

Opening Event at St. John the Evangelist – September 23

Geoff Olson

The September opening event of the TCAGO will be held at St. John the Evangelist Episcopal Church, 60 Kent Street, St. Paul, <http://stjohnsstpaul.org/> on Sunday, September 23 at 4:00 p.m. There will be a performance of all twelve of the William Bolcom's *Gospel Preludes* by Gregory Hand. Following the concert, there will be a reception, installation of officers and a catered dinner. The cost for dinner is \$20. Send a check made out to TCAGO for \$20 per person to Sharon Kleckner at 1322 Goodrich Avenue, St. Paul, MN 55105-2707 by September 15.

Gregory Hand is assistant professor of organ at The University of Iowa. Prior to this appointment he held the position of University Chapel Organist at Northwestern University, where he also taught in the music theory department. He was awarded the Doctorate of Musical Arts degree from the University of Michigan, where he studied with James Kibbie.

William Bolcom was born in Seattle in 1938. He began composition studies at the age of 11 with George Frederick McKay and John Verall at the University of Washington while continuing piano lessons with Berthe Poncy Jacobson. He studied with Darius Milhaud at Mills College while working on his Master of Arts degree and with Leland Smith at Stanford University while working on his D.M.A. He also studied with Olivier Messiaen and Milhaud at the Paris Conservatoire, where he received the *2^{ème} Prix de Composition*. Bolcom taught composition at the University of Michigan from 1973 to 2008. Named a full professor in 1983, he was Chair of the Composition Department from 1998 to 2003. He retired from teaching in 2008. In 1988 he was awarded the Pulitzer Prize in Music for his *Twelve New Etudes* for piano.



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American Guild of Organists – Twin Cities Chapter

Pipemotes

Dean's Column

Laura Edman

It is an honor to be elected Dean of the TCAGO, and we need to thank former Dean Jim Callahan for excellent leadership the past two years. His contributions to the operation of the Guild were many, and his guidance in forming new committees and updating the operating procedures invaluable. We are grateful to out-going board members Priscilla Franken, Pat Kohnen and Bill Stump for three years serving the Guild in various capacities including hospitality and publicity. Our new registrar, John Salvesson, needs to be thanked for his many years serving as secretary.



We welcome new board members Phil Asgian, Zach Busch, David Jenkins, Stephen Self, Carsten Slostad and Secretary Kirsten Uhlenberg as we embark on another year of guiding the Guild.

This year we'll transition to an updated website, continue to offer programs that are relevant and inviting, and address the need for continuous membership renewal. These goals converge and become a source of camaraderie, skill development and inspiration for all our members.

Membership renewal and recruitment is vital to our health as an organization. We offered area get-togethers in July that were well attended. The get-togethers were a relaxing way to spend time with colleagues when schedules are less hectic than during the academic year. The fun and easy repertoire played by those who attended was a positive outcome. (See article in this issue.) Social opportunities abound the rest of the year through receptions at events, dinners and the annual boat cruise in June.

Our 2012-2013 program year is rich in opportunities for inspirational recitals, valuable workshops in January and February and introducing young people to the organ at the Pipe Organ Discovery Day in February. The student competition in the spring is an

exhilarating way to hear the skill and creativity demonstrated by young players.

How can you help the Guild grow, adapt to technology and provide opportunities that will aid in our work as church musicians, teachers, performers and aficionados? Here are ten suggestions you might choose from to aid the Guild in its work.

Ten Ways to Contribute to the TCAGO

1. Invite a friend to a recital.
2. Join a committee and feel useful. It is fun.
3. Check out our website at tcago.org. If technically challenged, go to the library and check out our website with the help of your local librarian. Libraries are an excellent resource and the technology is free.
4. Attend master classes and recitals. Learn new ideas from experts regarding interpretation that can be incorporated in your playing and teaching.
5. Challenge yourself to study and take one of the certification exams offered by the Guild.
6. Participate in member organ recitals. They stretch you and are fun.
7. Attend the on-going events – Pipe Organ Discovery Day, Student Competition, Bach's Birthday Bash, and the February Winter Tune-Up.
8. Forward Chaplain Michael Edwins' inspirational greetings to the staff at your church. They reveal a different aspect of the Guild and how it supports you in your vocation.
9. Share TCAGO events with your congregation. It increases the circle of people who understand the organ and its various roles in today's culture.
10. Welcome new members and share your visions and hopes for the TCAGO with the board so we can steer the organization in a way that matches the needs of its members.

