

Pipenotes



Twin Cities Chapter
of the American Guild of Organists
Minneapolis & Saint Paul

Vol. 27 No. 8

May 2022

Time to Register for Our June Events!

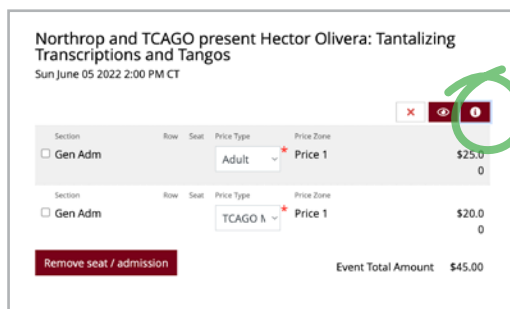
Internationally acclaimed organ virtuoso Hector Olivera makes his Northrop debut in a program that features works by Meyerbeer, Elmore, Franck, Vierne and his own new transcriptions of Vivaldi's "Seasons" and Tangos by Astor Piazzolla.

The event on **Sunday, June 5** will begin with the premiere of TCAGO's 45-minute documentary, *The Northrop Organ: Past, Present, and Future*. The film tells the story of Northrop's Æolian-Skinner pipe organ, Opus 892, from its beginning in 1932 to the present day.

Immediately after the concert, join us for a celebratory reception at the Campus Club in Coffman Memorial Union hosted by the TCAGO. Connect with friends, colleagues, and lovers of organ music while enjoying a complimentary beverage and an inspired menu of locally-sourced food prepared by executive chef, Beth Jones.

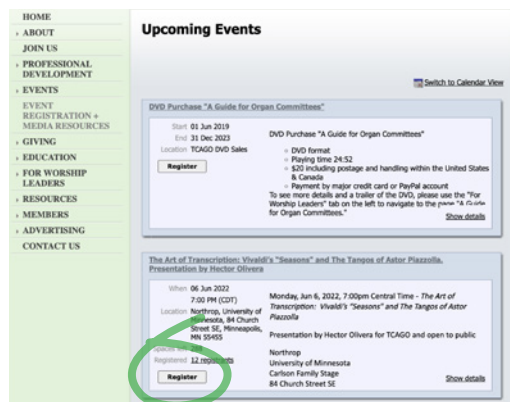
Registration for Sunday, June 5, 2:00 p.m.

Order your tickets (members may select "TCAGO Member" for the members' price of \$20), pre-pay parking, and register for the reception at Northrop.umn.edu. If you do not see the reception or parking option in your online cart, click on the maroon button with an "i" as indicated in the circle, right, and scroll down in the new pop-up window to select "Reception" and/or "Parking" option(s). You may also order On-demand Streaming for \$10, available June 5 at 2:00 p.m. through the end of the Sunday, June 12, 2022.



Registration for Monday, June 6, 7:00 p.m.

Registration is required for "The Art of Transcription" presentation by Hector Olivera on **Monday evening, also at Northrop**, and is an in-person event only. Please register at TCAGO.org > Event Registration + Media Resources. Each image in this article is linked to each respective website for your convenience.



Chapter Events 2021–2022

Saturday, October 16

Pipedreams Scholarships Auditions

Saturday, November 13

Organ Crawl—western Wisconsin

Saturday, March 5

Pipe Organ Discovery Day

Saturday, March 19

Before Bach's Birthday Bash

Saturday, April 30

Virtual Student Competition

Saturday, May 14

Pipedreams Scholarships Auditions

Sunday, June 5

Documentary Premiere, Closing Concert, *(Tantalizing Transcriptions and Tangos)*, and Reception
Hector Olivera, organist

Monday, June 6

The Art of Transcription: Vivaldi's "Seasons" and The Tangos of Astor Piazzolla
Hector Olivera, presenter

