

Pipenotes



Twin Cities Chapter
of the American Guild of Organists
Minneapolis & Saint Paul

Vol. 27 No. 2

October 2021

Dean's Column

JACOB BENDA

Learning from the Past: Onward and Upward

During the past few weeks, I have been exploring the depths of the [TCAGO archives](#) available on our chapter website, in particular, the [previous editions of Pipenotes](#). Dating back to December of 2002, this most recent time capsule tells the story of our chapter and how we have played a vital role in the cultural life of the Twin Cities and beyond. Although every monthly issue did an excellent job providing insights from the current dean, impressive program schedules, updates from various committees, etc., there was never a consistent voice from the chaplain.



John Setterlund has been a source of inspiration for me since our first encounter in 2017 upon his installation as TCAGO Chaplain; his keen spiritual depth paired with an ardent enthusiasm for music and the pipe organ is a true asset to our organization. At the beginning of each Board meeting, John shares an inspiring reflection sensitive to the times we are living, and I believe it will benefit everyone in our organization to read his words as we navigate through a moment in history that is peppered with uncertainty, difficulty, and hope. Beginning with this issue, *Pipenotes* will now include A Word from Our Chaplain.

Get to Know Our Chaplain...

John was born and raised in Minnesota. He graduated from Pipestone High School, the University of Minnesota, and Luther Seminary. As a Lutheran pastor he served congregations in South Dakota and, mainly, Illinois. He was campus pastor for 15 years at the University of Illinois in Urbana-Champaign, where he also served as Chaplain of the AGO chapter. For two years after his retirement, he assisted the pastor of a Lutheran church in Palestine, teaching organ and piano on the side. John moved to Minnesota in 2014, at home in Little Canada. Since August 2017 he has served as Chaplain of our Twin Cities AGO chapter, invited by Dean Paul Westermeyer. Paul and John have collaborated in a series of short courses on the music of J. S. Bach, beginning in 2018, and they hope for a post-pandemic resumption.

Chapter Events 2021–2022

Saturday, October 16

Pipedreams Scholarships Auditions

Saturday, November 13

Organ Crawl—western Wisconsin

Saturday, November 20

Pipe Organ Discovery Day

Winter TBD

Mid-winter workshop

Saturday, March 5

Pipedreams Scholarships Auditions

Saturday, March 19

Before Bach's Birthday Bash

Spring TBD

Student Competition

Sunday, June 5

Documentary Premiere, Closing Concert,
(*Tantalizing Transcriptions and Tangos*)
and Reception

Hector Olivera, organist

Monday, June 6

The Art of Transcription: Vivaldi's "Seasons"
and *The Tangos of Astor Piazzolla*

Hector Olivera, presenter

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A Word from Our Chaplain

JOHN SETTERLUND

The invitation for me to contribute a column to our Chapter newsletter came on “Holy Cross Day.” It seemed to be most appropriate, since, although this isn’t a festive occasion in most churches, the cross itself remains the most identifiable



symbol of the Christian faith. Historically, the day is the anniversary of the dedication of Constantine’s Church of the Holy Sepulcher (a.k.a. Church of the Resurrection) at Jerusalem in AD 335. This church was built on the site where the emperor’s mother, Helena, had uncovered relics of what she thought to be the Cross on which Jesus died, thus marking the spot of his death, burial, and resurrection. (Modern archaeologists and theologians tend to agree with this designation.)

Exaltation of the Holy Cross is inspired by words from John’s gospel (ch. 3, v. 14–17) to focus not on condemnation and suffering but on the benefits of salvation and eternal life. Christ is “lifted up” on the Holy Cross so that all people may know God’s love and find new life. Any number of Christian hymns express this amazing aspect of what was an instrument of torture and death: Fortunatus (609), “Sing, my tongue, the glorious battle.... Faithful cross, true sign of triumph;” Bowring (1872), “In the cross of Christ I glory;” and Kitchin (1912), “Lift high the cross, the love of Christ proclaim.” These are but a few hymns that pick up the theme of exaltation.

How contrary to the ordinary ways we think, speak, and act! In a culture where everyone seeks “comfort” and “security,” it is hard to find them in gadgets or virtual experiences. Where “justice” is paired with retribution, and politicians announce “We will not forgive,” I question our sense of morality. To experience the love that God offers, we need to give to and receive from others—family, friends, colleagues, neighbors, even strangers—that kind

of compassion, patience, and other healing virtues. Music can truly bring folks together, whether an open-air concert, a solo recital, or a worship service. We, serving as church musicians can proclaim and demonstrate the peace, joy, and hope that everyone needs and deserves.