Thank you for the opportunity to serve as Dean. Best wishes to all – students, teachers, worship leaders, performers and organ enthusiasts for a joyous and rewarding year in your positions of leadership.

See you at the opening event, recital and dinner on September 23. Invite friends, students and colleagues, be curious, meet and greet and become inspired.

Opening Event continued from page 1

Bolcom began composing *The Gospel Preludes*, which run to four volumes, in 1979 following a commission from the Dallas chapter of the American Guild of Organists, and they were completed in mid-1980. The genre is based on that of the Baroque chorale prelude. Like Bach and his colleagues, Bolcom freely harmonizes his themes, sets them against descants, and extracts motifs for extended contrapuntal elaboration.

His musical language is a dissonant harmonic style with quasi-improvised melodic lines. The gospel tunes provide the levity to balance this sometimes austere atonality, and jazzy syncopations give the rhythms drive and lift. Bolcom often disguises his sources, such that sometimes the tunes are barely recognizable, as in the case of *Sometimes I Feel Like a Motherless Child*. Other themes are given triumphal exposition over full organ accompaniment, which is how he sets *Amazing Grace* and *Rock of Ages*.

Gregory Hand's debut CD, *The Complete Gospel Preludes* of William Bolcom was released on the Naxos label in April 2012. This is the first complete recording of all twelve of these works, recorded on the newly restored Skinner/Schantz organ in the Rockefeller Chapel at the University of Chicago.

From the Registrar

John Salvesson

The Twin Cities Chapter has begun another journey into the electronic age! We have recently signed up with *Wild Apricot*, a web-based system that can host our website, allow us to receive electronic registrations, and give each member of our chapter access to chapter information. In the coming months we will begin the process of transferring our information onto the website starting with a small test group. We will remind you (via articles in *Pipenotes* and on the website) when you can expect the transfer to the new system to be complete.

What will happen when this new system is available? Many of you will see very little change. Once you have been entered into the system, however, you will receive an email giving you information about logging into the website. With this information you will be able to access your information, and change it at will. Much like other social media, you will have the ability to add a photo to your profile. You will also be able to look up other members. The entire database will be password protected, so that only

members will be able to look up information. The ability to change your profile will be limited to the registrar and yourself. Only you will have your password. The registrar does not have access to this information.

In coming years renewal reminders will be sent out automatically via email. You will have the option of paying online (using Paypal) or sending a check as you have done in the past. We will also have the ability to register for special events (and pay for them) online. We look forward to the flexibility and accessibility this new system will offer our membership.

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Nashville AGO 2012

Stephen Hamilton

Having lived and taught in the South from 1972-1986 at Virginia Interment College, with its great Flentrop organ, it was with eager anticipation that I attended the Nashville AGO convention to visit long-standing friends and renew acquaintances. I arrived at the convention on Wednesday, and was impressed by three major events, oddly enough, all presented on Thursday: the Karg-Elert workshop; Ars Lyrica Houston chamber ensemble; and the Choir of Trinity College Cambridge.

Karg-Elert Archive Life Member Dr. Richard Webb of Baton Rouge, Louisiana, presented a one-hour biographical portrait with images, musical excerpts, quotations and stories entitled *Kaleidoscope: The Colorful Life of Sigfrid Karg-Elert*. Two hundred pre-registered for the workshop session. The presentation was received with great enthusiasm and prolonged applause at its conclusion. Dr. Webb's workshop was informative and engaging, including a seamless interfacing with the technology...the photographs made the details come alive! I always have liked the music of Karg-Elert and this has given me a

connection to the man himself that makes me like it even more. Many remained afterward to greet Dr. Webb and discuss further questions and aspects with him. Dr. Webb thanked Twin Cities AGO archivist Jerry Bonstrom for providing two archival items used in the presentation.

