

# Pipenotes



Twin Cities Chapter  
of the American Guild of Organists  
Minneapolis & Saint Paul

Vol. 28 No. 3

November 2022

## Hendrickson Retrospective Organ Crawl

Saturday, November 5, 9:00 a.m. – 5:00 p.m.  
Excelsior, Minneapolis, Saint Paul, Wayzata

The Pipe Organ Heritage Committee (POHC) will host a Charles Hendrickson Retrospective, visiting several of his instruments, spanning from Opus 51 to Opus 111, with historical context from Hendrickson's sons.

Charles founded the St. Peter-based Hendrickson Organ company in 1964 and served as its president until his retirement in 2015. The company produced over 100 instruments. Charles died in December 2020 at the age of 85.

Enjoy organ demonstrations and open-console opportunities. Registration is encouraged. There are several ways to register:

- go online to [TCAGO.org](https://TCAGO.org) > [Event Registration](#)
- email [Jeremy.Haug@mountcalvary.org](mailto:Jeremy.Haug@mountcalvary.org)
- contact Jeremy Haug at 612-578-8058

The event is without charge and open to all. Anyone is invited to participate in any or all the presentations. Print out the schedule and take it along!

### Charles Hendrickson Retrospective | Saturday, November 5, 2022 Hosted by the TCAGO Pipe Organ Heritage Committee

9:00 a.m.	The Church of Saint Mark 2001 Dayton Avenue, Saint Paul Opus 51, 1979 (3 manuals, 47 ranks)
10:30 a.m.	St. John's Lutheran Church 4842 Nicollet Avenue South, Minneapolis Opus 63, 1983 (3 manuals, 48 ranks)
lunch break	
1:00 p.m.	Mayflower Community Congregational, United Church of Christ 106 East Diamond Lake Road, Minneapolis Opus 71, 1988 (2 manuals, 17 ranks)
2:30 p.m.	Trinity Episcopal Church 322 Second Street, Excelsior Opus 111, 2011 (3 manuals, 29 ranks)
4:00 p.m.	Wayzata Community Church 125 East Wayzata Boulevard, Wayzata Opus 92, 1998 (4 manuals, 70 ranks)



## Chapter Events 2022–2023

**Sunday, September 25**  
Opening Event: Gala Concert and Member Dinner

**Saturday, October 8**  
Presentation and Masterclass with  
Bruce Neswick

**Saturday, October 15**  
Pipedreams Organ Scholarship Auditions

**Saturday, November 5**  
Hendrickson Retrospective Organ Crawl

**Saturday, February 4**  
Pipe Organ Discovery Day with Isabelle Demers

**Tuesday, February 28**  
Presentation and Masterclass with  
Jean-Baptiste Robin

**Tuesday, March 7**  
Lecture Recital by Thomas Fielding:  
Henri Mulet's *Esquisses Byzantines*

**Saturday, March 19**  
Before Bach's Birthday Bash

**Saturday, March 25**  
Student Competition

**Spring date TBD**  
Pipe Organ Heritage Committee  
Field Trip Adventure

**Friday, May 12**  
TCAGO Members Recital

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## Dean's Column

DAVID JENKINS

*I would rather be a doorkeeper in the house of my God  
Than dwell in the tents of wickedness. (Ps. 84:10)*

My dad was fond of quoting this verse from his favorite psalm. An Episcopalian priest for many years, he certainly felt blessed to serve in the Lord's house throughout a long ministry. Bruce Neswick's October workshop on singing the psalms prompted me to reflect on my own encounters with the psalms—first, growing up Episcopalian, and then serving in Catholic churches and a Catholic seminary for over forty years.

As a child I was at church, or in the shadow of the church, all the time. I am told that when I was four or five years old I bragged to my friends, "Oh yeah, well we have a church in our backyard." I am also told that at that same parish I used to call the choir director "Pure Heart Wilson," evidently because every other week I heard our little parish choir sing Brahms' motet "Create in me, O God, a pure heart." I was absorbing the psalms long before I knew what they were! Of course, in those days, Episcopalians sang Morning Prayer three Sundays out of four. I can still sing by heart the "Jubilate Deo" in the Anglican chant setting by Elvey: "O be joyful in the Lord, all ye lands..." Later when we started going to St. Mark's Episcopal Cathedral in Minneapolis, I was exposed to the rich repertoire of Anglican anthem settings of psalms, like the Britten "Jubilate Deo," Howells' "Like as the hart," and "Brother James Air," the famous paraphrase of Psalm 23 arranged by Gordon Jacob.