TCAGO Fall 2021 *Pipedreams* Organ Scholarship Auditions

Students of the piano or organ, both those in grades 7–12 and adult members of the TCAGO, are invited to audition for the *Pipedreams* Organ Scholarship, whether beginning or continuing organ studies. The applicants are not required to have any previous organ experience.

The Fall 2021 **application form due date is Monday, October 11 and the audition date is Saturday, October 16 at 10:00 a.m.** Winners must reside in the Twin Cities or surrounding areas. Both a student and an adult winner will be awarded \$500 to be applied towards organ lessons. The award is sent directly to the organ teacher, who must be a member of the TCAGO. Scholarships are awarded by audition twice yearly, in the fall and in the spring.

The TCAGO *Pipedreams* Organ Scholarships were established by the chapter to honor the significant contributions TCAGO member **Michael Barone** has made to the organ world.

For audition requirements, audition venue, and application forms, see the [Pipedreams Organ Scholarships page](#) or go to TCAGO.org and click on ‘Education’ and then ‘Scholarships.’ Masks are required and social distancing will be observed.

Please address all questions and concerns to the TCAGO *Pipedreams* Organ Scholarship Committee Chair, Dr. Diana Lee Lucker, DLucker621@aol.com or 952-237-0349.

This event is closed to the public.

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Louprette Opens Concert Series

Sunday October 3, 3:00 p.m.

The Chapel of St. Thomas Aquinas

University of St. Thomas

On Cleveland Ave., between Ashland & Laurel, Saint Paul

The St. Thomas Department of Music Organ Artist Concert Series opens the 2021–2022 season with a solo organ recital by Renée Anne Louprette. The concert is free and open to the public. The concert is co-sponsored by the St. Thomas Chapel Arts Series.

Hailed by the *New York Times* as “splendid” and “one of New York’s finest organists,” Renée Anne Louprette has established an international career as organ recitalist, accompanist, conductor, and teacher. She is College Organist and Director of the Baroque Ensemble at Bard College, and University Organist and Organ Program Coordinator at Mason Gross School of the Arts, Rutgers University.



In New York City, Louprette has served as Associate Director of Music at the Church of St. Ignatius Loyola, Associate Director of Music and the Arts at Trinity Wall Street, Organist and

Associate Director at the Unitarian Church of All Souls, and Director of Music at the Church of Notre Dame. She has concertized throughout North America, Europe, and Australia, and will return to Europe in the summer of 2021 for a series of recitals in Romania, Germany, and Scandinavia.

Louprette recently made her solo organ debuts at Royal Festival Hall in London, Walt Disney Concert Hall in Los Angeles, the Cathedral of Notre Dame in Paris, and with the American Brass Quintet. Her recording of the “Great

Eighteen Chorales” of J. S. Bach was named a classical music *Critics’ Choice 2014* by the *New York Times*. In 2018, she released a recording of twentieth-century French organ repertoire: *Une voix française—A French Voice* to critical acclaim.

See the [university’s events calendar page](#) for details.

Tricks and Treats Organ Concert

Friday, October 29 at 6:30 p.m.

St. Andrew’s Lutheran Church

900 Stillwater Road, Mahtomedi

NOTE: Masks required and social distancing observed

The 17th annual *Tricks and Treats with the Mighty Organ* concert will be presented by resident organist **Bill Chouinard** in the Sanctuary of St.



Andrew’s Lutheran

Church on the mighty 1927 IV/108 Casavant/Schantz organ. The performance, replete with special lighting and video effects, is designed with young listeners in mind, and children are invited to come in costume. A free-will offering will be receivable both prior to and following the concert. Masks are required for all except for children under 5 years of age, and due to COVID-19 restrictions and guidelines, concert seating will be appropriately distanced.

St. Andrew’s Lutheran Church, 900 Stillwater Road in Mahtomedi, is located about 1 mile north of Hwy 36 on Hilton Trail, just east of the 694/35E junction at exit 52B. For more information and any updates, call 651-426-3261 or visit www.saintandrews.org.



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Hope Lives Here Concert

Saturday, October 16, 4:00 p.m.

VocalEssence Chorus, Ensemble Singers, Singers Of This Age, and the Company of Minnesota Dance Theatre Orchestra Hall

1111 Nicollet Mall, Minneapolis

Note: Proof of COVID-19 vaccination or a negative test result is required.



