

Pipenotes



Twin Cities Chapter
of the American Guild of Organists
Minneapolis & Saint Paul

Vol. 27 No. 9

June 2022

Dean's Column

JACOB BENDA

TCAGO Election Results

On behalf of the TCAGO I want to extend a sincere thank you to our 2022 Nominating Committee chaired by **Phillip Radtke**. The nominating process was a bit more intensive than usual since there were several vacant positions to fill including dean, subdean, secretary and three board seats. We extend our gratitude and well wishes to those outgoing officers and board members who have served the TCAGO: **Jennifer Anderson**, subdean; **Joyce Brown**, secretary; and our members-at-large, **Stacie Lightner**, **Laura Potratz**, and **John Varona**. A special thanks to Joyce Brown for facilitating this year's election process, and to those of you who voted. Here are the results:



Dean: **David Jenkins**
Subdean: **Kathrine Handford**
Secretary: **Carolyn Diamond**
Treasurer: **David Geslin**

Class of 2025:
Samuel Holmberg
Ju Yong Lee
Mary Newton
Kenneth Vigne (Alternate)

Each candidate is to be commended for their willingness to serve the TCAGO, especially as the 2023 AGO North Central Regional Convention approaches.

It is fitting to end my term by offering an immense word of thanks to **Jeremy Haug**. Although his official title is communications liaison, I have come to view Jeremy as the lifeblood of the TCAGO. Whether he is sending out email blasts, serving on the program committee, coordinating the creation of the logo and website for the 2023 regional convention, etc., etc., etc., Jeremy does everything with a smile on his face and puts his whole heart into every endeavor with which he is involved.

I wish everyone a restful and rejuvenating summer, and I look forward to what the new officers and board members have in store for the TCAGO in the years to come.

A Word from Our Chaplain

CHAPLAIN JOHN SETTERLUND

Summer Blessings

With the sudden, welcome appearance of summer, I send my best wishes to all our members. May this season of variety and relaxation offer you new experiences

Chapter Events 2021–2022

Saturday, October 16

Pipedreams Scholarships Auditions

Saturday, November 13

Organ Crawl—western Wisconsin

Saturday, March 5

Pipe Organ Discovery Day

Saturday, March 19

Before Bach's Birthday Bash

Saturday, April 30

Virtual Student Competition

Saturday, May 14

Pipedreams Scholarships Auditions

Sunday, June 5

Documentary Premiere, Closing Concert,
(*Tantalizing Transcriptions and Tangos*),
and Reception
Hector Olivera, organist

Monday, June 6

The Art of Transcription: Vivaldi's "Seasons"
and *The Tangos of Astor Piazzolla*
Hector Olivera, presenter

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and relationships. I am among many who plan to gather in Seattle for “The Well-Tempered Future.” For one who loves the pipe organ, there is nothing more energizing than a national convention of the Guild. I was hooked ever since attending the 1980 convention here in the Twin Cities, and have been a member ever since. Hope to see many of you out West in July.

Recently I applied for “life” membership in the AGO, partly because my finances currently allow it, and partly to sidestep the confusing process of on-line renewal. Whatever the excuses for making this move, I’m affirming my confidence in the AGO’s important role to “foster a thriving community of musicians who share their knowledge and inspire passion for the organ, ...to engage, support, and uplift every organist.” (Mission and Vision statements)

Although I myself have never made a professional career of organ playing, my life has been enriched by playing for countless worship services and by working with the amateur and skilled musicians in congregations where I served as a pastor. The fellowship I’ve experienced with AGO, both in East Central Illinois and here in Minnesota, continues to give me hope for vital interest in great instruments and great music for them.

My personal thanks to our chapter leaders, who have helped us through the past years, bogged down by pandemic fears and restrictions, particularly those who have completed their terms of office. And, thank you, newly chosen members of the executive board. Finally, thank you to those who sponsor recital series and other concerts, you artists who perform, and all you who attend them.

TCAGO member **Michael Barone** has been featured in *Choir & Organ* (published in the UK). If you are a subscriber, find the article by Matthew Power, “Marvellous and magical,” beginning on page 40 of the April 2022 issue.

