

Pipenotes

Twin Cities American Guild of Organists



Vol. 23, No. 6

March 2018

Before Bach's Birthday Bash

Saturday, March 17, 9:00 a.m. - 5:00 p.m.

This annual event sponsored by TCAGO will feature five free hour-long performances at five different churches in Saint Paul.

9:00-10:00 a.m.

Olivet Congregational Church (MPR Live Broadcast)

1850 Iglehart Avenue

1976 Dobson tracker-action pipe organ; 33 ranks; Steinway grand piano

10:30-11:30 a.m.

St. Mark's Catholic Church

2001 Dayton Avenue

1979 Hendrickson electric-action pipe organ; 47 ranks

Lunch (on your own)

1:00-2:00 p.m.

St. Clement's Episcopal Church

901 Portland Avenue, at Milton

1961 Aeolian-Skinner electro-pneumatic pipe organ; 26 ranks

2:30-3:30 p.m.

St. Paul's United Church of Christ

900 Summit Avenue

2008 Dobson mechanical-action pipe organ; 24 ranks;

Steinway grand piano

4:00-5:00 p.m.

House of Hope Presbyterian Church

797 Summit Avenue

1979 C.B. Fisk mechanical action pipe organ, 97 ranks;

Bösendorfer grand piano



Chapter Events 2017-2018

Friday, April 6, 7:30 p.m.

Concert: Bine Bryndorf

The House of Hope Presbyterian Church,
Saint Paul

Saturday, April 7, 9:00 a.m.

Masterclass: Bine Bryndorf

Shepherd of the Hills Lutheran Church,
Shoreview

Saturday, April 14, 9:30 a.m.-Noon

Masterclass: Vincent Warnier

University of St. Thomas Chapel, Saint Paul

Sunday, April 15, 3:00 p.m.

Recital: Vincent Warnier

University of St. Thomas Chapel, Saint Paul

Saturday, April 21, 9:30 a.m.-3:00 p.m.

Student Competition

Augustana Lutheran Church, West St. Paul

Friday, May 4, 7:30 p.m.

Annual Members Recital

Arlington Hills Lutheran Church, Saint Paul

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Dean's Column

Paul Westermeyer

What's Fitting

The Arrowhead Chapter of the AGO, which sends you greetings, asked me to lead two sessions about "The Changing Landscape of Congregational Song" – first, an historical overview, and second, our challenges. We had a lively discussion on the last Saturday in January. Dan Jaeckel, a member of the Arrowhead AGO, was among the participants. His organ shop is in Duluth, not far from where some of us had lunch on Saturday after the meeting.



I discovered another "shop" with music in Duluth on Friday night when I was looking for a place to eat. At the meeting the next day I learned from AGO folks about Sir Bernard's Tavern, which serves food and drink to groups of neighborhood people who enjoy one another's company with various musicians. When I was there, a man playing guitar and a woman playing accordion played and sang pre-1990s popular songs.

The following Thursday evening through Saturday morning I was in Chicago at the Board meeting of the Association for Reformed and Liturgical Worship. We discussed AR&LW's responsibility for worship and music given their absence in seminaries, planned a meeting at Princeton Seminary this summer, and set up structures for succeeding gatherings.

On Saturday afternoon and evening, advisees and colleagues of Martin Marty celebrated his 90th birthday and the 20th anniversary of the Marty Center. Substantive speeches with responses, a serious dinner speech, an interview with Marty, a conversation with the Marty Center Board, and a reception were part of this event. At the dinner, a brain surgeon who is a very fine bass soloist, and a lawyer who is a very fine saxophonist, sang and played together with a pianist. I had worked with the bass when I conducted an oratorio chorus in the Chicago area, and I had worked with the saxophonist when I was the Cantor at a church where a wonderful mechanical action Casavant joined with voices, saxophone, and other instruments. I knew the quality of these musicians. They lived up to the highest possible expectations.

While I was in Chicago, I was thinking about the TCAGO organ concert and lecture-demonstration by Wilma Jensen that I hated to miss, having seen her handout with insights about, among other things, relationships between technique and time.

