

Pipenotes



Twin Cities Chapter
of the American Guild of Organists
Minneapolis & Saint Paul

Vol. 28 No. 5

February 2023

Dean's Column

DAVID JENKINS

Until last Saturday I had never been to a "Hymnathon," much less played in one. I was invited to join a team of organists accompanying a day-long sing through of all the hymns in the *Hymnal 1982*. Held at St. Clement's Episcopal Church in Saint Paul, this spiritual, musical, and social event was a fund raiser for the parish choir's pilgrimage to England this coming August. The choir, under director Mark Stahura and organist Nils Halker, will enjoy a week-long residency singing for services at historic St. Alban's Cathedral.

Stalwart choir members sang from the choir stalls, taking breaks to share a wonderful potluck lunch, while parishioners and friends in the nave came and went, partaking from the provided water and cough drops. At least during the time I was there, the enthusiasm and vocal cords never flagged, even though it took from about 7:00 a.m. to 5:30 p.m. to sing one verse of all 720 hymns in the book: 10 hours, 19 minutes, and 20 seconds! During my hour-and-a-half "shift" in the afternoon we sang about 100 hymns, from hymns of praise to hymns to the Holy Spirit.

My experience growing up with the *Hymnal 1940*, the predecessor of the *Hymnal 1982*, of course profoundly guided my faith and shaped my taste in sacred music. I distinctly recall the first time I became aware of the hymnal as a book of song. It was during daily chapel when I was in first or maybe second grade at Breck School on the River Road in Minneapolis. The temporary chapel was set up in the concrete basement "drill hall," while the school's "new" chapel was being built outside the Lower School wing. I remember I had the thrill of an "aha" moment when I discovered how to follow the lines of the hymn strophes from one staff to the next. A few of the hymns I liked then obviously did not wear well into the next generation of hymnals, like "I Sing a Song of the Saints of God" (with the charming bucolic image of the "shepherdess on the green") and "Fling Out the Banner" (with its slickly alliterative "sin sick souls sinking and perishing in the strife"). However, the hymn "All Things Bright and Beautiful" continues to charm!

I experienced the real power of hymns to stir the soul when my family joined Saint Mark's Episcopal Cathedral when I was in high school. Under Don Small's firm and fluent command of the Möller-Welte organ, hymn singing carried the whole sweep of the weekly service. As my teacher, Don schooled me in many of his hymn-playing techniques, but it would take many more years of experience for me to fully appreciate his skill and inspiration.

Looking at the *Hymnal 1982* (with the caveat that I am not a hymnologist) I can see the same influences that shaped the generation of hymnals produced in the



Chapter Events 2022–2023

- Sunday, September 25**
Opening Event: Gala Concert and Member Dinner
- Saturday, October 8**
Presentation and Masterclass
with Bruce Neswick
- Saturday, October 15**
Pipedreams Organ Scholarship Auditions
- Saturday, November 5**
Hendrickson Retrospective Organ Crawl
- Saturday, February 4**
Pipe Organ Discovery Day with Isabelle Demers
- Monday/Tuesday, February 27/28**
Concert/Presentation with Jean-Baptiste Robin
- Tuesday, March 7**
Lecture Recital by Thomas Fielding:
Henri Mulet's *Esquisses Byzantines*
- Saturday, March 18**
Before Bach's Birthday Bash
- Saturday, March 25**
Student Competition
- Saturday, April 22**
Pipedreams Organ Scholarship Auditions
- Spring date TBD**
Pipe Organ Heritage Committee
Field Trip Adventure
- Friday, May 12**
TCAGO Members Recital

Inside

- A Word from Our Chaplain 2
Isabelle Demers at U of M 3
WITNESS: Reawakening Love 3
Jean-Baptiste Robin in Saint Paul 4
Hamilton at Hamline Church 4
Events Calendar 5
TCAGO Board, Committees, etc. 8

1970s and 80s, such as the *Lutheran Book of Worship and Worship*, Third Edition. For many worshippers the changes were probably long overdue: to better match singable music with reformed liturgy and lectionary, address concerns of inclusive language, draw from new composers and texts, account for new cultural and mission realities, and more. However, these important hymnals were built on the model of the *Hymnal 1940* in many ways. They were not arranged in convenient alphabetical order, but they were arranged according to how the Church prays—the Office, the sacraments, and the seasons. They contained a rich array of service music and psalmody. They preserved for the next generation a body of important hymns, and they drew from new sources for new expressions of timeless faith. As with worship itself, the music contained in these hymnals had, and still has, the role of expressing, strengthening, and forming faith.

