

Pipenotes

Twin Cities American Guild of Organists



Vol. 23, No. 9

June 2018

Dean's Column

Paul Westermeyer

Thanks

All of us – the Board, the Nominating Committee, those responsible for ballots and for the other election requirements and procedures, and the voting members – have done our jobs: we have elected a Board for the coming year. On behalf of the whole Chapter, thanks to everybody for doing your part, with thanks especially to the current Board for its service over the last year. Welcome to the new members of the Board who will be joining the remaining members to comprise the Board for the coming year.



I want to add my personal thanks to the Board, to the Committee members, and to the rest of you whom, as I indicated in the dedication to *A High and Holy Calling*, it has been my pleasure to serve. You have graciously accepted and carried out the various responsibilities that are required in a group like the TCAGO. The Board has been a joy to work with. Its members have deliberated about all manner of things that needed attention. They have done this on behalf of the whole Guild and those whom the Guild serves (more than we may think – as a “lifeline” for some), and they have done it with honesty and grace. In a dark time like ours when raw power has become the control, with little or no moral disciplines or concerns for dialogue or for the neighbor, the TCAGO Board and similar groups offer welcome rays of light and hope.

The Members Recital on May 4 gave a public glimpse of what this kind of collegial work yields. A fine program was assembled. Not only was it interesting. It was also played well – by Evelyn Rohrbach, the thirteen-year old student of Laura Edman and by six seasoned players with varying years of experience who joined her. In addition, live program notes were supplied by Michael Barone who must know more about organs and organists than any other living person. Programs like this do not just happen by pulling something out of someone's sleeve somewhere. They take considerable work – individual and communal work stretched over long periods of time out of the public eye – that stands behind them. It has been my pleasure to be a part of this effort to which so many of you contribute. Thanks to all of you for making it rewarding.

All of us will be well-served, I'm sure, by the newly-elected Board. I wish them the best in the ongoing challenges and in the new, unknown ones that they will face and that await their deliberations. Let me encourage the rest of us to respond to calls for help as it is needed and as we are able. Such responses are what have sustained this Chapter since 1910 when it was formed. They are the reasons we have the resources we have today, which make it possible to do what we are able to do. Those who follow us will benefit from our stewardship just as we have benefited from the stewardship of those who preceded us.

Chapter Events 2017-2018

November 11

Lecture-Performance: Gail Archer

November 12

Recital: Gail Archer

February 3

Seminar: Wilma Jensen

February 24

Pipe Organ Discovery Day

March 17

Before Bach's Birthday Bash

April 6

Recital: Bine Bryndorf

April 7

Masterclass: Bine Bryndorf

April 14

Masterclass: Vincent Warnier

April 15

Recital: Vincent Warnier

April 21

Student Scholarship Competition

May 4

Annual Members Recital

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TCAGO Board, Committees, etc.

Election Results for TCAGO Board

The officers chosen in the April election are:

Dean: David Jenkins
Sub-dean: Jacob Benda
Treasurer: David Geslin
Secretary: Joyce Brown

The new members-at-large (Class of 2021):

Jessica Park
 Phillip Radtke
 Joseph Trucano

The complete Board will include the current six members-at-large (Classes of 2019 and 2020).

Baylor University Summer Organ Institute

June 10-16 Baylor University, Waco Texas

The week will include lessons, group classes in service playing and organ literature, concerts, a visit to the carillon tower, and a silent movie! There is, however, always much time to practice and to enjoy the company of other students.

More information can be found [here](#).

Summer 2018 Recital Series

Wednesdays, 12:00 noon

Wayzata Community Church, Wayzata

The series begins in mid-June. The Sanctuary organ is the 1998 Magnum Opus, 70-rank, 4-manual Hendrickson tracker pipe organ.

Free-will offering. Fellowship follows recital.
 All are welcome.

June 20

Diana Lee Lucker
 Wayzata Community Church, Wayzata

June 27

Stacie Lightner
 Lutheran Church of the Reformation, Saint Paul

July 4

National Holiday – No Recital

July 11

Katie Moss
 Messiah United Methodist, Plymouth

July 18

Sam Backman
 University of Oklahoma, Norman OK

July 25

Kraig Windschitl
 Wayzata Community Church, Wayzata

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Free Public Concerts at the TCAGO Pipe Organ Encounter 2018

St. Olaf College/Shattuck-St. Mary's School

Monday, June 25, 7:00-9:00 p.m.

Hymn Festival and Silent Movie

Hymn Festival led by Catherine Rodland and
James E. Bobb, organists

Silent Movie: Buster Keaton in *One Week*,
with John Ferguson, organ

Boe Chapel, St. Olaf College, Northfield

Catherine Rodland is Artist in Residence on the music faculty of St. Olaf, teaching organ and music theory. James E. Bobb is Assistant Professor of Music, teaching church music and organ. John Ferguson is retired Professor of Organ and Church Music at St. Olaf, and recently honored as 2018 AGO Endowment Fund Distinguished Artist.

