de la Croix</i> St. Anne Catholic Church Bethlehem, Pennsylvania
March 17 7:00 PM	First United Methodist Church Richardson, Texas

212-289-0615
www.stephenjonhamilton.com

Rededication of Noack Organ at Unity Church-Unitarian

Sunday, February 10, 2:00 p.m.
Unity Church-Unitarian, Saint Paul

Unity Church-Unitarian will rededicate their 1965 Noack pipe organ, Opus 19, 44 ranks with a concert by Aaron David Miller. It is free and open to the public.

By 2017, the 50-year-old organ was showing its age, with quite a number of pipe bodies and toes damaged through normal “lead creep” and the effects of gravity. Grandall and Engen LLC of Maple Grove removed all pipes and did necessary repairs and cleaning. The worst of the damage was repaired at the Noack shop. Leaks and blower noise were corrected and the case was given new LED work lighting.

The historically precarious walkway over the stairway behind the case was replaced with a safe flip-down walk-board. Following repairs, the upper racks were improved

to prevent similar future collapse of some of the longer pipes. Loose racking was stabilized.



All pipes were checked for proper speech and restored as needed to original sound at the shop, with all ranks checked on site as well. A number of improvements were also made:

The biggest four 16' Quintadena pipes (the lowest 4 notes of the façade 16' Principal) were replaced with new Haskell pipes for a better tonal match. The Quintadenas were placed in storage for restoration should that ever be desired.

The Swell 8' Rohrschalmel was also placed in storage, and a new 8' Oboe of French construction took its place.

Mechanical hook-down couplers were electrified with lighted toe studs.

A new combination action now includes couplers.

[Unity Church-Unitarian](#)
733 Portland Ave., Saint Paul

Dedication Recital for Schlicker Organ

February 10, 4:00 p.m.
First Presbyterian Church, Stillwater

First Presbyterian Church in Stillwater is pleased to announce the completion of its 1971 Schlicker pipe organ. Following a campaign to raise money for the completion and cleaning of the organ in the spring of 2017, the work was completed in November 2018.

The church contracted Dobson Organ Builders to undertake a complete cleaning of the organ and add the missing Principal 8' rank for the Great division. John Panning, vice-president of Dobson Organ Builders, managed the project and worked with the Organ Task Force from the church to coordinate the work.

When the organ was built in 1971, the Principal 8' stop was prepared for in the Great division but not added at the time. A letter from Herman Schlicker to the organ

committee indicated he wanted the Principal rank to be included. However, it wasn't added. Records do not indicate why the organ was not completed, but it faithfully served the congregation for 47 years.

The Organ Task Force explored completing the organ while they dealt with other problems the organ presented in 2014. The congregation exhibited enthusiasm for caring for their pipe organ, improving it and maintaining it for the future. In addition to the cleaning and new Principal rank, a beautiful Zimbelstern was added to the organ.

First Presbyterian organist Laura Edman will play a dedication recital on Sunday, February 10. A commissioned organ work celebrating the expansion of the organ and the exceptional mission work of the church is the centerpiece of the dedication. Composer Aaron David Miller wrote *Shade in a Parched Land* for organ and two percussionists. The composition reflects five poems by First Presbyterian member Tom Gillaspay describing the emotional journey of a first-time missionary to northwest Kenya. In addition, Edman will perform Bach's *Prelude and Fugue in E Flat Major*, BWV 552 and Franck's *Chorale in A minor*.

A reception will follow the program and a free-will offering taken to support the Daylight School in Kenya.

This [link](#) from The Organ List shows the specifications of the organ prior to its completion.

[First Presbyterian Church](#)
6201 Osgood Avenue North, Stillwater

Alleluia! Voices Raise! Hymn Festival

Sunday, February 17, 4:00 p.m.

Lutheran Church of the Resurrection, Roseville

Gather in the cold of winter to warm your hearts with Word and Song. Led by the amazing musical talents of David Cherwien on pipe organ, and Resurrection instrumentalists, we sing hymns, both old and new. Susan Palo Cherwien will offer reflections on the deeper meaning of the text in poetic form.