Though quite varied, these musical events, places, and discussions all share a common characteristic: suitability of music to context. As Marty would say, "The music is fit-

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ting.” The culture’s market-as-god economy is not comfortable with such suitability and wants to turn music into sales techniques. This is especially obvious when churches and schools jettison fitting musical practice and study in favor of sales pitches. That move sets in motion a striking response: the fitting music with its study and practice won’t go away. It continues or re-emerges in schools, churches, and groups with vision – as in many churches in the Twin Cities, the AGO, the AR&LW, the Church Music Institute in Dallas, and the Church Music Center in River Forest.

This constructively counter-cultural subversion actually runs much deeper than what is fitting. Alluded to before in these columns, it relates to music’s beauty, hospitality, and compassion. About these things, Don Saliers, John Elliott Gardiner, and others have written. You in this, the Arrowhead, and other AGO chapters evidence them.

Nominating Committee

Following the Operating Procedures about elections, here is what has happened and will happen. The Board has appointed Jennifer Anderson Chair of the Nominating Committee. She has assembled a Committee which consists of her as Chair, Carolyn Bliss, Jim Hild, Jeremy Haug, and Laura Edman. The Committee will form a slate of candidates that will be published in the April *Pipenotes*. Ballots will be sent out the first week of April. Election returns will be counted by May 1, and the election results will be published in the June *Pipenotes*. Contact the members of the Committee if you have suggestions for officers and the class of 2021.

From the TCAGO Board

TCAGO Nominating Committee

The Nominating Committee to select a slate of candidates for the Board in 2018-2019 is as follows:

Jennifer Anderson, Chair
 Carolyn Bliss
 Laura Edman
 Jeremy Haug
 Jim Hild

Change of Venue

The Bine Bryndorf workshop on Saturday, April 7, will begin at 9:00 a.m. at Shepherd of the Hills Lutheran Church, 3920 Victoria Street North, Shoreview. The recital on April 6 at The House of Hope Presbyterian Church in Saint Paul at 7:30 p.m. remains the same.

An article on these events will appear in the April issue of *Pipenotes*.

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Call to Prayer

Saturday, March 3, 7:30 p.m.

Hoversten Chapel, Augsburg Univ., Minneapolis

Sunday, March 4, 4:00 p.m.

**Adath Jeshurun Congregation Synagogue,
Minnetonka**

The National Lutheran Choir will present a winter concert entitled *Call to Prayer*.

With performances from a variety of guest artists – the Augsburg Choir, Zafer Tawil, Joshua Fishbein, and Hazzan Joanna Dulkin – this innovative program embodies the music from three sacred prayer traditions: Christianity, Judaism, and Islam.

Concluding a landmark season dedicated to the art and legacy of the Protestant Reformation, this program delves into the universal human longing for connection with God expressed through prayer. The intimate, introspective, and communal act of prayer has been tied to musical traditions of cultures for millennia. *Call to Prayer* opens a door to further explore and experience the music of prayer in three modern religions.

The Augsburg Choir, in its 84th year, is directed by Mark Sedio.

Joshua Fishbein is composer of the National Lutheran Choir's most recent commission entitled *Allahu Echad: God is One*. A combination of the Islamic *adhan* (traditional call for worship) and the Hebrew *oseh shalom* prayer texts, the piece focuses on the "one-ness" of God, and is voiced for SATB choir and violin.

Collaborating on *Allahu Echad: God is One* will be Zafer Tawil. A Jerusalem-born Palestinian musician and multi-instrumentalist, Tawil is familiar to Twin Cities' audiences through his work with The Rose Ensemble and frequent Schubert Club performer, mezzo-soprano Clara Osowski.

Tickets are available through the National Lutheran Choir's website, or through Brown Paper Tickets.

[Hoversten Chapel, Augsburg University](#)

2211 Riverside Avenue, Minneapolis

[Adath Jeshurun Congregation](#)

10500 Hillside Lane West, Minnetonka

Contemplative Medieval Vespers with The Rose Ensemble

Sunday, March 4, 4:00 p.m.

Pilgrim Lutheran Church, Saint Paul

The Rose Ensemble will offer its 6th annual Vespers service at Pilgrim Lutheran Church. Vespers is one of the monastic daily services, perhaps better-known today in some traditions as Evensong or Evening Prayer. It is often adapted to include a variety of modern music and styles, and this year will include some modern elements like choral improvisation – known to some as "Sonic Architec-

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—The San Diego Union

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ture” – and newer arrangements of psalm settings by local composers, in juxtaposition with the more ancient practice of Gregorian Chant and a *cappella* singing. This service will also include the rare opportunity to sing a few chants and hymns with members of The Rose Ensemble. A free-will offering will be collected to benefit Pilgrim Lutheran Church.

