



American Guild of Organists – Twin Cities Chapter

# Pipemotes

www.tcago.org

## Two Chapter Events in February

### Presentation on Scandinavian Organ Music

Saturday, February 11, 8:30 a.m. - Noon  
Buetow Auditorium, Concordia University, Saint Paul

James D. Hicks is a native of Fredericksburg, VA. He holds degrees in music from the Peabody Institute of Music of Johns Hopkins University, Yale University, and the University of Cincinnati. Other studies include courses at the Royal School of Church Music in England. He is an Associate of the American Guild of Organists.

Over the past several years, Jim has intensively researched a relatively unknown and unexplored corner of the organ repertoire: the music of Nordic countries. This became a series called *Nordic Journey* and is now an ongoing endeavor. The series seeks to commission new works from some of the leading composers from northern Europe, discover unpublished and, hitherto, unknown works from previous eras, highlight compositions that have never been recorded, while celebrating a few of the standard masterpieces of the Nordic school.



8:30 a.m. – Check-in and refreshments                      9:00 a.m. – Presentation and recital

Concordia University  
300 Hamline Avenue, Saint Paul

### Pipe Organ Discovery Day

Saturday, February 25, 9:30 a.m. - 3:00 p.m.  
Church of Saint Louis, King of France Catholic Church, 506 Cedar Street, Saint Paul  
Minnesota Public Radio, 480 Cedar Street, Saint Paul  
Central Presbyterian Church, 500 Cedar Street, Saint Paul

Pipe Organ Discovery Day provides students an opportunity to learn more about the pipe organ and, very importantly, to expand their knowledge with “hands on” experience on a variety of instruments. The event is free to participants. Family members are welcome. Prior keyboard experience is needed to play the instruments; all are welcome to come and learn. Students will be able to play the Casavant pipe organ at St. Louis, King of France Catholic Church, learn about *Pipedreams* as they tour the Minnesota Public Radio headquarters, and play the Steere & Turner pipe organ at Central Presbyterian Church.

In addition to the hands-on playing opportunities, students will participate in short classes about how the pipe organ works to gain a better understanding of the instrument and its history.

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## Dean's Column

*Paul Westermeyer*

### Reflections on the FTC Requirements

As you know (James Thomashower's article in the October issue of *TAO* explains this well), the Federal Trade Commission has investigated the AGO (along with the National Association of Teachers of Singing, the Professional Skaters Association, and the California Association of Legal Support Professionals). Our Code of Ethics is at issue. The FTC has informed us that we may no longer follow Rule 2 of the Code adopted in 1933 and revised in 2007 – that members shall not seek a position held by someone else or apply for a position unless it is officially declared vacant. This provision is regarded as anti-competitive and illegal. We will also no longer be permitted to publish salary guidelines or model contracts. The AGO has made a thoughtfully-considered decision not to battle this out in court. The cost would be too high, and we would probably lose. So all chapters will have to agree to change this one ethics provision and not to publish salary guidelines or model contracts.

While it may seem perplexing that the FTC would care about comparatively little fish in a comparatively little pond, it does make sense that laws that apply anywhere in a society apply everywhere. And though it may be hard to see how our Code lessens competition, I have been convinced by those who know that in our economic system that's the way it is perceived. Some reflections are in order.

I have known about the American Guild of Organists from the time I was in junior high school if not before that, and I have officially been part of it from some time not too many years after that. I have known about the Code of Ethics for almost that whole period (certainly before I was an official member). The provisions at issue here impressed me when



I first encountered them and made me proud as a member. I never thought that they had anything to do with competition, since the AGO has competitions all the time to perfect our skills. They related rather to collegiality and respect for one another; and they contributed to learning from and cooperating with one another – which is exactly, so far as I can tell, how they have worked themselves out.

When I talked to Michael Barone about this some time ago, he said something like, “Well, we can still do that.” He's right, of course, and I suspect that's what we will do. I can't imagine that we will all suddenly become cut-throat competitors trying to steal one another's jobs. But I am sad that we can no longer embody collegial concern in printed form. That's what the Code of Ethics represents.

Not publishing salary guidelines and model contracts poses a different bind. I have received many requests from churches about these matters. They have had nothing to do with competition. They are about cluelessness and fairness. Many churches who are seeking musicians say they are in the dark about what salaries should be, and churches that have some idea of the confusing pay span (from zero to \$100,000 or more in a few places to a very mixed-up array between the extremes) seek fairness. Churches need guidelines, and they turn to groups like the AGO for help. To alienate them by telling them we can't help them, or to break the law with suggestions, are not wonderful choices.