Hats off to the choir of St. Clement's for celebrating their hymnal, and to the parish for supporting the ministry of those musicians.

A Word from Our Chaplain

REV. JOHN SETTERLUND

To begin a new year means remembering times past and, certainly, looking ahead with plans and hopes for the days and months ahead. Churches that follow the three-year system of weekly Bible readings find themselves immersed in a series of readings this year from the gospel “according to Matthew,” an account that begins with the name of one “Emmanuel—God with us” and concludes with Jesus’s word, “I am with you forever.” In this gospel Jesus is shown to have requested his own baptism in the Jordan River in order “to fulfill all righteousness.” Matthew then proceeds to describe true righteousness by Jesus’s famous Sermon on the Mount, by many graphic parables, by his own example, and by instructing his followers to go out and spread God’s messages to all people.

As we look ahead to our ministries of music and words, and our life-styles and decision-making, we would do

well to turn again to the pages of this favorite gospel for guidance. My attention has been focusing on chapters 26 and 27, Matthew’s account of the arrest and trial of Jesus and his death and burial. There are numerous musical settings of this story, but none more profound and powerful than J. S. Bach’s *Saint Matthew Passion*. From its first performance on Good Friday 1727 in Leipzig, to the composer’s own revisions in the 1730s, to Mendelssohn’s revival of it at Berlin in 1829—this oratorio remains a timeless message to all humanity.

One insight I have received in my recent studies is the call to discipleship, to come and follow in Jesus’s footsteps, that emanates from this *Passion*. In its libretto the poet Picander reflects the spirit of 18th-century Germany in his meditations on the biblical events portrayed and by his exhortations to responding in faithfulness. One should hear “Come, help me lament!” In pity may I “pour the tears of my eyes as perfume” to honor the Savior, and may our hearts break when Jesus’s friend Judas “has become a serpent” of betrayal. Though Jesus anguishes over fulfilling God’s will, we can be comforted, as “his soul’s despair redeems my death; his sadness fills me with joy. So his obedient sufferings must be reckoned as both bitter and sweet.”

To complement all this, Bach has carefully selected a dozen verses of then-popular hymns for congregational reflection (whether sung or only heard) and three other hymns in more complex settings. These assisted the congregation of St. Thomas Church, as well as the audience at every subsequent hearing of the *Saint Matthew Passion*, to participate in its drama. We are called to listen, repent, and follow, especially as Lent and Holy Week approach. One point near the conclusion of the *Passion*, after Jesus “cried loudly again and was gone” and preparations were made for his burial, there is somehow a musical sigh-of-relief, and a soloist sings, “My heart, make yourself pure...He shall always find his sweet rest in me. World, depart! Let Jesus in!” In the year ahead may this gospel, this *Passion*, this promise enlighten, transform, and encourage us in every way.

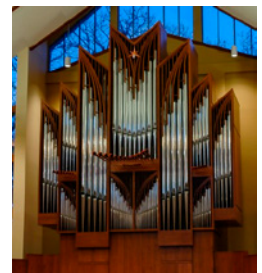
Submission Due Date for *Pipenotes*

The due date for the March issue is **February 15**. Please send events for the Members’ Calendar, articles, reports of musical events, and any photos to Jeremy.Haug@mountcalvary.org. Share your news with our community!

—The Editor

Schantz
Organ Company

PAUL LOHMAN
800-326-7426



lohma004@gmail.com — www.schantzorgan.com

Isabelle Demers at U of M

Masterclass: Monday, February 6, 6:30 p.m.

Concert: Tuesday, February 7, 7:30 p.m.

Northrop, University of Minnesota
84 Church Street SE, Minneapolis

On Monday, February 6, visiting artist Isabelle Demers, Professor of Organ, McGill University School of Music, Montréal, will work with several current organ students,



listen to each student's prepared repertoire, and provide active feedback about their technique and artistry. The class will be open to the public for observation,

giving audiences a behind-the-scenes glimpse at the process of learning and rehearsing organ repertoire, as well as the mechanics of Northrop's 108-rank Æolian-Skinner organ (Op. 892). The class will also include a short demonstration and audience Q & A. The event is free and open to the public with [required pre-registration](#).

