

Pipenotes



Twin Cities Chapter
of the American Guild of Organists
Minneapolis & Saint Paul

Vol. 28 No. 6

March 2023

An “Illustrated” *Esquisses Byzantines*

Thomas Fielding, organist

Tuesday, March 7, 7:00 p.m.

St. Olaf Catholic Church

215 South Eighth Street, Minneapolis



Guest solo organist Thomas Fielding presents an “illustrated” performance of Henri Mulet’s *Esquisses Byzantine* (Byzantine Sketches, ten picturesque movements inspired by the Sacré-Cœur

Basilica in Paris) featuring the 67-rank 2001 Lively-Fulcher pipe organ. This free event is co-sponsored by St. Olaf Catholic Church and the TCAGO. Donations will be accepted.

Dr. Fielding, DMus. (b. 1975), is director of music and liturgy for St. Augustine Cathedral, Kalamazoo, Michigan, and is a graduate of the Indiana University Jacobs’ School of Music where his principal teacher was Christopher Young. Previous studies were with Martin Jean and Robert A. Hobby. Fielding has taken first prize in the national Arthur Poister (Syracuse, New York and San Marino, California) performance competitions and has won several national composition prizes. His scholarly work has been featured in *The American Organist* and *The Tracker* magazines. He was for four years the Dean of the Central North Carolina Chapter of the American Guild of Organists.

As an active and commissioned composer, Dr. Fielding’s works appear in the catalogues of Choristers’ Guild, GIA Publications, Selah, E. C. Schirmer, and Paraclete Press. His works have been performed by soloists, choirs, and orchestras throughout the US, Canada, Europe, and Asia, in addition to the 2016 AGO National Convention in Houston, Texas. His compositions also have been broadcast on National Public Radio on both *Weekend Edition* and *Pipedreams*.

Dr. Fielding’s *précis* of his analysis, “Gallia Poenitens: Mulet’s *Esquisses Byzantines* as Spiritual Testament,” states:

Esquisses Byzantines and *Carillon-Sortie* are the two most frequently performed works by the enigmatic French composer, Henri Mulet (1878–1967). Elusive, private and secretive throughout his life, we have scant biographical information about him aside from anecdotes from his wife Isabelle and close friend Félix Rougel. A dedication printed on the front page of the score of the Byzantine Sketches refers to the Basilique du Sacré-Cœur in Paris. The typical interpretation of this cycle views the Byzantine Sketches as an external tribute to the empirical structure of the Basilica; however, this paper will offer a close reading of the “mottos” that Mulet added to the score at the time of publication that suggest an additional ideological interpretation. This research complements what little is known about Mulet by offering a glimpse into his deep

Chapter Events 2022–2023

Sunday, September 25

Opening Event: Gala Concert and Member Dinner

Saturday, October 8

Presentation and Masterclass
with Bruce Neswick

Saturday, October 15

Pipedreams Organ Scholarship Auditions

Saturday, November 5

Hendrickson Retrospective Organ Crawl

Saturday, February 4

Pipe Organ Discovery Day with Isabelle Demers

Monday/Tuesday, February 27/28

Concert/Presentation with Jean-Baptiste Robin

Tuesday, March 7

Lecture Recital by Thomas Fielding:
Henri Mulet’s Esquisses Byzantines

Saturday, March 18

Before Bach’s Birthday Bash

Saturday, March 25

Student Competition

Saturday, April 22

Pipedreams Organ Scholarship Auditions

Spring date TBD

Pipe Organ Heritage Committee
Field Trip Adventure

Friday, May 12

TCAGO Spring Members’ Recital

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spirituality. The second half of the program is a performance of the complete cycle.

For more information on Thomas Fielding, access www.thomasfielding.com.

Dean's Column

DAVID JENKINS

Some people might wonder what “value” the AGO has to offer an organist or lover of the organ. While we AGO members enjoy many benefits, I encourage you to consider how attending the North Central AGO 2023 Regional Convention in the Twin Cities this July 4–7 will engage and uplift you in ways that no other AGO offering can. You will be able to connect with other organists and enjoy their camaraderie; experience great organs, organists and choirs; discover inspiration and challenge in outstanding workshops; find support and encouragement from colleagues, and so much more—all within the concentrated time of a few nice Minnesota summer days.