Photograph courtesy of VocalEssence. Photograph by Holdenphotos. Photograph collage by Lora Joshi, Adobe Stock

Hope Lives Here features new music from two dynamic young composers: *The Other Side*, from Minneapolis-based [Kyle Pederson](#), winner of the 2020 ACDA Genesis Prize and 2019 American Prize in Choral Composition; and *Choral Music*, an exploration of life as a choral singer from [Gabriel Kahane](#), commissioned by a consortium of VocalEssence, the Los Angeles Master Chorale, and Philadelphia-based chamber choir The Crossing. Experience a fresh interpretation of Leonard Bernstein's *Chichester Psalms*, juxtaposed with Astor Piazzolla's tango-infused tribute to Vivaldi's *The Four Seasons*, *Las Cuatro Estaciones Porteñas* (The Four Seasons of Buenos Aires), with original choreography featuring the Company of Minnesota Dance Theatre and VocalEssence Singers Of This Age.

The VocalEssence 2021–2022 concert season is themed “Music Moves Us.” In-person concerts will resume and the new season will maintain one of the pandemic-era adaptations, online concert streaming. The new digital streaming service will be free and available to all.

For tickets, please visit www.vocalescence.org.

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Ars Moriendi Organ Concert

Saturday, October 30, 7:00 p.m.

Holy Cross Catholic Church
1621 University Avenue NE, Minneapolis

Join organist **Samuel Backman** on the Eve of All Hallows Eve for a program that offers both the fun, “spook-tacular” thrills and a genuine theological message on life, death, and life after death. This concert embraces Halloween and seeks to bring renewed attention to its origins: it is a celebration of the triumph of good over evil and life over death, and, as such, we mock death, and we mock evil!

The program, “*Ars Moriendi—A Spook-tacular Concert Exploring the Theology of Life and Death*,” will feature works of J. S. Bach, Franz Schubert, John Ireland, Gerard Bunk, Samuel Backman, and Louis Vierne. A reception will follow the concert, and a brief reflection on works of visual art will be offered in conjunction. Children are encouraged to show up in costumes if they wish—it is rumored that there may be a candy bowl nearby....

Admission is free of charge.

TCAGO Organ List Transfer Complete

The [Twin Cities Chapter AGO Organ List](#), a database of area instruments, has been transferred to a new format by David Engen. Dick Greene started the project in the 1970s. Over 5,000 organs in Minnesota, North and South Dakota, Iowa, and Wisconsin are included. Many members have provided information and photographs. The project is on-going. If you notice any information needing updates or corrections, please contact [David Engen](#).

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Archival Spotlight: *American Decades Concerts, October 2011*

JACOB BENDA

Ten years ago our chapter presented an eclectic series of October concerts at Nativity of Our Lord Catholic Church, Saint Paul, revolving around organ music written by American composers during the 1910s, '20s, '30s and '40s. The performances by local artists **Helen Jensen, Kathrine Handford, Catherine Rodland** and **Aaron David Miller** unveiled the many musical treasures that exist within the American oeuvre, including music by Samuel Barber, Ernst Krenek, Florence Price, Leo Sowerby, Pietro Yon and many others. Consider reliving this event by exploring some of these scores within your own teaching, programming, and worship services.

Below are the program lists that appeared in the October 2011 issue of *Pipenotes*:

October 9: Helen Jensen (1910–1919)

James H. Rogers: Concert Overture
 Leo Sowerby: *Carillon*
 Dezső d'Antalfy: *Sportive Fauns*
 Arthur Foote: Cantilena in G
 Katherine K. Davis: Pastoral
 Gordon Balch Nevin: *Will o' the Wisp*
 Leo Sowerby: Madrigal
 Leo Sowerby: *Comes Autumn Time*

October 16: Kathrine Handford (1920–1929)

Florence Price: First Sonata
 I. Introduction
 Leo Sowerby: *Requiescat in pace*
 Seth Bingham: Roulade
 Ralph Deane Shure: *Peace*
 Virgil Thomson: Variations on Sunday School Tunes, No. 2,
 "There's Not a Friend Like the Lowly Jesus"

Robert Russell Bennett: Sonata

I. Con fuoco

II. Allegretto grazioso

III. Rondo: Allegro molto, Alla breve

Powell Weaver: *The Squirrel*

Pietro Yon: Concerto Gregoriano

IV. Finale

October 23: Catherine Rodland (1930–1939)

