

# Pipenotes



Twin Cities Chapter  
of the American Guild of Organists  
Minneapolis & Saint Paul

Vol. 27 No. 5

February 2022

## Dean's Column

JACOB BENDA

### Chapter Update

Happy 2022! Although the past two years have been most unusual compared to previous TCAGO program years, I am proud of the work our various committees have done to keep our chapter moving in a forward motion. As we arrive at the midway point of the 2021-22 season, I want to take this opportunity to update you on a few items.

**Membership Directory:** At the onset of the public health crisis in spring 2020 we all experienced in one way or another a sense of paralysis regarding our personal and professional lives; this was no different within the TCAGO as we found it necessary to reorganize our priorities in order to adjust to the shifting ground under our feet. We have come a long way since 2020 and the executive board believes it is time to re-launch our membership directory. This will happen in three stages, and we need your help.



1. **Please confirm or update your contact information** (home address, email address, phone number, employment status, etc.) via the TCAGO website. We ask that you do this **by February 14**. See instructions on how to update your information in the blue box on page 2 of this newsletter.
2. On the first day of spring, March 20, we will email everyone an updated digital membership directory in the form of a PDF document.
3. Lastly, in the fall of 2022 we will resume the tradition of sending an updated hard copy of the membership directory to each of you.

**2023 Regional Convention:** I am excited to announce that David Jenkins and Kathrine Handford have been approved by the AGO National Council as Co-Chairs for the 2023 AGO North Central Regional Convention. This task is not for the faint of heart, so on behalf of the TCAGO I thank David and Kathy for offering their time, energy and talent in bringing back a top-notch convention to the Twin Cities: July 4–7, 2023.

**Nominating Committee:** The TCAGO executive board has approved Phillip Radtke as the Chair for our 2022 Chapter Nominating Committee. We are grateful to Phil for his willingness to serve our chapter as he works with his committee to provide nominees for the various leadership roles within our organization.

### Chapter Events 2021–2022

**Saturday, October 16**

*Pipedreams* Scholarships Auditions

**Saturday, November 13**

Organ Crawl—western Wisconsin

**TBD**

Mid-winter workshop

**Saturday, March 5**

Pipe Organ Discovery Day

**Saturday, March 19**

Before Bach's Birthday Bash

**Saturday, April 30**

Virtual Student Competition

**Saturday, May 14**

*Pipedreams* Scholarships Auditions

**Sunday, June 5**

Documentary Premiere, Closing Concert,  
(*Tantalizing Transcriptions and Tangos*),  
and Reception

Hector Olivera, organist

**Monday, June 6**

*The Art of Transcription: Vivaldi's "Seasons"*  
and *The Tangos of Astor Piazzolla*

Hector Olivera, presenter

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## A Word from Our Chaplain

I write this on the eve of the anniversary of Martin Luther King's birthday, so the concept of *Justice* is high in my agenda. Justice is something we all affirm, but probably on a broad spectrum of interpretation. As it is banded about in the streets, "justice" is often seen as getting-what-you-deserve, namely reward for good behavior and punishment for bad. Inevitably, the advocates of such justice place themselves in the first category, and folks they don't like in the latter.

Along comes the Christian call to "forgive others, as you have been forgiven" and the daily prayer: "Forgive us our trespasses/debts/sins, as we forgive those who trespass/sin against us (our debtors)." Several of Jesus' parables and stronger exhortations regarding forgiveness can also be found. This is a twist of traditional justice with which Christian morality has contended from the beginning, a complex matter, to be sure. No one thinks we can dispense with discipline altogether, and a large part of that is a system of just reward/punishment.

The past two years have brought several cases of moral and legal judgment to our attention here in America: police violence, street killing, business fraud, political insurrection, health mandate, etc., etc. We all hope that these issues can be settled with justice, so safety and peace can prevail. But humans being human, there will be mistakes, even with checks and balances. And our cultural ancestors seemed to know that. We have a system that is risky: In the long run, it is better for a guilty person to be acquitted, than for an innocent person to be convicted.

I try *not* to get too upset or resentful if a berserk teenager or wealthy predator is released and given another chance. Even though it can be gut-wrenching for me, I wonder if this isn't what forgiveness is really all about; maybe this is, at least in part, Christ-like justice. As much as I try to be neat and orderly and to run my affairs by the rules, many of my flaws simply demand to be overlooked, debts to be forgiven, wounds to be healed. Many have been. And I can live another day, thanks be to God.

I love the prayer of Søren Kierkegaard:

Hold not our sins up against us,  
but hold us up against our sins,  
so that the thought of Thee  
should not remind us  
of what we have committed,  
but of what Thou didst forgive,  
not how we went astray,  
but how Thou didst save us.