This general sort of familiarity and appreciation for the richness of the psalms in worship carried with me into the first years of my work as a church organist in several denominations. However, when we moved to Rochester, New York, and I gravitated toward ministry in the Catholic Church, I had experiences that deepened and expanded my understanding of the psalms as musical prayer. Virginia Miller, the choir director at the parish where I played introduced me to three important sources for sung psalmody that opened new possibilities. As it happens,

all three were published by GIA. The first, *Praise God in Song*, edited by William Storey, probably is a bit dated now. However, soon after its publication it became a very popular resource for adapting the Office for parish and ecumenical use, and its three appealing settings of Evening Prayer were widely used. The other two resources continue to endure: the Sunday and Solemnity psalms set to Gelineau psalm tones for use with the Worship hymnals, (now in several editions) and the "Celebration Series" of seasonal and Sunday psalms set by Marty Haugen and others.

Although Joseph Gelineau originally composed his tones for singing the Office with the Grail psalm translations, they took hold in this country when they were paired with the Sunday lectionary, and were coupled with short, singable antiphons by Richard Proulx and others. The antiphons were models for the way the meaning and spirit of a whole psalm or section of a psalm could be captured in a few short measures of music. The Celebration Series, published continuously by GIA since around 1980, has provided many psalm settings that are very popular in Catholic churches and beyond. Marty Haugen's setting of Psalm 34, "Taste and See," is typical for its expressive melodies that appeal to many Catholics.

In my years as music director at the seminary I had new opportunities to grow in my knowledge and prayer with the psalms, and I experienced some of what I take to be new trends. First of all, teaching music in a seminary gave me many incentives to study the Book of Psalms from biblical, theological, and liturgical perspectives, and even to take scripture courses. I collected and studied many resources on the psalms. There are many inspiring and interesting books, but I would highlight Claus Westermann's books *Praise and Lament in the Psalms* and *Praying the Psalms*, and Carroll Stuhlmueller's two-volume commentary on the psalms published by Michael Glazier. I learned to appreciate the many ways to pray the psalms—from the christological interpretation of the psalms as prayers by, for, or about Jesus, to the Hebrew approach of bringing directly to God all the raw and difficult experiences of life.

From my perspective, the biggest recent trend in psalmody in Catholic worship has been a renewed interest

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in Gregorian chant, and in English chant modelled on Gregorian chant. During my last several years directing and seminary worship I used the psalm antiphons developed by Anthony Ruff, OSB, for the worship at St. John's Abbey. Paired with the Meinrad tones, they quickly became the right spiritual and music fit for my seminarians—simple and singable, sober, yet expressive and engaging. We also moved toward increased use of the Introit and Communion psalm chants, in either Latin or English versions. The ideal was to integrate music with the ritual such that we were singing the Mass, not just singing at the Mass. The psalms move from being only an interlude between readings to becoming the ritual “glue” that unifies the Mass.

Naturally, Professor Neswick was most enthusiastic and articulate when talking about the experiences with psalmody that meant the most to him, particularly Anglican chant, and his own efforts in crafting through-composed settings for special liturgies. May we all taste and see how God is talking to us through the psalms!

“Blessed are those who dwell in thy house,  
ever singing thy praise!”

## A Word from Our Chaplain

REV. JOHN SETTERLUND

When November rolls around, I, as a musician, think of Saint Cecilia. *Who?* you ask. Cecilia is a Roman noblewoman who was executed some nineteen centuries ago during the persecutions of Emperor Trajan. Virtually nothing is known of her personal life. But a church in Trastevere marks the site of her home, and her grave is nearby. She is commemorated in Rome and throughout the West on November 22.

Cecilia is often pictured playing the organ and has thereby earned a long-held honor as the patron of musicians. It was a performance of Handel's *Ode to Saint Cecilia* sung at St. Mark's Cathedral, one I heard during my student days, that impressed me with this tradition.

But, eclipsed in 1963 by the assassination of President Kennedy, this date still must compete for recognition with Thanksgiving, “Christ the King” Sunday, and the beginning of Advent.