A free-will offering will be taken and a festive reception will follow the event. Open to the public. For more information, contact [Rachel Wright](#). All are welcome!

Lutheran Church of the Resurrection
3115 Victoria Street North, Roseville

VocalEssence WITNESS: *Yet They Persist*

Sunday, February 24, 4:00 p.m.

Orchestra Hall, Minneapolis

VocalEssence will celebrate the accomplishments of trail-blazing African and African-American women through music with a concert at Orchestra Hall. The program will feature Atlanta's Spelman College Glee Club with the VocalEssence Chorus and VocalEssence Singers Of This Age (VESOTA), plus special guests: U.S. Representative Ilhan Omar, Minneapolis City Council Vice-President

Andrea Jenkins, and former Minneapolis Mayor Sharon Sayles Belton.

African-American women are changing their communities by stepping up, speaking out, and taking action in greater numbers and to greater effect than ever before, and it's a perfect moment to pay tribute to their entrepreneurship, acknowledge the importance of education in the fight for social change, and commit ourselves to advocating for the equality of all. This year's WITNESS concert, *Yet They Persist*, is an opportunity to remember the long odds faced by female African-American activists, cheer for the victories of today's changemakers, and encourage that fighting spirit in the next generation.

Tickets are available [online](#). Ticket holders are invited to attend a preconcert conversation from 3:00 pm to 3:30 pm.

Call for Participants

Michael Barone

It's fully time to ramp up for the 2019 edition of our annual *Before Bach's Birthday Bash* and *May Members Recital*.

Before Bach's Birthday Bash responses are needed soon, but don't be shy about volunteering for the *May Members Recital*. My hope is to attract sufficient players that we can have different talent at both events...but that's up to you.

The BBBB celebration will take place in Saint Paul Saturday morning and afternoon, March 16. The venues involved include:

- 9:00-10:00 a.m. – The Summit Center for Arts and Innovation (former St. Paul's-on-the-Hill Episcopal Church), 1524 Summit Avenue. 1976 Wicks (II/20 ranks; electric action); plus a Hamburg Steinway 'B' grand piano (7'); lovely acoustic. I'm looking for *Prelude & Fugue in C*, BWV 545, split, to open and close the program.
- 10:30-11:30 a.m.– St. Thomas More Catholic Church, Summit Avenue at Lexington Avenue. 1926 Casavant (III/56; electro-pneumatic action), another lovely acoustic for other non-organ instruments, too.
- 1:00-2:00 p.m. – St. Clement Episcopal Church, 901 Portland Avenue. 1961 Aeolian-Skinner, Opus 1426 (II/26 ranks; electro-pneumatic action); intimate space
- 2:30-3:30 p.m. – Unity Church-Unitarian, 733 Portland Avenue. 1965 Noack, Opus 19 (III/44 ranks; mechanical action), recently refurbished; plus a 6'1" Mason & Hamlin grand piano; intimate acoustic. Very interested in a *Trio Sonata* here, or transparent-textured music! Major keys preferred.
- 4:00-5:00 p.m. – The House of Hope Presbyterian Church, 797 Summit Avenue. C.B. Fisk, Opus 78 (IV/97 ranks; mechanical action) plus a 10' Bösendorfer Imperial grand piano; nice acoustic.

As usual, we need organists (of course) but also players of Bach works on other instruments (flute, violin, cello, piano, chamber ensembles).

Please email me directly and promptly with your suggested repertoire (include timings of pieces) and preferred venue (also any particular time that you are available). I will get back to you once I have sufficient incoming responses to plan a program.

The annual TCAGO *Members Recital* is scheduled for Friday, May 3, at 7:30 p.m. at Maternity of Mary Catholic Church, 1414 North Dale Street, Saint Paul, and you are invited to volunteer to play here, too!

