

Pipenotes



Twin Cities Chapter
of the American Guild of Organists
Minneapolis & Saint Paul

Vol. 29 No. 3

November 2023

Nathan Laube in Concert

Sunday, November 19 at 4:00 p.m.

Bethlehem Lutheran Church

4100 Lyndale Avenue South, Minneapolis

The TCAGO invites you to several events with internationally acclaimed organist Nathan Laube, beginning with a pre-concert conversation at 3:30 p.m. hosted by Steve Staruch of Minnesota Public Radio. Nathan Laube will then present an organ concert for the Bethlehem Music Series. The conversation and concert are both free and open to the public. Complimentary valet parking is available.

Chef Will Spann (La Belle Vie, Bungalow Club, W. A. Frost) and Kathy Handford will team up to prepare a French inspired autumnal dinner, served at 6:30 p.m. after Nathan Laube's concert and before his presentation-masterclass at 7:30 p.m. at **Christ Church Lutheran**, 3244 34th Avenue South in Minneapolis, approximately a 20-minute drive east from Bethlehem Lutheran.

Please find details about the dinner on the Events page at TCAGO. **Registration and payment for the dinner will be required by November 14** online at TCAGO.org or contact Jeremy.Haug@mountcalvary.org, 612-578-8058.

A star among young classical musicians, Nathan Laube holds a place among the world's elite performers and pedagogues and is regarded as "one of the best organists of his generation in the United States." His brilliant playing, creative programming, and gracious demeanor have thrilled audiences on four continents. He is Associate Professor of Organ at the Eastman School of Music in Rochester, New York, and International Consultant in Organ Studies at the Royal Birmingham Conservatoire in the United Kingdom. Nathan was previously on the organ faculty at the State University of Music and Performing Arts, Stuttgart, Germany.



photo credit: Joseph Routon

Dean's Column

DAVID JENKINS

This issue of Pipenotes has an announcement about the recent winners of our TCAGO *Pipedreams* Organ Scholarships. The program started in 2003, twenty years ago, through the efforts of



Chapter Programming 2023–2024

Sunday, September 17

TCAGO Opening Event: *Pipedreams* 40th Anniversary celebration

Monday, October 9

Application due date for *Pipedreams* Student Scholarship Auditions

Saturday, October 14

Pipedreams Student Scholarship Auditions

Saturday, October 21

Saint Paul Organ Crawl

Sunday, November 19

Concert, Dinner, and Presentation-Masterclass with Nathan Laube

February (date TBD)

Pipe Organ Discovery Day

Sunday, February 18

The King's Singers (sponsored by the Bethlehem Music Series)

Monday, February 19

Professional Development Day: King's Singers Workshop (in partnership with the Bethlehem Music Series and Bethlehem Lutheran Church)

Saturday, March 16

Before Bach's Birthday Bash

Spring date TBD

Closing Event

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Diana Lee Lucker, Steve Gentile, Tim Buendorf, and others. The chapter “presented” the scholarship program to Michael Barone at a gala dinner given in Michael’s honor at the University Club in Saint Paul on September 29 that year. Originally called the Barone Scholarships, the fund was established to defray the costs of lessons for organ students in junior and senior high. In fall of 2005 the fund received a boost of \$2,300 raised from the sale of the large collection of LPs, score, books, and magazines that had belonged to Bob Pope. In those first years the chapter offered up to two \$500 scholarships per year to students in junior and senior high. Some of the first recipients, selected through an audition process, included Jessica Park and Samuel Holmberg.

Now, twenty years later, the scholarship auditions are held twice a year, and an adult division has been added. Through fundraising, donations, and earnings from investment, the fund has grown to over \$66,000! In the last six years, we have awarded 22 scholarships. These scholarships, an ongoing tribute to the contributions of Michael Barone to our chapter and to the AGO’s mission to promote the future of the organ, is a significant part of our chapter’s outreach.

On behalf of the chapter, I would like to express my gratitude to scholarship committee chair Steve Gentile, and committee members Karen Bartz and Stacie Lightner, for their work in administering the scholarship program and organizing the auditions. This program deserves our ardent support and widespread promotion. If you have an organ student who would benefit from the scholarship, or if you know of students with some keyboard background who are interested in beginning organ study, please encourage them and refer them to the scholarship opportunity.