John Setterlund  
January 15, 2022

### Updating TCAGO Member Contact Information

#### Six Easy Steps:

1. Go to the [TCAGO website](https://tcago.wildapricot.org/): <https://tcago.wildapricot.org/>
2. Sign in to your account by typing your email address & password in the upper right-hand corner of the home page. If you forgot your password, click "Forgot password" and follow the prompts.
3. Once you are signed-in to your account, click on "View profile" which is located at the top right-hand corner of the page.
4. When you have accessed the "My profile" page, click on the very first option, "Edit profile."
5. At this point you can edit your AGO Contact Information, Personal Information, Contact Data, Employers, Other Information, and Optional Substitute Information.
6. Please update all information that has changed and **CLICK "SAVE."**



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## Pipe Organ Discovery Day 2022

**Rescheduled: Saturday, March 5, 2022**  
**Starts at St. Clement's Episcopal Church**  
**901 Portland Avenue, Saint Paul**  
**Continues at St. Paul's United Church of Christ**  
**900 Summit Avenue, Saint Paul**  
**COVID precautions will be observed**

Pipe Organ Discovery Day provides students an opportunity to learn more about the pipe organ and, very importantly, to expand their knowledge with hands-on experience on a variety of instruments. The event is free to participants. Family members welcome. Prior keyboard experience is needed to play the instruments; all are welcome to come and learn. A pizza lunch is provided courtesy of the Twin Cities Chapter of the AGO.

Students will be able to play St. Clement's Æolian-Skinner organ and also to play the Wicks/Hunt organ at St. Paul's United Church of Christ. These churches are two blocks away from each other.

In addition to the hands-on playing opportunities, students will also participate in short classes about how the pipe organ works to gain a better understanding of the instrument and its history. Pipe Organ Discovery Day starts at 9:00 a.m. and ends at 3:00 p.m.

COVID safety protocols and precautions will be observed. We will be monitoring the public health concerns on a regular basis and the most up to date information will be posted on the TCAGO website. Those who register for the event will be emailed with any changes that may be required.

**Registration is required for Pipe Organ Discovery Day.** Complete schedules for the day and registration information will be available on the TCAGO web page by mid-February 2022 at [www.tcago.org](http://www.tcago.org) > Events and use the "[Pipe Organ Discovery Day](#)" link under "Jump to" for information about this event.

**ATTENTION STUDENTS:** February 7 is the postmark deadline for sending your completed Official Registration Form, registration fee, and an official proof of age to the competition coordinator for the 2022 Virtual Student Competition. For more information, see [TCAGO.org](http://TCAGO.org) ▶ Education ▶ [Student Competition](#)

## Winter Workshop Postponed

TCAGO PROGRAM COMMITTEE

Health and safety remain our top priorities. Therefore, due to rising positive cases of COVID-19, we decided to postpone the TCAGO Winter Workshop, previously scheduled for January 22, 2022.

We are working with the presenters and Central Lutheran Church to determine the most effective, safe, and practical way to reschedule this event at a future date.

Watch [TCAGO.org](http://TCAGO.org) and your TCAGO emails for updates.

**STEPHEN J. HAMILTON**, *organist*

**MICHAEL BARONE**, *narrator*

Marcel Dupré: *Le Chemin de la Croix*

**CATHEDRAL OF SAINT PAUL**

St. Paul, Minnesota

**7:00 P.M. Friday, April 8, 2022**

*— freewill offering —*

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## A Message from Michael Barone

*About the Organ Calendar, scheduling future organ events, and PIPEDREAMS promotion*



1. We're into the New Year which brings with it new challenges and new plans for the next concert season (September 2022-2023). Reflecting on a confluence of recent organ activities...not necessarily a bad thing... I'd remind you to consult the online **Organ Calendar** at [www.pipedreams.org/calendar](http://www.pipedreams.org/calendar) when you are making future plans, and/or **contact me** when you have something either in mind or already scheduled. I will list all future events as soon as I know about them, allowing the Calendar to be something of a scheduling map to **help prevent unnecessary conflicts**.
2. Even if a conflict is inevitable, please **do send me your scheduled organ event information**, as I will publicize it both online and in the weekly Calendar announcements at 7 a.m. during Sunday's PIPEDREAMS broadcasts on YourClassicalMPR.
3. In an gesture of collegiality, I would very much appreciate your cooperation in providing a listing about PIPEDREAMS **in the programs you print**

**for any organ event you play (or sponsor) in the Upper Midwest.** I happily promote you and hope that you will happily promote PIPEDREAMS.

