

## TCAGO Events for 2012 - 2013

### September 23

Gregory Hand recital and opening event at St. John the Evangelist Episcopal Church

### October 27

Douglas Cleveland master-class at Augustana Lutheran Church, West St. Paul, 8:30 a.m.

### October 28

Raymond Johnston at St. Mark's Cathedral, Minneapolis Demonstration of the renovated organ; members are invited to play the instrument; catered reception; 4:00 p.m.

### November 10

Stephen Hamilton - Church Music Repertoire Workshop St. Bartholomew's Catholic Church, Wayzata. Coffee 9:15 a.m. Workshop 10:00 a.m. - noon

### January

Event TBA

### February 16

Pipe Organ Discovery Day, Mayflower Community Church and St. John's Lutheran Church in Minneapolis

### February 23

Winter Tune-up – workshops on things musical, clergy relations and tax tips; site and time TBD

### March 16

Bach's Birthday Bash. Michael Barone will arrange for a full day of organ recitals at multiple venues in the Twin Cities

### April 6

Student Competition at Westwood Lutheran Church, St. Louis Park, 9:00 a.m. - 5:00 p.m.

### April 20

John Scott master-class at St. Mark's Cathedral

### May 10

Member recital at Shepherd of the Valley Lutheran Church, Apple Valley

### June 10

Boat Cruise - TBD

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American Guild of Organists - Twin Cities Chapter

# Pipemotes

## Dean's Column

*Laura Edman*

Our TCAGO Chapter is generous, and fall is a natural time to show gratitude to individuals who help the on-going work of the Guild.

Jim Frazier and St. John the Evangelist Episcopal Church deserve special thanks for hosting and collaborating with TCAGO for the opening event on September 23. Gregory Hand's performance, the reception and dinner were a grand way to hear beautiful music, greet each other and renew friendships after the summer break. We recognized new members, installed the board and feasted on the bounties of autumn. We are truly blessed.

We thank the program, publicity and hospitality committee members who work together to create seamless events that are well promoted and attended. We are grateful for our communication volunteers who work in different formats to announce recitals and events. They include *Pipenotes* editor Merritt Nequette, email announcer Kathryn Moen, Webmaster David Engen and Facebook and Twitter contacts Andrew Hackett and Philip Radtke. The board is looking for a volunteer to coordinate the many communication tools plus work with David Engen to update our website and keep the information current. This is an important position and requires knowledge



of social media practices. Please contact a board member if you are interested in helping in this way.

We thank members who give above and beyond the membership dues to our organization. These monetary gifts (unrestricted contributions) are used to provide free membership to organ students and help keep our budget sound.

We are grateful for a hard-working board that desires to keep the budget balanced and provide quality programming. It is commendable to have a balanced budget during this difficult economic period of our country.

Finally, we thank John Salveson for agreeing to serve as registrar. He not only processes our membership dues and renewals but works to enter this information into the Wild Apricot database with David Engen. He donates countless hours to the Guild. John is working on our membership directory, also. Please show patience while we prepare the directory with a different publisher than previous years. You will receive it later this month.

There are many individuals not listed in this column who contribute to the good of the Guild. We are a completely volunteer organization so are grateful to these volunteers for their time and talent.

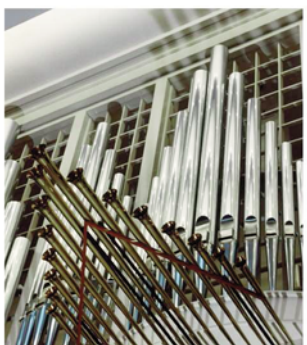
May the cool autumn days invigorate your organ playing. May the start of a new season increase your desire to participate and meet new members of the Guild. And, may you invite friends, students and colleagues to be curious, meet and greet and become inspired at our October events. See you there!

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## October Event at St. Mark's Episcopal Cathedral – October 28, 4:00 p.m.

Sharon Kleckner

The organ at St. Mark's was recently extensively renovated, a project which saw the organ in its entirety transported to the firm of Foley-Baker in Connecticut for 16 months. Now the organ has returned to the Cathedral in all its glory. We will meet at St. Mark's at 4:00 p.m. on October 28 to hear Ray Johnston and Mike Foley discuss the history and implementation of this monumental project. Ray will demonstrate the organ and allow time for open console for members who wish to put hands and feet on this marvelous instrument.

Following the presentation all are invited to a catered reception in the fireplace room at St. Mark's. This is an opportunity to meet and greet the presenters and to spend social time with colleagues and friends. The event is free and open to the public.