This physically small but musically amazing 1977 Casavant mechanical-action instrument (II/18s), featured in a concert by Julia Brown during our 2008 AGO National Convention, is one of the finest pipe organs in the Twin Cities. Its rich voicing (thanks to the attentions of Randy Bourne, working with the Casavant technician) is quite unlike any other Casavant. Though this organ looks limited (and small), it makes a remarkable impact in the resonant room, and its musical possibilities are quite expansive, as long as you remember that the Brustwerk does not couple to the Hauptwerk!. With a HW plenum based on the 16' Bourdon, it can be quite profound, and the reeds are lively.

This organ plays the Baroque repertoire splendidly (German music, of course, but I've also heard it acquit itself nicely in the *Veni Creator* versets by de Grigny!). Classic era and early-Romantic music works very well, too (Mendelssohn, Ritter, etc.) and Neo-classic music (Distler, Pepping, Walcha, Bender, Hindemith, etc.) sounds splendid, as well.

I'm looking for eager and adventuresome players with interesting ideas to "put this organ across."

Your responses are eagerly anticipated. Call or email with any questions.

[Michael Barone](#), 651-290-1539

The Chester E. and Marion D. Groth Scholarship

Music Scholarship Opportunity at Richfield United Methodist Church

Application deadline: Friday, February 22

Scholarships will be awarded for tuition for the 2019-2020 school year. Previous recipients are eligible to reapply for the scholarship for up to three additional years or until a Bachelor's Degree is earned, whichever occurs first.

The purpose of this Fund is to award annual post-secondary scholarships for qualified students desiring to matriculate and pursue careers in music education, performance, or music therapy.

These scholarships are made possible by the generous gift of Marion Groth on behalf of her husband, Chester. To

be eligible to receive this scholarship, an applicant must:
Be a graduating high school senior from a Minnesota high school;

Be entering college as a freshman.

Applications must be received in the church office no later than noon, Friday, February 22, 2019. Applicants will be notified if invited to a finalist audition on March 30, 2019.

For more information and an application form, please contact the church office at 612-861-6086 or check the church [website](#). If you know of anyone who might be interested in this scholarship, please encourage them to apply.

Come to Us, Creative Spirit

Friday-Saturday, March 1-2

St. Scholastica Monastery, Duluth

The Arrowhead Chapter of the AGO and the Center for Spirituality and Enrichment at St. Scholastica Monastery in Duluth have teamed up to offer this wonderful two-part event for all individuals interested in music for worship services.

How is music for the church a tool to build community? From the organist to the pastor to the congregant in the pew: how can we all play a part in reaching out to others? The event includes keynote speeches from our distinguished facilitator and panel discussions with diverse ecumenical voices, with interspersed chamber music, a hymn festival, and Taizé prayer.

Rev. Don Saliers, PhD. is the facilitator. Saliers is an accomplished musician, theologian, scholar, and author holding a post as Theologian-in-Residence at the Candler School of Theology at Emory University in Atlanta, Georgia. He has also taught at Notre Dame, St. John's School of Theology-Seminary, Vancouver School of Theology, and Boston College. Saliers has served as president of the North American Academy of Liturgy and the Society for the Study of Christian Spirituality. As a United Methodist pastor, he is the chaplain for the National AGO.

Beginning at 6:30 p.m. on Friday, the event will conclude at 11:30 a.m. on Saturday. The cost for both days is \$50 (\$40 for AGO members); a one-day pass is \$30 (\$25 for AGO members). An overnight stay at the Monastery is available for \$70, including breakfast. Lunch with the Sisters of St. Scholastica is also available on Saturday for \$10.

[St. Scholastica Monastery](#)

1001 Kenwood Avenue, Duluth

Consortium Carissimi and a New Instrument

Garrick Comeaux, founding director of *Consortium Carissimi*, has commissioned a portable continuo organ for use with his ensemble.

It is being built by an excellent Italian craftsman, Paolo Costa (builder of harpsichords and chamber organs). Paolo was instrumental in the inauguration of *Consortium Carissimi* back in 1996. The instrument will have five divided stops (8, 4, 2, 1-1/3, -regal).