We hope you enjoy today's program and remind you that organ music in its infinite variety is featured every week on American Public Media's **PIPEDREAMS** as broadcast throughout the upper Midwest on Sunday mornings from 6 to 8 a.m. on the network stations of YourClassicalMPR (KSJN-99.5FM in the Twin Cities\*) and available globally 24/7 online at [www.pipedreams.org](http://www.pipedreams.org). PIPEDREAMS is celebrating its 40th anniversary in national syndication, a record in broadcast history.

\* Please insert your appropriate Classical MPR station information if you are outside the Twin Cities.

Call or email me with any questions or concerns. Thanks for your cooperation!

—Michael Barone – 651-485-1094 – [mbarone@mpr.org](mailto:mbarone@mpr.org)



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## Events at Saint John's Abbey

FR. ANTHONY RUFF, OSB

Hear the newly expanded 112-rank Holtkamp-Pasi Organ this month at Saint John's Abbey in Collegeville, Minnesota! Please read Saint John's Abbey website for current COVID protocols.

**Master's Degree Student Recital**  
Katherine Florian, organist and candidate for  
the M.A. in Liturgical Music  
Thursday, February 10, 8:00 p.m.

**Hymn Fest and Concert**  
Monday, February 21, 7:00 p.m.

This event will feature a pre-publication preview of the forthcoming Saint John's Abbey hymnal with master organ improviser Tom Trenney and Gospel vocalist Glen Thomas Rideout.

Dr. Tom Trenney is Minister of Music at First-Plymouth Church in Lincoln, Nebraska. He is Assistant Professor of Music and Conductor of Choirs at Nebraska Wesleyan University and founding conductor of the professional choir *sounding* light. He has been guest performer and clinician for national conventions of the American Guild of Organists

and the Hymn Society. He is a graduate of the Cleveland Institute of Music and the Eastman School of Music.

Dr. Glen Thomas Rideout is Director of Worship Arts at First Universalist Church of Minneapolis in Minneapolis. His DMA in Conducting is from the University of Michigan. He teaches worship design at Meadville Lombard Theological School and is co-author of the curriculum *De-Centering Whiteness in Worship*.

Monday afternoon includes an improvisation master-class at a time to be determined.

**Canadian Brass and Greg Zelek, organist**  
Saturday, February 26, 7:30 p.m.

**Ticketed event**

Greg Zelek is the principal organist of the Madison Symphony Orchestra and curator of the Overture Concert Organ. He regularly performs throughout the U.S. In 2016 he was chosen by *The Diapason* magazine as one of the top "20 Under 30" organists. He was the First Prize winner in the 2012 Rodgers North American Classical Organ Competition, 2012 West Chester University Organ Competition, and 2010 East Carolina University Organ Competition. He received his Bachelor's and Master's degrees, as well as an Artist Diploma, from the Juilliard School.

## Job Opening Tuner/Organ Builder

**Contact:**

**Angela Osada or David Grandall**

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## Request for Performers

MICHAEL BARONE

Folks, it's that time of year again and despite the recent new directives regarding appropriate COVID controls, with the collegial cooperation at this time of our five venues and the Twin Cities Chapter of the American Guild of Organists, we're going to attempt to revitalize the tradition of the *Before Bach's Birthday Bash on March 19, 2022*.

Please read carefully...and consider this an exploratory RFP (Request for Performers). I am moving ahead with planning in the hope that we actually can do this this year...if conditions allow...though we won't know for certain until some additional weeks pass. Even so, I need you to ponder the possibilities and 'raise your hand' now, so that I can begin to put a program together.

Note that as March 19 also is the birthday of Max Reger (perhaps the best composer of contrapuntal music after Bach, with a rich catalog of works beyond the organ, too), I invite you to consider his music, as well as Bach's, when making your plans.

Our itinerary will be familiar, as we are returning to our old stomping grounds in Saint Paul...which looks like this:

9:00–10:00 a.m.

St. Mary's Chapel  
Saint Paul Seminary  
2260 Summit Avenue

*NOTE: this event will be further shared via a LIVE Classical MPR broadcast*

1999 Noack, mechanical key/stop action (2 manuals, 22 stops/27 ranks); also, Kawai 7' grand piano  
Contact: David P. Jenkins, 651-353-3409  
[dpjenkins@stthomas.edu](mailto:dpjenkins@stthomas.edu)

10:30–11:30 a.m.

The Chapel of St. Thomas Aquinas  
University of St. Thomas  
Cleveland Avenue North between Ashland and Portland

1987 Kney, mechanical key action and electric stop action (3 manuals, 40 stops, 56 ranks); also, Steinway 9' grand piano  
Contact: Jacob Benda, 612-298-9692  
[jbenda425@gmail.com](mailto:jbenda425@gmail.com)

1:00–2:00 p.m.