Leo Sowerby: Pageant

Arthur Poister: *A Christmas Cradle Song*

Garth Edmundson: Humoresque Fantastique

Antonín Dvořák, arr. Kraft: *Songs My Mother Taught Me*

Roland Diggle: Toccata Jubilant

Leo Sowerby: Symphony in G

II. Fast and Sinister

III. Passacaglia

October 30: Aaron David Miller (1940–1949)

Richard Purvis: Voluntary (unpublished)

Richard Keys Biggs:

Toccata on "Deo gratias"

Chorale on "Veni Emmanuel"

Toccata on "Creator alme siderum"

Roy Harris, arr. Eric DeLamarter: Allegro from

Symphony No. 3

Samuel Barber, arr. William Strickland: Adagio for Strings

Ernst Krenek: Sonata, Opus 92

Darius Milhaud: Pastoral

Garth Edmundson: "Nun Danket" and "O Haupt voll Blut und Wunden"

Roland Diggle: "St. Anne"

Pietro Yon: Toccata (1943)

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Calendar of Events

OCTOBER

Sunday, October 3, 3:00 p.m.

Organ Concert

Renée Anne Louprette, organist

[The Chapel of St. Thomas Aquinas](#)

On Cleveland Avenue, between Ashland and Laurel

University of St. Thomas, Saint Paul

Tuesday, October 5, 12:35 p.m.

Tuesday Organ Recitals

Christopher Ganza, organist

[Church of Saint Louis, King-of-France](#)

506 Cedar Street, Saint Paul

Thursday, October 7, noon

Organ Concert

Samuel Backman, organist

[St. Paul-Reformation Lutheran Church](#)

100 Oxford Street North, Saint Paul

Sunday, October 10, 4:00 p.m.

Organ Concert

Paul Jacobs, organist

[Bethlehem Lutheran Church](#)

4100 Lyndale Avenue South, Minneapolis

Tuesday, October 12, 12:35 p.m.

Tuesday Organ Recitals

Joel Anderson, organist

[Church of Saint Louis, King-of-France](#)

506 Cedar Street, Saint Paul

Saturday, October 16, 10:00 a.m. (TCAGO Event)

Pipedreams Organ Scholarship Auditions

[Shepherd of the Hills Lutheran Church](#)

500 Blake Road South, Edina

Saturday, October 16, 10:30 a.m.

Hymn Festival

Larry Visser, organist

[B. J. Haan Auditorium](#)

Dordt University, Sioux Center, Iowa

*Saturday, October 16, 4:00 p.m.

Hope Lives Here

VocalEssence, Ensemble Singers, Singers Of This Age

Minnesota Dance Theatre

[Orchestra Hall](#)

1111 Nicollet Mall, Minneapolis

Tuesday, October 19, 12:35 p.m.

Tuesday Organ Recitals

Raymond Johnston, organist

[Church of Saint Louis, King-of-France](#)

506 Cedar Street, Saint Paul

Saturday, October 23, 7:30 p.m.

Faculty Concert

David Jenkins, organist and harpsichordist

[Saint Mary's Chapel of the St. Paul Seminary](#)

2260 Summit Avenue

University of St. Thomas, Saint Paul

Tuesday, October 26, 12:35 p.m.

Tuesday Organ Recitals

Isaac Drewes, organist

[Church of Saint Louis, King-of-France](#)

506 Cedar Street, Saint Paul

Saturday, October 30, 7:00 p.m.

Ars Moriendi: A Spook-tacular Concert

Samuel Backman, organist

[Holy Cross Catholic Church](#)

1621 University Avenue NE, Minneapolis

* Access to video of the concert will be made available online at a later date.

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Sunday, October 31, 2:00 p.m.

The Phantom of the Opera
 Silent film with accompaniment
 Dennis James, organist
[The Phipps Center for the Arts](#)
 Hudson, Wisconsin

NOVEMBER

Friday, November 5, 7:00 p.m.

All Saints: We Remember
 National Lutheran Choir
[Central Lutheran Church](#)
 333 South 12th Street, Minneapolis

Sunday, November 7, 4:00 p.m.

All Saints: We Remember
 National Lutheran Choir
[St. Andrew's Lutheran Church](#)
 900 Stillwater Road, Mahtomedi

Saturday–Monday, November 6–8

Requiem Aeternam
[National Lutheran Choir](#)

VIRTUAL ONLY

Saturday, November 13, 10:00 a.m. – 5:00 p.m.
(TCAGO Event)

Organ Crawl in western Wisconsin
 Hosted by TCAGO Pipe Organ Heritage Committee
 Details TBD

Sunday, November 21, 2:00 p.m.