The total cost of the instrument is @\$27,000, of which \$6000.00 has been provided as a down-payment. *Consortium Carissimi* is seeking sponsors to help cover the remaining cost of the instrument. Donations would be tax-deductible. For more information, contact [Garrick Comeaux](#) 612-741-2524.



POE in Saint Louis

July 28 - August 2

Burnell L. Hackman, Dean, St. Louis Chapter

The Saint Louis Chapter of the AGO is pleased to host a *Pipe Organ Encounter* in the summer of 2019.

A *Pipe Organ Encounter* is a five-day event organized by the Saint Louis chapter under the sponsorship of the national organization. It introduces participants to the world of the pipe organ. Participants are admitted to POEs on a first-come, first-served basis, regardless of attendance at prior POEs, and regardless of state or country of residence, as long as they meet the following eligibility guidelines: Participants should be aged 13-18, be interested in the pipe organ, and have piano or organ proficiency ranging from intermediate to advanced.

A POE provides an opportunity for participants to have individual and group instruction in the basic rudiments of pipe organ technique and service playing, plus a general

overview of organ literature, history, pipe organ construction and design, improvisation and other related topics.

The program provides an opportunity for participation in ecumenical worship, to experience the role of the sacred musician. And it provides a unique opportunity for participants to meet and interact with peers who have similar interests.

A brochure for the event can be downloaded [here](#).

We, in the Saint Louis Chapter, are asking for your financial support of this undertaking. Although students do pay a registration fee, that fee only covers a small portion of the cost involved. Our Chapter members have been very generous in their support, but we need additional funding. Members from other chapters may give on-line at our [web-site](#).

Calendar of Events

February

Sunday, February 3, 4:00 p.m.

Winter Organ Series

Joseph Trucano, organist at Shepherd of the Hills
Lutheran Church, Shoreview
Como Park Lutheran Church
1376 Hoyt Avenue West, Saint Paul

Sunday, February 10, 2:00 p.m.

Re-dedication of Noack Organ at Unity-Unitarian
Aaron David Miller, organist
Unity-Unitarian Church
733 Portland Ave., Saint Paul

Sunday, February 10, 4:00 p.m. (TCAGO Event)

TCAGO-sponsored Organ Recital
Daniel Roth, organist

Plymouth Congregational Church
1900 Nicollet Ave. at Franklin, Minneapolis

Sunday, February 10, 4:00 p.m.

Dedication Recital for Schlicker Organ
Laura Edman, organist
First Presbyterian Church
6201 N. Osgood Ave., Stillwater

Sunday, February 10, 4:00 p.m.

Winter Concert Recording: *Carols We Love to Sing*
The National Lutheran Choir
St. Michael's Lutheran Church
9201 Normandale Boulevard, Bloomington

Sunday, February 17, 4:00 p.m.

Winter Organ Series
Jessica Park, chapel organist at University of
St. Thomas, Saint Paul
Como Park Lutheran Church
1376 Hoyt Avenue West, Saint Paul

Saturday, February 23, 9:00 a.m.-3:00 p.m. (TCAGO Event)

Pipe Organ Discovery Day
 Bethlehem Lutheran Church
 4100 Lyndale Ave. South, Minneapolis
 Bethel Lutheran Church
 4120 South 17th Avenue, Minneapolis

Sunday, February 24, 4:00 p.m.

VocalEssence WITNESS: *Yet They Persist*
 Orchestra Hall, Minneapolis

March

Friday-Saturday, March 1-2, 6:30 p.m.-11:30 a.m.

Come to Us, Creative Spirit
 St. Scholastica Monastery
 1001 Kenwood Avenue, Duluth

Sunday, March 3, 4:00 p.m.

