

Pipenotes



Twin Cities Chapter
of the American Guild of Organists
Minneapolis & Saint Paul

Vol. 28 No. 2

October 2022

Bruce Neswick Masterclass

Saturday, October 8, 2022, 9:00 a.m.–noon

Christ Church Lutheran

3240 34th Avenue South, Minneapolis

Bruce Neswick, renowned concert organist and church musician, gives a presentation and masterclass for organists, featuring the **29-rank Dobson pipe organ**, on the topics of hymn and service playing, and singing the psalms. Registration is required for this free member event by **October 8, 2022** online at TCAGO.org > [Event Registration](#) or contact Jeremy Haug at 612-578-8058 or Jeremy.Haug@mountcalvary.org.



Additionally, we encourage all to attend Bruce Neswick's solo organ concert on Sunday, October 9 at 3:00 p.m., hosted and sponsored by Christ Church Lutheran. The concert is without charge and open to all.

Formerly of Trinity Episcopal Cathedral, Portland, Oregon, **Mr. Neswick** holds the Fellowship degree from the Royal School of Church Music. He has served on the faculties of and performed for numerous church music conferences, including the Association of Anglican Musicians, Westminster Choir College Summer Session, the Sewanee Church Music Conference, among others. He was a featured recitalist at the national AGO conventions in Seattle and Washington, DC, and featured performer at the Dallas and Boston national conventions.

He is a graduate of Pacific Lutheran University and Yale University's School of Music and Institute of Sacred Music. His teachers include Robert Baker, David Dahl, Gerre Hancock, Margaret Irwin-Brandon, and Lionel Rogg. He was awarded an honorary doctorate in 2016 by the University of the South, Sewanee, Tennessee.

Dean's Column

DAVID JENKINS

I'm sure we have all had at least one special teacher who became a life-long mentor and friend. One of mine was Delbert Disselhorst, my organ teacher at the University of Iowa from 1979 to 1980. Del, who just passed away on September 1, had a long and distinguished career as an organ teacher, performer, and recording artist. Recently I replayed the 2006 *Pipedreams* show "[That Professor from Iowa](#)." It was good to hear his voice and his playing in Michael Barone's two-hour



Chapter Events 2022–2023

Sunday, September 25

Opening Event: Gala Concert and Member Dinner

Saturday, October 8

Presentation and Masterclass with
Bruce Neswick

Saturday, October 15

Pipedreams Organ Scholarship Auditions

Saturday, November 5

Hendrickson Retrospective Organ Crawl

Saturday, February 4

Pipe Organ Discovery Day with Isabelle Demers

Tuesday, February 28

Presentation and Masterclass with
Jean-Baptiste Robin

Tuesday, March 7

Lecture Recital by Thomas Fielding:
Henri Mulet's *Esquisses Byzantines*

Saturday, March 19

Before Bach's Birthday Bash

Saturday, March 25

Student Competition

Spring date TBD

Pipe Organ Heritage Committee
Field Trip Adventure

Friday, May 12

TCAGO Members Recital

Inside

A Word from Our Chaplain 2

Pipedreams Scholarship Audition 3

In Memoriam 3

Hendrickson Retrospective 3

Opening Concert at Saint Mark's 4

Tricks and Treats 4

Capella Quirina Neuss 5

Douglas Cleveland in Concert 5

Noontime Series at St. Olaf Catholic 7

Veterans Day Bell Ringing 7

Silent Cinema: *La Vie et la Passion*
de Jesus Christ 7

TCAGO & Members' Events Calendar 8

TCAGO Board, Committees, etc. 9

tribute that included extensive interviews, and recorded performances from, among other places, House of Hope Presbyterian and Jehovah Lutheran in Saint Paul. Around 2014, I think it was, the TCAGO sponsored a lecture by Delbert at Concordia University on the chorale preludes of Helmut Walcha, and about his fascinating experiences studying with Walcha in Germany on a Fulbright scholarship in the 1960's.