The *Pipedreams* Scholarship program is just one of our local efforts that promote the organ and support organists. As members of AGO we can take advantage of a whole range of resources provided on the national level. Recently I was reminded of the discounted AGO member price for joining the [Church Music Institute](#). One of the services of CMI is a curated index of organ music on hymn tunes, searchable by tune name, composer, difficulty level, and more. Each listing contains a downloadable sample page for review. I was recently looking for settings of Thaxted and discovered

there are 21 settings available, ranging from arrangers Bedford to Trenney. The choral music index is even more extensive, and is searchable by title, voicing, hymn tune, scripture reference, lectionary reference, topical reference, and more. This resource could be extremely valuable for choral directors planning music for the church year!

In the past three years or so the AGO has been offering frequent webinars on a great range of topics. At the initiative of National chief membership officer Elizabeth George and other national leaders, the programs have expanded the AGO’s reach by bringing together members in an online community. AGO’s YouTube channel has just posted a recent webinar offered by J. W. Arnold on “The Weekend Organist: Tips and Tricks for the Weekend Organist.” The webinar had over 200 participants from around the country. You might want to check out this webinar and many other interesting offerings on the [AGO YouTube channel](#).

A Word from Our Chaplain



I write this on the sunny morning following the day-long, soaking, and much-needed rain, and the sound of Mendelssohn’s *Elijah* is ringing in my mind: “Thanks be to God! He laveth the thirsty land!” Giving thanks to God is an important cultural theme in November,

and our music is a great way to inspire and encourage gratitude—among those who have food on the table and a roof over their heads, whose livelihood offers independence and hope, and whose communities provide nurture and support.

One of Christianity’s great treasures is the ancient hymn *Te Deum laudamus*. This hymn dates back to the fourth century. Traditionally, its composition is attributed to St. Ambrose, the bishop of Milan, at the baptism of St. Augustine in 387, and it has become associated with celebrations of national or ecclesiastical thanksgiving.

Submission Due Date for *Pípenotes*

The due date for the **combined December/January** issue is **November 15**. Please send events for the Members’ Calendar, articles, reports of musical events, and any photos to Jeremy.Haug@mountcalvary.org. Share your news with our community!

—The Editor



Bach Seminar 2024

Mass in B Minor &
The Art of Fugue

Tuesdays, 6:30–8:30 🎵 Jan. 9–Feb. 13, 2024
Lutheran Church of the Resurrection, Roseville
Paul Westermeyer & *John Setterlund*, leaders

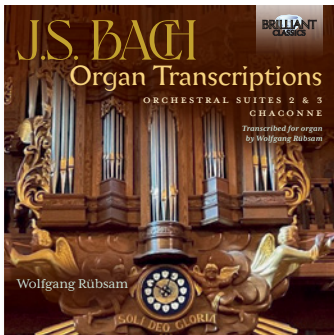
Luther transformed the text into a German chorale, *Herr Gott, dich loben wir*, and Bach used it as the basis of an organ prelude and two church cantatas. Many composers have set this hymn to music: Purcell, Handel, Haydn, Mozart, Berlioz, Elgar, and Verdi among them. William Walton composed a *Coronation Te Deum* for Elizabeth II of England in 1952.

Although *Te Deum* is seldom sung in the churches today, in either Latin or the vernacular, it lives on in a popular English hymn:

Holy God, we praise your name,
 Lord of all, we bow before you.
 All on earth your scepter claim,
 all in heaven above adore you.
 Infinite your vast domain, everlasting is your reign.

—Rev. John Setterlund

New Recording Released



Wolfgang Rübsum has recorded a new CD, released this month, of his own organ transcriptions of Bach's orchestral suites, nos. 2 and 3, and the D-minor Chaconne. The album is entitled *J. S. Bach: Organ Transcriptions* and celebrates 25 years of

the Casavant organ installation at the Church of St. Louis, King of France, in Saint Paul, Minnesota, and is the first solo organ CD of that instrument issued by Brilliant Classics.

The orchestral suites have been published by Butz Verlag of Germany and the Chaconne is unpublished. This exceptional recording is also available on streaming services such as Spotify.

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All Saints with National Lutheran Choir: *New Life*

Friday, November 3, 7:30 p.m.