I continue to think that we AGO members can witness to the great blessings of music, personified by Saint Cecilia and by all of her successors who have studied, composed, and performed it throughout the ages. We have our fingers (literally) in many projects, solo and ensemble. We lead and meet many—musicians, laity, clergy—and have opportunities to build new communities and strengthen the best of what we have. May God, by the witness of Cecilia and all the saints, give us the grace in our work to make peace and harmony.



## Submission Due Date for *Pipenotes*

The due date for the December/January issue is **November 15**. Please send events for the Members' Calendar, articles, and any accompanying photos to [Jeremy.Haug@mountcalvary.org](mailto:Jeremy.Haug@mountcalvary.org). Thank you!

—The Editor

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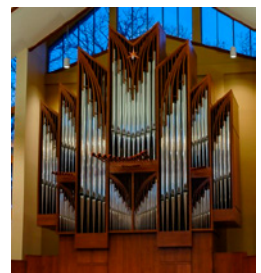
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## Evening Contemplative Services

PAUL STEVER, PILGRIM LUTHERAN MUSIC DIRECTOR

Evening Contemplative Communion and Contemplative Prayer services at Pilgrim Lutheran Church, 1935 St. Clair Avenue in Saint Paul, provide meditative music, readings, candle lighting, silence, and more. Join us in person or on [facebook.com/PilgrimStPaul](https://facebook.com/PilgrimStPaul). Listen to available past services at [facebook.com/PilgrimStPaul/live](https://facebook.com/PilgrimStPaul/live).

Preludes by guest musicians begin at 6:40 p.m. For the month of November, prelude music is by **The Earthtones Women's Chorus**, which specializes in singing World Music. They sing two- to five-part harmony, this year accompanied by a drummer and a ukulele for some songs. They have been singing together since the fall of 2000 and now have a project that started in September, ending with a few concerts in late November and December. This year, they are singing songs about loving and caring for our Earth, led by Peggy Larson, cantor for Pilgrim contemplative services and singer and church choir director at The PORT in Bloomington.

- **Medieval Contemplative Night Prayer (Compline):** **November 6** at 8:00 p.m. (7:50 p.m. prelude). *Primarily ancient sung chants and hymns led by the Tenor-Bass Contemplative Choir, including a piece by DuFay*
- **Contemplative Communion (Celtic):** **November 13, December 11, and December 24** at 6:51 p.m. *Emphasizes contemplation and includes original music and texts by Dick Hensold and members of the community*
- **Contemplative Prayer (from Taizé and similar traditions):** **November 20** at 6:51 p.m. *Primarily short songs that are each sung many times in a mantra-like, meditative manner, led by the Tenor-Bass Contemplative Choir*
- **Contemplative Prayer (from Nordic and Other Lands):** **November 27** at 6:51 p.m. *Emphasizes music from Scandinavian countries, usually including Hardanger fiddle and Kulning, now also featuring other music and influences from around the world*

Contact Paul Stever ([StevePaul55@aol.com](mailto:StevePaul55@aol.com)), Music Director at Pilgrim Lutheran Church, with questions or to audition for the Tenor-Bass Contemplative Choir, a group that leads evening worship at Pilgrim Lutheran as well as at care facilities in the area.

## Silent Cinema: *La Vie et la Passion de Jesus Christ*

Filip Presseisen, organist

Saturday, November 5, 7:00 p.m.

**Chapel of St. Thomas Aquinas**, University of St. Thomas  
Cleveland Avenue North at Ashland Avenue, Saint Paul

The 2022-23 Chapel Arts Series at the University of St. Thomas continues with the presentation of the 1903 silent film, *La Vie et la Passion de Jesus Christ*, with live music accompaniment improvised by award-winning organist, Filip Presseisen (right). A native of Poland, Presseisen was the winner of the 2015 International Cinema Organ Competition, as well as the first-prize recipient at the Filks Nowowiejski International Organ Competition in Poznan, Poland. The evening will include a prelude, the film, and a postlude. Please join us for this free event!



## Community Bell Ringing

Friday, November 11, 11:00 a.m.

**City of Bells** is asking that all bells be tolled on Veterans Day 11 times at 11:00 a.m. A special program at the state capitol includes ringing Minnesota's Liberty Bell at about 10:45 a.m. Contact [rebecca@jorgensonsundquist.com](mailto:rebecca@jorgensonsundquist.com), visit [cityofbells.com](http://cityofbells.com), or call 952-221-3400 for more information.