St. Clement's Episcopal Church  
901 Portland Avenue  
1964 Æolian-Skinner, electro-pneumatic key/stop action (2 manuals, 26 stops, 27 ranks)  
Contact: Nils Halker, 651-488-2157  
[nilshalker@gmail.com](mailto:nilshalker@gmail.com)

2:30–3:30 p.m.

St. John the Evangelist Episcopal Church  
60 Kent Street North  
1921 Skinner/2008 Schantz, electro-pneumatic key/stop action (4 manuals, 47 stops, 55 ranks)  
Contact: Richard Gray, 843-476-9694  
[richard.gray@stjohnsstpaul.org](mailto:richard.gray@stjohnsstpaul.org)

4:00–5:00 p.m.

The House of Hope Presbyterian Church  
797 Summit Avenue  
1979 Fisk, mechanical key/stop action (4 manuals, 63 stops, 97 ranks); also, Bösendorfer Imperial grand piano  
Contact: Aaron David Miller, 952-217-5024  
[AaronM@hohchurch.org](mailto:AaronM@hohchurch.org)

I am looking for organists, of course, but also pianists and other instrumentalists and ensembles (choral or instrumental) with appropriate repertoire, up to 10–12 minutes at the most to allow maximal musical variety and multiple performers per venue, who are willing to donate their time and talent to this well-loved community activity.

I encourage all applicants to submit repertoire suggestions with approximate timings, and also offer several alternatives, if possible, from which I will attempt to create cogent programs with varied textures for each venue. Bach certainly presents an infinity of opportunity, and Reger's Op. 9 chorale-preludes (and other short works) provide much variety without requiring heavy breathing from either player or audience, though if you have a big Fantasy up your sleeve let me know. Brief bios and promotional 'mug shots' are requested of all participants.

Arranging rehearsal access to the venues (to explore instruments) is your responsibility.

TCAGO will print programs and promote via emails and social media, though once the musical content and array of participants has been selected you are welcome to further promote to friends and colleagues via your own media outlets.

Please contact me directly with any questions or concerns. With your help, I think we can look forward to a fine, fun event!

Cheers,

Michael Barone, 651-485-1094  
[mbarone@mpr.org](mailto:mbarone@mpr.org)

## In Memoriam

**Merrill Nathaniel (“Jeff”) Davis, III**, 80, died October 16, 2021, in Rochester, Minnesota. Born February 13, 1941, in Chicago, Illinois, he lived most of his childhood in La Crosse, Wisconsin. He was an active organist while still in



grade school, and at age 15 was dean of the La Crosse area chapter of the AGO. Davis earned his bachelor’s degree at the University of Wisconsin, La Crosse, and also studied organ privately with Arthur B. Jennings, Jr. in Minneapolis. He completed his Master of Music degree at Southern Methodist University, Dallas, Texas, as a student of

Robert T. Anderson. Additional studies and coaching were with Willard Irving Nevins, Gerald A. Bales, Arthur Poister, and Heinrich Fleischer.

Davis served as musician for various congregations, including First Congregational Church, La Crosse, Wisconsin; St. Clement’s Episcopal Church, Saint Paul; Zumbro Lutheran Church, First Unitarian Universalist Church, and The Congregational Church (UCC), all in Rochester, Minnesota.

He was a frequent guest organist at Seventeenth Church of Christ, Scientist, Chicago, Illinois. Davis concertized widely and was known for his skills as an improviser. In 1974, he was one of four finalists at the International Organ Improvisation Competition at the St. Bavo Church, Haarlem, the Netherlands. Davis was an active member of the Southeast Minnesota Chapter of the American Guild of Organists.

Davis was also involved in the pipe organ industry as a sales representative and freelance consultant. The firms for which Davis worked included the Æolian-Skinner Organ Company, Rodgers Instruments, and Rieger-Kloss of Krnov, Czech Republic. He also consulted on behalf of other companies, in particular, Hendrickson Organ Company, Saint Peter, Minnesota. He also was involved as a personal financial advisor, working for IDS.

Merrill Nathaniel Davis, III, is survived by two sons and two sisters-in-law. He was preceded in death by his parents, a brother, a sister, and by his first wife, Jane Schleiter Davis, and his second wife, June Fiksdal Davis. A memorial concert is planned for February 12 at The Congregational Church, Rochester, Minnesota.

## Touch the Earth Lightly

National Lutheran Choir

Sunday, February 20, 4:00 p.m.