Del integrated scholarship with his performing, and in turn taught his students to be scholars of the organ and its music. He had an encyclopedic knowledge of composer's biographies, performance practices in all eras and national schools, and he knew fine points of the interpretation of most organ music. The topic of one of my organ literature classes with Del was the Trio Sonatas of J. S. Bach. We spent the semester analyzing the origins, forms, and styles of the sonatas, examined differences in the main extant handwritten sources for them, and studied important secondary sources on performance, such as the scholarship of Walter Emery. For the final exam, students had to apply the learnings by performing the sonatas: undergraduate students played one sonata, master's students learned four, and doctoral students had to play all six! My work with Del prepared me to study later with his good friend Russell Saunders, who also emphasized the importance of scholarship-informed performance.

Teaching and performance were inseparable for Del. Along with scholarship, he brought an openness and enjoyment to his teaching that in turn informed his performing and recording. I remember that the semester he taught the course on the Trio Sonatas, he performed a faculty recital consisting of the three Chorals of Franck, with two Bach Sonatas sandwiched in between. I look back now and realize that some of my particular interests in organ literature and organ composers were very much influenced by my work with Del. Bach, of course, was a huge interest, also Georg Muffat, Franck, Widor, Dupré, Ned Rorem, Helmut Walcha, and more.

The most important thing about Del was that he considered all his students to be family. Del and I stayed in touch over the years by email, we connected at AGO

conventions, and we also got together in Iowa City a few times. This familial bond extended beyond just the immediate circle of his students. My wife and I were honored to have him play organ for our wedding at St. Mary's Catholic in Dubuque. When our daughter moved to Iowa City in 2016 to study library science, Del generously put her in touch with one of his former students, Melissa Moll, who helped Amanda get a job at the newly opened University of Iowa Music Library.

I find a lot of consolation in knowing that the fruits of Del's inspiring teaching, learned and lively performing, and example of friendship lives on in his students, friends, and all those he touched. The obituary for Delbert Disselhorst can be found [here](#).

A Word from Our Chaplain

CHAPLAIN JOHN SETTERLUND



A chant from the Middle Ages sings "In the midst of life we are in death." We may hear this baleful song during Lent or another penitential time, but isn't it out of place in the beautiful fall season?

This column comes in the shadows of the 21st anniversary of 9/11 and some recent death announcements in our own chapter. I myself have very recently attended funeral services, one for a friend's too-young mother. And the world is enveloped in official mourning for Queen Elizabeth. All this amid the on-going tragedies of war, pandemic, and other disasters. Suffering and death seem to lurk everywhere. I am eager to add a corollary line to the chant: "... and in the midst of death we are in life."

During these and other difficult times maybe our ministries of music are being summoned for an extra measure of consolation, of hope and beauty. Although we cannot side-step the pains of life and death, perhaps we have something to offer. Jesus did not yield to the

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temptation, “Come down from the cross if you are the Son of God.” Rather, he prayed for God to forgive his persecutors and, at the bitter end, “Father, into your hands I commit my spirit.”

The apostle Paul, writing in a different context, reminds the Roman Christians and us:

If we live, we live for the Lord,
and if we die, we die for the Lord;
so then, whether we live or die,
we are the Lord's. (Romans 14:8, NAB)

In sad or painful times, it may be our music that can transcend sorrow, confusion, and despair. Countless great hymns raise our vision above and beyond present horizons: “But, lo, there breaks a yet more glorious day,” “And, Lord, hasten the day when my faith shall be sight,” and “Savior, death's brief and harmless night gives way to joy forever with you in heavenly light”; these are a few such lines. So many organ meditations and chorales, and so many anthems, motets, and arias offer us consolation, strength, and hope when we need it most.

God's eternal grace and peace!

Pipedreams Scholarship Audition

Saturday, October 15, 10:00 a.m.