The Cathedral <http://www.ourcathedral.org/> is located at 519 Oak Grove Street, Minneapolis.

Biographical information about Ray Johnston as well as Mike Foley's article are taken from the St. Mark's Cathedral Music Series Program of May 19, 2012 which introduced the new organ in a festive program of music for organ, choir and brass.



Raymond Johnston was born in Kent, England, and is a graduate of Cambridge University, having been Organ Scholar at Peterhouse where he read for a degree in Music and studied organ with Dr. Peter Hurford.

After graduating in 1984 he spent the next five years as a freelance accompanist, recitalist, choir trainer and music teacher. Appointed Assistant Director of Music at Ellesmere College in 1990, he moved to Worcester as Assistant Organist at the Cathedral in September 1991.

He appeared regularly as accompanist and soloist with the Cathedral Choir on radio, television and commercial recordings and conducted at the 1993 Three Choirs' Festival. During this time he was also a member of the music staff at The King's School,

Worcester, and musical director of the Cathedral Voluntary Choir.

He has performed extensively throughout Great Britain, Europe, South Africa, and the USA. He is a Fellow of the Royal College of Organists and, since December 2000, Director of Music at St. Mark's Cathedral, Minneapolis.

### *From the builder*

Mike Foley

What started as a simple request for re-leathering turned into a new instrument for St. Mark's.

Although some of the 1928 Welte voices remained, over the years, major changes and additions had occurred during radically different tonal trends. This had left the organ tonally unbalanced, as well as mechanically compromised. It was therefore determined that rather than trying to make repairs, it was time to recast the instrument.

The physical layout was totally changed, providing a simple, easily-serviced installation. Manual chests were replaced with custom-designed electro-pneumatic slider or electro-pneumatic unit, as the need required. Thus, where previous additions had been forced to fit, the new layout placed the total chassis and pipes where they needed to be, physically and tonally.

The project presented us with a serious tonal challenge: How would we seek a balance with the 1928 Welte and all the subsequent additions? Having taken a thorough inventory of the organ's pipes, we determined which stops needed to be restored, modified, or replaced. Many installed by Moller in the 1960s had suffered from metal fatigue to the point that it was necessary to replace them. This meant building a new Principal Chorus for the Great.

When we examined the Antiphonal division, it became apparent that the beautiful voices of the Kimball stops would be much more useful if they were together with the chancel organ. Therefore, the Kimball Viole and Celeste, as well as the *Cor d'Amour* were relocated to the Solo.

Some original Welte stops were found stored in the cathedral's tower. Close examination showed some could be made into valuable voices gain. The 4' Clarion was reunited with the rest of the Swell's reed chorus. The Great Second Diapason's missing basses were replaced, that rank becoming the Great Diapason.

Lastly, Welte's large scale Vox Humana was restored and returned to the Swell.

Aside from pipe-work, some of the original Welte equipment was in good, useable condition; static reservoirs, Pedal wind-chests plus swell shades and frames were all carefully restored at our Tolland facility. The original triple outlet, Spencer Turbine blower and its 15 horse-power motor were completely rebuilt. A new humidity system, installed at the static reservoirs, seasonally blows humidified air throughout the entire organ-chassis combating the damaging effects of Minnesota's dry winter months.

The total project spanned sixteen months and has been a most exciting venture for our firm.

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### **Celebrate Pipedreams' 30th Anniversary (again...) and Minnesota Composers and Performers – October 7, 2:00 p.m.**

*J Michael Barone*

On Sunday, October 7 at 2:00 p.m., the "Sunday Series" at House of Hope Presbyterian Church salutes American Public Media's *Pipedreams* and its host, Michael Barone, with a special program of music by Minnesota composers and performers.

Among the highlights will be a first-time concert presentation of the *Minnesota Organ Book*, a cycle of six works for organ-plus-instrument, commissioned for the American Guild of Organists National Convention held in the Twin Cities in June 2008.

Published by Augsburg/Fortress, this intriguing album features works by David Evan Thomas (organ with flute), Janika Vandervelde (organ with violin), Carol Barnett (organ with steel drum), Monte Mason (organ with saxophone), Cary John Franklin (organ with cello) and Linda Tutas Haugen (organ with trumpet).

Other Minnesota-made compositions by Paul Manz, Stephen Paulus, Libby Larsen, and Gerhard

Brand are included, plus several surprise entries from Henry Martin, Vittorio Gianini and David Fuller.