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Dean's Column

JACOB BENDA

It is fitting to begin by offering my sincere gratitude to our program committee, led by **Jennifer Anderson**, for their perseverance during the 2021–22 season; it has been a year full of ups and downs to say the least. From the postponement of our opening event in the fall, to the cancellation of the Midwinter Workshop, we began to wonder when TCAGO membership might see one another for an in-person event. Fortunately the clouds began to clear and we were able to hold the beloved Before Bach's Birthday Bash in person on Summit Avenue in March, and now we look forward to the closing event being held at Northrop Auditorium at the University of Minnesota on Sunday, June 5th at 2:00 p.m. You do not want to miss this. The afternoon will begin with the premiere of a 45-minute documentary produced by the TCAGO, *The Northrop Organ: Past, Present, and Future*, followed by an electrifying performance given by Maestro Hector Olivera on the historic Æolian-Skinner pipe organ. After the performance we will raise our glasses at the Campus Club in Coffman Memorial Union for a celebratory reception. Please register soon before the reception is sold-out.



On a separate note...

I want to congratulate our former Dean, **James Callahan**, for his truly memorable 80th Birthday Celebration Concert held at the Chapel of St. Thomas Aquinas, University of Saint Thomas, on April 24th. The program featured a number of Callahan's compositions for organ and other instruments, all of which were well received by both the performers and the audience. The event attracted a crowd from across the United States, which is a testament to his legacy as a teacher, composer, pianist, and organist. We are grateful to you, Jim, for your years of continued support and service to the Guild.

A Word from Our Chaplain

REV. JOHN SETTERLUND

All Things New

As Lent yields to Easter, as passion and death emerge into resurrection and life, it is nigh impossible for us to remain feeling hopeless. The old saying "April showers bring May flowers" surely must have originated in Minnesota, where the transition from winter to summer seems so slow, but is inevitable. Besides the coming of spring weather, the reappearances of concerts, workshops, dramas, and recitals—especially those that highlight this season—all help restore our spirits.



Our music brings together more and more performers and listeners, and it provides avenues of emotional encouragement and creative restoration. We not only experience anew the wisdom and beauty of the ages in each performance, but our minds and hearts are moved in new, creative directions. I don't doubt that our Creator has given us these artistic faculties so that humanity can transcend the grit and grime of a purely mundane existence, and can experience some of life's wonders and joys. The praises of instruments and voices re-create our souls, our communities, and our planet. They give us hope of new life, a finer society, and a world at peace. Hallelujah!



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National 2022 AGO Convention

Register for *The Well-Tempered Future*, July 3-7, 2022 and find your discount code for Alaska Airlines, with direct flights from MSP, in your March 5 members' e-blast email. **Do not share the discount code**, or the airline may revoke it.

Celebrate Nordic Organ Music

Hear traditional and new music from the Nordic countries in Duluth, May 13-15, at The Arrowhead Chapter's *Festival of Nordic Music*: www.ArrowheadAGO.com

Friday, May 13, at 7:00 p.m., James D. Hicks, concert organist, will perform a solo recital at First Lutheran Church.

Saturday, May 14, at 10:00 a.m. (9:30 a.m. check-in), Mr. Hicks will lead a workshop introducing accessible Nordic music. **Register by May 1 for the Saturday lunch** at info@arrowheadago.com (\$10 fee for lunch).

Sunday, May 15, at 3:00 p.m., organists James D. Hicks and **Melanie Ohnstad**, folk musician Arna Rennan, violinist Kristina Lantz, and vocalist Erika Lantz will present a varied program at Sacred Heart Music Center. A \$20 donation is suggested for the Sunday event. Proof of COVID-19 vaccination and masks required.

A (Pipe) Dream and a Surprise

Read about and see a photo of the Eau Claire man to whom **Michael Barone** paid a noteworthy visit during an exclusive concert in an article by Special Projects Reporter, Eric Lindquist. The uplifting story, *Hitting the Right Notes*, appeared in the March 1, 2022, issue of the Eau Claire *Leader-Telegram* newspaper. Contact the [editor](#) of Pipenotes if you have problems accessing the article at the above link.



Leader-Telegram staff photo by Dan Reiland

Corrections to the April 2022 issue of Pipenotes:

The reporting of Pipe Organ Discovery Day on page 8 of the online edition (page 6 of the printed edition) inadvertently omitted Pascal Givot in the list of TCAGO members who volunteered to make the day a success. We thank Pascal for his assistance and preparation for the day's events and apologize for the omission.