Organ Concert
 Stephen Hamilton, organist
[St. Mark's Lutheran Church](#)
 Marion, Iowa

Saturday, November 20 (TCAGO Event)

Pipe Organ Discovery Day
 TCAGO Educational Outreach Committee program
 Time, location TBD

DECEMBER

*Friday, December 3, 7:30 p.m.

Bach's Christmas Oratorio
 VocalEssence, Bach Society of Minnesota
[The Basilica of Saint Mary](#)
 1600 Hennepin Avenue, Minneapolis

Monday, December 6, 7:00 p.m.

Organ Concert
 Stephen Hamilton, organist
[The Church of Saint Mark](#) (Catholic)
 2001 Dayton Avenue, Saint Paul

Friday, December 10, 4:30 p.m. and 8:00 p.m.

Christmas: The Earth Adorned
 National Lutheran Choir
[The Basilica of Saint Mary](#)
 1600 Hennepin Avenue, Minneapolis

LIVE STREAM AVAILABLE FOR 8:00 PERFORMANCE

*Saturday, December 11, 4:00 p.m. and 7:30 p.m.

Welcome Christmas 2021
 VocalEssence, Singers Of This Age
[Plymouth Congregational Church](#)
 1900 Nicollet Avenue at Franklin Avenue, Minneapolis

Saturday, December 11, 8:00 p.m.

Christmas: The Earth Adorned
 National Lutheran Choir
[The Basilica of Saint Mary](#)
 1600 Hennepin Avenue, Minneapolis

*Sunday, December 12, 4:00 p.m.

Welcome Christmas 2021
 VocalEssence, Singers Of This Age
[Roseville Lutheran Church](#)
 1215 Roselawn Avenue West, Roseville

* Access to video of the concert will be made available online at a later date.

Pipenotes Newsletter Advertising Rates

Full-page ad, per issue [†] (8.5 x 11 in.)	\$125
Half-page ad, per issue [†] (8.5 x 5.5 in.)	\$80
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Business Card ad, per issue (3.5 x 2 in.)	\$10
Business Card ad, per season [‡] (3.5 x 2 in.)	\$70

[†] Full- and half-page ads do not appear in the mailed paper copies.

[‡] A season is 9 issues.

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Find us on social media:



Pipenotes

Pipenotes is the official publication of the Twin Cities Chapter of the American Guild of Organists and is published nine times a year, September through June. December and January is a combined issue.

Deadline date

Information for *Pipenotes* should be received no later than the **fifteenth of the month preceding publication**. Materials may be sent to [Kirsten Uhlenberg](#), editor.

Letters to the Editor

Signed Letters to the Editor are always welcome. Send an email to [Kirsten Uhlenberg](#), editor.

TCAGO Event Promotion via *Pipedreams*

A comprehensive listing of organ events statewide is available online via the *Pipedreams Organ Calendar*. Information there is only as good as the information provided to it, so you are encouraged to send event listings for inclusion at the earliest possible time.

For both on-air and website listings of organ-related activities, *please send information* to *Pipedreams* host (and longtime TCAGO member) [Michael Barone](#), or by mail to: *Pipedreams* Calendar, 480 Cedar St., Saint Paul, MN 55101. In a pinch, you may call 651-290-1539.

You are also encouraged to regularly request organ selections on the *Friday Favorites* show with [Steven Staruch](#). Help promote the inclusion of more organ music in MPR's programming.

NOTE: It is requested that you include this text in printed programs for any local organ concerts you play or present:

Enjoy the gamut of the pipe organ experience...from ancient to modern, sacred to secular, classical to popular...with weekly broadcasts of *Pipedreams* from American Public Media. Broadcasts in the Twin Cities are heard Sunday mornings (6–8 a.m.) on KSJN-99.5FM and other stations in the Classical MPR network. For your convenience, *Pipedreams* also is globally available 24/7 at www.pipedreams.org or www.yourclassical.org/pipedreams.

The [Organ Calendar](#) is accessible online and is read in week-appropriate summaries beginning at 7:00 a.m. during each Sunday morning *Pipedreams* broadcast.

Additional note from Michael:

In these COVID-complicated days, mail is better sent to me at my home address: 456 Cherokee Ave., Saint Paul MN 55107. The office phone still works, and I get emails of messages left there.