Later on that Thursday, Matthew Dirst, harpsichordist and founder of Ars Lyrica Houston, with Colin St. Martin, traverse flute, and Mary Springels, viola de gamba, presented a stunning concert of music by Couperin, Leclair, C.P.E Bach and J.S. Bach in the newly refurbished Belmont University Concert Hall. The Ars Lyrica's exceptionally beautiful program, expertly performed, with great care and attention to detail, phrasing and rhythmic vitality, was a highlight of the convention whose music making remains with me as I write these observations.

On Thursday night, at First Baptist Church, the Choir of Trinity College Cambridge, Stephen Layton, director, presented a brilliant and beautifully executed concert from the repertoire of a broad range of choral composers including Tavener, Tallis, Purcell, Bach, Mendelssohn and Elgar (well, it is an English choir). Performed from memory with an excellent awareness of pitch, the mostly unaccompanied program was, for me, the most inspired concert of all that I heard at the convention. Bravo!



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TCAGO members at Nashville: J Michael Barone, Laura Edman, Ralph Johansen, Deb Schoenberger, Stephen Hamilton, Bill Stump, John Salvesson, Jerry Bonstrom, Dee Ann Crossley, Charles Echols

Fun and Easy Organ Music from the TCAGO Summer Get-Togethers

- Laura Edman and Mary Newton*
Michael Bedford, *Theme and Variations on "Le P'ing"* (Hinshaw)
- Chuck Lenz, *All Are Welcome: Hymn Variations for Organ* (Augsburg Fortress)
- John Rutter, *Toccata in Seven* (Oxford University Press)
- Charles V. Stanford, "Andante Maestoso" (founded on an old Irish church melody) from *Six Short Preludes and Postludes for Organ Vol. 1, No. V*, (Stainer & Bell)
- Mark Williams, "March Magnifique" from *From This Day Forward (A Practical Anthology for the Wedding Organist)* (FJH Music)
- Michael Burkhardt, *Praise to the Lord*, organ duet (Morning Star)
- J.S. Bach, *O Morning Star How Fair and Bright*, BWV 739
- Jehan Alain, "Ballade en mode Phrygian" from *L'Oeuvre d'Orgue* (Book III)
- Wilbur Held, "Simple Gifts" from *Seven Settings of American Folk Hymns* (Concordia Publishing House)
- Mark Williams, "Hymn to Joy" from *Joyful, Joyful: Six Festive Preludes* (Morning Star)
- J.S. Bach *Nun komm der Heiden Heiland*, BWV 539 (Orgelbüchlein)
- Denis Bedard, "Intermezzo & Allegro Giocoso" from *Suite Romantique* (Editions Cheldar through Royal School of Music)

Robert Buckley Farlee, *Many and Great, O God are Your Works* (Augsburg Fortress)
 Kristina Langlois, "Thine the Amen" from *This is My Song* (Augsburg Fortress)
 Kenneth Leighton, *Fanfare* (Oxford University Press)
 Ralph Vaughan Williams, "Rhosymedre" from *Three Preludes Founded on Welsh Hymn Tunes* (Stainer & Bell)
 Daniel Gawthrop, "Floral Prelude on *Leucanthemum Vulgare*" from *Three Floral Preludes* (Dunstan House)

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Quiz questions

James Callahan

In the previous issues of *Pipenotes*, Quiz No. 2 and Quiz No.3 received no answers. Below you will find both the questions and the answers. Searching through the TCAGO website archives reveals many fascinating bits of information. These archives are not just for the historians among us. They speak to our history and heritage and deserve a look every now and then to remind ourselves how we have changed as a organization and, how we have stayed the same.

Question #2:

Who was Richmond Skinner and on what occasion did he talk to TCAGO?

Answer:

On Nov. 18, 1935, the TCAGO celebrated its 25th anniversary at St. John the Evangelist Church in St. Paul where 41 members had a turkey dinner. Before adjourning for a recital in the Sanctuary, Mr. Fairclough called upon a visiting guest, Richmond Skinner, son of Ernest M. Skinner, who responded with a brief greeting.