The Chair of the Nominating Committee was incorrectly identified as Carolyn Diamond on page 1. Phillip Radtke is this year's Chair of the Nominating Committee. We regret the error and express our apologies to both Carolyn and Phillip.

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 651-336-7138

Northrop and Twin Cities American
Guild of Organists Present

Hector Olivera: *Tantalizing Transcriptions and Tangos*

In-person + Livestream **Jun 5**
On-demand through **Jun 12**

Internationally acclaimed organ virtuoso Hector Olivera makes his Northrop debut in a program that features works by Meyerbeer, Elmore, Franck, Vierne, and more.

The event begins with the premiere of a 45-minute documentary, *The Northrop Organ: Past, Present and Future*.

Celebratory reception. Register for the post-concert reception when ordering your tickets. Space is limited.

An evening with Mr. Olivera has been described as, “an event, a happening, a joyful celebration of the sheer power and pressure that a true virtuoso like Hector Olivera can unleash in a concert hall.”

—*The Times*



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Photo: Hector Olivera. Photo courtesy of artist.

Winning Choral Work Premieres

National Lutheran Choir's final concert of the season, "The Earth Sings Beauty," featured the world premiere of *Lament of the Earth* by composer Steve Heitzeg and poet Susan Palo Cherwien at St. Andrew's Lutheran Church in Mahtomedi. This piece was commissioned by the NLC and is a winner of the Dale Warland Singers Commission Award. It was broadcast live on Classical MPR on Sunday, May 1 at 4:00 p.m.

Lament of the Earth speaks to beauty and complexity of our home on earth, and also our struggle as humans to honor and care for that home. It is rooted in the premise that people of many different faiths share a common reverence for creation. Susan Palo Cherwien drew inspiration for the work's texts from Christian, Jewish, and Native American sources, and Heitzeg designed the music with multi-generational impact in mind, including not just adult vocalists and instrumentalists, but a children's choir as well.

Upon receipt of the score, NLC's Artistic Director, **David Cherwien**, was immediately struck by the powerful meeting of text and music this project represents with its "profound melodies, textures, and rhythms."

The NLC collaborated with local instrumentalists, acclaimed mezzo-soprano Clara Osowski, and the Minnesota Boychoir for the premiere.

Visit NLCA.com to see a video of the event.

Northrop Spring Showcase

UMN Students and Alumni

Tuesday, May 10, 7:30 p.m.

Northrop, University of Minnesota

84 Church Street SE, Minneapolis

In-person and Livestream

Available on-demand through Sunday, May 15, 2022

UMN students and alumni showcase their talents on Northrop's historic Æolian-Skinner pipe organ, Opus 892. This diverse program includes works by J. S. Bach, Frank Bridge, Edvard Grieg, Olivier Messiaen, Peter Planyavsky, Florence Beatrice Price, **Phillip Radtke**, and Louis Vierne.

Please visit Northrop.umn.edu for tickets and information. This event will be captioned, with other accessibility services available upon request at Northrop@umn.edu or 612-624-2345.

Symphony Organist Performs

Greg Zelek, organist

Sunday, May 15, 3:00 p.m.

Holy Cross Catholic Church

1621 University Avenue NE,
Minneapolis



photo credit, John Gauder

Greg Zelek, Principal Organist and Curator of the Overture Organ for the Madison Symphony Orchestra, is recognized as "extraordinary in the classical music world." Greg's impeccable musicianship and audience-friendly programming and demeanor have made him one of the most sought-after organists of our time.

This program will celebrate the 200th birthday of César Franck with a performance of *Grand Pièce Symphonique*.

Thanks to the generous underwriting of an anonymous donor, the concert is free and open to the public.

