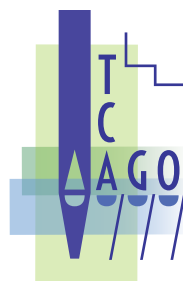


Pipenotes



Twin Cities Chapter
of the American Guild of Organists
Minneapolis & Saint Paul

Vol. 27 No. 3

November 2021

Historic Organ Crawl to Western Wisconsin

Saturday, November 13, 8:45 a.m. to 5:30 p.m.

Menomonie and Hudson, Wisconsin

Note: Masks are required at all venues

Please join the TCAGO Pipe Organ Heritage Committee to hear and play four historic organs in Menomonie and Hudson, Wisconsin. There will be a 30-minute recital/demonstration followed by 30-minute open console at each of the churches (bring some music!), and a tour and slide presentation of the beautiful Mabel Tainter Theater.

Two young organists will be performing: Evelyn Rohrbach and Andrew Jacob, pictured at right. Visit the [TCAGO Events Page](#) to read their impressive biographies.

For those who would like to caravan to Wisconsin with others, meet at the western end of the Cathedral of Saint Paul's Selby Avenue parking lot. If you would like to organize a carpool, the Cathedral has graciously made the row along the far edge, closest to the grassy area of the condos, available for all-day parking.

Registration is encouraged so that we have an advance idea of participant numbers. **Please register by no later than Friday noon, November 12.** To register, please fill out this [online Google form](#) and be sure to click the "submit" button at the bottom of the form.

The day's schedule is below:

8:45 a.m. Caravan departs Cathedral of Saint Paul

10:00 a.m. **Peace Lutheran Church**
Mark Pruett, organist

917 7th Street East, Menomonie
1974 Van Daalen



Chapter Events 2021–2022

Saturday, October 16

Pipedreams Scholarships Auditions

Saturday, November 13

Organ Crawl—western Wisconsin

Postponed; Winter, TBD

Pipe Organ Discovery Day

Winter, TBD

Mid-winter workshop

Saturday, March 5

Pipedreams Scholarships Auditions

Saturday, March 19

Before Bach's Birthday Bash

Saturday, April 30

Student Competition

Sunday, June 5

Documentary Premiere, Closing Concert,
(*Tantalizing Transcriptions and Tangos*),
and Reception

Hector Olivera, organist

Monday, June 6

The Art of Transcription: Vivaldi's "Seasons"
and *The Tangos of Astor Piazzolla*

Hector Olivera, presenter

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(schedule continues on page 2)

Organ Crawl *(continued from page 1)*

- 11:00 a.m.** Walk/drive to First Congregational UCC
11:15 a.m. **First Congregational UCC**
Evelyn Rohrbach, organist
 420 Wilson Avenue, Menomonie
1894 J. W. Steere & Son
- 12:15 p.m.** Lunch on your own, downtown
 Menomonie
- 1:45 p.m.** **Mabel Tainter Center for the Arts**
Fran Linhart, host
 205 Main Street East, Menomonie
1890 Steere & Turner
- 2:45 p.m.** Depart Menomonie to Hudson
4:00 p.m. **Living Vine Church (formerly First Baptist), Hudson**
Andrew Jacob, organist
 309 Vine Street, Hudson
1863/1872 George Jardine & Son
- 5:00 p.m.** Caravan departs Hudson
5:30 p.m. Caravan arrives Cathedral of Saint Paul

Dean's Column

JACOB BENDA

The Year of the Young Organist

We all know how important it is to cultivate the next generation of organists—that is, continuing the performance of organ literature spanning the centuries, fostering the maintenance of pipe organs, promotion of new installations, developing the art of pedagogy, etc. This is a tall order because, contrary to popular belief, organists do not just grow on trees.

However, as a pianist who discovered the organ late in my college career, I can say that planting a small seed can change everything.



As part of their *investing in the future* initiative, the AGO National Council is offering a complimentary membership to individuals under the age of 30, as well as opportunities for professional development in a variety of areas such as organ maintenance, conducting, video recording, vocal pedagogy, among others. Please encourage those in your musical circles to take advantage of this opportunity to become a member of the American Guild of Organists for free as part of the Year of the Young Organist (July 1, 2021 through June 30, 2022).

I am so grateful to everyone in our chapter who has been proactive in bringing young musicians to the fold through programs such as the *Pipedreams* Organ Scholarship, Pipe Organ Discovery Day, Pipe Organ Encounters, Student Competitions, and others. As a result, we proudly have 55 young organists as part of our TCAGO community, and I believe this shows that we are living up to the AGO mission statement that is the impetus behind everything we do as an organization, “Fostering a thriving community of musicians who share their knowledge and inspire passion for the organ.”