Question#3:

Who was Harold Heeremans and why was he in the Twin Cities?

Answer:

The program for the 50th anniversary event at Plymouth Congregational Church in November 1960 concluded with an address by the National President, Mr. Harold Heeremans, F.A.G.O., CH.M., F.T.C.L. His topic: "The next Fifty Years."



2013 Composition Competition

Lawrence Lawyer

The Twin Cities chapter of the American Guild of Organists announces a competition for an unpublished, newly-composed work for solo pipe organ in the form of a prelude or postlude suitable for worship that must quote or be based upon an existing hymn-tune or a melody from the repertoire of Gregorian chant.

A single prize of \$1500 USD will be awarded to any composer of any age residing or studying in the United States, for a work that is a minimum of four (4) minutes in length. The use of existing melodies in the new composition that are under copyright must have documented permission to use. Melodies in the public domain must be so indicated on the Official Entry Form.

The name of the composer must not appear on the score, and the Official Entry Form must be submitted with the composition. The submission may have been previously performed, but must be unpublished and cannot have won a prize in any other composition. No member of the TCAGO Board or its officers may submit an entry. If, in the opinion of the judges, no entry is worthy of the prize, it shall not be awarded.

The Official Entry Form at www.tcago.org must be submitted with the composition. Deadline for submission is 1 April, 2013. Winner will be announced 1 May, 2013. Submit to: AGO Composition Contest 239 Selby Av. St. Paul, MN 55102

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Do you need some money for a Special Project?

Thomas Kite

Maybe you've been thinking for a while about something wonderful that would benefit TCAGO but didn't know how to get started? Perhaps your exciting idea would be a great share but there has been no money to make it happen? Well, times have changed. TCAGO has a Special Projects fund available for you and our committee would love to hear from you – your idea may be the perfect fit for all members and only you can make it happen!

The process is simple – you submit your idea, which our committee reviews, and the TCAGO Board makes the final decision on the merits of your proposal. Your project could be funded for this current year (2012-2013). Simply submit your completed "TCAGO Special Projects Funding Request Form" (found at www.tcago.org under "about") to either Dean Laura Edman (tlmaedman@comcast.net) or Special Projects Committee Chair Thomas Kite (musikman2747@aol.com) The sooner you submit, the sooner your project could be under way to benefit all TCAGO members, as well as our community supporters.

Our committee's next meeting will occur this fall so your paperwork would need to reach us prior to November 9, 2012. Any submissions after that date won't be reviewed until Spring 2013.

Thomas Kite

Special Projects Committee Chair

Members:

Leonard Danek
Andrew Hackett
Laura Edman (ex officio)

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St. Barnabas Lunch-time Organ Series

Mary Newton

St. Barnabas Lutheran Church <http://www.stbarnabaslutheran.org> (15600 Old Rockford Rd, Plymouth) is pleased to announce the continuation of its Second Thursday of the month, Lunch-time Organ Recital Series. The recital series runs from September through May and the concerts are from 12:30-1:00.

The instrument is a 19-rank, two-manual organ and the series begins on Sept. 13 with a performance by John Salveson. For further information, please contact the church office at 763-553-1239 or Mary Newton at mayanewton@yahoo.com

Fall 2012

Sept. 13 John Salveson (Christ the King Lutheran Church, Bloomington)
Oct. 11 TBA
Nov. 8 David Limm (Gustavus Adolphus College)
Dec. 13 Mark Fideldy

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University of St. Thomas celebrates 25th Anniversary of Gabriel Kney Pipe Organ

David Jenkins

The 2012-2013 season marks the twenty-fifth anniversary of the dedication of the Gabriel Kney pipe organ in the Chapel of St. Thomas at the University of St. Thomas. The University of St. Thomas



Department of Music and campus ministry will celebrate with a festive Organ Artist Recital Series that includes local organists David Jenkins and Kraig Windschitl, and international artists Almut Roessler and Michel Bouvard.