Two TCAGO Events at Northrop

Sunday, June 5, 2:00 p.m.

Film Premiere and Hector Olivera’s Northrop Debut
Celebratory Reception follows

Carlson Family Stage, Northrop, University of Minnesota

Tickets & reception registration: Northrop.umn.edu/events
In person and livestream

Monday, June 6, 7:00 p.m.

*The Art of Transcription: Vivaldi’s “Seasons” and the
Tangos of Astor Piazzolla*

Hector Olivera, presenter

Carlson Family Stage, Northrop, University of Minnesota

In person; Event Registration at TCAGO.org (Monday only)

To close the TCAGO 2021–22 Program Year, our Program Committee offers two days of events that will showcase the historic Æolian-Skinner organ at the University of Minnesota. [See a short preview of the film, *The Northrop Organ: Past, Present and Future*](#), on the TCAGO YouTube page.

All audience members are invited to attend a celebratory reception, hosted by the TCAGO, donors for which include **David Jenkins; Stephen Riendl;** Russell Draeger of R. W. Draeger & Company; Foley-Baker, Inc.; and an anonymous donor.

Monday’s event, free and open to the public, is proudly sponsored by **J. Michael Barone**. See the front page of the May issue of *Pipenotes* for more details on how to register for the reception and/or Monday’s event.

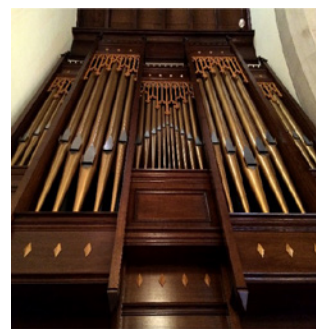
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Student Competition Winners

MARY NEWTON

On Saturday, April 30, the virtual student competition was held on the campus of the University of St. Thomas.

Three judges, **Jacob Benda**, Chad Winterfeldt, **Jungjoo Park**, and I gathered and listened to the four recordings submitted. The sound system was wonderful and the recordings were of high quality. Like last year, each recording was played without interruption, similar to an in-person performance. After assessing the recordings, the judges deliberated and chose the first and second place winners.

The first place prize of \$2,000, sponsored by the Schubert Club, went to **Katie Gunn**, a student at St. Olaf College. Katie is a student of **Dr. Cathy Rodland**, coaching with **Wolfgang Rübsam** during her teacher's sabbatical.

The second prize of \$1,000, sponsored by TCAGO member **Phil Asgian**, went to **Aaron Looney**, a student at St. Olaf College. Aaron is a student of **Dr. Cathy Rodland**, coaching with **Wolfgang Rübsam** during his teacher's sabbatical.

Read each of their biographies at TCAGO.org on the [Student Competition](#) page in the Education section.

A special thank you to the judges, as well as to Jacob Benda and the University of St. Thomas for allowing us to use their beautiful facility.



Katie Gunn
(photo credit: Grace Alexander)



Aaron Looney

Northfield Noontime Organ Recitals

RICHARD COLLMAN


Northfield Noontime Organ Recitals open their 15th season this summer on **Wednesdays, from July 6 to August 17, at 12:15 to 12:45 p.m.**


Eight organists will be featured at various churches in Northfield and one in nearby Nerstrand. Performers include **Lawrence Archbold**, **Richard Collman**, **Stephen May**, **Noah Klein**, **Sarah Palmer**, **Bill Peterson**, **Nathan Proctor**, and **Catherine Rodland**. Some recitals will include a free-will offering to defray publicity expenses. Masking and social distancing are highly recommended.

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Day of Music to Include Bell Towers

Saturday, July 16, noon to midnight
Orchestra Hall, indoors and outdoors
Nicollet Mall at 11th Street, Minneapolis

City of Bells, the Minneapolis nonprofit dedicated to coordinating, restoring, and celebrating bells throughout the community, invites churches with bell towers to participate in Orchestra Hall's *International Day of Music* in two ways:

- Consider hosting tours of their bell tower; City of Bells can provide signage and will list all tour locations and hours on their website
- Participate in tower bell ringing (those churches in the immediate vicinity) for the dramatic conclusion of the Minnesota Orchestra's 8:30 p.m. one-hour outdoor performance of "The Great Gate of Kyiv" from Mussorgsky's *Pictures at an Exhibition* with a resounding finish

If you are interested in participating on July 16, contact Rebecca Sundquist of City of Bells at 952-221-3400.