[Pilgrim Lutheran Church](#)

1935 St. Clair Avenue, Saint Paul

Ripon College Chamber Singers

Saturday, March 10, 7:30 p.m.

Pilgrim Lutheran Church, Saint Paul

The Ripon College Chamber Singers, John C. Hughes, conductor, will present a concert at Pilgrim Lutheran as a part of their annual tour. In this performance, they will be joined by the Cretin-Derham Hall High School Chamber Singers, Isaac Lovdahl, conductor. This concert is free and open to the public. A free-will offering will be collected to support the Ripon College Chamber Singers.

[Pilgrim Lutheran Church](#)

1935 St. Clair Avenue, Saint Paul

Ryan Mueller Concert

Sunday, March 18, 2:00 p.m.

Our Lady of Good Counsel Chapel, Mankato

Organist Ryan Mueller will be featured in concert on the 1877 Johnson & Son pipe organ at Our Lady of Good Counsel Chapel. The program will include prominent composers of the 19th century, including Dupré, Vierne, Bonnet, Grieg, Jongen and more.

For more information about the historic Johnson & Son pipe organ, and the concert, contact [S. Lucille Matousek](#).

Free-will donations will be gratefully accepted.

[Our Lady of Good Counsel Chapel](#)

17 Good Counsel Drive, Mankato



Holy Week Evensong and Cantata

Sunday, March 25, 4:00 p.m.

St. George's Episcopal Church, St. Louis Park

The choir of St. George's Episcopal Church will present *A Solemn Evensong*, featuring a Minnesota choral masterwork, *Voices From The Passion* by esteemed composer Ronald A. Nelson, who served for almost four decades at Westwood Lutheran Church in St. Louis Park.

Voices From The Passion is considered Mr. Nelson's choral *magnum opus* – an eloquent re-telling of the Passion narrative with much congregational participation and dramatic solo and chorus music.

Tenor Philip Eschweiler serves as Cantor, with Dorothy Benham, Elizabeth Woolner, Don Moyer and Stephen Houtz in other solo roles. Randall M. Egan is Organist and Choirmaster with The Reverend Thomas Gehlsen presiding.

A free-will offering will be received. A reception will follow the Evensong to which all are welcome.

[St. George's Episcopal Church](#)

5224 Minnetonka Blvd., St. Louis Park

Nordic Contemplative Evening Prayer

Sunday, March 25, 6:30 p.m.

Pilgrim Lutheran Church, Saint Paul

The prelude to the 6:51 p.m. service will include chamber music for violin, cello, and piano with musicians Rachel Jensen, Emily Kahnert, and Paul Stever, featuring movements from a piano trio by Elfrida Andrée (1841-1929). Andrée was a Swedish organist, composer, and leader in helping to change laws that had previously prevented women from employment as telegraphists and church organists. To learn more about Pilgrim Lutheran's Celtic, Compline, and Nordic services at 6:51 p.m., go to the church website.

[Pilgrim Lutheran Church](#)

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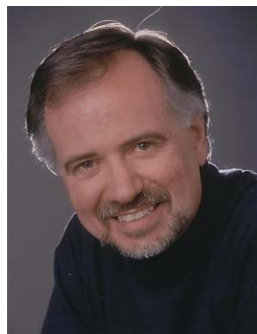
Mystique of Messiaen

Friday, April 13, 1:00 - 4:00 p.m. Masterclass

Sunday, April 15, 3:00 p.m. Concert

Church of the Gesu, Milwaukee, Wisconsin

The Milwaukee Chapter of the AGO will offer a Masterclass and Concert with Jon Gillock, master interpreter of Olivier Messiaen. Both events will take place at the Church of the Gesu.



On April 15, there will also be a pre-concert talk with Fr. Steve Schloesser, author of *Visions of Amen: The early life and music of Messiaen*; Luke Togni, whose grandfather studied with Messiaen; moderated by Christopher Berry, director of music at St. Josaphat Basilica.

For further information concerning performing at or attending the masterclass, including the fees for either category, please contact [Sister Mary Jane Wagner](#).

Registration for performers is March 15. Listener/attendees may register before April 10.