Shepherd of the Hills Lutheran Church

500 Blake Road South, Hopkins

Please note: the address may say 'Edina'

High school students beginning or continuing their organ studies and adults returning to or continuing their studies may audition for scholarships for further organ study. Requirements and registration forms are available at the [TCAGO website](#). For more information, contact Steve Gentile, chair, at: genhen70@msn.com.

Teachers and students are strongly encouraged to consider this wonderful opportunity. Contributions to this scholarship fund can be made by going to the [Giving page](#) at the TCAGO website.



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In Memoriam

Dr. John Eggert, organ, music theory, and composition professor at Concordia University, Saint Paul, 1978–2011, passed away on August 16, 2022, while in hospice care in Saint Paul. John also served as Concordia's chapel choir director and chapel music coordinator in the 1980s. He was a widely published composer and recitalist. A remembrance service was held on Saturday, September 24 at 10:30 a.m. on the Concordia University campus at the Graebner Memorial Chapel. Visit giamusic.com/store/artists/john-eggert to read more about his life and work.

May he rest in peace, and may his family and friends be blessed by his memory.

Hendrickson Retrospective

Saturday, November 5, 9:00 a.m.–5:00 p.m.

Excelsior, Minneapolis, Richfield, Saint Paul, Wayzata

Join the TCAGO Pipe Organ Heritage Committee (POHC) for an “organ crawl” to visit Hendrickson's instruments, spanning from Opus 11 to Opus 111, with historical context from Hendrickson's sons. Anyone is invited to participate in any or all of the presentations.

- 9:00 a.m. The Church of Saint Mark
2001 Dayton Avenue, Saint Paul
- 10:30 a.m. St. John's Lutheran Church
4842 Nicollet Avenue South, Minneapolis
- 1:00 p.m. Mount Calvary Lutheran Church
6544 16th Avenue South, Richfield
- 2:30 p.m. Trinity Episcopal Church
322 Second Street, Excelsior
- 4:00 p.m. Wayzata Community Church
125 East Wayzata Boulevard, Wayzata

We will caravan between venues; car-pooling is encouraged.

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Opening Concert at Saint Mark's

Monday, October 24, 7:00 p.m.

The Church of Saint Mark

2001 Dayton Avenue, Saint Paul

Newly appointed Director of Music and Organist Kathrine Handford (*below, left*), along with Douglas Carlsen (*below, top right*) and Charles Lazarus (*below, bottom right*) from the trumpet section of the Minnesota Orchestra, will present



the opening concert in the Saint Mark's Music Series. The concert, featuring the 1979 Hendrickson organ (Opus 51) is free—donations accepted. All are welcome.

The concert will include works by John Gardner, Alan Hovhaness, Alexandre Cellier, Hans-André Stamm, Jackson Berkey, J. S. Bach and Guinga/Blanc, among others.

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Tricks and Treats

Sunday, October 30, 6:00 p.m.

St. Andrew's Lutheran Church

900 Stillwater Road, Mahtomedi

Bill Chouinard will present "Tricks and Treats with the Mighty Organ," featuring the mighty 1927 108-rank Casavant/Schantz organ. The performance, replete with special lighting and video effects, is designed with young listeners in mind, and children are invited to come in costume.

Come early for pizza sold by the slice from 5:30–6:30 in the new adjoining Fellowship Hall gathering space. A free-will offering will be receivable both prior to and following the concert. Masks are required for all except for children under 5 years of age, and due to COVID-19 restrictions and guidelines, concert seating will be appropriately distanced. Visit saintandrews.org or call 651-426-3261 for more information and any updates.

Rising Stars of the Organ

Hear Katie Gunn and Aaron Looney, TCAGO 2022 Winners of the Quimby Regional Competition for Young Organists. They will perform on **Sunday, October 23, 4:00 p.m.**, at Hamline Church, 1514 Englewood Avenue, in Saint Paul.