In closing, I offer a few questions that will transport us back into the shoes (with or without heels) of the young organist.

- **When did you first experience the sounds of a pipe organ?** *I was 8 years old, and I heard Charles Echols play the K.C. Marrin pipe organ at St. Mary's Cathedral in St. Cloud, Minnesota, where my family went to church. My only recollection from that first experience is that the sound was other-worldly.*
- **When did you first play an organ, and how did you respond to the sound?** *I started studying the organ during my senior year in college, and I was amazed at the variety of color one could conjure. The sound of the 32' reed with full organ blew my mind.*
- **When was your passion for the organ ignited?** *When I learned Jongen's Toccata*

For more information about the Year of the Young Organist please visit: www.yearoftheyoungorganist.com.

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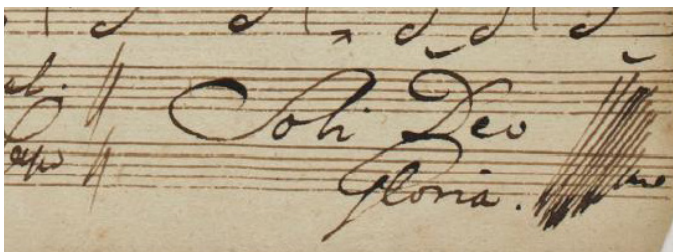
A Word from Our Chaplain

JOHN SETTERLUND

My first comment is to acknowledge the devoted work of **Dr. David Jenkins**. I had hoped to make a statement of appreciation to him at the formal opening of our new season of programs, but those plans, like so much else, were moved to the back burner.

When I began working with this AGO chapter, David was serving as chair of the program committee, very ably. In 2018 he was elected as our chapter's dean, a position he has fulfilled well for three years. David's successes, I believe, result from his administration and teaching skills at St. Thomas University and Saint Paul Seminary, his religious faithfulness and understanding, and his relaxed and friendly approach to the work at hand, not to mention his musical skills. It has been a real pleasure for me to work with him, and we all are grateful for his continuing work on behalf of our chapter. Thank you, David!

Although we are a fellowship of organists, we AGO members seldom perform together. Rather, we exercise our artistic work in congregations, classrooms, studios, and stages throughout the Twin Cities and across a much greater area. Because our network extends so broadly, I am confident we have a unique influence on the appreciation and growth of music throughout the wider community. We have our fingers and voices in activities—instrumental, choral, and educational—that can all benefit from cooperation and mutual encouragement. Let's keep our notices up-to-date and our doors of hospitality open. May the AGO motto *Soli Deo Gloria* become a real blessing for us and our neighbors.



2022 Virtual Student Competition

MARY NEWTON

The annual student competition will be held on Saturday, April 30 and will be in the same virtual format as last year. Competitors will submit recordings electronically and judges will gather on the competition date to review the recordings and choose the first- and second-place winners.

The decision to hold the competition virtually was based on the unpredictability of the pandemic and not knowing what conditions will be like in the spring. Having a virtual format offers the safest and most reliable option for everyone involved with the competition.

Be sure to check your emails for an e-blast that outlines the repertoire requirements and other pertinent details regarding the competition. Information will also be posted on the TCAGO website. All questions can be addressed to **Mary Newton** (mayanewton@yahoo.com). The application deadline is Monday, February 7.

Organ Dedication Service

Sunday, November 7, 4:00 p.m.

Easter Lutheran Church

4200 Pilot Knob Road, Eagan

Note: Masks required

The 1986 W. Zimmer & Sons organ, formerly housed at Prince of Peace Lutheran Church in St. Louis Park, will be dedicated to the glory and service of God with a service of readings and music. Readers and organists associated with the instrument's past and present home will participate, as will the Easter Choir. Organists include **Judy Campen**, **Ben Kornelis**, Brian De Young, Noah Strom, and Dawn Whittenburg.

The event is free and open to the public.

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Compline Service

Sunday, November 7, 8:00 p.m.

Pilgrim Lutheran Church

1935 St. Clair Avenue, Saint Paul

Note: Masks required

Evening services at Pilgrim Lutheran Church focus particularly on contemplation. The 30-minute compline service, led by the Pilgrim Contemplative Choir, is almost entirely sung, and the music draws upon unique and creative use of instrumentation and styles. The prelude, Prelude and Fugue in E-flat Major ("St. Anne"), BWV 552, by J. S. Bach, begins at 7:45 p.m. with **Paul Stever** at the organ.