[Church of the Gesu](#)

1145 West Wisconsin Avenue, Milwaukee, Wisconsin

Call for Performers

Annual Members Recital

Friday, May 4, 7:30 p.m.

Arlington Hills Lutheran Church, Saint Paul

The venue has now been announced. Organists will perform on the 3-manual, 50-rank Holtkamp (1985).

We are seeking a diverse body of performers and composers. To assist with your selection, we have identified key Composer Anniversaries in 2018 for your consideration and planning. Visit [tcago online](#) for details.

If you are interested in performing, or would like more information, please contact [Michael Barone](#).

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Pipe Organ Encounter 2018

June 24-29

**Shattuck - St. Mary's School, Faribault
St. Olaf College, Northfield**

TCAGO is pleased to host the 2018 Pipe Organ Encounter (POE) educational outreach program through the American Guild of Organists National Office. The vibrant arts boarding school of Shattuck/St. Mary's in Faribault and the rich artistic heritage of St. Olaf College in Northfield will provide the exciting environment for a week-long immersion in the world of the organ, highlighted by a hymn festival and recreation in the beauty of southern Minnesota.

Learn more about the pipe organ and its construction; be instructed by experienced faculty; visit, hear and play outstanding instruments; and have the chance to meet and interact with peers who share an interest in the King of Instruments. POE is designed for teenagers, ages 13-18, who have achieved an intermediate level of keyboard proficiency. Previous organ study is not required.

Accommodations and meals will be at the Shattuck/St. Mary's School dormitories. The arrangements include dorm chaperones trained in safety and security, a school nurse, and piano practice rooms. For daily instruction and activities, students will shuttle between the two campuses in insured school buses.

Registration fee is \$500. Early bird registration (by March 15) is \$475. Final registration deadline is May 15. For additional information contact 2018 POE Registrar, [Margaret Gohman](#) or 612-212-1646.

Scholarship assistance is available through the American Guild of Organists. Please contact POE Director [Catherine Rodland](#) to initiate the scholarship application process. In addition, students may also contact AGO chapters or religious institutions if financial aid is needed.

Other POEs this summer include

June 17 - 22, Phoenix, Arizona

July 8 - 13, Philadelphia, Pennsylvania

July 16 - 21, Los Angeles, California

July 22 - 27, Deland, Florida

Calendar of Events

March

Saturday, March 3, 7:30 p.m.

Call to Prayer

National Lutheran Choir

Hoversten Chapel, Augsburg University

2211 Riverside Avenue, Minneapolis

Sunday, March 4, 4:00 p.m.

Contemplative Medieval Vespers

Rose Ensemble

Pilgrim Lutheran Church

1935 St. Clair Avenue, Saint Paul

Thursday, March 8, 12:30 p.m.

St. Barnabas Lunchtime Organ Recital Series
Geoff Olson, organist
St. Barnabas Lutheran Church
15600 Old Rockford Road, Plymouth

Saturday, March 10, 7:30 p.m.

Ripon College Chamber Singers
John C. Hughes, conductor
Pilgrim Lutheran Church
1935 St. Clair Avenue, Saint Paul

TCAGO Event

Saturday, March 17, 9:00 a.m. - 5:00 p.m.

Before Bach's Birthday Bash
Olivet Congregational Church, Saint Paul
St. Mark's Catholic Church, Saint Paul
St. Clement's Episcopal Church, Saint Paul
St. Paul's United Church of Christ, Saint Paul
The House of Hope Presbyterian Church,
Saint Paul

Sunday, March 18, 2:00 p.m.

Ryan Mueller Organ Recital
Our Lady of Good Counsel Chapel
17 Good Counsel Drive, Mankato

Sunday, March 25, 4:00 p.m.

Holy Week Evensong and Cantata
St. George's Episcopal Church
5224 Minnetonka Blvd., St. Louis Park

Sunday, March 25, 6:30 p.m.

Nordic Contemplative Evening Prayer
Pilgrim Lutheran Church
1935 St. Clair Avenue, Saint Paul

April

TCAGO Event

Friday, April 6, 7:30 p.m.

Concert: Bine Bryndorf
The House of Hope Presbyterian Church
797 Summit Avenue, Saint Paul

TCAGO Event

Saturday, April 7, 9:00 a.m.

Masterclass: Bine Bryndorf
Shepherd of the Hills Lutheran Church
3920 Victoria Street North, Shoreview

Tuesdays, April 10 through May 15, 6:30 - 8:30 p.m.