Roseville Lutheran Church

Masks and proof of vaccination required

Join the National Lutheran Choir in a program of music and hymns for choir and congregation celebrating creation and the call to be stewards of the earth. The concert will feature guest conductors, Tom Trenney and NLC’s Tenor Section Leader, Shaun Halland, alongside artistic director, **David Cherwien** at the organ. Purchase tickets online at [nlca.com](http://nlca.com)

## Archival Spotlight

*Editor’s note: Below are excerpts of an article in the February 2012 Pípenotes written by Laura Kaslow to promote the conference, “Maurice Duruflé: A Liturgical Musician,” which took place on March 3, 2012 at Luther Seminary in Saint Paul.*

Maurice Duruflé was a teacher, recitalist, and virtuosic improviser, committed to the church. Influenced by the Roman Catholic liturgy, French choral music, the architectural heritage of France and its complex political, social, and cultural history, his life was lived in the midst of what James Frazier calls “a ferocious struggle of the sacred versus the secular.” Duruflé managed to bring the two “into a respectful accommodation” through his exposure to the Solesmes method of chant and his later affinity for the harmonies of Debussy, Ravel, and Dukas.

Throughout the past century, Duruflé has influenced music in both Roman Catholic and Protestant churches, often without an understanding of what propelled him.

**James Frazier**, an expert on Duruflé and author of *Maurice Duruflé: The Man and his Music*, will lead conference participants into this topic. He will be joined by Anthony Ruff OSB, a monk who teaches at Saint John’s University in Collegeville; Dirk Lange, a former brother at Taizé who teaches at Luther Seminary; and Christopher Aspaas, a choral conductor who teaches at St. Olaf College.

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## From National and Neighbors

### Woman Composer Sunday

All are invited to participate on Sunday, March 6 in this AGO collaboration with the Royal College of Organists and the Society of Women Organists. Play at least one piece of repertoire by a woman composer at church, synagogue, place of worship, or recital space. Last year's [repertoire list](#) is available online. Time to start practicing!



**National Convention:  
The Well-Tempered Future**  
July 3-7, 2022  
Seattle, Washington

See the [convention web site](#) for details.

### From the Arrowhead Chapter: Festival of Nordic Music Save the Dates: May 13-15, 2022, in Duluth

James Hicks, organist; Melanie Ohnstad, organist and pianist; Arna Rennan, folk musician; and Kristina Lantz, violinist; will present traditional and new music from the Nordic countries in a series of programs.

#### Friday, May 13, 7:00 p.m.

Hicks will perform a solo recital on the Jaeckel organ at First Lutheran Church, 1100 E. Superior Street. Free will donation

#### Saturday, May 14, 9:30 a.m.

Hicks will lead a workshop introducing accessible Nordic music for AGO members and others, followed by lunch. Reservation and payment needed for lunch. First Lutheran Church hosts.

#### Sunday May 15, 3:00 p.m.

Organists James Hicks and Melanie Ohnstad, folk musician Arna Rennan, and violinist Kristina Lantz, will present a varied program at Sacred Heart Music Center, with hospitality and displays by local Nordic groups. Ticketed event. Refreshments for sale.

James Hicks, formerly music director at The Presbyterian Church, Morristown, New Jersey, has now recorded ten CDs titled Nordic Journey on the Pro Organo label. He has visited all of the Nordic countries, building relationships and commissioning new music from contemporary composers. Melanie Ohnstad recently retired from Westminster Presbyterian in Minneapolis. Arna Rennan is a well-known local folk musician who has traveled widely and studied Nordic folk music traditions.

Ticketing and lunch details will be determined at a later date and shared in *Pipenotes*.

### From the Northeastern Wisconsin Chapter Kola Owolabi Concert

**Save the date: Sunday, March 13, 2022; details TBD**

Kola Owolabi is Professor of Organ at the University of Notre Dame. There he teaches the graduate organ performance majors in the sacred music program, as well as courses in hymn playing and improvisation.

He previously held faculty appointments at the University of Michigan from 2014 to 2020 and at Syracuse University from 2006 to 2014. Dr. Owolabi has had an active career as a solo recitalist, including performances at St. Thomas Church Fifth Avenue in New York, St. James Episcopal Church in Los Angeles, The Memorial Art Gallery in Rochester, New York, St. Paul's Anglican Church in Toronto, Cornell University, Pacific Lutheran University, and The University of Notre Dame. International venues include Klosterneuburg Abbey, Austria, Église du Bouclier in Strasbourg, France, and the University of the West Indies in Mona, Jamaica.

He holds degrees in organ performance and choral conducting from McGill University, Montreal, Yale University, and the Eastman School of Music.



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# 2021-22 Music Series



## Cameron Carpenter

In-person **Feb 22**

"The most accomplished organist I have ever witnessed" and "one of the rare musicians who changes the game of his instrument" (*Los Angeles Times*), Cameron Carpenter performs his transcriptions of Bach's *Goldberg Variations* on Northrop's historic Aeolian-Skinner Opus 892 organ.