Join in person or online at www.facebook.com/PilgrimStPaul.

Full-tuition Scholarships at Notre Dame

The University of Notre Dame offers full-tuition scholarships, health insurance, and an assistantship that supplies a generous stipend to all students in the master's degree in Sacred Music and the Doctor of Musical Arts programs. The Reyes Organ Hall on campus has a 2004 Paul Fritts organ (II/34). For more details, see the university's [Graduate Program page](#).

DR. STEPHEN HAMILTON

Organ Concert

Monday, December 6, 2021 at 7:00 p.m.

St. Mark's Catholic Church

2002 Dayton Avenue, Saint Paul, Minnesota

Music by Bach, Franck, Wright, and Dupré
Free admission

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Bach's Christmas Oratorio

VocalEssence Ensemble Singers

and the Bach Society of Minnesota

Friday, December 3, 7:30 p.m.

Basilica of Saint Mary

1600 Hennepin Avenue, Minneapolis

Note: COVID protocols to be provided closer to the concert



The VocalEssence Ensemble Singers and the Bach Society of Minnesota will collaborate on a concert performance of [Bach's Christmas Oratorio](#) in a stunning setting, at the Basilica of Saint Mary in Minneapolis, with **Philip Brunelle** of VocalEssence and Matthias Maute of the Bach Society of Minnesota conducting.

"We are thrilled to have the sublime environment of the Basilica of Saint Mary as our venue for this exciting, joyful performance," says VocalEssence founder and artistic director Philip Brunelle.

"The Bach Society of Minnesota is happy and proud to collaborate with VocalEssence and Philip Brunelle," says Matthias Maute, artistic director of the Bach Society of Minnesota. "It will be a feast and a celebration for all the musicians and singers...and the audience!"

Tickets are available as part of a 2021-22 Concert Series Subscription. Single tickets are on sale now, and range in price from \$20 to \$40. A video recording of this concert will also be available to watch online later in December. Visit www.vocalescence.org for more details.

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Chapter Recruitment Contest

AGO COMMITTEE ON YOUNG ORGANISTS (AGOYO)



Win \$1,000 for your chapter during the Year of the Young Organist

The game is on! Starting July 1, 2021, and ending June 30, 2022, how many young organists can you recruit?

Who's in the Lead?

Small Chapters (up to 60 members): Tampa and Central North Carolina are tied, with a net growth of 7 new young organists.

Medium Chapters (61-125 members): Denver Rocky Hill continues to be in the lead with a net growth of 10 new young organists.

Large Chapters (126+ members): Atlanta and Los Angeles are tied with a net growth of 9 new young organists.

The AGO National Council is committed to membership recruitment, retention, and growth within our organization. During the Year of the Young Organist, July 1, 2021-June 30, 2022, any individual under the age of 30 can become a member or renew her/his membership for free as part of this program. At the end of the Year of the Young Organist, we will run a report to see how many new members you have recruited over the past twelve months. The AGO will award one small, one medium, and one large chapter with \$1,000, each, based on the net increase of primary young organists they have recruited (dual memberships will not

be counted, so no double dipping)! The number of members you have recruited will be based on the net gain. This means that if you recruited fifteen young organists but lost five, your net gain would be ten, so keeping your current young organists as members is equally important!

Each month, a new recruitment tip will be available to help your chapter recruit as many young organists as possible. Check out [Tips #1-5 online](#).

Welcome Christmas Concert

VocalEssence Chorus, VocalEssence Singers Of This Age, and Ensemble Singers

December 11 at 4:00 p.m. and 7:30 p.m.

Plymouth Congregational Church

1900 Nicollet Avenue at Franklin Avenue, Minneapolis

and December 12 at 4:00 p.m.

Roseville Lutheran Church

1215 Roselawn Avenue West, Roseville

Note: COVID protocols to be provided closer to the concert

The VocalEssence annual [Welcome Christmas](#) concert will have three performances this December. The program features poetic and spoken tributes shared by Twin Cities area mothers, and music inspired by the mystery and power of a mother's love, including 18th and 19th century Brazilian composer José Maurício Nunes Garcia's setting of the Magnificat (Song of Mary); familiar carols; and selections by B.E. Boykin, a young Black composer whose first operatic commission had a virtual premiere with the Minnesota Opera this year; Vicente Lusitano, the Renaissance-era African-Portuguese music theorist; and Zanaida Robles, the Black concert soprano, composer, and music educator.

This concert is appropriate for all ages. Single tickets are available, as are tickets through a 2021-22 Concert Series Subscription. A video recording of this concert will also be available to watch online later in December. For details about the season and to purchase tickets, visit www.vocalescence.org or call 612-371-5656.