Many of the composers will be present to introduce their works in conversation with Michael Barone. Organ soloists include Jonathan Gregoire (Arizona State University), Andrew Hackett (Henepin Avenue United Methodist Church, Minneapolis), Aaron David Miller (House of Hope Church), Catherine Rodland (St. Olaf College, Northfield), Stephen Self (Bethel University, St. Paul), Christopher Stroh (Basilica of St. Mary, Minneapolis) and Kraig Windschitl (Mount Olivet Lutheran, Minneapolis) joined by other local artists Elizabeth Bell (violin), Martin Hodel (trumpet), Jay Johnson (percussion), James Prindiville (saxophone), Theresa Ruperd (flute) and Diane Tremaine (cello).

The program is open to everyone with free admission and a reception following.

American Public Media's *Pipedreams* was conceived, initially, as a special stand-alone 14-program package of concerts recorded during the 1980 AGO National Convention which had been held in the Twin Cities. These programs, produced by Michael Barone and offered in national distribution to public radio stations, temporarily displaced an ongoing Sunday evening broadcast of *The Organ Program* that Barone had initiated back in 1970 on the regional Minnesota Public Radio network.



After those first national *Pipedreams* broadcasts, which aired thirty years ago between January and early April 1982, *The Organ Program* resumed on MPR. But already it had become apparent that a market...and certainly a plethora of possible program content...existed to justify a continuation of a nationally-distributed organ program.

Using materials subsequently gathered at the next AGO National Convention in Washington, DC during the summer of 1982, and additional recitals recorded locally and/or provided by the European Broadcasting Union, *Pipedreams* reappeared in October 1983 as an on-going, weekly series, and has persisted through three decades. *The Organ Program* may have been retired at that point, but in its place *Pipedreams* remains as the only radio program of organ music in national syndication. With two hours of weekly programming provided to more than 130 stations coast-to-coast, *Pipedreams* also is accessible internationally at any time via the internet [www.Pipedreams.org](http://www.Pipedreams.org), with a huge archive of past programs in its online library.

Thirty years and counting. The pipe organ enjoys more than 2000 years of heritage, with an active repertoire of infinite intrigue drawn from the past 800 years. As for *Pipedreams*, what will the future hold?

For more information: Michael Barone (651-290-1539); [mbarone@mpr.org](mailto:mbarone@mpr.org)

Also: <http://www.hohchurch.org/concerts-and-recitals>

### **University of St. Thomas Series – October 14**

*David Jenkins*

The October 14 event at the University of St. Thomas with Almut Roessler is cancelled. She is not coming to the United States because of a serious personal reason.



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### **Minnesota Center Chorale – Sunday, October 21, 3:00 p.m.**

*Kraig Windschitl*

The Minnesota Center Chorale (MCC), Jody Martinson, music director and conductor, is a regional community chorus which begins its 40th season in the fall of 2012. MCC draws members throughout central Minnesota into this 80-member choir to perform a mixture of classical and contemporary music. The Minnesota Center Chorale is a member of United Arts of Central Minnesota. All the members are volunteers.

The fall concert will include Benjamin Britten's *Rejoice in the Lamb*, and a commissioned work by St. Cloud native, Flannery Cunningham. Special guests will include Kraig Windschitl, organist, and the Central Minnesota Youth Chorale. The concert will be at St. Mary's Cathedral, 25 Eighth Ave S, St Cloud <http://stmarystcloud.org> at 3:00 p.m.

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## **Martin Jean in Recital – Sunday, October 21, 4:00 p.m.**

*Velda Bell*

Martin Jean, Yale School of Music Professor, will present a master-class focusing on French Romantic organ music on Saturday, October 20, at Pilgrim Congregational Church, 2310 East Fourth Street, Duluth.




Sponsored by the Arrowhead Chapter of the AGO, there is a charge of \$10 adults and \$5 for students. 67-rank Jaeckel organ built in 1988. 10:00 a.m.

Professor Jean will present a program on Sunday October 21 at 4:00 p.m., including a premiere of a new score by Minnesota composer, William Beckstrand, at the First Lutheran Church, 1100 East Superior St, Duluth. Organ is the 73-rank Jaeckel organ built in 2011. Charge of \$10 adults and \$5 for students and seniors.

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## **Douglas Cleveland Concert – Friday, October 26, 7:30 p.m.**

*Dee Ann Crossley*

Organist Douglas Cleveland will play a concert at Augustana Lutheran Church in West St. Paul on Friday, October 26 at 7:30 p.m. as part of the Augustana Concert Series.