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## Vocalescence Welcome Christmas at Northrop

Saturday, December 10, 7:30 p.m.  
and Sunday, December 11, 4:00 p.m.  
Northrop, University of Minnesota  
84 Church Street Southeast, Minneapolis



G. Phillip Shoultz III and VocalEssence Chorus and Ensemble Singers  
photo credit: Bruce Silcox

The VocalEssence Welcome Christmas concerts are a beloved annual holiday tradition for many, and this year, they will feature all VocalEssence ensembles on one stage—for the first time in history! And the annual event to ring in the holiday season has a new venue for 2022: Northrop, at the University of Minnesota. One of the few places in the Twin Cities able to accommodate the nearly 200 singers and musicians on one stage, Northrop will host two concerts: December 10 at 7:30 p.m. and December 11 at 4:00 p.m.

“We want to truly dazzle our loyal Welcome Christmas audience, which has returned year after year for five decades of beloved carols, choral work premieres, and exuberant sing-alongs,” said Philip Brunelle. “This year, we’re making magic from muscle—four singing ensembles, the University of Minnesota Brass Ensemble, plus the 7,000 pipes of Northrop’s magnificent Æolian-Skinner pipe organ,

refurbished just four years ago. Composer John Rutter is revered by audiences around the world, but to VocalEssence, he’s like family. We’re thrilled to celebrate the season by performing his transcendent Gloria, and we know this concert will be one to remember forever.”

“I’m so looking forward to the rich tapestry we’ll weave—with singers of all ages joining their voices together on stage—that’s truly at the heart of what VocalEssence is all about,” said G. Phillip Shoultz. “Nobody else is doing anything close to this. With nearly 200 singers and the 12 plus members of the University of Minnesota Brass Ensemble together on one stage in this concert, we’ll really Welcome Christmas in epic style.”

Welcome Christmas will feature the VocalEssence Chorus and Ensemble Singers, diverse high school student choir VocalEssence Singers Of This Age, VocalEssence Vintage Voices, the University of Minnesota Brass Ensemble, and pianist Mary Jo Gothmann, with Philip Brunelle and G. Phillip Shoultz, III, conducting. The program will include traditional carols, John Rutter’s *Gloria* (First Movement), and an audience-wide sing-along.

VocalEssence will still have opportunities for people to access digital content that will be released throughout the season. Tickets, priced between \$25 and \$45, are available online now. For season tickets, details about the season, individual tickets, information about free digital content, and other information, please visit the VocalEssence website: [www.vocalescence.org](http://www.vocalescence.org).

VocalEssence, the choral organization Mick Jagger of the Rolling Stones says “sings magnificently,” provides opportunities that draw upon the power of singing together to nurture community, inspire creativity, affirm the value of all persons, and expand the impact of choral music. VocalEssence was founded in 1969 and through its performance series has debuted more than 300 commissions and world premieres. VocalEssence Learning and Engagement programs help people of all ages bridge, create, and learn across cultures by connecting them with renowned choral experts to provide exceptional role models, grow community self-esteem, self-expression, and engagement.

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## TCAGO & Members' Events Calendar

Please confirm details of events with the venue before attending.

### NOVEMBER

Tuesday, November 1, 12:35 p.m.

Tuesday Organ Recitals: Gregory Peterson, organist

**Church of St. Louis, King of France**

506 Cedar Street, Saint Paul

**Saturday, November 5, 9:00 a.m.–5:00 p.m.**

**(TCAGO Event)**

Hendrickson Retrospective Organ Crawl (see page 1)

Saturday, November 5, 7:00 p.m.

Silent Film, *La Vie et la Passion de Jesus Christ* (see page 4)

Tuesday, November 8, 12:35 p.m.

Tuesday Organ Recitals: Joel Anderson, organist

**Church of St. Louis, King of France**

506 Cedar Street, Saint Paul

Wednesday, November 16, 12:30 p.m.

Noontime Series: Ju Young Lee, organist

**St. Olaf Catholic Church**

215 South Eighth Street, Minneapolis

LIVESTREAM: [youtube.com/user/SaintOlafChurch](https://www.youtube.com/user/SaintOlafChurch)

Sunday, November 27, 4:00 p.m.

Advent Procession Service

David Cherwien, organist

**Mount Olive Lutheran Church**

3045 Chicago Avenue South, Minneapolis

### DECEMBER

Tuesday, December 6, 12:35 p.m.