Demers will perform the next evening on the same instrument, featuring transcriptions centered on themes of dance and including works by Bach, Mozart, and Stravinsky. The concert is a [ticketed event](#), offered in-person, as a livestream, and on-demand through February 12.

She has appeared in recital in Oman, Australia, New Zealand, the US, Canada, and throughout Europe. Dr. Demers is in continual high demand by her colleagues as witnessed by performances for numerous regional and national conventions of the AGO, the Organ Historical Society, and others. She has released multiple CD recordings on the Acis and Pro Organo labels. Her latest CD, recorded at Chicago's Rockefeller Chapel, was released in January 2020. A native of Québec and a doctoral graduate of the Juilliard School, Dr. Demers was recently appointed Associate Professor of Organ at McGill University; she was formerly Head of the Organ Program at Baylor University.

WITNESS: Reawakening Love

The New Renaissance and VocalEssence

Sunday, February 26, 4:00 p.m.

Orchestra Hall, 1111 Nicollet Mall, Minneapolis

Stories of struggle, resilience, and celebration come to musical life to honor Black History Month through an exhilarating collaboration between VocalEssence and Minneapolis-based artist Joe Davis and The New Renaissance, an artistic production company that cultivates immersive experiences at the nexus of poetry, music, and theater.

The concert will stitch together stories from West African traditions, including the concept of *Ubuntu*, which means "I am because we are." The work will apply the philosophy of *Ubuntu*, covering styles as wide ranging as soul, funk, jazz, gospel, hip-hop, and new choral octavos. The audience will become part of the creation—each attendee receiving a piece of fabric to embellish, which will later be sewn into quilts to be unveiled at the 2024 Witness performance.

"In 1991, VocalEssence created WITNESS to celebrate the artistic contributions of African Americans to the fine arts and to our common cultural heritage," says Philip Brunelle, VocalEssence artistic director and founder. "We proudly continue this tradition with the newest WITNESS installment, 'Reawakening Love.' The music calls for the revival of love, the rebirth of peace, and the emergence of a community where violence ceases."

Joe Davis, founder and director of The New Renaissance, employs in his work poetry, music, theater, and dance to shape culture. Davis is also the co-creator of [JUSTmove](#), [racial justice education through art](#). He has keynoted, facilitated conversations, and served as a teaching artist at hundreds of high schools and universities across the country including most recently as Artist-in-Residence at Luther Seminary where he earned a Master's degree in Theology of the Arts.

Tickets, priced between \$25 and \$45, are available online now. For season tickets, details about the season, individual tickets and other information, please visit vocalessence.org.

DOBSON

PIPE ORGAN BUILDERS, Ltd.

200 North Illinois Street
Lake City, Iowa 51449
Phone (712) 464-8065

www.dobsonorgan.com

OBERMEYER ORGAN

C O M P A N Y

Serving
the Upper
Midwest Area
Since 1960

New Building, Restoration
& Servicing of Pipe Organs

Brian Sullivan **952-890-4544**

13005 Terrace Circle • Burnsville, MN 55337
Fax 952-808-9889

Jean-Baptiste Robin in Saint Paul

Concert: Monday, February 27, 7:00 p.m.

Presentation: Tuesday, February 28, 7:00 p.m.

See the article for locations

French organist-composer Jean-Baptiste Robin will perform a solo recital on Monday, February 27 at 7:00 p.m. at **Church of Saint Mark**, 2001 Dayton Avenue, Saint Paul. He will give the US premiere of an anonymous manuscript from 17th-century France on the hymn *Pange lingua*, in addition to performing works by Bach, Schumann, Widor, Franck, Vierne, and Robin. The recital will conclude with an improvisation on a given theme. The concert is free with donations accepted.

On Tuesday, February 28 at 7:00 p.m., M. Robin will give a presentation-workshop at The St. Thomas Aquinas Chapel of the **University of St. Thomas**, Cleveland Avenue at Ashland, Saint Paul. The two-part presentation, *Behind the Notes*, will focus on the influences on style and ornamentation in French Baroque organ music, as well as newly discovered manuscripts of César Franck. This event is free and sponsored by the TCAGO; information about event registration will be in an upcoming TCAGO member email.