With so many fine organists, choirs, organs, orchestras, and composers, the Twin Cities musical scene suffers



from an embarrassment of diverse musical riches. Although I have been to some great national AGO conventions, I’m a big fan of regional conventions precisely because

they give chapters like ours the opportunity to “show off” our talented musicians and venues to our colleagues in the region. Being a naturally shy person who usually stays close to home, I prefer the smaller crowds, the joy of discovering hidden treasures right nearby, and the familiarity of the Midwest cities and culture. Plus, the lower expense for transportation expenses and possibly housing, and shorter format, might make it possible for more of us to

enjoy a great AGO convention experience right in our own backyard.

From the Gala Opening organ concerti concert at the University of St. Thomas, to the closing celebration at Northrop featuring world-renowned organist Wayne Marshall OBE, the convention has something for everyone. Consider registering early. You will save a little on the cost, and your early registrations help our planning. Think about how you might volunteer for the convention, even in simple ways; reach out to us even if you are not directly asked. Spread the news of the convention to colleagues and friends who are not in the AGO, but who would enjoy the variety of offerings. If you know of a person or organization that should advertise in our convention book, or exhibit at the hotel, send them our way.

The regional convention has been a long time in coming, even longer than expected because of the uncertainty of the shutdown that forced us to reschedule to 2023. I recognize too, that our convention builds on and continues the great tradition of national and regional conventions hosted by the Twin Cities over the past many years. My hat is off to those who organized and led those conventions, I know how much work it takes for many dedicated chapter volunteers. I am confident that our 2023 convention offers an attractive, not-to-be-missed program that will bring us together as a chapter to celebrate our passion for the organ and our rich local organ culture.

A Word from Our Chaplain

REV. JOHN SETTERLUND

Moving through the season of Lent, as we prepare for our celebrations of Holy Week and Easter, we touch the basic elements of Christian faith. Since medieval times, the first Sunday of this solemn season has spoken of the ‘temptations’ of Christ. According to the gospel of Matthew (chapter 4), soon after Jesus’ ministry is inaugurated, he is led into the desert and then confronted by Satan.

The three tests put to Jesus challenge first of all his very identity: “If you really are the Son of God, then....” But, even

continued on next page

Submission Due Date for Pípenotes

The due date for the April issue is **March 15**. Please send events for the Members’ Calendar, articles, reports of musical events, and any photos to Jeremy.Haug@mountcalvary.org. Share your news with our community!

—The Editor

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lohma004@gmail.com

A WORD FROM OUR CHAPLAIN *(continued)*

though famished after days of fasting, he knew that far more than physical nourishment was needed. “One does not live by bread alone!” Neither was Jesus willing to exploit his divine status or push the limits of God’s promises. Finally, he could not compromise the authority and glory of God with this or any other power.

This little story portrays real struggles—for Jesus and for his followers. They are tests for Christians of any generation: preoccupation with material needs and blessings, recognition, and affection, or control and power over others. Each of us undoubtedly encounters one or another of these challenges within the scope of daily living and work: “If you are a servant of God, surely you deserve more....”

May our responses to ‘temptations’ reflect the spirit of God’s word, as did Jesus. In some cases it is humility and self-control; in others, protest against evil and resistance to outright injustice. In every case we are called to offer compassion and kindness to those with whom we live and work, play and sing. Truthfulness, respect, and forgiveness are central to a Christ-like lifestyle; order and harmony, more goodly than discord and chaos.

Musicians have many wonderful opportunities to console and cheer the human spirit and to encourage and unite our communities. May this Lent be a time of dedication and renewal for us all.

Executive Board Elections

A Nominating Committee has now formed and will select the slate of candidates for election to our Executive Board as the Class of 2026. The members of the Nominating Committee are:

- Joyce Brown, Chair
- Jerry Bonstrom
- Laura Edman
- Kristina Langlois
- Tom Rowland

Thank you to the committee for serving our chapter!

Pipedreams Scholarship Audition

Saturday, April 22, 2023, 10:00 a.m.

Shepherd of the Hills Lutheran Church

500 Blake Road South, Hopkins (GPS might say Edina)

These auditions are held twice a year, usually in the spring and in the fall, with a scholarship of \$500.00 for each winner. One scholarship is available for students grades 7 through 12—no previous organ experience needed—and one for adult organists who have interest in some continued studies. The teacher must be a TCAGO member.

Complete information, requirements, and necessary forms are [available on the TCAGO website](#). Click “Education” on the left side panel. If you have questions, please contact Steve Gentile, Chair of the committee at: genhen70@msn.com.