On Sunday, September 16 at 3:00 p.m organist Dr. David Jenkins will perform the opening recital of the series, featuring works of Nord Johnson, Rachel Laurin, Richard Voorhaar, and the complete sixth organ symphony of Widor. Dr. Jenkins earned a DMA in organ performance and the Performer's Certificate from the Eastman School of Music, and is organ instructor at the University. The concert is free.

The pipe organ in the Chapel of St. Thomas was installed in 1987 thanks to a generous donation from Robert S. Asmuth, an alumnus of St. Thomas. Built by Gabriel Kney of London, Ontario, the organ is a three-manual instrument with 41 stops of 56 ranks. It is an instrument intended for worship, teaching, and concerts. The dedicatory recital was played by Swedish organist Hans Fagius on September 20, 1987. Since then the Organ Artist Recital Series has become one of the premier pipe organ concert series in the Twin Cities.

The list of recitalists includes international artists Ulrich Böhme, Marie-Bernadette Dufourcet, László Fassang, Jean Gillou, Martin Haselböck, Nicholas Kynaston, Olivier Latry, Peter Planyovsky, and Dong-

il Shin. American artists in the series have included Diane Bish, James David Christie, Robert Glasgow, Gerre Hancock, David Hurd, Joan Lippincott, and others. These concert performances have been featured many times on the Pipedreams radio program from American Public Media, and the instrument has been showcased at regional and national conventions of the American Guild of Organists.

The concerts for the festive 2012-2013 season:

Sunday, September 16, 3:00 p.m, solo recital by organist David Jenkins of the University of St. Thomas.

Sunday, October 14, 3:00 p.m, German artist Almut Roessler of Düsseldorf in a solo recital. The TCAGO will host Professor Roessler for a dinner and discussion following the concert. Watch for details.

Sunday, December 9, 3:00 p.m, organist Kraig Windschitl and the UST Schola Cantorum directed by Aaron Brown, performing organ music of J.S. Bach with Gregorian chant.

Sunday, March 17, 3:00 p.m, French organist Michel Bouvard, Professor of Organ at the *Conservatoire National Supérieur de Music* in Paris, in a solo recital.

Sunday, April 28, 3 p.m, Organ Plus concert with University organists and the UST Liturgical Choir directed by Aaron Brown.

The Chapel of St. Thomas Aquinas is on Cleveland Avenue at Laurel Avenue on the Saint Paul campus of the University of St. Thomas. All concerts are free and open to the public. For more information about the Gabriel Kney instrument:

www.stthomas.edu/music/organs. For parking information and other questions call 651-962-5050 or see www.stthomas.edu.



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Lawrence Archbold Recital – October 7

An organ recital, “A Survey of Manualiter Organ Music, Program II,” will be performed by Lawrence Archbold on the Holtkamp organ in the Concert Hall of Carleton College, Northfield, on Sunday, October 7, 2012, at 3:00 p.m.

This concert is the second in a third series of “Exploring Organ Music” recitals presented by Archbold, the Enid and Henry Woodward College Organist at Carleton.

This program features music by Renaissance composers. The concert is open to the public and admission is free. Call (507) 222-4357 for further information.

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Christopher Houlihan in Concert

Randy Hall

Come and enjoy one of the youngest rising stars in organ performance. Christopher Houlihan will be performing on Friday, October 12, 2012 on the Blackinton organ in the Benson Great Hall on the campus of Bethel University

<http://www.bethel.edu/events/arts/venues/benson/>.

The concert is at 7:30 p.m. and is free. This is his first Twin Cities appearance.

The young American musician Christopher Houlihan is widely acknowledged as one of the brightest stars in the new generation of American organists, and was booked to perform from coast to coast during his debut season under professional representation. He is a graduate with honors from Trinity College in Connecticut where he studied with John Rose, his organ teacher from the age of twelve. Late in his freshman year a group of friends formed the “Houli Fans,” a club aimed mostly at gathering fellow students to attend Christopher’s organ recitals.

Christopher did his graduate degree work at The Juilliard School in New York where he studied with the Grammy Award winning organist Paul Jacobs.