M. Robin succeeds a long line of French organists, including François Couperin, Louis Marchand, Louis-Claude Daquin, and Claude Balbastre, having been appointed Organist of the Royal Chapel at the Palace of Versailles in 2010. He also serves as Professor of Organ and Composition at the Conservatoire à Rayonnement Régional in Versailles. He tours frequently and has performed in 20 European countries, Russia, Israel, China, Japan, South Korea, Canada, and nearly half of the fifty states in the US.



As a master teacher, he has been a distinguished artist-in-residence at Yale University and a professor at the International Summer

Academy for Organists in Haarlem, Holland. He has taught numerous master classes for the AGO, Oberlin Conservatory of Music, and the Beijing Central Conservatory, China.

Hamilton at Hamline Church

Stephen Hamilton, organist

Sunday, March 5, 4:00 p.m.

Hamline Church, 1514 Englewood Ave, Saint Paul



Stephen Hamilton commemorates the 200th anniversary of César Franck's birth with his presentation of the Franck *Pastorale* on Hamline Church's dynamic Frères Casavant organ. He'll also honor the 50th anniversary of the death of Marcel Dupré with his performances of Dupré's Prelude and Fugue in B Major, and Variations on a Noel. Other composers on the program include Reger, Lidon, and Bach. Artist reception to follow. Free will offering; \$20 suggested donation.



Hamilton has performed hundreds of international solo recitals, including Paris' Notre Dame and St. Sulpice; London's Westminster Abbey and St. Paul's Cathedral; San Francisco's Grace Cathedral; Washington's National Cathedral; and New York's St. John the Divine, Saint Thomas Church, and St. Ignatius Loyola. His moving interpretation of Dupré's *Le Chemin de la Croix* has received over sixty performances.

Hamilton is Minister of Music *Emeritus* at New York City's Church of the Holy Trinity (Episcopal) and served the faculties of Manhattan School of Music, and Queens College. His church music repertoire classes have been popular presentations at seven National Conventions of the American Guild of Organists.

A native of Iowa, Hamilton began his private organ studies in the fourth grade with Russell Saunders at Drake University. His Bachelor's and Master's degrees were earned at Southern Illinois University. His study with John Walker earned him the Doctor of Musical Arts degree at the Manhattan School of Music. He also pursued rigorous private studies with legendary organists Arthur Poister and Marie-Claire Alain.

Christopher D. Wallace D.M.A., President/Owner

Office: 877-531-2199 / Cell: 612-554-3350 / CDW@allenorgans.com

<p>Allen Organs of the Twin Cities, Inc. 4920 Highway 169 North / New Hope, MN 55428</p>	<p>Allen Organs of Iowa 321 8th Street, Unit C / Bettendorf, IA 52722</p>
<p>Certified Service Technicians:</p>	
<p>Jim Benson / 651-454-1131</p>	<p>Jim Lohman / 563-370-3986</p>

Wes A. Huisinga

Oboe, English Horn
and
Oboe d'Amore

612-872-9838

wahuisinga@hotmail.com

available for solo and accompanimental
service playing

Events Calendar

Please confirm details of events with the venue before attending.

FEBRUARY

Saturday, Feb. 4, 9:00 a.m.–3:00 p.m. (TCAGO Event)

Pipe Organ Discovery Day with special guest Isabelle Demers (McGill University, Montréal) and participation of the Young Women Organists Cohort
Ferguson Hall (West Bank) and Northrop (main campus, University of Minnesota, Minneapolis)
Pre-registration required by January 26

Sunday, February 5, 4:00 p.m.

Singing in Wonder (hymn festival): David Cherwien, organist; Jennifer Baker, narrator; Trinity Resurrection Choir and Ensemble

Lutheran Church of the Resurrection

3115 Victoria Street North, Roseville

Sunday, February 5, 4:00 p.m.

Organ Concert Series: Joshua Lindgren

Como Park Lutheran Church

1376 Hoyt Avenue West, Saint Paul

Monday, February 6, 6:30 p.m.

Class: Isabelle Demers, Professor of Organ, McGill Univ.

Northrop, University of Minnesota

84 Church Street SE, Minneapolis

Tuesday, February 7, 12:35 p.m.