The Church Cantatas of J.S. Bach
Lutheran Church of the Resurrection
2115 Victoria Street North, Roseville

Thursday, April 12, 12:30 p.m.

St. Barnabas Lunchtime Organ Recital Series
Sharon Kleckner, organist
St. Barnabas Lutheran Church
15600 Old Rockford Road, Plymouth

Friday, April 13, 1:00-4:00 p.m. Masterclass

Sunday, April 15, 3:00 p.m. Concert

Mystique of Messiaen
Jon Gillock, organist
Church of the Gesu

1145 W. Wisconsin Avenue, Milwaukee, WI

TCAGO Event

Saturday, April 14, 9:30 a.m. - Noon

Masterclass: Vincent Warnier
University of St. Thomas Chapel
Cleveland and Laurel Aves., Saint Paul

TCAGO Event

Sunday, April 15, 3:00 p.m.

Recital: Vincent Warnier
University of St. Thomas Chapel
Cleveland and Laurel Aves., Saint Paul

TCAGO Event

Saturday, April 21, 9:30 a.m. - 3:00 p.m.

Student Scholarship Competition
Augustana Lutheran Church
1400 South Robert Street, West St. Paul

Saturday, April 21, 7:30 p.m.

Organ Recital
Tim Winpenny, organist
St. Mark's Episcopal Cathedral
519 Oak Grove Street, Minneapolis

Saturday, April 21, 8:00 p.m.

Rutter Returns
John Rutter and VocalEssence
Cathedral of Saint Paul
239 Selby Avenue, Saint Paul

May

Thursday, May 3, 7:00 p.m.

Dynamic Duos
Carolyn Diamond, piano
Kraig Windschitl, organ
Wayzata Community Church
125 Wayzata Blvd. East, Wayzata

TCAGO Event

Friday, May 4, 7:30 p.m.

Annual Members Recital
Arlington Hills Lutheran Church
1115 Greenbrier Street, Saint Paul

Thursday, May 10, 12:30 p.m.

St. Barnabas Lunchtime Organ Recital Series
Jungjoo Park, organist
St. Barnabas Lutheran Church
15600 Old Rockford Road, Plymouth

May 15 through May 26

Pipedreams Spring Tour – Historic Organs of Belgium

June

June 24 - 29

Pipe Organ Encounter 2018
Shattuck - St. Mary's School, Faribault
St. Olaf College, Northfield

TCAGO Elected Board

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Class of 2020: Tom Ferry, Diana Lee Lucker, Chris Stroh

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TCAGO Organ Database: [David Engen](#) (m) 612-801-8662

Chapter Website - www.tcago.org

Website Administrators: [David Engen](#) (m) 612-801-8662;
[Kirsten Uhlenberg](#) 651-646-8120

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Pipenotes

Pipenotes is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. December and January is a combined issue.

Deadline date

Information for *Pipenotes* should be received no later than the fifteenth of the month preceding publication.

Materials may be sent to [Merritt Nequette](#), editor.

Letters to the Editor

Signed Letters to the Editor are always welcome.

Mail letters to [Merritt Nequette](#).

2748 Lexington Avenue N., Saint Paul MN 55113

Pipedreams

For a listing of organ events statewide, access the [Pipedreams Organ Calendar](#). For both on-air and website listings of organ-related activities, please send information to [Michael Barone](#), or to *Pipedreams* Calendar, 480 Cedar St., Saint Paul, MN 55101.

MPR

Classical Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar.

On the top bar of the general MPR web page, click on "Events," then "Events Calendar," then "Classical Music." However, if you find yourself on the Classical MPR main page, click on "More," then "Events," then "Classical Music."

In either case, once on the page that lists Classical Music Events, if you wish to add your own upcoming activity, under the headline for "Calendar Events Home" at the top of the page you should find an additional prompt for "Submit Event." Fill in all appropriate boxes (and check to see if your venue is already logged into the system, which might save you some time).

Note that this MPR Calendar information will reach a different audience than that submitted to Barone for posting on the TCAGO/*Pipedreams* calendar pages. Both are free, the one a self-service feature and a separate vehicle by which you can let people (including the Classical MPR program hosts) know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too!!

We also encourage you to regularly request organ selections on the "Friday Favorites" show with Steven Staruch. Encourage and promote the inclusion of more organ music in MPR's programming!