## Hector Olivera: *Tantalizing Transcriptions and Tangos*

In-person + livestream **Jun 5**  
On-demand through **Jun 12**

Internationally acclaimed organ virtuoso Hector Olivera makes his Northrop debut in a program that features works by Meyerbeer, Elmore, Franck, Vierne and more. The event begins with the premiere of a 45-minute documentary, *The Northrop Organ: Past, Present and Future*.

Copresented with Twin Cities American Guild of Organists

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## Tickets at [northrop.umn.edu](https://northrop.umn.edu)

Photos: Cameron Carpenter. Photo © Dovile Sermokas;  
Hector Olivera. Photo courtesy of artist.

## Calendar of Events

Please check in advance with the venue for COVID-19 precautions or program postponements/cancellations.

### FEBRUARY

Tuesday, February 1, 12:35 p.m.

Tuesday Organ Recitals

Ju Young Lee

[Church of St. Louis, King-of-France](#)

506 Cedar Street, Saint Paul

Thursday, February 3, noon

Organ Concert

Sarah Palmer, organist and winner of the 2021 North Central AGO/Quimby Regional Competition for Young Artists

[St. Paul-Reformation Lutheran Church](#)

100 Oxford Street North, Saint Paul

Tuesday, February 8, 12:35 p.m.

Tuesday Organ Recitals

Christopher Wallace

[Church of St. Louis, King-of-France](#)

506 Cedar Street, Saint Paul

Thursday, February 10, 8:00 p.m.

Master's Degree Student Recital

Katherine Florian, organist

[Saint John's Abbey](#)

2900 Abbey Plaza, Collegeville

Sunday, February 13, 3:00 p.m.

Concert

Abbey Kelly-Lanser, organist

[Shepherd of the Valley Lutheran Church](#)

12650 Johnny Cake Ridge Road, Apple Valley

Masks required

Sunday, February 13, 4:00 p.m.

Concert

Brenda Brenner, violinist; Christopher Young, organist

[First Presbyterian Church](#)

512 Third Street SW, Rochester

Tuesday, February 15, 12:35 p.m.

Tuesday Organ Recitals

Samuel Blackman, organist

[Church of St. Louis, King-of-France](#)

506 Cedar Street, Saint Paul

Wednesday, February 16, 12:30 p.m.

Concert

Liisa Keränen, organist

[St. Olaf Catholic Church](#)

215 South Eighth Street, Minneapolis

Sunday, February 20, 3:00 p.m.

Organ Rededication Concert

Katelyn Emerson, organist

[Chapel of Reconciliation, Augustana College](#)

2001 South Summit Avenue, Sioux Falls, South Dakota

Masks required

Sunday, February 20, 4:00 p.m.

Hymn Festival: *Touch the Earth Lightly*

National Lutheran Choir

[Roseville Lutheran Church](#)

1215 West Roselawn Avenue, Roseville

Masks and proof of vaccination required

Ticketed event

Monday, February 21, 7:00 p.m.

Hymn Festival and Concert

Tom Trenney, organist; Glen Thomas Rideout, Gospel vocalist

[Saint John's Abbey](#)

2900 Abbey Plaza, Collegeville

Tuesday, February 22, 12:35 p.m.

Tuesday Organ Recitals

Dean Billmeyer, organist

[Church of St. Louis, King-of-France](#)

506 Cedar Street, Saint Paul

Tuesday, February 22, 7:30 p.m.

Organ Music Series

Cameron Carpenter, organist

Carlson Family Stage

[Northrop Memorial Auditorium](#)

University of Minnesota

84 Church Street SE, Minneapolis



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Saturday, February 26, 7:30 p.m.

Canadian Brass with Greg Zelek, organist  
[Saint John's Abbey](#)  
 2900 Abbey Plaza, Collegeville

### MARCH

Thursday, March 3, noon

Concert  
 Sarah Garner, organist  
[St. Paul-Reformation Lutheran Church](#)  
 100 Oxford Street North, Saint Paul

### Saturday, March 5 (TCAGO Event)

Pipe Organ Discovery Day, 9:00 a.m.–3:00 p.m.  
 Morning: [St. Clement's Episcopal Church](#)  
 901 Portland Avenue, Saint Paul  
 Afternoon: [St. Paul's United Church of Christ](#)  
 900 Summit Avenue, Saint Paul  
 Pre-registration, masks, and proof of vaccination  
 required

Sunday, March 6, 4:00 p.m.

*Witness 2022: Rejoice!*  
[The Aeolians](#)  
 VocalEssence Chorus, Singers Of This Age  
[Orchestra Hall](#)  
 1111 Nicollet Mall, Minneapolis  
 Ticketed event; access to video of the concert will be  
 available online at a later date

Tuesday, March 8, 12:35 p.m.