STEPHEN HAMILTON

50th Anniversary Season 2021-2022

- | | |
|----------------------------|---|
| July 10, 2022
4:00 p.m. | L'église de la Madeleine
Paris, France |
| July 13, 2022
7:00 p.m. | Trier Konstantin-Basilika
Trier, Germany |
| July 16, 2022
4:00 p.m. | Abbey Ottobeuren
Ottobeuren, Germany |
| July 25, 2022
7:30 p.m. | Magdeburg Dom
Magdeburg, Germany |
| July 29, 2022
7:00 p.m. | St. Matthäus Lutheran Church
Munich, Germany |

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Church Musicians' Workshop 2022

Sunday, June 12–Friday, June 17

Nashotah House Theological Seminary
2777 Mission Road, Nashotah, Wisconsin

An intensive five-day residential program under the direction of Dr. Geoffrey Williams will combine the expertise of veteran church musicians and scholars with the liturgical experience of Nashotah House, a seminary in the Anglo-Catholic tradition located in southeastern Wisconsin, to create a vehicle for professional development and personal enrichment.


Attendees will participate in daily liturgies in St. Mary's Chapel and will have opportunities for group and private study in conducting, ensemble singing, voice, and organ. The 2022 festival carries the theme "The Neomedieval Church Musician—marrying tradition and trend in the 21st century." Nashotah House invites participants from all denominations who are practicing church musicians or actively involved in the planning and preparation of liturgies at any level to this conference. The repertoire will be drawn from the Anglican Choral Tradition, including works by William Byrd, Thomas Weelkes, and John Scott. In addition, there are newly written works by Geoffrey Williams and multiple works commissioned for this workshop written by Andrew Smith that will be sung in services.

The conference includes four different lecture tracks:

- **Conducting from the Console**, led by concert organist and Director of Music at the Church of the Incarnation, Dallas, Scott Dettra, will explore the relationship between conductor and organist and explore practical solutions for the organist who is simultaneously the conductor.
- **Liturgy and Music**, led by Nashotah's Assistant Professor of Liturgics and Pastoral Theology, Rev. Matthew S. C. Olver, discusses the history and practice of marrying liturgy and music.
- **Composing through Chant**, led by Andrew Smith, a British composer working in Norway, considers utilizing plainsong chant in composition by exploring the performance of a variety of notated forms of chant.
- **Maintaining your Instrument**, led by Madison-based artist Sarah Brailey, will offer insight into the practice of singing and the maintenance of a healthy singing instrument for all experience levels.

In collaboration with the AGO's designation of 2021–2022 as the Year of the Young Organist, **50% off the registration is available to any individual under 30.**

Visit Nashotah.edu/cmw for further information about the conference and registration.



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Calendar of Events

Please check in advance with the venue for COVID-19 precautions or program postponements/cancellations.

MAY

Sunday, May 1, 10:00 a.m.

Haydn's "Little Organ Mass" (during worship service)

Eileen Miller, organist

Hamline United Methodist Church

1514 Englewood Avenue, Saint Paul

Sunday, May 1, 2:00 p.m.

Great River Chorale's 20th Anniversary Concert

Mary Kay Geston, director; Stephen Hamilton, organist

[Saint John's Abbey and University Church](#)

2900 Abbey Plaza, Collegeville

Sunday, May 1, 3:00 p.m.

Sixty on the Bench

Bill Wilson, organist; Golden Valley Lutheran Church Choir

[Golden Valley Lutheran Church](#)

5501 Glenwood Avenue, Golden Valley

Sunday, May 1, 4:00 p.m.

The Earth Sings Beauty

National Lutheran Choir

[St. Andrew's Lutheran Church](#)

900 Stillwater Road, Mahtomedi

Tuesday, May 3, 12:35 p.m.

Tuesday Organ Recitals

Kris Rizzotto, organist

[Church of Saint Louis, King-of-France](#)

506 Cedar Street, Saint Paul

Thursday, May 5, noon

Concert: Kris Rizzotto, organist

[St. Paul-Reformation Lutheran Church](#)

100 Oxford Street North, Saint Paul

Sunday, May 8, 3:00 p.m.

Concert: Catherine Rodland and James Bobb, organists

[Shepherd of the Valley Lutheran Church](#)

12650 Johnny Cake Ridge Road, Apple Valley

Sunday, May 8, 4:00 p.m.

Stewart Copeland's *Satan's Fall*

VocalEssence

[Central Lutheran Church](#)

333 South 12th Street, Minneapolis

Tuesday, May 10, 12:35 p.m.