The Orchestra's free outdoor concert on Peavey Plaza, organized in partnership with City of Bells, will feature bells ringing from at least five downtown churches, including Westminster Presbyterian Church, located directly across 12th Street from Peavey Plaza, where a new set of bells was installed in the Rose Tower in March 2020.

Among the full day free of events, all open to the public, a **6:00 p.m. carillon concert at Central Lutheran Church** will feature David Johnson (The House of Hope Presbyterian Church, Saint Paul) and Keiran Cantilina (Cleveland, Ohio).

Other events, on four stages in and around Orchestra Hall, will include handbell, chamber music, vocalists, theatre, and dance performances.

All *International Day of Music* events are free and open to the public—with no tickets or reservations required.

Stephen Hamilton in Paris

Church of La Madeleine in Paris, France, will welcome **Stephen Hamilton on Sunday, July 10 at 4:00 p.m.** in performance on the 1846 Aristide Cavallé-Coll pipe organ. Mr. Hamilton's program includes organ works by Alain, Franck, and Ginastera, as well as Dupré's Prelude and Fugue in B Major and Messiaen's "Joie et clarté des Corps Glorieux" from *Les Corps Glorieux*.



Stephen Hamilton
Notre-Dame, Paris, 2016

Latvian Festival in Saint Paul

Once every five years, Latvians from across the United States gather for a Song and Dance Festival. The 15th staging of the Festival will take place in downtown Saint Paul shortly before the Fourth of July holiday. A full range of events, including Latvian choral, instrumental, organ, classical, folk, and contemporary music, as well as folk dancing, art, and theater will be explored over six days, **June 29–July 4**.


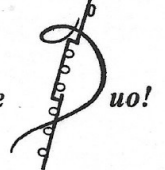
Musical highlights will include a masterclass for choirs and conductors led by Ēriks Ešenvalds on Wednesday, June 29 at 2:00 p.m.; a Welcome Concert at the Cathedral of Saint Paul on Wednesday, June 29 at 7:30 p.m. with Magnum Chorum and a guest choir from Latvia; Sacred Music Concert at the Church of the Assumption on Thursday, June 30 at 4:00 p.m.; chamber and symphonic concert with the Metropolitan Symphony Orchestra on Friday, July 1 at 1:00 p.m.; a multi-media performance at the Ordway by the guest choir on Friday, July 1 at 7:00 p.m.; and a 400-voice Massed Choir concert at the Ordway on Sunday, July 3 at 3:00 p.m. The sacred music concert will feature TCAGO member **Kris Rizzotto** and Dāvids Heinze, a young star among Latvian American organists, as organ soloists. See LatvianSongFest2022.org/music for more information. Tickets are available now, and advance purchase is recommended.



Latvian composer Ēriks Ešenvalds

Minnesota Boychoir June Events

The nationally recognized [Minnesota Boychoir](#) is back for a blockbuster spring and summer season after nearly two years since its last in-person concert. Celebrating its

	
<p>Ruthann Ritchie Harpist harpist46@hotmail.com 253-666-5980</p>	<p>Marcia Metzger Flutist marcia.metzger@gmail.com 651-336-7138</p>

milestone 60th season, the Boychoir will perform in two spring concerts—featuring songs ranging from a Backstreet Boys favorite to a traditional South African greeting song, to a song performed in American Sign Language. The 111-boy group ranges in age from 6 to 18, comprising three Boychoir ensembles: Allegro, Cantarando, and Cantabile, the 60-member flagship choir.

The Minnesota Boychoir Annual Spring Concert will be performed twice, **first at Benson Great Hall at Bethel University, June 4 at 4:00 p.m. and again at Orchestra Hall, June 18 at 7:00 p.m.** The Orchestra Hall concert will celebrate 60 years of Boychoir with a memorabilia display and will honor Mark Johnson's 30 years conducting the choir. Both concerts are free and open to the public.