Tuesday Organ Recitals  
 Paulo Barte, organist  
[Church of St. Louis, King-of-France](#)  
 506 Cedar Street, Saint Paul

Starting Sunday, March 13

A Virtual Program: *O Blessed Spring*  
[National Lutheran Choir](#)  
 Available for viewing March 13 through 27  
**VIRTUAL ONLY**

Sunday, March 13, 3:00 p.m.

Concert  
 Aaron Looney and Lucas Jindra, organists  
[Shepherd of the Valley Lutheran Church](#)  
 12650 Johnny Cake Ridge Road, Apple Valley  
 Masks required

Sunday, March 13, 3:00 p.m.

Concert  
 David Higgs, organist  
[The Chapel of St. Thomas Aquinas](#)  
 On Cleveland Avenue, between Ashland and Laurel  
 University of St. Thomas, Saint Paul

Tuesday, March 15, 12:35 p.m.

Tuesday Organ Recitals  
 Laura Edman, organist  
[Church of St. Louis, King-of-France](#)  
 506 Cedar Street, Saint Paul

Wednesday, March 16, 12:30 p.m.

Concert  
 Jennifer Anderson, organist  
[St. Olaf Catholic Church](#)  
 215 South Eighth Street, Minneapolis

### Saturday, March 19 (TCAGO Event)

Before Bach's Birthday Bash, 9:00 a.m.–5:00 p.m.  
 Five churches in Saint Paul

Sunday, March 20, 5:00 p.m.

Hymn Fest  
 David Cherwien, organist; National Lutheran Choir;  
 Saint John's Boys' Choir  
[Saint John's Abbey](#)  
 2900 Abbey Plaza, Collegeville

Tuesday, March 22, 12:35 p.m.

Tuesday Organ Recitals  
 Andrew Schaeffer, organist  
[Church of St. Louis, King-of-France](#)  
 506 Cedar Street, Saint Paul

Friday, March 25, 7:30 p.m.

Concert  
 Marco den Toom, organist  
[B. J. Haan Auditorium](#)  
 Dordt University, Sioux Center, Iowa

### STEPHEN HAMILTON 50th Anniversary Season 2022

February 27 at 2:30 PM	The Church of Saint Joseph, Bronxville, New York
March 2 at NOON	Dupré: <i>Le Chemin de la Croix</i> Church of the Redeemer, Sarasota, Florida
March 6 at 3:00 PM	Church of the Palms, Sarasota, Florida
March 7 10:30 AM 3:00 PM	"Music Monday" – performance and interview Church of the Palms, Sarasota, Florida Venice Presbyterian Church, Venice, Florida
March 18 at 7:30 PM	Dupré: <i>Le Chemin de la Croix</i> Church of St. Francis Xavier 55 West 15th Street, New York, New York
April 8 at 7:00 PM	Dupré: <i>Le Chemin de la Croix</i> Narrator: Michael Barone Cathedral of Saint Paul, Saint Paul, Minnesota
April 19 at 7:00 PM	Haydn: <i>Little Organ Mass</i> First Lutheran Church, Marshall, Minnesota
July 10 at 4:00 PM	L'Église de la Madeleine, Paris, France
July 13 at 7:00 PM	Trier Saint Peter's Cathedral, Trier, Germany
July 16 at 4:00 PM	Abbey Ottobeuren, Ottobeuren, Germany
July 25 at 7:30 PM	Magdeburg Dom, Magdeburg, Germany
July 29 at 7:00 PM	St. Matthäus Lutheran Church, Munich, Germany

Dr. Stephen Hamilton  
 s.hamilton@prodigy.net • cell: 212-289-0615  
 www.stephenjonhamilton.com

## TCAGO Elected Board

**Dean:** [Jacob Benda](#) (c) 952-219-3058, (w) 612-379-2259  
**Sub Dean:** [Jennifer Anderson](#) (h) 612-824-2341, (w) 651-224-4728  
**Treasurer:** [David Geslin](#) (c) 612-868-7827, (w) 952-582-2927  
**Secretary:** [Joyce Brown](#) (h, w) 651-489-5092, (c) 651-329-6615  
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**Class of 2023:** Nils Halker, Kris Rizzotto, Lise Schmidt  
**Class of 2024:** Isaac Drewes, Kathrine Handford, Kristina Langlois  
**Registrar:** [Jeffrey Patry](#) (w) 763-788-9653, ext. 109, (c) 612-327-9894  
 111 Marquette Ave. S., Apt. 2704, Minneapolis, MN 55401-2036  
**Chaplain:** [The Rev. John Setterlund](#) 217-828-1038