Tuesday Organ Recitals: Samuel Backman, organist

Church of Saint Louis, King of France

506 Cedar Street, Saint Paul

Tuesday, February 7, 7:30 p.m.

Isabelle Demers, organist

Northrop, University of Minnesota

84 Church Street SE, Minneapolis

Ticketed event

Sunday, February 12, 4:00 p.m.

Organ Concert Series: Stacie Lightner, organist

Como Park Lutheran Church

1376 Hoyt Avenue West, Saint Paul

Tuesday, February 14, 12:35 p.m.

Tuesday Organ Recitals: Joseph Ripka, organist

Church of Saint Louis, King of France

506 Cedar Street, Saint Paul

Wednesday, February 15, 12:30 p.m.

Noontime Series: Mary Newton

St. Olaf Catholic Church

215 South Eighth Street, Minneapolis

Sunday, February 26, 4:00 p.m.

Lenten Procession Service

David Cherwien, organist

Mount Olive Lutheran Church

3045 Chicago Avenue South, Minneapolis

continued on page 7

MUSIC AND ARTS SERIES AT HAMLIN CHURCH PRESENTS

Stephen Hamilton, Organist



SUNDAY MARCH 5 AT 4:00PM
HAMLIN CHURCH 1514 ENGLEWOOD AVE ST PAUL

Internationally acclaimed concert organist Stephen Hamilton commemorates the 200th anniversary of Cesar Franck's birth with his presentation of the Franck *Pastorale*. Other compositions by Bach, Reger, and Dupré. Frères Casavant organ. Artist reception to follow. Free will offering. \$20 Suggested Donation.

MORE INFO hamlinechurch.org/worship/music-arts-series/
Dr. David Kozisek, Artistic Director (music.arts.hc@gmail.com)



1514 Englewood Avenue | Saint Paul, MN 55104
All are welcome | hamlinechurch.org | 651.645.0667

hendrickson organ company

1403 north 5th street m: 507-420-2777
saint peter, mn o: 507-931-4271
56082 f: 507-931-4109
www.hendricksonorgan.com e: hendorg@aol.com

andreas hendrickson - president

organ building, repair and restoration for over 50 years.



DAVID ENGEN
President

DAVID GRANDALL
Vice President

763.951.3016
10550 COUNTY ROAD 81
SUITE 118
MAPLE GROVE, MN 55369

PIPE ORGAN TUNING, REPAIR, DESIGN AND ENHANCEMENTS SINCE 1984

2022-23 Season

Northrop Music Series

Isabelle Demers, Organ Recital

In-person / Livestream **Feb 7**
On-demand through **Feb 12**

Fritz Lang's *Metropolis*: Silent Film with Live Music Featuring Peter Richard Conte, organ

In-person / Livestream **Mar 19**
On-demand through **Mar 26**

Cinema's *First Nasty Women*: Silent Cinema Shorts with Live Music Featuring Dreamland Faces

In-person / Livestream **Apr 4**
On-demand through **Apr 9**

GTCYS Symphony Celebrating Dean Billmeyer

In-person / Livestream **Apr 18**
On-demand through **Apr 23**

Get tickets at northrop.umn.edu

Photo © Tony Nelson Photography.

NORTHROP

UNIVERSITY OF MINNESOTA

Driven to Discover™

Monday, February 27, 7:00 p.m.

Concert: Jean-Baptiste Robin, organist

The Church of Saint Mark

2001 Dayton Avenue, Saint Paul

Tuesday, February 28, 7:00 p.m. (TCAGO Event)

Presentation & Workshop: Jean-Baptiste Robin

The Chapel of St. Thomas Aquinas

University of St. Thomas

Cleveland Avenue at Ashland, Saint Paul

MARCH

Sunday, March 5, 4:00 p.m.

Concert: Stephen Hamilton, organist

Hamline United Methodist Church

1514 Englewood Avenue, Saint Paul

Tuesday, March 7, 12:35 p.m.

Tuesday Organ Recitals: Adam Tabajdi, organist

Church of Saint Louis, King of France

506 Cedar Street, Saint Paul

Tuesday, March 7, 7:00 p.m.

“Illustrated” Concert: Thomas Fielding, organist

Henri Mulet’s *Esquisses Byzantines* (Byzantine Sketches)

St. Olaf Catholic Church

215 South Eighth Street, Minneapolis

Wednesday, March 8, 11:30 a.m.