Elim Lutheran Church of Robbinsdale presents

An Afternoon of Music with Organ & Trumpet

STEPHEN HAMILTON
Concert Organist

CHARLES LAZARUS
Trumpeter

Sunday, October 16, 2022
3:00pm

3978 West Broadway, Robbinsdale, MN
Free and open to the public

ELIM ROBBINSDALE

Celebrating a Century in Robbinsdale

Capella Quirina Neuss

Friday, October 7, 7:30 p.m.

Church of the Assumption

51 Seventh Street West, Saint Paul

The Chamber Choir *Capella Quirina Neuss* of Germany was founded in 1989 with the aim to work on rare ecclesiastical choral music. In services and concerts, this group enriches the musical life at the Quirinus Cathedral in Neuss. Under the direction of Joachim Neugart, the number of the selected singers changes from 15 to 30 members, according to the literature. The choir's repertoire includes masterpieces from the Renaissance and modern eras, works by Josquin, Tallis, Machaut, Poulenc, Nystedt, Chilcott, and Sandström, as well as classical oratorios. Furthermore, the choir enjoys singing the motets by J. S. Bach and contemporary *a cappella* arrangements of German folksongs. After several tours in Europe, the singers visited Japan in 2009, Australia in 2011, and are now returning to the US.

Joachim Neugart completed his studies in church music at the Musikhochschule Saarbrücken. After successful participation in competitions in Bruges and Munich, he was appointed Director of Music at the Romanesque Quirinusmünster in Neuss in 1988. Concert tours have taken him to the US, many European countries, Russia, and several times to Japan and Australia.



From 1994 to 2001 he held a teaching position for conducting at the St. Gregorius-Haus Church Music School in Aachen. He has been conductor of the Neuss Chamber Orchestra since 1999 and conductor of the Schönhausen Choir Krefeld since 2002. A donation of \$20 is suggested for the concert.

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Douglas Cleveland in Concert

Sunday, October 16, 3:00 p.m.

Chapel of St. Thomas Aquinas, University of St. Thomas
Cleveland Avenue North at Ashland Avenue, Saint Paul

Please join us as we continue to celebrate the 35th Anniversary season of the Gabriel Kney Pipe Organ at Chapel of St. Thomas Aquinas, University of St. Thomas.

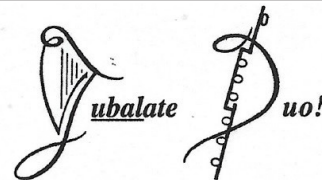
The UST Organ Artist Series presents internationally-acclaimed organist, Douglas Cleveland (*below*), the John Delo Faculty Fellow in Organ at the University of Washington School of Music in Seattle, Washington. He is also Director of Music and Liturgical Arts at St. Thomas Episcopal Church in Medina, Washington. In addition to an eclectic program of solo organ works, Cleveland will partner with University of Wisconsin saxophone professor, Myles Boothroyd, to present a work for organ and saxophone premiered at the Dallas OHS convention. Admission is free and open to the public.



Submission Due Date for *Pipenotes*

Be sure to submit articles and calendar events **by the 15th of the preceding month** for a timely *Pipenotes* newsletter. Please send items to Jeremy.Haug@mountcalvary.org. Thank you!

—The Editor



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Northrop Presents

The Phantom of the Opera:

Silent Film with Live Music
Featuring Aaron David
Miller, organ

Oct 2-9 In-person / Online

Photo courtesy of Kino Lober.

Northrop and Twin Cities Silent Film Project Present

Hysteria, Hypnosis, and Hallucination

Silent Cinema Shorts with Live Music
Featuring Dreamland Faces

Oct 18-31 In-person / Online

Photo courtesy of Kino Lober.