He has been a featured artist at two American Guild of Organists conventions and is scheduled for a third in 2013. During the summer of 2012 Christopher Houlihan performed the six organ symphonies of Louis Vierne in marathon sessions in six



Photo: Robert Lang, Spreckels Organ Society

major north American cities—New York, Chicago, Denver, Dallas, Los Angeles and Montreal.

editor’s note: a two-page article on Christopher Houlihan appears on pp 54-55 of the September issue of *The American Organist*.

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Stephen Hamilton in Concert – October 28

Central Lutheran Church <http://www.centrlmpls.org/>



Minneapolis, Minnesota
Sunday, October 28,
2012 at 4:00 p.m.

Program

Allegro (from *Symphony Six*) Charles-Marie Widor
Pastorale César Franck

Chorale Prelude: "O Mensch, bewein' dein' sünde
gross" BWV 622 Johann Sebastian Bach

Passacaglia BWV 582 Johann Sebastian Bach

L'Ascension (1933) Olivier Messiaen

III: *Transports de joie d'une âme devant la gloirie du
Christ qui est la sienna*

Choral in B Minor César Franck

Prelude and Fugue in B Major, Op. 7, No. 1 Marcel Dupré

Calendar of Upcoming Events

September

Thurs. Sept. 13, Lunch-time Organ Series, 12:30 p.m.

John Salvesson, organist

St. Barnabas Lutheran Church

15600 Old Rockford Rd, Plymouth

Sun. Sept. 16, David Jenkins concert, 3:00 p.m.

University of St. Thomas Chapel

Cleveland and Laurel Aves., St. Paul

Sun. Sept. 23, TCAGO Opening Event, 4:00 p.m.

Gregory Hand, organist

St. John the Evangelist Episcopal Church

60 Kent Street, St. Paul

October

Sun. Oct. 7, A Survey of Manualiter Organ Music

Lawrence Archbold, organist, 3:00 p.m.

Concert Hall

Carleton College, Northfield

Thurs. Oct. 11, Lunch-time Organ Series, 12:30 p.m.
organist TBA

St. Barnabas Lutheran Church

15600 Old Rockford Rd, Plymouth

Fri. Oct. 12, Christopher Houlihan concert 7:30 p.m.

Benson Great Hall

Bethel University, St. Paul

Sun. Oct. 14, Almut Roessler concert, 3:00 p.m.

University of St. Thomas Chapel

Cleveland and Laurel Aves., St. Paul

Sun. Oct. 28, Stephen Hamilton concert, 4:00 p.m.

Central Lutheran Church

333 South 12th Street, Minneapolis

November

Thurs. Nov. 8, Lunch-time Organ Series, 12:30 p.m.

David Limm, organist

St. Barnabas Lutheran Church

15600 Old Rockford Rd, Plymouth

December

Sun. Dec. 9, Kraig Windschitl, organist and UST

Schola Cantorum, Aaron Brown, dir. 3:00 p.m.

University of St. Thomas Chapel

Cleveland and Laurel Aves., St. Paul

Thurs. Dec. 13, Lunch-time Organ Series, 12:30 p.m.

Mark Fideldy, organist

St. Barnabas Lutheran Church

15600 Old Rockford Rd, Plymouth

March

Sun. Mar. 17, UST Michel Bouvard concert 3:00 p.m.

University of St. Thomas Chapel

Cleveland and Laurel Aves., St. Paul

April

Sun. April 28, UST organists and UST Liturgical

Choir, Aaron Brown, director, 3:00 p.m.

University of St. Thomas Chapel

Cleveland and Laurel Aves., St. Paul

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Organ Calendar

www.pipedreams.org/

MPR

Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page

www.mpr.org, click on "Events Calendar"...then follow the instructions on the calendar page to "submit a new event."

This information will reach an audience different from the online TCAGO or *Pipedreams* calendars. It's free, and it's another way to let people know about your classical music concerts. By all means, continue to send information directly to Michael Barone too.

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Pipedreams

For a listing of organ events statewide, access the *Pipedreams Organ Calendar:*

www.pipedreams.org/ calendar. For both on-air and website listing of organ-related activities, send information to Michael Barone: 480 Cedar St., St. Paul, MN 55101; e-mail to mbarone@mpr.org

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