Tuesday, June 26, 7:00-8:00 p.m.

All Bach Organ Concert

Christopher Jacobson, organ

Studio A, Christiansen Hall of Music, St. Olaf College

A St. Olaf graduate, Christopher Jacobson is Duke University Chapel Organist and a Fellow of the Royal College of Organists.

Wednesday, June 27, 12:15-12:45 p.m.

Northfield Noontime Organ Recital Series

Opening Concert

Featuring St. Olaf organ students

Boe Chapel, St. Olaf College

Performers are current St. Olaf College organ students:
Martha Barth, Andrew Jacob, and Matt Tykutki.

Thursday, June 28, 7:00-8:00 p.m.

POE Faculty Recital

Sarah Hawbecker, David Jenkins, Nicole Keller,
and Karl Robson, organists

Trinity Lutheran Church, 530 Fourth Street NW, Faribault

Sarah Hawbecker is Organist and Director of Children's Music at Lutheran Church of the Redeemer in Atlanta, Georgia. David Jenkins is Liturgical Music Director at the Saint Paul Seminary School of Divinity, Saint Paul Minnesota, and teaches organ at the University of St. Thomas, Saint Paul. Nicole Keller is on the faculty at the Baldwin Wallace University Conservatory of Music in Berea, Ohio, and was recently appointed as Associate Organist at Trinity Cathedral, Cleveland. Karl Robson is a DMA candidate at The Eastman School of Music, and is organist/music director at St John's Church Episcopal in Norwood, Maryland.

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—The San Diego Union

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Northfield Noontime Organ Recitals

Wednesdays, 12:15 - 12:45 p.m.

Northfield, Minnesota

Wednesday, June 27, (part of POE for teens)

St. Olaf Organ Students

Martha Barth, Andrew Jacob, Matt Tykutki

Boe Memorial Chapel, St. Olaf College

Wednesday, July 11, (all J.S. Bach)

Richard Collman, organ; Randall Ferguson, guitar

United Methodist Church

1401 S. Maple Street

Wednesday, July 18,

(Conference on Worship, Theology & the Arts)

Catherine Rodland, organ

Boe Memorial Chapel, St. Olaf College

Wednesday, July 25

Noah Klein, organ

All Saints Episcopal Church

419 Washington Street

Wednesday, August 1

Stephen May, organ

First United Church of Christ Congregational Church

300 Union Street

Wednesday, August 8

Joanne Rodland, organ

St. John's Lutheran Church

500 Third Street W.

Wednesday, August 15

Janean Hall and Larry Archbold, organ

Skinner Chapel, Carleton College

405 First Street E.

Some recitals will include a free-will offering to defray publicity expenses. For more information, email [Richard Collman](mailto:Richard.Collman@stolaf.edu) or call 507-645-1357.

John Ferguson Honored by AGO

The American Guild of Organists paid tribute to John Ferguson at its fifteenth annual Gala and Endowment Fund Distinguished Artist Award celebration on Friday, April 27.



The evening began with a hymn festival led by John Ferguson at St. Olaf College, where he had served as professor of organ and church music and cantor to the student congregation for three decades.

AGO President Michael Bedford, AAGO, CHM, presented John Ferguson with the AGO Endowment Fund Distinguished Artist Award "for his illustrious career as a

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church musician, educator, and performer, and faithful support of the mission of the American Guild of Organists." Ferguson responded saying "It is an honor to accept this award; I do so on behalf of church organists everywhere who have dedicated their lives to being on the bench every week."

An audience of more than 750 colleagues, students, friends, and loved ones filled the pews of Boe Memorial Chapel on St. Olaf's campus to celebrate Ferguson's lifetime achievements and dedication to sacred music. The honoree was joined by the 75-voice St. Olaf Cantorei, James Bobb, conductor; and five church choirs from the Twin Cities, conducted by Anton Armstrong.

The celebration of the lifetime achievements of John Ferguson, an internationally-recognized organist, raised \$24,000, benefitting the AGO Endowment Fund.

National AGO Awarded \$25,000 Grant from NEA

The AGO has been awarded a grant by the National Endowment for the Arts to support educational programs and career development for organists, choral conductors, and composers in 2018, including the AGO National Convention in Kansas City, Mo., July 2-6.

The Guild has received regular support from the NEA since 2005. The \$25,000 "Art Works" grant matches the largest amount the arts endowment has ever given to the Guild.

"This grant covers the full breadth of the AGO's educational activities for current and prospective members as well as our programs of outreach to the public," stated AGO Executive Director James Thomashower. "The AGO promotes lifelong learning opportunities ranging from Pipe Organ Encounters for beginning youth and adults to a professional certification program for organists and choral conductors. Thousands of people will benefit from educational workshops and extraordinary performances of organ and choral music at the AGO National Convention in Kansas City."