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Noontime Series at St. Olaf Catholic

Third Wednesday of each month

St. Olaf Catholic Church

215 South Eighth Street, Minneapolis

St. Olaf Catholic Church in downtown Minneapolis will be hosting a series of organ recitals on the third Wednesday of each month, September through May (no recital in December). Recitals will begin at approximately 12:30 p.m., following noon Mass. There is no charge for admission; a freewill offering will be collected.

Recitals will feature the three-manual, 67-rank **Lively-Fulcher organ**. Free parking is available in the church's lot on the corner of Eighth Street and Third Avenue, and alternately in the Minneapolis Club ramp across Eighth Street (voucher required from St. Olaf reception desk, call ahead for availability).



Recital dates and performers:

September 21: Joel Anderson

October 19: Emily Roth

November 16: Ju Young Lee

December: no recital

January 18: Dean Billmeyer

February 15: Mary Newton

March 15: Stephen Self

April 19: Thomas Ferry

May 17: Richard Gray

Recitals will also be live-streamed on St. Olaf's YouTube channel: www.youtube.com/user/SaintOlafChurch

Veterans Day Community Bell Ringing

Friday, November 11, 11:00 a.m.

City of Bells, a 501c3 nonprofit working to emphasize the importance of bronze bell installations, is holding a Veterans Day community bell ringing. It asks that all bells be tolled 11 times at 11:00 a.m. on Veterans Day (Nov. 11).

In addition, a special program will include the ringing of Minnesota's Liberty Bell, 5 Rev. Dr. Martin Luther King Jr. Boulevard, on the grounds of the state capitol at about 10:45 a.m. Contact rebecca@jorgensonsundquist.com or call 952-221-3400 for more information.



Silent Cinema: *La Vie et la Passion de Jesus Christ*

Saturday, November 5, 7:00 p.m.

Chapel of St. Thomas Aquinas, University of St. Thomas
Cleveland Avenue North at Ashland Avenue, Saint Paul

The 2022-23 Chapel Arts Series at the University of St. Thomas continues with the presentation of the 1903 silent film, *La Vie et la Passion de Jesus Christ*, with live music accompaniment improvised by award-winning organist, Filip Presseisen (right). A native of Poland, Presseisen was the winner of the 2015 International Cinema Organ Competition, as well as the first prize recipient at the Filks Nowowiejski International Organ Competition in Poznan, Poland. The evening will include a prelude, the film, and a postlude. Please join us for this free event!



Christopher D. Wallace D.M.A., President/Owner

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TCAGO & Members' Events Calendar

OCTOBER

Saturday, October 1, 7:00 p.m.

All-Bach Solo Recital: Wolfgang Rübsam, organist

Chapel of St. Thomas Aquinas

University of St. Thomas

Cleveland Avenue North at Ashland Avenue, Saint Paul

Sunday, October 2, 3:00 p.m.

Aaron David Miller, organist (see p. 6)

Tuesday, October 4, 12:35 p.m.

Tuesday Organ Recitals: Ju Young Lee, organist

Church of St. Louis, King of France

506 Cedar Street, Saint Paul

Saturday, October 8, 9:00 a.m. to noon (TCAGO Event)

Workshop/Masterclass with Bruce Neswick (see p. 1)

Sunday, October 9, 2:00 p.m.

Lynn Seppman, organist

St. Andrew's Lutheran Church

13600 Technology Drive, Eden Prairie

Saturday, October 15, 10:00 a.m. (TCAGO Event)

Pipedreams Student Scholarship Audition (see p. 3)

Sunday, October 16, 3:00 p.m.

Stephen Hamilton, organist, and Chuck Lazarus, trumpeter

Elim Lutheran Church

3978 West Broadway Avenue, Robbinsdale

Wednesday, October 19, 12:30 p.m.

Noontime Series: Emily Roth, organist

St. Olaf Catholic Church

215 South Eighth Street, Minneapolis

Sunday, October 23, 3:00 p.m.