I have no particular wisdom about this. I write these reflections to help us think about it together, not to propose anything. We clearly have to follow the law of the land. We, like everyone else, are not exempt. We also need to follow our best instincts as colleagues in an organization formed from the church with its sojourner-like character in all lands of whatever economic systems and by our concerns for the neighbor and the common good. We are not the first to face this kind of challenge.

Best wishes on the journey.

*continued from page 1*

Pre-registration is required for Pipe Organ Discovery Day. Complete schedules for the day and registration information are available at [www.tcago.org](http://www.tcago.org). See the “Events Page” and scroll down to Feb. 25, and use the “registration form” link.

Have questions? Please contact Phil Asgian at [philasgian@gmail.com](mailto:philasgian@gmail.com).

9:30 a.m. – Registration in the Parish Hall  
 Church of Saint Louis, King of France  
 506 Cedar Street, St. Paul

## New Members of the Chapter

Zach Busch

2623 Third St. NE, Minneapolis, MN 55418  
C 262-366-2489; W 612-331-5988

Pascal Givot

438 Laurel Ave. #3, Saint Paul, MN 55102  
H 651-387-3215  
[mgivot@t-online.de](mailto:mgivot@t-online.de)

Janet Ulvin

5520 York Ave. S, Edina, MN 55410  
H 952-927-6222; C 612-209-6561  
[janetulvin@hotmail.com](mailto:janetulvin@hotmail.com)

### New student member:


Aaron VanDanacker

2374 Quail Creek Parkway NE  
Minneapolis, MN 55449  
[avandanacker@gmail.com](mailto:avandanacker@gmail.com)

### Returning Member:

Eric Bigalke

2216 Garfield Ave. S, Apt. 207  
Minneapolis, MN 55405  
C 715-817-1437; W 651-429-5351  
[ericbigalke@gmail.com](mailto:ericbigalke@gmail.com)



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## Music Scholarship Opportunity at Richfield United Methodist Church

### The Chester E. and Marion D. Groth Scholarship

Scholarships will be awarded for tuition for the 2017-2018 school year. Previous recipients are eligible to re-apply for the scholarship for up to three additional years or until a Bachelor's Degree is earned, whichever occurs first.

The purpose of this Fund is to award annual post-secondary scholarships for qualified students desiring to matriculate and pursue careers in music education, performance, or music therapy.

These scholarships are made possible by the generous gift of Marion Groth on behalf of her husband, Chester. To be eligible to receive this scholarship, an applicant must

be a graduating high school senior from a  
Minnesota high school;

be entering college as a freshman.

Applications must be received in the church office no later than noon, Friday, February 24, 2017. Applicants will be notified if invited to a finalist audition on March 18, 2017.

For more information and an application form, please contact the church office – 612-861-6086, or check the church website.

If you know of anyone that might be interested in this scholarship, please encourage them to apply.

[Richfield United Methodist Church](#)

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## Vocalescence

### ***Witness: Underground Railroad***

**Sunday, February 19, 4:00 p.m.**  
**Orchestra Hall, Minneapolis**

This year, the VocalEssence *Witness* School Program explores the history of the Underground Railroad, with a spotlight on stations in Saint Paul, and ties songs of liberation and freedom to Minnesota's current role as a haven for refugees from around the globe. The dynamic and soulful Melanie DeMore will



be giving in-class workshops to choral students at four area middle and high schools in preparation for the concert. Her school residencies bring the expertise of a singer-songwriter steeped in African American folk traditions to students as they learn – not just about vocal technique, but about the contributions African Americans have made to the fine arts.

During VocalEssence *Witness: Underground Railroad*, Ms. DeMore and the VocalEssence Chorus will be joined by students from Franklin Middle School Chorus, Minneapolis; North High School Chorus, Minneapolis; Parkway Montessori and Community Middle School Chorus, Saint Paul; Johnson Senior High School Chorus, Saint Paul; and Creative Arts Secondary School, Saint Paul.

Randall Davidson will host a pre-concert conversation with DeMore at 3:00 p.m.

For more information about this concert and to purchase tickets, please call 612-371-5656 or visit [vocalescence.org](http://vocalescence.org).

## ***Festival Evensong***

**Sunday, February 26, 4:00 p.m.**  
**St. George's Episcopal Church, St. Louis Park**

Featured repertoire includes *O Sing Unto The Lord* (Chandos Anthem No. 4) by G.F. Handel and W.A. Mozart's *Laudate Dominum*.

A new setting of the *Magnificat* and *Nunc Dimittis* (The St. George's Service) by esteemed Canadian composer, Richard C. Baker, will receive its premiere performance at the Evensong. The canticles were commissioned by Dr. Arlan Winikoff in memory of his wife Gayle, who was a long-time member of St. George's Choir, and dedicated to the choir.