Gloria Dei Lutheran Church

700 Snelling Avenue South, Saint Paul
 and Sunday, November 5, 4:00 p.m.

Normandale Lutheran Church

6100 Normandale Road, Edina

National Lutheran Choir's annual All Saints concert, this year, entitled *New Life*, will commemorate those who have passed as well as celebrate the new life of all those who have been born. Before the concert, patrons may submit the names of people who have recently passed and people who have recently been born. These names will then be presented during the concert.

This program will feature works including *Fürchte dich nicht* by J. S. Bach, *Children of the Heavenly Father* by Paul Christiansen, *Take What You Need* by Reena Esmail, and "All That Can Never Be Said" from *The Lost Birds* by Christopher Tin.

The Sunday concert will be livestreamed. Navigate to the [NLCA.com homepage](http://NLCA.com) as the concert is starting and click play on the video box to tune in. This livestream is free to all; no purchase is required to watch. To attend the concert in person, you may [purchase tickets online](#).

Happy Birthday, Herr Dobson!



Dr. Stephen Hamilton,

the newly appointed
 Director of Music and
 Organist, will present
 an organ concert to

celebrate the **50th anniversary season** of the installation of the Dobson pipe organ, Opus 4 (34/11).

Thursday, November 9, 2023, 7:30 p.m.

Gala birthday reception follows!

Olivet Congregational Church
 1850 Iglehart Avenue, Saint Paul
 651-646-1478 ✧ *Pay what you can*

Advent Procession at Mount Olive

Sunday, December 3, 4:00 p.m.

Mount Olive Lutheran Church

3045 Chicago Avenue South, Minneapolis

Mount Olive Music and Fine Arts presents its annual Advent Procession: Service of Lessons & Carols with Mount Olive Cantorei and David Cherwien, director and organist. Mark the season with a solemn procession for Advent, and enter this season of hope in the darkest time of the year. Candles, incense and beautiful music all invite the listener to engage in this profound liturgical season.

This event is free and open to the public and will also be livestreamed at www.mountolivechurch.org and at **Mount Olive's YouTube channel**.

This is the second event in the 2023–2024 Mount Olive Music and Fine Arts season. For further information on this event, and on the Music and Fine Arts program, please contact Dr. Cherwien at the church office at 612-827-5919, by email at cantor@mountolivechurch.org.

Holiday Concerts with VocalEssence

Welcome Christmas

Saturday, December 9, 4:00 p.m.

and Sunday, December 10, 4:00 p.m.

Northrop, University of Minnesota

84 Church Street SE, Minneapolis

VocalEssence **Welcome Christmas concerts** return to Northrop for a second year of big, beautiful holiday music-making. “The energy of last year’s concerts was big enough to light up every tannenbaum in the state of Minnesota, and this year, we plan to top it—with the help of the 7,000 pipes in Northrop’s miraculous Æolian-Skinner pipe organ plus a brass and percussion ensemble, and our 200-voice-strong company of singers,” said VocalEssence founder and artistic director Philip Brunelle.

“We’re hearing not just from our Chorus and Ensemble Singers, but we’re also being led into the magical holiday

mood by the singers in our teenage choir, VocalEssence Singers Of This Age, and the respected elders in our Vintage Voices choirs,” said associate artistic director G. Phillip Shoultz, III. “Holiday traditions are ever-evolving, and as much as we love the classic carols—and singing along to them together—one of the most exciting parts of the program is sure to be the premiere of three new carols from Latvian composer Ēriks Ešēnavalds commissioned by VocalEssence for these concerts.”

Mary Jo Gothmann and Philip Brunelle will play a work for organ for four hands and four feet, by Liselotte Kunkel, lecturer in composition at Würzburg Academy of Music.

Single tickets are available now on Northrop’s website or call the Northrop Box Office at 612-624-2345, Monday–Friday, 10:00 a.m.–3:00 p.m. Prices vary, discounts are available. Tickets are also available as part of a VocalEssence or Northrop Season package.

Bach’s Christmas Oratorio

Friday, December 15, 7:30 p.m.–9:30 p.m.

St. Paul’s United Church of Christ

900 Summit Avenue, Saint Paul

and Saturday, December 16, 4:00 p.m.–6:00 p.m.