Tuesday Organ Recitals

Michal Szostak, organist (Warsaw, Poland)

[Church of Saint Louis, King-of-France](#)

506 Cedar Street, Saint Paul

Saturday, May 14, 10:00 a.m. (TCAGO Event; closed to the public due to COVID precautions)

Pipedreams Organ Scholarship Auditions

Shepherd of the Hills Lutheran Church

500 Blake Road South, Edina

Friday–Sunday, May 13–15

Festival of Nordic Music, Duluth

See page 3

Saturday, May 14, 4:00 p.m.

Concert: Jeffrey Daehn, organist

[First Congregational Church of Winona, UCC](#)

161 West Broadway Street Winona

Saturday, May 14, 7:30 p.m.

Program of Ravel and Poulenc

Raymond Johnston, organist and conductor

[St. Mark's Episcopal Cathedral](#)

519 Oak Grove Street, Minneapolis

Sunday, May 15, 3:00 p.m.

Concert: Greg Zelek, organist

[Holy Cross Catholic Church](#)

1621 University Avenue NE, Minneapolis

Tuesday, May 17, 12:35 p.m.

Tuesday Organ Recitals

Kathrine Handford, organist

[Church of Saint Louis, King-of-France](#)

506 Cedar Street, Saint Paul

Wednesday, May 18, 12:30 p.m.

Noontime Organ Recitals (season's last)

Jacob Benda, organist

[St. Olaf Catholic Church](#)

215 South Eighth Street, Minneapolis

Thursday, May 19, 7:00 p.m.

Soirée Musicale (season's last)

Gregory Hand, organist

[Our Lady of Lourdes Catholic Church](#)

One Lourdes Place, Minneapolis

Tuesday, May 24, 12:35 p.m.

Tuesday Organ Recitals (season's last)

Wolfgang RübSam, organist

[Church of Saint Louis, King-of-France](#)

506 Cedar Street, Saint Paul

Sunday, June 5, 2:00 p.m.

and Monday, June 6, 7:00 p.m. (TCAGO Events)

Hector Olivera, organist and presenter; TCAGO

Documentary Premiere, *The Northrop Organ: Past, Present, and Future* (Sunday only). See page 1.

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Pipenotes

Pipenotes is the official publication of the Twin Cities Chapter of the American Guild of Organists and is published nine times a year, September through June. December and January is a combined issue.

Deadline date

Information for *Pipenotes* should be received no later than the fifteenth of the month preceding publication. Materials may be sent to [Kirsten Uhlenberg](#), editor.

Letters to the Editor

Signed Letters to the Editor are always welcome. Send an email to [Kirsten Uhlenberg](#), editor.

TCAGO Event Promotion via *Pipedreams*

A comprehensive listing of organ events statewide is available online via the *Pipedreams Organ Calendar*. Information there is only as good as the information provided to it, so you are encouraged to send event listings for inclusion at the earliest possible time.

For both on-air and website listings of organ-related activities, please send information to *Pipedreams* host (and longtime TCAGO member) [Michael Barone](#), or by mail to: *Pipedreams* Calendar, 480 Cedar St., Saint Paul, MN 55101. In a pinch, you may call 651-290-1539.

You are also encouraged to regularly request organ selections on the *Friday Favorites* show with [Steven Staruch](#). Help promote the inclusion of more organ music in MPR's programming.

NOTE: It is requested that you include this text in printed programs for any local organ concerts you play or present:

Enjoy the gamut of the pipe organ experience...from ancient to modern, sacred to secular, classical to popular...with weekly broadcasts of *Pipedreams* from American Public Media. Broadcasts in the Twin Cities are heard Sunday mornings (6–8 a.m.) on KSJN-99.5FM and other stations in the Classical MPR network. For your convenience, *Pipedreams* also is globally available 24/7 at www.pipedreams.org or www.yourclassical.org/pipedreams.

The [Organ Calendar](#) is accessible online and is read in week-appropriate summaries beginning at 7:00 a.m. during each Sunday morning *Pipedreams* broadcast.

Additional note from Michael:

In these COVID-complicated days, mail is better sent to me at my home address: 456 Cherokee Ave., Saint Paul MN 55107. The office phone still works, and I get emails of messages left there.



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