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DAVID@DAVIDGCPA.COM	FAX: 763-201-7816

Calendar of Events

NOVEMBER

Tuesday, November 2, 12:35 p.m.

Tuesday Organ Recitals

David Lim, organist

[Church of Saint Louis, King-of-France](#)

506 Cedar Street, Saint Paul

Sunday, November 7, 7:45 p.m.

Prelude to Compline Service (Bach's Prelude & Fugue in E-flat, BWV 552)

Paul Stever, organist

[Pilgrim Lutheran Church](#)

1935 St. Clair Avenue, Saint Paul

LIVE-STREAM ALSO AVAILABLE

at www.facebook.com/PilgrimStPaul

Friday, November 5, 7:00 p.m.

All Saints: We Remember

National Lutheran Choir

[Central Lutheran Church](#)

333 South 12th Street, Minneapolis

Sunday, November 7, 4:00 p.m.

All Saints: We Remember

National Lutheran Choir

[St. Andrew's Lutheran Church](#)

900 Stillwater Road, Mahtomedi

Saturday–Monday, November 6–8

Requiem Aeternam

National Lutheran Choir

VIRTUAL ONLY

Tuesday, November 9, 12:35 p.m.

Tuesday Organ Recitals

Nils Halker

[Church of Saint Louis, King-of-France](#)

506 Cedar Street, Saint Paul

**Saturday, November 13, 8:45 a.m. to 5:30 p.m.
(TCAGO Event)**

Organ Crawl in western Wisconsin

Hosted by TCAGO Pipe Organ Heritage Committee

See pages 1 and 2 of this issue for details

Sunday, November 14, 2:30 p.m.

Solo Recital

Scott Turkington

[St. Mark's Episcopal Cathedral](#)

519 Oak Grove, Minneapolis

Sunday, November 14, 4:00 p.m.

Organ Duo Recital

John Stender and Lee Afdahl, organists

[First Presbyterian Church](#)

512 Third Street SW, Rochester

Tuesday, November 16, 12:35 p.m.

Tuesday Organ Recitals

Sharon Kleckner

[Church of Saint Louis, King-of-France](#)

506 Cedar Street, Saint Paul

Tuesday, November 16, 7:00 p.m.

Soirée Musicale: Inaugural Organ Concert

Jacob Benda, organist, and Angel Andres, violinist

[Our Lady of Lourdes Catholic Church](#)

1 Lourdes Place, Minneapolis

Wednesday, November 17, 12:30 p.m.

Organ Concert

Kraig Windschittl, organist

[St. Olaf Catholic Church](#)

215 South 8th Street, Minneapolis

Sunday, November 21, 2:00 p.m.

Organ Concert

Stephen Hamilton, organist

[St. Mark's Lutheran Church](#)

Marion, Iowa

Sunday, November 21, 3:00 p.m.

Solo Concert

Kim Kasling, organist

[St. John's Benedictine Abbey Church](#)

Collegeville

Tuesday, November 30, 12:35 p.m.

Tuesday Organ Recitals

Robert Ragoonanan, organist

[Church of Saint Louis, King-of-France](#)

506 Cedar Street, Saint Paul

DECEMBER

*Friday, December 3, 7:30 p.m.

Bach's Christmas Oratorio

VocalEssence, and Bach Society of Minnesota

[The Basilica of Saint Mary](#)

1600 Hennepin Avenue, Minneapolis

* Access to video of the concert will be made available online at a later date.

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Sunday, December 5, 3:00 p.m.

Christmas Concert

Velda Bell, Sam Black, Brian Kapp, Rachael Kresha,
Karen Sande, and David Tryggestad, organists

Sacred Heart Music Center
201 West Fourth Street, Duluth

Sunday, December 5, 6:30 p.m.

Messiah Sing-along

Lynn Trapp, organist, and Minnesota Chorale, directed
by Kathy Saltzman Romey

[St. Olaf Catholic Church](#)
215 South 8th Street, Minneapolis

Monday, December 6, 7:00 p.m.

Organ Concert

Stephen Hamilton, organist
[The Church of Saint Mark](#) (Catholic)
2001 Dayton Avenue, Saint Paul

Tuesday, December 7, 12:35 p.m.

Tuesday Organ Recitals

Joby Bell, organist
[Church of Saint Louis, King-of-France](#)
506 Cedar Street, Saint Paul

Tuesday, December 7, 7:30 p.m.