We strongly encourage your consideration and participation!

MIXTURES

Alaia Douah, age 13, with a passion to practice the pipe organ, had to shovel a path to the door of St. Peter’s Lutheran Church in Northfield, Minnesota. This was most likely taken February 23 or 24 after the storm.



Alaia attended the Pipe Organ Discovery Days in 2022 and recently in 2023. She has been a student of mine since the fall of 2022 and is doing very well.

Just to let you all know our work is not in vain. —Richard Collman, TCAGO, on PODD Committee

This new feature will be a mixture of members’ photos and anecdotes. Any member may send in one photo and/or 300 words or less of anything that may be of interest to our community. Share your news with us! Send items to the Editor at Kirsten213@gmail.com.

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French Organist Daniel Roth

Thursday, March 9, 7:00 p.m.–9:00 p.m.

Plymouth Congregational Church

1900 Nicollet Avenue South at Franklin, Minneapolis

The internationally acclaimed organist Daniel Roth (see a photo of him from 2011, *below*) will visit Plymouth Congregational Church for his third visit playing the Holtkamp organ. Daniel Roth is Titular Organist at St. Sulpice in Paris, and was Professor of Organ at the Musikhochschule in Frankfurt am Main from 1995 to 2007. Admission is free. His all-French program will include:

- Saint-Saëns: Prelude and Fugue in C Major, Fantaisie in D-flat Major, Scherzo
- Franck: Allegretto, from Symphony In D Minor (Transcribed By Daniel Roth)
- Widor: Allegro Vivace, from Symphony No. 5
- Alain: Second Fantaisie and *Litanies*
- Roth: Improvisation on a given theme

Visit concertorganists.com/artists/daniel-roth for more information on Daniel Roth.

MIXTURES

This photo was taken on November 17, 2011, in the organ loft at St. Sulpice in Paris with French organist Daniel Roth, *left*, as Stephen Hamilton prepares for his November 20th recital at St. Sulpice. A surprise guest in the audience was Dame Gillian Weir! Hamilton's recital repertoire included music by Alain, Franck, Bach, and Dupré. (Both Roth and Hamilton studied with Marie-Claire Alain.)



All members are invited to send in one photo and/or 300 words or less of anything that may be of interest to our community. Share your news with us! Send items to the *Pipenotes* Editor, Kirsten Uhlenberg, at Kirsten213@gmail.com.

Revitalize at the Regional Convention

Tuesday–Friday, July 4–7, 2023

Minneapolis and Saint Paul

Make your plans now to attend the North Central AGO Regional Convention July 4–7, 2023, in our very own Minneapolis and Saint Paul! Our convention headquarters are located in the heart of downtown Minneapolis, The Hilton Hotel on Marquette.

The Regional Convention will provide you the opportunity to celebrate our North Star State identity with great music for the pipe organ—in solo concerts, in worship, and with choirs and orchestra. The exciting and varied venues in the Twin Cities, with their noteworthy pipe organs, will be the setting for outstanding performers of the highest artistic standard, and for informative, relevant workshops. The Regional Convention will bring us together for unique musical experiences, continuing education, professional development, time with colleagues and friends, and the chance to experience the vibrant Twin Cities cultural scene.

Early registration deadline is April 15, 2023, and all registrations are due by June 26, 2023. Visit northcentralago2023.org for details about performers, workshops, hotel accommodations, registration, and more. All are welcome as we celebrate our love for the organ.

Before Bach's Birthday Bash

Saturday, March 18, 2023, 9:00 a.m.–5:00 p.m.

On the Saturday before J. S. Bach's birthday, the TCAGO will celebrate him with a sequence of five hour-long concerts devoted primarily to music by Johann Sebastian Bach, performed this year at various venues in Minneapolis.

All events are free (donations accepted) and open to the public. Join us for the entire day, or at any of the five individual destinations. The first hour's program will be

continued on next page

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BEFORE BACH'S BIRTHDAY BASH (continued)

broadcast live on YourClassical Minnesota Public Radio network stations (KSJN-99.5FM in the Twin Cities).

Organists performing at the event are Joel Anderson, Samuel Backman, Carolyn Diamond, Christopher Ganza, Samuel Holmberg, Bruce Jacobs, David Jenkins, Stacie Lightner, Ju-Young Lee, Mark Overman, Sarah Palmer, Emily Roth, and Joseph Trucano.