Scott Turkington, organist

Shrine of Our Lady of Guadalupe

5250 Justin Road, La Crosse, Wisconsin

Sunday, October 23, 4:00 p.m.

Katie Gunn and Aaron Looney, organists (see p. 4)

Monday, October 24, 7:00 p.m.

Kathrine Handford, organist; Douglas Carlsen,

Charles Lazarus, trumpeters (see p. 4)

Sunday, October 30, 6:00 p.m.

Tricks and Treats: Bill Chouinard, organist (see p. 4)

NOVEMBER

Tuesday, November 1, 12:35 p.m.

Tuesday Organ Recitals: Gregory Peterson, organist

Church of St. Louis, King of France

506 Cedar Street, Saint Paul

**Saturday, November 5, 9:00 a.m.–5:00 p.m.
(TCAGO Event)**

Hendrickson Retrospective Organ Crawl (see p. 3)

Tuesday, November 8, 12:35 p.m.

Tuesday Organ Recitals: Joel Anderson, organist

Church of St. Louis, King of France

506 Cedar Street, Saint Paul

Wednesday, November 16, 12:30 p.m.

Noontime Series: Ju Young Lee, organist (see p. 7)

Sunday, November 27, 4:00 p.m.

Advent Procession Service

David Cherwien, organist

Mount Olive Lutheran Church

3045 Chicago Avenue South, Minneapolis

Read about *Pipedreams* in *Choir & Organ*

In a previous issue of *Pipenotes*, readers were told of an article by Matthew Power published earlier this year in *Choir & Organ*, featuring Michael Barone and his radio program, *Pipedreams*. This year is its 40th anniversary on national public radio airwaves. The article is now available to read online without a subscription, thanks to the publisher of *Choir & Organ* and Philip Brunelle's efforts.

Find the article online; if you are unable to access it, contact the *Pipenotes* editor at Kirsten213@gmail.com

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Find us on social media:



Pipenotes

Pipenotes is the official publication of the Twin Cities Chapter of the American Guild of Organists and is published nine times a year, September through June. December and January is a combined issue.

Deadline date

Information for *Pipenotes* should be received no later than the **fifteenth of the month preceding publication**. Materials may be sent to [Kirsten Uhlenberg](#), editor.

Letters to the Editor

Signed Letters to the Editor are always welcome. Send an email to [Kirsten Uhlenberg](#), editor.

TCAGO Event Promotion via *Pipedreams*

A comprehensive listing of organ events statewide is available online via the *Pipedreams Organ Calendar*. Information there is only as good as the information provided to it, so you are encouraged to send event listings for inclusion at the earliest possible time.

For both on-air and website listings of organ-related activities, please send information to *Pipedreams* host (and longtime TCAGO member) [Michael Barone](#), or by mail to: *Pipedreams* Calendar, 480 Cedar St., Saint Paul, MN 55101. In a pinch, you may call 651-290-1539.

You are also encouraged to regularly request organ selections on the *Friday Favorites* show with [Steven Staruch](#). Help promote the inclusion of more organ music in MPR's programming.

NOTE: It is requested that you include this text in printed programs for any local organ concerts you play or present:

Enjoy the gamut of the pipe organ experience...from ancient to modern, sacred to secular, classical to popular...with weekly broadcasts of *Pipedreams* from American Public Media. Broadcasts in the Twin Cities are heard Sunday mornings (6–8 a.m.) on KSJN-99.5FM and other stations in the Classical MPR network. For your convenience, *Pipedreams* also is globally available 24/7 at www.pipedreams.org or www.yourclassical.org/pipedreams.

The [Organ Calendar](#) is accessible online and is read in week-appropriate summaries beginning at 7:00 a.m. during each Sunday morning *Pipedreams* broadcast.

Additional note from Michael:

In these COVID-complicated days, mail is better sent to me at my home address: 456 Cherokee Ave., Saint Paul MN 55107. The office phone still works, and I get emails of messages left there.

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