Joseph Trucano, organist

Augustana Lutheran Church

1400 South Robert Street, West St. Paul

Tuesday, March 14, 12:35 p.m.

Tuesday Organ Recitals: Andrew Schaeffer, organist

Church of Saint Louis, King of France

506 Cedar Street, Saint Paul

Wednesday, March 15, 11:30 a.m.

Katie Gunn, organist & TCAGO 2022 Competition Winner

Augustana Lutheran Church

1400 South Robert Street, West St. Paul

Wednesday, March 15, 12:30 p.m.

Noontime Series: Stephen Self

St. Olaf Catholic Church

215 South Eighth Street, Minneapolis

LIVESTREAM

Saturday, March 18, 9:00 a.m.–5:00 p.m.

Before Bach’s Birthday Bash

Saint Mark’s Episcopal Cathedral

Hennepin Avenue Methodist Church

First Unitarian Society

Lake of the Isles Lutheran Church

St. Paul’s Episcopal Church

Wednesday, March 22, 11:30 a.m.

Kathrine Handford, organist

Augustana Lutheran Church

1400 South Robert Street, West St. Paul

Saturday, Mar. 25, 1:00 p.m.–6:00 p.m. (TCAGO Event)

Student Competition

The Chapel of St. Thomas Aquinas

University of St. Thomas

Cleveland Avenue at Ashland, Saint Paul

Support the Twin Cities Chapter of the AGO

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we:

- encourage excellence in the performance of organ and choral music;
- inspire, educate, and offer certification for organists and choral conductors;
- provide networking, fellowship, and mutual support;
- nurture future generations of organists;
- promote the organ in its historic and evolving roles; and
- engage wider audiences with organ and choral music.

Consider how the Twin Cities Chapter has fulfilled this mission for you and support the work of the chapter.

To get involved in the important work of the chapter and contribute your talents, check out [TCAGO.org](https://www.tcago.org) > [About](#) > [Volunteer](#), or donate directly to the TCAGO through the chapter’s dedicated giving space:

paypal.com/us/fundraiser/charity/1952040 (No Paypal account required.) Thank you for your consideration!

Your ad or business card
Here
Reach hundreds of your colleagues
Low annual rates
Contact: Paul Lohman
lohma004@gmail.com

KSJN RADIO BROADCASTS
Minnesota Public Radio
K S J N - F M 99.5 mHz in the Twin Cities
“a listener-supported service”
Enjoy PIPEDREAMS
on Sunday mornings 6–8 AM
...including The Organ Calendar at 7 AM

TCAGO Elected Board

Dean: [David Jenkins](mailto:dpjen2007@gmail.com), dpjen2007@gmail.com, (c) 651-353-3409

Sub Dean: [Kathrine Handford](#)

Treasurer: [David Geslin](#) (c) 612-868-7827, (w) 952-582-2927

Secretary: [Carolyn Diamond](#)

Class of 2023: Nils Halker, Kristina Rizzotto, Lise Schmidt

Class of 2024: Isaac Drewes, Kristina Langlois

Class of 2025: Samuel Holmberg, Ju Young Lee, Mary Newton

Registrar: [Jeffrey Patry](#) (w) 763-788-9653, ext. 109, (c) 612-327-9894

111 Marquette Ave. S., Apt. 2704, Minneapolis, MN 55401-2036

Chaplain: [The Rev. John Setterlund](#) 217-828-1038

Standing Committees

Audit: [Philip Asgian](#) (h) 651-293-9115, (c) 651-592-4505

Composition: [Lawrence Lawyer](#) (w) 651-357-1351; [Philip Brunelle](#),
[Aaron David Miller](#)

Development: (chair vacant); [Jon Kietzer](#)

Education: [Philip Asgian](#) (h) 651-293-9115, (c) 651-592-4505;

[Richard Collman](#), [Margaret Gohman](#), [Philip Radtke](#)

Hospitality: (chair vacant); [Maria Bucka](#), [Randy Egan](#),
[John Setterlund](#)

Investment: [James Hild](#) (h) 952-945-9840, (c) 952-807-3014;

[Jon Kietzer](#), [Roger Burg](#)

Pipe Organ Heritage: [Nils Halker](#) (h) 651-488-2157, (w) 651-221-4736;