The same groups will be also featured in a weekend of concerts with the Minnesota Orchestra, performing Mahler's *Symphony of a Thousand* as part of Osmo Vänskä's retirement at **Orchestra Hall, June 10, 11, and 12**, before the Boychoir leaves on tour to perform eight concerts across Ireland in late June through early July. Tickets are available from the Minnesota Orchestra box office.

"We are absolutely thrilled to be singing in person again. We will feature songs [at the Spring Concerts] from around the world, including South Africa, Malaysia, Ireland, Scotland and Central Africa," says Mark Johnson, "and we are honored to be part of the celebration weekend of Osmo Vänskä's career at the Minnesota Orchestra as well."

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We at Salem College in Winston-Salem, North Carolina are so gratified that both the NASM-approved [Master of Music](#) (on-site only) and the [Graduate Certificate Program](#) (online or on-site), have had significant success in addressing the problems that, sadly, plague our keyboard world. We have worked to build a supportive, compassionate community of musicians who wish both to perform and teach without injury and with compelling artistry. This program

incorporates performing arts medicine, biomechanics, anatomy, neuroscience, neuropedagogy, somatic education, and technology.

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Certificate students have the flexibility to study in person or online, whereas Masters students study on-site, on campus at Salem College. To discuss the program, contact me directly at barbara.lister-sink@salem.edu or 336-749-5715 or Dr. Amy E. Zigler, Graduate Admissions Coordinator, at 336-721-2798.

Oberlin Summer Organ Institute

Oberlin College and Conservatory, Oberlin, Ohio

Sunday, June 19–Saturday, June 25, 2022

In person

Jonathan Moyer, Associate Professor of Organ, Christa Rakich, Visiting Professor of Organ, and David Kazimir, Curator of Organs, invite aspiring organists to consider attending the Summer Institute at Oberlin this June. The institute is open to all levels of instruction, middle school age through post-undergraduate.

If you know a young pianist who might be interested in discovering the organ; a high school student looking for a great place to study the organ; a current undergraduate or graduate student who has always wanted to play the organs in Oberlin, get some great instruction, and practice; or a second-career professional who would like to continue or pursue the organ...send them to Oberlin! Visit Oberlin.edu/summer-programs/programs to learn more.

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Calendar of Events

Please check in advance with the venue for COVID-19 precautions or program postponements/cancellations.

JUNE

Saturday, June 4, 4:00 p.m.

Fifteenth Annual Bach-Tage: *Trios!*

Tami Morse, harpsichordist; David Cherwien, organist;
Heather Cogswell, soprano; David Ross, baroque flutist;
Marc Levine, violinist; Charles Asch, cellist

[Mount Olive Lutheran Church](#)

3045 Chicago Avenue South, Minneapolis

Sunday, June 5, 2:00 p.m. (TCAGO Event)

Tantalizing Transcriptions and Tangos

Hector Olivera, organist

TCAGO Documentary Premiere, *The Northrop Organ:
Past, Present, and Future*

See page 2

Sunday, June 5, 4:00 p.m.

Fifteenth Annual Bach-Tage: Evening Prayer Service

The Bach-Tage Orchestra and vocal soloists, Kathy
Saltzman Romey, conductor

[Mount Olive Lutheran Church](#)

3045 Chicago Avenue South, Minneapolis

Monday, June 6, 7:00 p.m. (TCAGO Event)

*The Art of Transcription: Vivaldi's Seasons and the Tangos of
Astor Piazzolla*, Hector Olivera, presenter

See page 2

Friday/Saturday, June 10/11, 8:00 p.m.

and Sunday, June 12, 2:00 p.m.

Mahler's *Symphony of a Thousand*

Minnesota Orchestra, National Lutheran Choir,
Minnesota Chorale, Minnesota Boychoir, Angelica
Cantanti Youth Choirs

[Orchestra Hall](#)

1111 Nicollet Mall, Minneapolis

Sunday, June 12, 3:30 p.m.

Summer Series in La Crosse

Stephen Schnurr, organist

[Cathedral of St. Joseph the Workman](#)

530 Main Street, La Crosse, Wisconsin

Friday, June 24, 8:00 p.m.