Winter Organ Series
 Kathy Handford, University Organist at Lawrence
 University, Appleton, Wisconsin
 Como Park Lutheran Church
 1376 Hoyt Avenue West, Saint Paul

Saturday, March 9, time tba (TCAGO Event)

Student Competition
 St. Philip the Deacon Lutheran Church
 17205 County Road 6, Plymouth

Saturday, March 16, 9:00 a.m.-5:00 p.m. (TCAGO Event)

Before Bach's Birthday Bash

- 9:00 The Summit Center for Arts and Innovation
1524 Summit Avenue, Saint Paul
- 10:30 St. Thomas More Catholic Church
Summit and Lexington Avenues, Saint Paul
- 1:00 St. Clement Episcopal Church
901 Portland Avenue, Saint Paul
- 2:30 Unity Church-Unitarian
733 Portland Avenue, Saint Paul
- 4:00 The House of Hope Presbyterian Church
797 Summit Avenue, Saint Paul

Saturday, March 16, 6:15 p.m.

Gedymin Grubba, organ
 Good Shepherd Catholic Church
 145 Jersey Avenue South, Golden Valley

Sunday, March 24, 4:00 p.m.

Lenten Choral Evensong and Concert
 St. John the Evangelist Episcopal Church
 60 Kent Street N., Saint Paul

Thursday, March 28, 8:00 p.m. (TCAGO Event)

Choir of King's College, Cambridge
 Stephen Cleobury, Music Director
 Cathedral of Saint Paul
 239 Selby Avenue, Saint Paul

April

Tuesday, April 2, 12:35 p.m. (TCAGO Event)

Lunchtime Recital
 David Briggs, organist
 Church of St. Louis, King of France
 506 Cedar Street, Saint Paul

Tuesday, April 2, 7:30 p.m. (TCAGO Event)

Gustav Mahler's *Symphony No. 6*
 David Briggs, organist
 Cathedral of Saint Paul
 239 Selby Avenue, Saint Paul

Thursday, April 4, 8:00 p.m. (TCAGO Event)

Workshop and masterclass with David Briggs
 Boe Chapel
 St. Olaf College, Northfield

Friday, April 5, 9:15 p.m. (TCAGO Event)

Silent Film Accompaniment for *Nosferatu*
 David Briggs, organist
 Boe Memorial Chapel
 St. Olaf College, Northfield

Monday, April 8, 6:00 p.m.

(TCAGO & Sioux Trails Chapter Event)
 Masterclass with David Briggs
 Christ Chapel
 Gustavus Adolphus College, Saint Peter

Tuesday, April 9, 7:30 p.m. (TCAGO Event)

Varied repertoire and an improvised symphony
 David Briggs, organist
 Christ Chapel
 Gustavus Adolphus College, St. Peter

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Chapter Website - www.tcago.org

Website Administrators: [David Engen](#) (c) 612-801-8662;
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Facebook - [facebook.com/twincitiesAGO](https://www.facebook.com/twincitiesAGO)

Pipenotes

Pipenotes is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. December and January is a combined issue.

Deadline date

Information for *Pipenotes* should be received no later than the fifteenth of the month preceding publication.

Materials may be sent to [Merritt Nequette](#), editor.

Letters to the Editor

Signed Letters to the Editor are always welcome.

Mail letters to [Merritt Nequette](#).

2748 Lexington Avenue N., Saint Paul MN 55113

TCAGO Event Promotion via Pipedreams

A comprehensive listing of organ events statewide is available online via the *Pipedreams Organ Calendar*. Information there is only as good as the information provided to it, so you are encouraged to send event listings for inclusion at the earliest possible time.

For both on-air and website listings of organ-related activities, *please send information to Pipedreams* host (and longtime TCAGO member) [Michael Barone](#), or by mail to: *Pipedreams* Calendar, 480 Cedar St., Saint Paul, MN 55101. In a pinch, you may call 651-290-1539.

You are also encouraged to regularly request organ selections on the *Friday Favorites* show with [Steven Staruch](#). Help promote the inclusion of more organ music in MPR's programming.

Unfortunately, the former Classical MPR Online Calendar has been terminated, though you can send non-organ-related church music series information directly to your favorite Classical MPR host and cross your fingers.