[Michael Barone](#), [Jayson Engquist](#), [Francine Linhart](#), [Lise Schmidt](#),
[Robert Vickery](#)

Pipedreams Scholarship: [Steve Gentile](#), [Karen Bartz](#), [Stacie Lightner](#)

Professional Development: [Jeffrey Patry](#) (w) 763-788-9653, ext. 109,
(c) 612-327-9894; [Joshua Lindgren](#)

Program: [Kathrine Handford](#), [Michael Barone](#), [Isaac Drewes](#),
[Jeremy Haug](#)

Publicity and Social Media: [Sarah Garner](#) (h) 952-938-5951,
(c) 515-778-2302; [Jeremy Haug](#)

Special Projects: [James Callahan](#) 651-224-3285; [Leonard Danek](#)

Other Committees and Appointments

Advertising: [Paul Lohman](#) 800-326-7426

Archives: [Joshua Lindgren](#) (c) 785-906-0418, (h) 952-476-0662;
[John Setterlund](#)

Calendar Coordination / Events Scheduling: [Michael Barone](#)
(w) 651-290-1539, (h) 651-228-9885

Facebook, Instagram, YouTube, and Communications Liaison:
[Jeremy Haug](#) 612-578-8058

Guild Examinations: [Stephen Self](#) (h) 651-481-3297, (c) 651-402-9043

Membership Coord.: [Laura Edman](#) (h) 651-439-1071, (c) 651-216-0277

Placement: [Jeffrey Patry](#) (w) 763-788-9653, ext. 109, (c) 612-327-9894

Student Competition: [Mary Newton](#) (h) 763-546-1307, (c) 612-581-3106

TCAGO Organ Database: [David Engen](#) (c) 612-801-8662

Chapter Website: www.tcago.org

Website Administrators: [David Engen](#) (c) 612-801-8662;

[Kirsten Uhlenberg](#) (h) 651-646-8120

Find us on social media:



Pipenotes

Pipenotes is the official publication of the Twin Cities Chapter of the American Guild of Organists and is published nine times a year, September through June. December and January is a combined issue.

Deadline date

Information for *Pipenotes* should be received no later than the **fifteenth of the month preceding publication**. Materials may be sent to [Kirsten Uhlenberg](#), editor.

Letters to the Editor

Signed Letters to the Editor are always welcome. Send an email to [Kirsten Uhlenberg](#), editor.

TCAGO Event Promotion via *Pipedreams*

A comprehensive listing of organ events statewide is available online via the *Pipedreams Organ Calendar*. Information there is only as good as the information provided to it, so you are encouraged to send event listings for inclusion at the earliest possible time.

For both on-air and website listings of organ-related activities, please send information to *Pipedreams* host (and longtime TCAGO member) [Michael Barone](#), or by mail to: *Pipedreams* Calendar, 480 Cedar St., Saint Paul, MN 55101. In a pinch, you may call 651-290-1539.

You are also encouraged to regularly request organ selections on the *Friday Favorites* show with [Steven Staruch](#). Help promote the inclusion of more organ music in MPR's programming.

NOTE: It is requested that you include this text in printed programs for any local organ concerts you play or present:

Enjoy the gamut of the pipe organ experience...from ancient to modern, sacred to secular, classical to popular...with weekly broadcasts of *Pipedreams* from American Public Media. Broadcasts in the Twin Cities are heard Sunday mornings (6–8 a.m.) on KSJN-99.5FM and other stations in the Classical MPR network. For your convenience, *Pipedreams* also is globally available 24/7 at www.pipedreams.org or www.yourclassical.org/pipedreams.

The [Organ Calendar](#) is accessible online and is read in week-appropriate summaries beginning at 7:00 a.m. during each Sunday morning *Pipedreams* broadcast.

Additional note from Michael:

In these COVID-complicated days, mail is better sent to me at my home address: 456 Cherokee Ave., Saint Paul MN 55107. The office phone still works, and I get emails of messages left there.

David J Geslin CPA

Making a difference

(612) 615-7795 ext 507
david@keylinadvisors.com
www.keylinadvisors.com

5775 Wayzata Blvd Suite 700
Minneapolis, MN 55416



TCAGO

C/O DAVID J GESLIN

5775 WAYZATA BLVD - STE 700

MINNEAPOLIS MN 55416