Featured performers will include St. George's Artists-in-Residence Dorothy Benham, soprano; Elizabeth Woolner, contralto; Philip Eschweiler, tenor; Stephen Houtz, baritone; Don Moyer, bass. Organist and Choirmaster is Randall M. Egan.

A free-will offering will be received. A reception, to which all are invited, will follow Evensong.

[St. George's Episcopal Church](http://www.stgeorgeslouispark.org)

5224 Minnetonka Blvd., St. Louis Park



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## **To God I Give My Melody: Hymns of Martin Luther**

**Sunday, February 26, 4:00 p.m.  
Lutheran Church of the Resurrection, Roseville**

The Lutheran Church of the Resurrection will host its annual hymn festival led by David and Susan Palo Cherwien, the Resurrection Choir and instrumentalists.

This year's theme, *To God I Give My Melody: Hymns of Martin Luther* is in celebration of the 500th anniversary of the Reformation.

Come join us in music, word, and song!

The festival is followed by a reception. Free-will offering will be taken.

**Lutheran Church of the Resurrection**  
2115 Victoria Street N, Roseville

Drehtel, Psalm/Dennoster  
refugium et virtus/etc.

Au fe re Burg  
Et hilft uns frey

ist un ser Gott/ Ein gu te  
aus al ler not/ Die uns test

wahr und wa ren/ Der al te  
hat be troffen/

bis se kund/ Die ermit ten scun der/

Es macht und viel list/ Sein graufam  
rathung ist/ Stiff red ist nicht trins glichet.




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## **Lutheran Summer Music Academy and Festival**

**June 25 - July 23**

**Valparaiso University, Valparaiso, Indiana**

Lutheran Music Program has selected Kenneth Miller to serve as the Regina Holmen Fryxell and Patricia



Schad Leege Chapel Organist at the 2017 Lutheran Summer Music Academy & Festival (LSM). Miller currently serves as Assistant Professor of Church Music and Organist and Choir-

master of the Chapel of the Apostles at the School of Theology at the University of the South in Sewanee, TN.

As a member of the artistic faculty, Miller will maintain a private organ studio, teach the Introduction to Pipe Organ elective class, and serve as a member of the LSM worship team. In addition to serving as primary organist for all LSM worship services, Miller will also perform as a soloist and with the LSM Bach Cantata.

Lutheran Summer Music is a four-week residential training and performance program. Each summer, LSM brings together 150-plus 8th-12th grade band, orchestra, choir, keyboard and organ students from the U.S. and abroad in a supportive, intentional community.

AGO members from the Twin Cities Chapter are invited to refer students for the 2017 convening of Lutheran Summer Music Academy. All students using the application code AGO200 will receive an automatic \$200 tuition discount. Other merit- and need-based assistance is available.

For more information, go to [lutheransummermusic.org](http://lutheransummermusic.org) or contact Dietrich Jessen and Kristina Rodell, Admissions Directors at 888-635-6583 or email at [admissions@lutheransummermusic.org](mailto:admissions@lutheransummermusic.org).



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## AGO Awarded \$25,000 Grant From NEA

The American Guild of Organists has been awarded a grant by the National Endowment for the Arts to support educational programs and career development for organists, choral conductors, and composers in 2017, including new music commissioned for the AGO National Convention in Kansas City, MO, July 2-6, 2018.

While the AGO has received regular support from the NEA since 2005, the \$25,000 “Art Works” award is the largest grant the arts endowment has ever given to the Guild.

The NEA’s funding sends an uplifting message to the entire organ community: our instrument and its music are vitally important to the American people. The award validates the AGO’s ongoing efforts to ensure that music for the organ is created by talented composers, performed by skilled musicians, and appreciated by the widest audience possible. It is an honor for the Guild to be recognized by the NEA.

## Summer POEs

The American Guild of Organists is proud to announce four Pipe Organ Encounters for students aged 13–18; two POE (Advanced) for students entering grades 9–12; one POE (Technical) for students aged 16–23; and one POE+ for adults in the summer of 2017.

Complete contact information for each week-long POE can be found in The American Organist Magazine and online at [Agohq.org/education/poe](http://Agohq.org/education/poe).