Organ Recital: *A Winter Meditation and Celebration*

Dean Billmeyer, organist
[Northrop Memorial Auditorium](#)
84 Church Street SE, Minneapolis
LIVE-STREAM ALSO AVAILABLE, THROUGH DEC. 12

Friday, December 10, 4:30 p.m. and 8:00 p.m.

Christmas: The Earth Adorned

National Lutheran Choir
[The Basilica of Saint Mary](#)
1600 Hennepin Avenue, Minneapolis
LIVE-STREAM ALSO AVAILABLE, THROUGH DEC. 12

*Saturday, December 11, 4:00 p.m. and 7:30 p.m.

Welcome Christmas 2021

VocalEssence, Singers Of This Age
[Plymouth Congregational Church](#)
1900 Nicollet Avenue at Franklin Avenue, Minneapolis

Saturday, December 11, 8:00 p.m.

Christmas: The Earth Adorned

National Lutheran Choir
[The Basilica of Saint Mary](#)
1600 Hennepin Avenue, Minneapolis
LIVE-STREAM ALSO AVAILABLE, THROUGH DEC. 12

Sunday, December 12, 2:30 p.m.

Messiaen's *La Nativité du Seigneur*

Raymond Johnson, organist
[St. Mark's Episcopal Cathedral](#)
519 Oak Grove, Minneapolis

*Sunday, December 12, 4:00 p.m.

Welcome Christmas 2021

VocalEssence and Singers Of This Age
[Roseville Lutheran Church](#)
1215 Roselawn Avenue West, Roseville

Tuesday, December 14, 12:35 p.m.

Tuesday Organ Recitals

Jeffrey Patry, organist
[Church of Saint Louis, King-of-France](#)
506 Cedar Street, Saint Paul

Wednesday, December 15, 12:30 p.m.

Organ Concert

Richard Gray, organist
[St. Olaf Catholic Church](#)
215 South 8th Street, Minneapolis

Thursday, December 16, 7:00 p.m.

Soirée Musicale: Advent program

Jacob Benda, organist; Bill Munson, pianist; and
Lourdes Choir

[Our Lady of Lourdes Catholic Church](#)

1 Lourdes Place, Minneapolis

Monday, December 20, 7:30 p.m.

A Brass and Organ Holiday

[Phipps Center for the Arts](#)
106 Locust Street, Hudson, Wisconsin

* Access to video of the concert will be made available online at a later date.



Attn. Composers
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Ruth and Clarence Mader Memorial Scholarship Fund
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Deadline: Friday, December 17, 2021
Details: maderscholarshipfund.org

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Find us on social media:



Pipenotes

Pipenotes is the official publication of the Twin Cities Chapter of the American Guild of Organists and is published nine times a year, September through June. December and January is a combined issue.

Deadline date

Information for *Pipenotes* should be received no later than the fifteenth of the month preceding publication. Materials may be sent to [Kirsten Uhlenberg](#), editor.

Letters to the Editor

Signed Letters to the Editor are always welcome. Send an email to [Kirsten Uhlenberg](#), editor.

TCAGO Event Promotion via *Pipedreams*

A comprehensive listing of organ events statewide is available online via the *Pipedreams Organ Calendar*. Information there is only as good as the information provided to it, so you are encouraged to send event listings for inclusion at the earliest possible time.

For both on-air and website listings of organ-related activities, please send information to *Pipedreams* host (and longtime TCAGO member) [Michael Barone](#), or by mail to: *Pipedreams* Calendar, 480 Cedar St., Saint Paul, MN 55101. In a pinch, you may call 651-290-1539.

You are also encouraged to regularly request organ selections on the *Friday Favorites* show with [Steven Staruch](#). Help promote the inclusion of more organ music in MPR's programming.

NOTE: It is requested that you include this text in printed programs for any local organ concerts you play or present:

Enjoy the gamut of the pipe organ experience...from ancient to modern, sacred to secular, classical to popular...with weekly broadcasts of *Pipedreams* from American Public Media. Broadcasts in the Twin Cities are heard Sunday mornings (6–8 a.m.) on KSJN-99.5FM and other stations in the Classical MPR network. For your convenience, *Pipedreams* also is globally available 24/7 at www.pipedreams.org or www.yourclassical.org/pipedreams.

The [Organ Calendar](#) is accessible online and is read in week-appropriate summaries beginning at 7:00 a.m. during each Sunday morning *Pipedreams* broadcast.

Additional note from Michael:

In these COVID-complicated days, mail is better sent to me at my home address: 456 Cherokee Ave., Saint Paul MN 55107. The office phone still works, and I get emails of messages left there.

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