Westwood Lutheran Church



9001 Cedar Lake Road, St. Louis Park

The VocalEssence Ensemble Singers and the Bach Society of Minnesota will present **Bach’s Christmas Oratorio**, with two opportunities to hear the concert.

The concert, led by Philip Brunelle of VocalEssence and Matthias Maute, conductor of the Bach Society of Minnesota, will present three cantatas from J. S. Bach’s Christmas Oratorio as well as Cantata 147, beloved for its setting of the tune “Jesu, Joy of Our Desiring.”

“What a gift to have the musicians of the Bach Society of Minnesota with us to fully realize the emotion and spirit of this seasonal favorite,” says artistic director Philip Brunelle.

Single tickets for the December 15 performance and the December 16 performance are available online now. Tickets are also available as part of a VocalEssence Season Subscription package.

Christopher D. Wallace D.M.A., President/Owner

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Pipedreams Scholarship Winners

STEVE GENTILE, CHAIR

Congratulations to the three Fall 2023 Pipedreams Scholarship winners!



Henry Pawl

The last *Pipedreams* Scholarship Audition was held at Shepherd of the Hills Lutheran Church on Saturday, October 14, 2023. Three scholarships were given. The recipients were Henry Pawl (*left*), a student of Jacob Benda; Tate Shannon (*top right*), a student of Tom Ferry; and Sheila Loger (*bottom right*), a student of Steve Gentile.

The next audition is scheduled for Saturday, April 20, 2024. The application form for the audition must be received at the address on the form by Monday, April 15. Please make a note of the application deadline as it is *not* on the application form.

More information and application forms are available online at the [TCAGO website](http://TCAGO.org). If you have questions, please, contact Steve Gentile, chair, at genhen70@msn.com.



Tate Shannon



Sheila Loger

David J Geslin CPA

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Events Calendar

Please confirm details of events with the venue before attending.

Tuesday, October 31, 7:30 p.m.

Classical silent film, *Dr. Jekyll and Mr. Hyde*:
 Matthew Gender, organ accompanist; costumes welcome

[Center for Faith and Life](#)

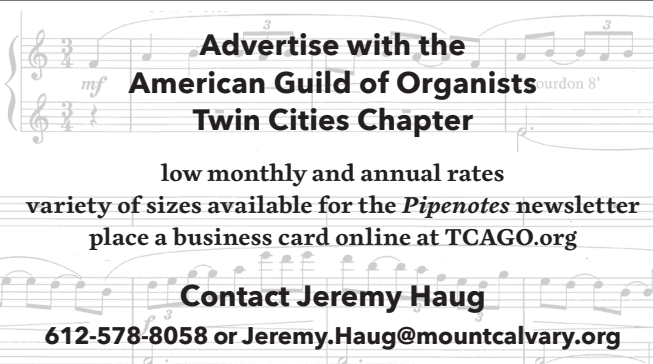
Luther College, Decorah, Iowa

Thursday, November 2, 7:00 p.m.

Thursday Musical Artist Series Concert: Carolyn Diamond,
 organist, playing works on the theme, "Heart Beats"

[Richfield Lutheran Church](#)

80 West 60th Street, Minneapolis



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Contact Jeremy Haug
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Friday, November 3, 7:30 p.m.

and Sunday, November 5, 4:00 p.m.

All Saints: *New Life*, National Lutheran Choir (see page 3)

Sunday, November 5, 3:00 p.m.

Concert: Isabelle Demers, organist, playing the premiere of Rachel Laurin's Concert Piece No. 5

Saint John's Abbey and University Church

2900 Abbey Plaza, Collegeville

Thursday, November 9, 7:30 p.m.

50th Anniversary Concert: Stephen Hamilton, organist (see ad on page 3)

Saturday, November 18, 7:30 p.m.

Concert: Raymond Johnston, conductor; Scott Turkington, organist

Saint Mark's Episcopal Cathedral

519 Oak Grove Street, Minneapolis

Admission charged

Sunday, November 19, 2:00 p.m.

Concert: Two Rivers Chorale; From Age to Age Choral Ensemble; Christopher Ganza, organist

St. Olaf Catholic Church

215 South Eighth Street, Minneapolis

Sunday, November 19, 4:00 p.m. (TCAGO Event)

Concert, Dinner, and Presentation-Masterclass: Nathan Laube, organist (see page 1)

Tuesday, November 28, 12:35 p.m.