In addition, these instrumental musicians will also perform: Charles Asch (cello), Paul Berget (lute), Elizabeth Bergman (violin), Hui Chen (piano), Carolyn Diamond (piano), Donna Hryniewicki (flute), Chris Kachian (guitar), Hang Liu (cello), Libby Laufers (flute), Jeana Ogren (piano), Garret Ross (piano), and Andrea Wallick (cello).

Before Bach's Birthday Bash Schedule Saturday, March 18, 2023

9:00-10:00 a.m.

Saint Mark's Episcopal Cathedral

519 Oak Grove Street, Minneapolis
2013 Foley-Baker; electro-pneumatic action
(4 manuals, 87 stops, 80 ranks)

NOTE: this event will be further shared via a LIVE broadcast on YourClassical MPR and live-streamed on the internet. Co-sponsored by American Public Media's Pipedreams.

10:30-11:30 a.m.

Hennepin Avenue United Methodist Church

511 Groveland Avenue, Minneapolis
1979 Sipe; mechanical key action; electric stop action
(4 manuals, 55 stops, 78 ranks)

Lunch on your own

1:00-2:00 p.m.

First Unitarian Society of Minneapolis

900 Mount Curve Avenue
1961 Holtkamp; electro-pneumatic action
(3 manuals, 27 stops, 35 ranks)

2:30-3:30 p.m.

Lake of the Isles Lutheran Church

2020 West Lake of the Isles Parkway, Minneapolis
1980 Jaeckel; mechanical key and stop actions
(2 manuals, 19 stops, 28 ranks)

4:00-5:00 p.m.

Saint Paul's Church on Lake of the Isles

1917 Logan Avenue South, Minneapolis
1998 Dobson; mechanical key action, electric stop action
(2 manuals, 36 stops, 45 ranks)



Pipe Organ Discovery Day Update

PHIL ASGIAN

Thanks to all who helped support our annual Pipe Organ Discovery Day, February 4, 2023, at the Minneapolis campus of the University of Minnesota, including volunteers from our Chapter; and our colleagues at the University of Minnesota School of Music, Northrop, and the Young Women's Organist Cohort. Special thanks to member Dean Billmeyer, from the University of Minnesota, for helping make this event happen. Students grades 3 through 12 from across the Twin Cities participated, as well as older students from undergraduate and graduate programs at the University.

Students had an opportunity to play four organs at the School of Music building and the large Æolian-Skinner organ at Northrop. TCAGO Education Committee members presented a class on the history, science, and technical evolution of the organ. Michael Barone, host of *Pipedreams*, presented updates on what's happening with organs around the US. At Northrop, we had a behind-the-scenes tour of the Northrop organ's pipe chambers and the blower room, *top photo*. Special guest artist, Isabelle Demers, *in gray, lower photo*, provided instructional support on the Æolian-Skinner organ as well as a special send-off recital to close the day's events.



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Billy McLaughlin at Mount Olive Lutheran Church

With members of Simple Gifts
 Sunday, March 19, 4:00 p.m.
[Mount Olive Lutheran Church](#)
 3045 Chicago Avenue South, Minneapolis

Mount Olive Music and Fine Arts presents Emmy Award-winning composer/guitarist Billy McLaughlin, recognized as an innovative performer and composer who embraces the advantages of acoustic guitar amplification, unorthodox techniques, and altered tunings, while celebrating a gift for melody. His enormous yet fluid acoustic guitar tone has carried him around the world, to Billboard's Top-Ten Chart, and most recently through a devastating medical disorder called focal dystonia. McLaughlin has had to re-learn the guitar left-handed and is in the early stages of what might be described as "one of the great musical comeback stories of all time." His story is the subject of an award-winning documentary film called *Changing Keys: Billy McLaughlin and the Mysteries of Dystonia*.

McLaughlin will share his original music and reinterpret familiar acoustic music with the members of his ensemble, Simple Gifts. Expect innovative guitar, humor, inspiration, incredible female vocal harmonies, and a Celtic twist.

A reception in the church's Chapel Lounge follows. This event is free and open to the public.