### POE for ages 13–18

- June 11–16 Sioux Center, Iowa
- July 16–22 San Diego, California
- July 16–21 Hartford, Connecticut
- July 23–27 Winchester, Virginia

### POE+ for adults

- June 25–30 San Antonio, Texas

### POE (Advanced) for grades 9–12

- June 25–30 Birmingham, Alabama
- July 23–28 Seattle, Washington

### POE (Technical) for ages 16–23

- July 9–14 Berkeley Lake, Georgia



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## Calendar of Events

### February

#### TCAGO Event

Saturday, February 11, 8:30 a.m. - 12:00 noon  
 Scandinavian Organ Music  
 James Hicks, presenter  
 Beutow Auditorium, Concordia University  
 300 Hamline Avenue, Saint Paul

Sunday, February 12, 4:00 p.m.  
 Winter Organ Concert Series  
 Kristina Langlois, guest organist  
 Como Park Lutheran Church  
 1376 Hoyt Avenue W, Saint Paul

Sunday, February 19, 4:00 p.m.  
 Winter Organ Concert Series  
 Mary Newton, guest organist  
 Como Park Lutheran Church  
 1376 Hoyt Avenue W, Saint Paul

Sunday, February 19, 4:00 p.m.  
 VocalEssence *Witness: Underground Railroad*  
 Orchestra Hall, Minneapolis

#### TCAGO Event

Saturday, February 25, 9:30 a.m. - 3:00 p.m.  
 Pipe Organ Discovery Day  
 St. Louis, King of France Catholic Church  
 Minnesota Public Radio Building  
 Central Presbyterian Church  
 506, 480, 500 Cedar Street, Saint Paul

Sunday, February 26, 4:00 p.m.  
*Festival Evensong*  
 St. George's Episcopal Church  
 5224 Minnetonka Blvd., St. Louis Park

Sunday, February 26, 4:00 p.m.  
*To God I Give My Melody: Hymns of Martin Luther*  
 Lutheran Church of the Resurrection  
 2115 Victoria Street N, Roseville

### March

#### TCAGO Event

Saturday, March 18, time TBD  
 Before Bach's Birthday Bash  
 Michael Barone, *Pipedreams* MPR host  
 Downtown Minneapolis churches  
 Jehovah Lutheran Church, Saint Paul

#### TCAGO Event

Saturday, March 25, time TBD  
 TCAGO Student Competition  
 Mount Olive Lutheran Church  
 3045 Chicago Avenue, Minneapolis

### May

#### TCAGO Event

Friday, May 5, 7:30 p.m.  
 Members Recital and Festive Reception  
 Our Lady of Grace Catholic Church  
 5071 Eden Avenue, Edina

### June

June 25 - July 23  
 Lutheran Summer Music Academy and Festival  
 Valparaiso University, Valparaiso, Indiana

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*Calendar Coordination / Events Scheduling:* J. Michael Barone,  
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*Facebook & Communications Liaison:* Jeremy Haug 612-578-8058

*Guild Examinations:* Stephen Self 651-638-6536

*Membership Coordinator:* Stephen Hamilton (h) 952-934-0331,  
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*Student Competition:* Mary Newton (h) 763-546-1307,  
 (m) 612-581-3106

*TCAGO Organ Database:* David Engen (m) 612-801-8662

*Chapter Website -* [www.tcago.org](http://www.tcago.org)

*Website Administrators:* David Engen (m) 612-801-8662,  
 (h) 763-493-3378; Kirsten Uhlenberg 651-646-8120

*Facebook -* [facebook.com/twincitiesAGO](https://facebook.com/twincitiesAGO)

## Pipenotes

is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. December and January are combined.

## Deadline date

Information for Pipenotes should be received no later than the fifteenth of the month preceding publication.

Materials may be sent to [Merritt Nequette](#), editor.

## Letters to the Editor

Signed Letters to the Editor are always welcome.

Mail letters to [Merritt Nequette](#).

## Pipedreams

For a listing of organ events statewide, access the *Pipedreams Organ Calendar*. For both on-air and website listings of organ-related activities, please send information to [Michael Barone](#), or to *Pipedreams* Calendar, 480 Cedar St., St. Paul, MN 55101.

## MPR

Classical Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar.

On the top bar of the general MPR web page, click on "Events," then "Events Calendar," then "Classical Music." However, if you find yourself on the Classical MPR main page, click on "More," then "Events," then "Classical Music."

In either case, once on the page that lists Classical Music Events, if you wish to add your own upcoming activity, under the headline for "Calendar Events Home" at the top of the page you should find an additional prompt for "Submit Event." Fill in all appropriate boxes (and check to see if your venue is already logged into the system, which might save you some time).

Note that this MPR Calendar information will reach a different audience than that submitted to Barone for posting on the TCAGO/*Pipedreams* calendar pages. Both are free, the one a self-service feature and a separate vehicle by which you can let people (including the Classical MPR program hosts) know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too!!

We also encourage you to regularly request organ selections on the "Friday Favorites" show with Steven Staruch. Encourage and promote the inclusion of more organ music in MPR's programming!