Tuesday Organ Recitals: Thomas Vozzella, organist

Church of Saint Louis, King of France

506 Cedar Street, Saint Paul

Sunday, December 3, 4:00 p.m.

Advent Procession: Service of Lessons & Carols (see p. 4)

Sunday, December 3, 6:30 p.m.

Community Sing-Along of Handel's Messiah with the Minnesota Chorale; scores provided or bring your own

St. Olaf Catholic Church

215 South Eighth Street, Minneapolis

Tuesday, December 5, 12:35 p.m.

Tuesday Organ Recitals: Simon Pick, organist

Church of Saint Louis, King of France

506 Cedar Street, Saint Paul

Thursday, December 7, 12:10 p.m.

and Friday, December 8, 7:00 p.m.

Music for flute and organ for Christmas:

Donna Hryniewicki, flautist; Stacie Lightner, organist

St. Paul-Reformation Lutheran Church

100 Oxford Street North, Saint Paul

Saturday, December 9, 7:00 p.m.

Luminous Night of the Soul: concert with the choir of

St. Mary's Basilica; Jacob Benda, organist

The Chapel of St. Thomas Aquinas

University of St. Thomas

Cleveland Avenue at Ashland, Saint Paul

Saturday, December 9, 7:30 p.m.

and Sunday, December 10, 4:00 p.m.

Welcome Christmas Concert: VocalEssence Choirs (see page 4)

Tuesday, December 12, 12:35 p.m.

Tuesday Organ Recitals: Benton Schmidt, organist

Church of Saint Louis, King of France

506 Cedar Street, Saint Paul

Friday, December 15, 7:30 p.m.

and Saturday, December 16, 4:00 p.m.

Bach's Christmas Oratorio: VocalEssence Ensemble Singers and the Bach Society of Minnesota (see page 4)

Wednesday, December 20, 12:30 p.m. (following noon Mass)

Noontime Series: David Jenkins, organist

St. Olaf Catholic Church

215 South Eighth Street, Minneapolis

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Pipenotes

Pipenotes is the official publication of the Twin Cities Chapter of the American Guild of Organists and is published nine times a year, September through June. December and January is a combined issue.

Deadline date

Information for *Pipenotes* should be received no later than the **fifteenth of the month preceding publication**. Materials may be sent to [Kirsten Uhlenberg](#), editor.

Letters to the Editor

Signed Letters to the Editor are always welcome. Send an email to [Kirsten Uhlenberg](#), editor.

TCAGO Event Promotion via *Pipedreams*

A comprehensive listing of organ events statewide is available online via the *Pipedreams Organ Calendar*. Information there is only as good as the information provided to it, so you are encouraged to send event listings for inclusion at the earliest possible time.

For both on-air and website listings of organ-related activities, please send information to *Pipedreams* host (and longtime TCAGO member) [Michael Barone](#), or by mail to: *Pipedreams* Calendar, 480 Cedar St., Saint Paul, MN 55101. In a pinch, you may call 651-290-1539.

You are also encouraged to regularly request organ selections on the *Friday Favorites* show with [Steven Staruch](#). Help promote the inclusion of more organ music in MPR's programming.

NOTE: It is requested that you include this text in printed programs for any local organ concerts you play or present:

Enjoy the gamut of the pipe organ experience...from ancient to modern, sacred to secular, classical to popular...with weekly broadcasts of *Pipedreams* from American Public Media. Broadcasts in the Twin Cities are heard Sunday mornings (6–8 a.m.) on KSJN-99.5FM and other stations in the Classical MPR network. For your convenience, *Pipedreams* also is globally available 24/7 at www.pipedreams.org or www.yourclassical.org/pipedreams.

The *Organ Calendar* is accessible online and is read in week-appropriate summaries beginning at 7:00 a.m. during each Sunday morning *Pipedreams* broadcast.

Additional note from Michael:

Emails are best to mbarone@mpr.org, and mail is better sent to me at my home address: 456 Cherokee Ave., Saint Paul MN 55107. The office phone still works, and I get emails of messages left there.



PAUL LOHMAN
800-326-7426



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