This is the fifth event in the 2022–2023 Mount Olive Music and Fine Arts season. For further information on this event and on the Music and Fine Arts program, please contact Dr. Cherwien at the church office by phone at 612-827-5919, by email at cantor@mountolivechurch.org, or online at www.mountolivechurch.org

TCAGO Spring Members' Recital

Friday, May 12, 7:00 pm
[Normandale Lutheran Church](#)
 6100 Normandale Boulevard, Edina

The TCAGO will present a Members' Recital featuring organists Christopher Ganza, Nils Halker, Jean Hellner, David Jenkins, Gregory Peterson, Emily Roth, and Kristina Rizzotto. They will showcase the 1970 Schlicker pipe organ, renovated by Dobson Pipe Organ Builders in 2019 (3 manuals, 81 ranks), with works by Fedak, Sandresky, Widor, Rizzotto, Lemmens, Reger, and more.

All are welcome to this free event and it is open to the public. Donations are appreciated.

"Little Organ Mass" by F. J. Haydn

With the Pilgrim Lutheran Church Chancel Choir
 Sunday, March 19, 6:51 p.m.
[Pilgrim Lutheran Church](#)
 1935 St. Clair Avenue, Saint Paul

The Pilgrim Lutheran Church Chancel Choir, along with other members and guests, will present Haydn's "Little Organ Mass" in B-flat major in the context of a service called "Contemplative Prayer from Taizé and Similar Traditions" where the congregational music of the service is almost entirely short songs and responses.

This work will also be presented **Sunday, March 26**, at 9:30 a.m. in the context of a traditional worship service.

Evening Contemplative Communion and Contemplative Prayer services at Pilgrim Lutheran Church provide meditative music, readings, candle lighting, silence, and more. Join us in person or on facebook.com/PilgrimStPaul or listen to available past services at facebook.com/PilgrimStPaul/live.

You can also contact Music Director Paul Stever (SteverPaul5@aol.com) with questions or to audition for the Tenor-Bass Contemplative Choir, a group that leads evening worship at Pilgrim Lutheran as well as at care facilities in the area.

Events Calendar

Please confirm details of events with the venue before attending.

MARCH

Sunday, March 5, 4:00 p.m.

Concert: Stephen Hamilton, organist
[Hamline United Methodist Church](#)
 1514 Englewood Avenue, Saint Paul

Tuesday, March 7, 12:35 p.m.

Tuesday Organ Recitals: Adam Tabajdi, organist
[Church of Saint Louis, King of France](#)
 506 Cedar Street, Saint Paul

Tuesday, March 7, 7:00 p.m.

"Illustrated" Concert: Thomas Fielding, organist
 Henri Mulet's *Esquisses Byzantines* (Byzantine Sketches)
[St. Olaf Catholic Church](#)
 215 South Eighth Street, Minneapolis

Wednesday, March 8, 11:30 a.m.

Joseph Trucano, organist
[Augustana Lutheran Church](#)
 1400 South Robert Street, West St. Paul

Thursday, March 9, 6:30 p.m.

Joshua Lindgren, organist
[Shepherd of the Hills Lutheran Church](#)
 3920 Victoria Street North, Shoreview

continued on next page

EVENTS CALENDAR *(continued)*

Please confirm details of events with the venue before attending.

Thursday, March 9, 7:30 p.m.

Solo Concert: Daniel Roth, organist

Plymouth Congregational Church

1900 Nicollet Avenue South at Franklin, Minneapolis

Sunday, March 12, 2:30 p.m.

Solo Concert: Henry Dangerfield, 15-yr-old organ student

Saint Mark's Episcopal Cathedral

519 Oak Grove Street, Minneapolis

Sunday, March 12, 3:00 p.m.

Concert celebrating the 25th Anniversary of the

Olson-Lethert organ: Kathy Alden, Lou Ann Henderson, and Kristin Lefferts, organists

The Grove United Methodist Church

7465 Steepleview Road, Woodbury

Tuesday, March 14, 12:35 p.m.

Tuesday Organ Recitals: Andrew Schaeffer, organist

Church of Saint Louis, King of France

506 Cedar Street, Saint Paul

Wednesday, March 15, 11:30 a.m.

Katie Gunn, organist & TCAGO 2022 Competition Winner

Augustana Lutheran Church

1400 South Robert Street, West St. Paul

Wednesday, March 15, 12:30 p.m.

Noontime Series: Stephen Self, organist

St. Olaf Catholic Church

215 South Eighth Street, Minneapolis

LIVESTREAM

Saturday, March 18, 9:00 a.m.-5:00 p.m. (TCAGO Event)

Before Bach's Birthday Bash

See page 4

Saturday, March 18 & Sunday, March 19, both at 7:30 p.m.