## Standing Committees

**Audit:** [Philip Asgian](#) (h) 651-293-9115, (c) 651-592-4505  
**Composition:** [Lawrence Lawyer](#) (w) 651-357-1351; Philip Brunelle, Aaron David Miller  
**Development:** [Dee Ann Crossley](#) (h) 651-457-8994, (c) 612-801-1346; Jon Kietzer  
**Education:** [Philip Asgian](#) (h) 651-293-9115, (c) 651-592-4505; Richard Collman, Margaret Gohman, Philip Radtke, Kirsten Uhlenberg  
**Hospitality:** (chair vacant); Mari Lyn Ampe, Charlie Johnson, Martin Stachnik  
**Investment:** [James Hild](#) (h) 952-945-9840, (c) 952-807-3014; Jon Kietzer, Roger Burg  
**Pipe Organ Heritage:** [Nils Halker](#) (h) 651-488-2157, (w) 651-221-4736; Michael Barone, Jayson Engquist, Francine Linhart, Lise Schmidt, Robert Vickery  
**Pipedreams Scholarship:** (chair vacant); Karen Bartz, Steve Gentile  
**Professional Development:** [Jeffrey Patry](#) (w) 763-788-9653, ext. 109, (c) 612-327-9894; Christine Laughlin, Joshua Lindgren, Cynthia Mortensen, Sean Vogt  
**Program:** [Jennifer Anderson](#) (w) 651-224-4728, ext. 103; Michael Barone, Isaac Drewes, Kathrine Handford, Jeremy Haug  
**Publicity and Social Media:** [Sarah Garner](#) (h) 952-938-5951, (c) 515-778-2302; Jeremy Haug  
**Special Projects:** [James Callahan](#) 651-224-3285; Leonard Danek

## Other Committees and Appointments

**Advertising:** [Paul Lohman](#) 800-326-7426  
**Archives:** [Joshua Lindgren](#) (c) 785-906-0418, (h) 952-476-0662  
**Calendar Coordination / Events Scheduling:** [Michael Barone](#) (w) 651-290-1539, (h) 651-228-9885  
**Facebook, Instagram, YouTube, and Communications Liaison:** [Jeremy Haug](#) 612-578-8058  
**Guild Examinations:** [Stephen Self](#) (h) 651-481-3297, (c) 651-402-9043  
**Membership Coord.:** [Laura Edman](#) (h) 651-439-1071, (c) 651-216-0277  
**Pípenotes Editor:** [Kirsten Uhlenberg](#) (h) 651-646-8120  
**Placement:** [Jeffrey Patry](#) (w) 763-788-9653, ext. 109, (c) 612-327-9894  
**Student Competition:** [Mary Newton](#) (h) 763-546-1307, (c) 612-581-3106  
**TCAGO Organ Database:** [David Engen](#) (c) 612-801-8662  
**Chapter Website:** [www.tcago.org](http://www.tcago.org)  
 Website Administrators: [David Engen](#) (c) 612-801-8662; [Kirsten Uhlenberg](#) (h) 651-646-8120

Find us on social media:



## Pípenotes

*Pípenotes* is the official publication of the Twin Cities Chapter of the American Guild of Organists and is published nine times a year, September through June. December and January is a combined issue.

### Deadline date

Information for *Pípenotes* should be received no later than the **fifteenth of the month preceding publication**. Materials may be sent to [Kirsten Uhlenberg](#), editor.

### Letters to the Editor

Signed Letters to the Editor are always welcome. Send an email to [Kirsten Uhlenberg](#), editor.

## TCAGO Event Promotion via *Pipedreams*

A comprehensive listing of organ events statewide is available online via the *Pipedreams Organ Calendar*. Information there is only as good as the information provided to it, so you are encouraged to send event listings for inclusion at the earliest possible time.

For both on-air and website listings of organ-related activities, *please send information* to *Pipedreams* host (and longtime TCAGO member) [Michael Barone](#), or by mail to: *Pipedreams* Calendar, 480 Cedar St., Saint Paul, MN 55101. In a pinch, you may call 651-290-1539.

You are also encouraged to regularly request organ selections on the *Friday Favorites* show with [Steven Staruch](#). Help promote the inclusion of more organ music in MPR's programming.

### Additional note from Michael:

In these COVID-complicated days, mail is better sent to me at my home address: 456 Cherokee Ave., Saint Paul MN 55107. The office phone still works, and I get emails of messages left there.



<p><b>Ruthann Ritchie</b>          Harpist  <a href="mailto:harpist46@hotmail.com">harpist46@hotmail.com</a>          253-666-5980</p>	<p><b>Marcia Metzger</b>          Flutist  <a href="mailto:marcia.metzger@gmail.com">marcia.metzger@gmail.com</a>          651-336-7138</p>
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**DAVID J GESLIN CPA**

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