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Calendar of Events

June

Wednesday, June 20, 12:00 noon
Wayzata Community Church Summer Recital Series
Diana Lee Lucker, Wayzata Community Church
Wayzata Community Church
125 Wayzata Blvd. East, Wayzata

June 24 - 29

Pipe Organ Encounter 2018
Shattuck - St. Mary's School, Faribault
St. Olaf College, Northfield

Monday, June 25, 7:00 p.m.
Hymn Festival and Silent Movie
Catherine Rodland and James E. Bobb, organists
John Ferguson, organist
Boe Chapel
St. Olaf College, Northfield

Tuesday, June 26, 7:00 p.m.
All Bach Organ Concert
Christopher Jacobson, organist
Studio A, Christiansen Hall of Music
St. Olaf College, Northfield

Wednesday, June 27, 12:00 noon
Wayzata Community Church Summer Recital Series
Stacie Lightner, Lutheran Church
of the Reformation, Saint Paul
Wayzata Community Church
125 Wayzata Blvd. East, Wayzata

Wednesday, June 27, 12:15 p.m.
Northfield Noontime Organ Recital Series
Martha Barth, Andrew Jacob, Matt Tykutki, organists
Boe Chapel
St. Olaf College, Northfield

Thursday, June 28, 7:00 p.m.
POE Faculty Recital
Sarah Hawbecker, David Jenkins, Nicole Keller,
and Karl Robson, organists
Trinity Lutheran Church
530 Fourth Street, NW, Faribault

July

Wednesday, July 11, 12:00 noon
Wayzata Community Church Summer Recital Series
Katie Moss, Messiah United Methodist Church,
Plymouth
Wayzata Community Church
125 Wayzata Blvd. East, Wayzata

Wednesday, July 11, 12:15 p.m.
Northfield Noontime Organ Recital Series
Richard Collman, organist; Randall Ferguson, guitarist
United Methodist Church
1401 S. Maple Street, Northfield

Wednesday, July 18, 12:00 noon
Wayzata Community Church Summer Recital Series
Sam Backman, University of Oklahoma,
Norman, OK
Wayzata Community Church
125 Wayzata Blvd. East, Wayzata

Wednesday, July 18, 12:15 p.m.
Northfield Noontime Organ Recital Series
Catherine Rodland, organist
Boe Memorial Chapel
St. Olaf College, Northfield

Wednesday, July 25, 12:00 noon
Wayzata Community Church Summer Recital Series
Kraig Windschitl, Wayzata Community Church
Wayzata Community Church
125 Wayzata Blvd. East, Wayzata

Wednesday, July 25, 12:15 p.m.
Northfield Noontime Organ Recital Series
Noah Klein, organist
All Saints Episcopal Church
419 Washington Street, Northfield

August

Wednesday, August 1, 12:15 p.m.
Northfield Noontime Organ Recital Series
Stephen May, organist
First United Church of Christ
Congregational Church
300 Union Street, Northfield

Wednesday, August 8, 12:15 p.m.
Northfield Noontime Organ Recital Series
Joanne Rodland, organist
St. John's Lutheran Church
500 Third Street W., Northfield

Wednesday, August 15, 12:15 p.m.
Northfield Noontime Organ Recital Series
Janean Hall and Larry Archbold, organists
Skinner Chapel, Carleton College
405 First Street E., Northfield

TCAGO POE 2018



St. Olaf College campus



Shattuck-St. Mary's School campus

TCAGO Elected Board

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Class of 2020: Tom Ferry, Diana Lee Lucker, Chris Stroh

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Pipenotes

Pipenotes is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. December and January is a combined issue.

Deadline date

Information for *Pipenotes* should be received no later than the fifteenth of the month preceding publication.

Materials may be sent to [Merritt Nequette](#), editor.

Letters to the Editor

Signed Letters to the Editor are always welcome.

Mail letters to [Merritt Nequette](#).

2748 Lexington Avenue N., Saint Paul MN 55113

Pipedreams

For a listing of organ events statewide, access the [Pipedreams Organ Calendar](#). For both on-air and website listings of organ-related activities, please send information to [Michael Barone](#), or to *Pipedreams* Calendar, 480 Cedar St., Saint Paul, MN 55101.

MPR

Classical Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar.

On the top bar of the general MPR web page, click on "Events," then "Events Calendar," then "Classical Music." However, if you find yourself on the Classical MPR main page, click on "More," then "Events," then "Classical Music."

In either case, once on the page that lists Classical Music Events, if you wish to add your own upcoming activity, under the headline for "Calendar Events Home" at the top of the page you should find an additional prompt for "Submit Event." Fill in all appropriate boxes (and check to see if your venue is already logged into the system, which might save you some time).

Note that this MPR Calendar information will reach a different audience than that submitted to Barone for posting on the TCAGO/*Pipedreams* calendar pages. Both are free, the one a self-service feature and a separate vehicle by which you can let people (including the Classical MPR program hosts) know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too!!

We also encourage you to regularly request organ selections on the "Friday Favorites" show with Steven Staruch. Encourage and promote the inclusion of more organ music in MPR's programming!

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