The Singers with Aaron David Miller, organist, and

Matthew Culloton, conductor

Lutheran Church of the Good Shepherd

4801 France Avenue South, Minneapolis

Admission

Sunday, March 19, 6:51 p.m.

"Little Organ Mass" by F. J. Haydn with the Pilgrim

Lutheran Church Chancel Choir

Pilgrim Lutheran Church

1935 St. Clair Avenue, Saint Paul

Tuesday, March 21, 12:35 p.m.

Tuesday Organ Recitals: Isaac Drewes, organist

Church of Saint Louis, King of France

506 Cedar Street, Saint Paul

Wednesday, March 22, 11:30 a.m.

Kathrine Handford, organist

Augustana Lutheran Church

1400 South Robert Street, West St. Paul

Saturday, Mar. 25, 1:00 p.m.-6:00 p.m. (TCAGO Event)

Student Competition

The Chapel of St. Thomas Aquinas

University of St. Thomas

Cleveland Avenue at Ashland, Saint Paul

Tuesday, March 28, 12:35 p.m.

Tuesday Organ Recitals: Nils Halker, organist

Church of Saint Louis, King of France

506 Cedar Street, Saint Paul

Wednesday, March 29, 11:30 a.m.

Gregory Peterson, organist

Augustana Lutheran Church

1400 South Robert Street, West St. Paul

APRIL

Saturday, April 1, 1:00 p.m.

Senior Recital: Nathan Elsbernd, organist

Center for Faith and Life

Luther College, Decorah, Iowa

Friday, April 7, 7:30 p.m.

Charles Wood's St. Mark's Passion, presented by the Cathedral Choir

Saint Mark's Episcopal Cathedral

519 Oak Grove Street, Minneapolis

Friday, May 12, 7:00 p.m. (TCAGO Event)

TCAGO Spring Members' Recital

Normandale Lutheran Church

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On-demand through **Mar 26**

Cinema's First Nasty Women:
Silent Cinema Shorts with Live Music
Featuring Dreamland Faces

In-person / Livestream **Apr 4**
On-demand through **Apr 9**

GTCYS Symphony
Celebrating Dean Billmeyer

In-person / Livestream **Apr 18**
On-demand through **Apr 23**

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Pipenotes

Pipenotes is the official publication of the Twin Cities Chapter of the American Guild of Organists and is published nine times a year, September through June. December and January is a combined issue.

Deadline date

Information for *Pipenotes* should be received no later than the **fifteenth of the month preceding publication**. Materials may be sent to [Kirsten Uhlenberg](#), editor.

Letters to the Editor

Signed Letters to the Editor are always welcome. Send an email to [Kirsten Uhlenberg](#), editor.

TCAGO Event Promotion via *Pipedreams*

A comprehensive listing of organ events statewide is available online via the *Pipedreams Organ Calendar*. Information there is only as good as the information provided to it, so you are encouraged to send event listings for inclusion at the earliest possible time.

For both on-air and website listings of organ-related activities, *please send information to Pipedreams* host (and longtime TCAGO member) [Michael Barone](#), or by mail to: *Pipedreams* Calendar, 480 Cedar St., Saint Paul, MN 55101. In a pinch, you may call 651-290-1539.

You are also encouraged to regularly request organ selections on the *Friday Favorites* show with [Steven Staruch](#). Help promote the inclusion of more organ music in MPR's programming.

NOTE: It is requested that you include this text in printed programs for any local organ concerts you play or present:

Enjoy the gamut of the pipe organ experience...from ancient to modern, sacred to secular, classical to popular...with weekly broadcasts of *Pipedreams* from American Public Media. Broadcasts in the Twin Cities are heard Sunday mornings (6–8 a.m.) on KSJN-99.5FM and other stations in the Classical MPR network. For your convenience, *Pipedreams* also is globally available 24/7 at www.pipedreams.org or www.yourclassical.org/pipedreams.

The [Organ Calendar](#) is accessible online and is read in week-appropriate summaries beginning at 7:00 a.m. during each Sunday morning *Pipedreams* broadcast.

Additional note from Michael:

In these COVID-complicated days, mail is better sent to me at my home address: 456 Cherokee Ave., Saint Paul MN 55107. The office phone still works, and I get emails of messages left there.

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