Hymn Fest: Bill Chouinard, soloist; Andrew Steinberg,
accompanist; Minnesota All-State Lutheran Choir;
National Catholic Youth Choir

[Saint John's Abbey and University Church](#)

2900 Abbey Plaza, Collegeville

JULY

Wednesday, July 6, 12:15 p.m.

Summer Northfield Noontime Concerts

Stephen May, organist

[Skinner Memorial Chapel, Carleton College](#)

405 First Street East, Northfield

Sunday, July 10, 3:30 p.m.

Summer Series in La Crosse

Nicholas Will, organist

[Cathedral of St. Joseph the Workman](#)

530 Main Street, La Crosse, Wisconsin

Wednesday, July 13, 12:15 p.m.

Summer Northfield Noontime Concerts

Sarah Palmer, organist

[Boe Memorial Chapel, St. Olaf College](#), Northfield

Wednesday, July 20, 12:15 p.m.

Summer Northfield Noontime Concerts

Richard Collman, organist

[Valley Grove Church](#)

9999 15th Street East, Nerstrand

Wednesday, July 27, 12:15 p.m.

Summer Northfield Noontime Concerts

Catherine Rodland, organist

(part of the Conference on Worship, Theology & Arts)

[Boe Memorial Chapel, St. Olaf College](#), Northfield

AUGUST

Wednesday, August 3, 12:15 p.m.

Summer Northfield Noontime Concerts

Lawrence Archbold and Bill Peterson, organists

[All Saints Episcopal Church](#)

419 Washington Street, Northfield

Sunday, August 7, 3:30 p.m.

Summer Series in La Crosse

Pierre Zevort, organist

[Cathedral of St. Joseph the Workman](#)

530 Main Street, La Crosse, Wisconsin

Wednesday, August 10, 12:15 p.m.

Summer Northfield Noontime Concerts

Nathan Proctor, organist

[St. John's Lutheran Church](#)

500 Third Street West, Northfield

Wednesday, August 17, 12:15 p.m.

Summer Northfield Noontime Concerts

Noah Klein, organist

[First United Church of Christ](#)

300 Union Street, Northfield



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Find us on social media:



Pipenotes

Pipenotes is the official publication of the Twin Cities Chapter of the American Guild of Organists and is published nine times a year, September through June. December and January is a combined issue.

Deadline date

Information for *Pipenotes* should be received no later than the fifteenth of the month preceding publication. Materials may be sent to [Kirsten Uhlenberg](#), editor.

Letters to the Editor

Signed Letters to the Editor are always welcome. Send an email to [Kirsten Uhlenberg](#), editor.

TCAGO Event Promotion via *Pipedreams*

A comprehensive listing of organ events statewide is available online via the *Pipedreams Organ Calendar*. Information there is only as good as the information provided to it, so you are encouraged to send event listings for inclusion at the earliest possible time.

For both on-air and website listings of organ-related activities, please send information to *Pipedreams* host (and longtime TCAGO member) [Michael Barone](#), or by mail to: *Pipedreams* Calendar, 480 Cedar St., Saint Paul, MN 55101. In a pinch, you may call 651-290-1539.

You are also encouraged to regularly request organ selections on the *Friday Favorites* show with [Steven Staruch](#). Help promote the inclusion of more organ music in MPR's programming.

NOTE: It is requested that you include this text in printed programs for any local organ concerts you play or present:

Enjoy the gamut of the pipe organ experience...from ancient to modern, sacred to secular, classical to popular...with weekly broadcasts of *Pipedreams* from American Public Media. Broadcasts in the Twin Cities are heard Sunday mornings (6–8 a.m.) on KSJN-99.5FM and other stations in the Classical MPR network. For your convenience, *Pipedreams* also is globally available 24/7 at www.pipedreams.org or www.yourclassical.org/pipedreams.

The [Organ Calendar](#) is accessible online and is read in week-appropriate summaries beginning at 7:00 a.m. during each Sunday morning *Pipedreams* broadcast.

Additional note from Michael:

In these COVID-complicated days, mail is better sent to me at my home address: 456 Cherokee Ave., Saint Paul MN 55107. The office phone still works, and I get emails of messages left there.

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