Tuesday Organ Recitals: Raymond Johnston, organist

**Church of St. Louis, King of France**

506 Cedar Street, Saint Paul

Saturday, December 10, 7:30 p.m.

Chapel Arts Series: Choir of the Basilica of St. Mary

Jacob Benda, organist

**Chapel of St. Thomas Aquinas**

University of St. Thomas

Cleveland Avenue North at Ashland Avenue, Saint Paul

Saturday, December 10, 7:30 p.m.

and Sunday, December 11, 4:00 p.m.

VocalEssence: Welcome Christmas (see page 5)

### Support the Twin Cities Chapter of the AGO

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we:

- encourage excellence in the performance of organ and choral music;
- inspire, educate, and offer certification for organists and choral conductors;
- provide networking, fellowship, and mutual support;
- nurture future generations of organists;
- promote the organ in its historic and evolving roles; and
- engage wider audiences with organ and choral music.

Consider how the Twin Cities Chapter has fulfilled this mission for you and support the work of the chapter.

To get involved in the important work of the chapter and contribute your talents, check out [TCAGO.org](https://www.tcago.org) > [About](#) > [Volunteer](#), or donate directly to the TCAGO through the chapter's dedicated giving space:

[paypal.com/us/fundraiser/charity/1952040](https://www.paypal.com/us/fundraiser/charity/1952040)

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**Advertising:** [Paul Lohman](#) 800-326-7426

**Archives:** [Joshua Lindgren](#) (c) 785-906-0418, (h) 952-476-0662; John Setterlund

**Calendar Coordination / Events Scheduling:** [Michael Barone](#) (w) 651-290-1539, (h) 651-228-9885

**Facebook, Instagram, YouTube, and Communications Liaison:** [Jeremy Haug](#) 612-578-8058

**Guild Examinations:** [Stephen Self](#) (h) 651-481-3297, (c) 651-402-9043

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**Chapter Website:** [www.tcago.org](http://www.tcago.org)

Website Administrators: [David Engen](#) (c) 612-801-8662;

[Kirsten Uhlenberg](#) (h) 651-646-8120

Find us on social media:



## Pipenotes

*Pipenotes* is the official publication of the Twin Cities Chapter of the American Guild of Organists and is published nine times a year, September through June. December and January is a combined issue.

### Deadline date

Information for *Pipenotes* should be received no later than the **fifteenth of the month preceding publication**. Materials may be sent to [Kirsten Uhlenberg](#), editor.

### Letters to the Editor

Signed Letters to the Editor are always welcome. Send an email to [Kirsten Uhlenberg](#), editor.

## TCAGO Event Promotion via *Pipedreams*

A comprehensive listing of organ events statewide is available online via the *Pipedreams Organ Calendar*. Information there is only as good as the information provided to it, so you are encouraged to send event listings for inclusion at the earliest possible time.

For both on-air and website listings of organ-related activities, please send information to *Pipedreams* host (and longtime TCAGO member) [Michael Barone](#), or by mail to: *Pipedreams* Calendar, 480 Cedar St., Saint Paul, MN 55101. In a pinch, you may call 651-290-1539.

You are also encouraged to regularly request organ selections on the *Friday Favorites* show with [Steven Staruch](#). Help promote the inclusion of more organ music in MPR's programming.

NOTE: It is requested that you include this text in printed programs for any local organ concerts you play or present:

Enjoy the gamut of the pipe organ experience...from ancient to modern, sacred to secular, classical to popular...with weekly broadcasts of *Pipedreams* from American Public Media. Broadcasts in the Twin Cities are heard Sunday mornings (6–8 a.m.) on KSJN-99.5FM and other stations in the Classical MPR network. For your convenience, *Pipedreams* also is globally available 24/7 at [www.pipedreams.org](http://www.pipedreams.org) or [www.yourclassical.org/pipedreams](http://www.yourclassical.org/pipedreams).

The [Regional Organ Event Calendar](#) is accessible online and is read in week-appropriate summaries beginning at 7:00 a.m. during each Sunday morning *Pipedreams* broadcast.

### Additional note from Michael:

In these COVID-complicated days, mail is better sent to me at my home address: 456 Cherokee Ave., Saint Paul MN 55107. The office phone still works, and I get emails of messages left there.



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