<http://www.augustana.com>

Dr. Cleveland won first prize in the 1994 AGO National Young Artists Competition in Dallas. Since then he has performed at several national conventions of the AGO, Organ Historical



Society, National Pastoral Musicians and the American Institute of Organ Builders. Cleveland has also performed with several symphony orchestras including the Chicago Symphony, St. Louis Symphony, Milwaukee Symphony, and the National Symphony for an audience of 3,000 at Washington National Cathedral. He has served on the organ faculties of Northwestern University and St. Olaf College. He currently teaches at the University of Washington School of Music and is Director of Music at Plymouth Church in Seattle.

Dr. Cleveland's program on October 26 is: Saint-Saëns - *Prelude and Fugue in E-flat Major*; Vierne - *Deux Pièces de Fantaisie*; Guilman - *Sonata I*; and Briggs - *Four Concert Etudes*.

Augustana's organ is a 47-rank Glatter-Gotz/Rosales (2005). A free will offering will be taken, a nursery is provided, and a reception will follow the concert. Augustana Lutheran Church is located at 1400 South Robert Street, West St. Paul.

## **Douglas Cleveland Master-class – Saturday, October 27, 8:30 a.m.**

*J Michael Barone*

Douglas Cleveland will present a workshop/master-class for organists (and interested auditors from 8:30 a.m. to 11:00 a.m. at Augustana Lutheran Church in West Saint Paul. Free admission. Sponsored by the Twin Cities Chapter of the American Guild of Organists. [www.tcago.org](http://www.tcago.org)

If you wish to participate as a player, please 'reserve' a spot by emailing Michael Barone [mbarone@mpr.org](mailto:mbarone@mpr.org) or phone 651-290-1539; please rsvp by October 23.

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## Pre-Halloween Organ Concert – Sunday, October 28, 6:00 p.m.

*Bill Chouinard*

The eighth annual *Tricks and Treats with the Mighty Organ* concert will be presented by resident organist Bill Chouinard on Sunday, October 28 at 6:00 p.m. at St. Andrew's Lutheran Church on the 1927 IV/108 Casavant/Schantz organ.

The performance, replete with special lighting and effects, is designed with young listeners in mind, and children are invited to come in costume and join in the costume parade around the room. Refreshments and treats for kids of all ages will be served after the program, and an offering will be received.



St. Andrew's Lutheran Church, 900 Stillwater Road in Mahtomedi, is located about one mile north of Hwy 36 on Hilton Trail, just east of the 694/35E (exit 52B) junction. More information is available at [www.saintandrews.org](http://www.saintandrews.org) or by calling 651-426-3261.

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## Calendar of Upcoming Events

### October

- Sun. Oct. 7, *Pipedreams'* 30th Anniversary, 2:00 p.m.  
Minnesota Composers and Performers  
House of Hope Presbyterian Church  
797 Summit Avenue, St Paul
- Sun. Oct. 7, A Survey of Manualiter Organ Music  
Lawrence Archbold, organist, 3:00 p.m.  
Concert Hall  
Carleton College, Northfield
- Thurs. Oct. 11, Lunch-time Organ Series, 12:30 p.m.  
organist TBA  
St. Barnabas Lutheran Church  
15600 Old Rockford Rd, Plymouth
- Fri. Oct. 12, Christopher Houlihan concert 7:30 p.m.  
Benson Great Hall  
Bethel University, St. Paul
- Sun. Oct. 14, Almut Roessler concert  
CANCELLED  
University of St. Thomas Chapel
- Sat. Oct. 20, Martin Jean master-class, 10:00 a.m.  
Pilgrim Congregational Church  
2310 East Fourth Street, Duluth
- Sun. Oct 21, Minnesota Central Chorale, 3:00 p.m.  
Jody Martinson, music director and conductor  
Kraig Windschitl, organist  
St. Mary's Cathedral  
25 Eighth Ave S, St Cloud
- Sun. Oct. 21, Martin Jean in Recital, 4:00 p.m.  
First Lutheran Church  
1100 E Superior Street, Duluth
- Fri. Oct. 26, Douglas Cleveland concert, 7:30 p.m.  
Augustana Lutheran Church  
1400 South Robert Street, West St. Paul
- Sat. Oct. 27, Douglas Cleveland master-class,  
8:30 a.m.  
Augustana Lutheran Church  
1400 South Robert Street, West St. Paul
- Sun. Oct. 28, Demonstration of renovated organ,  
4:00 p.m. Catered reception.  
Raymond Johnston, organist  
St. Mark's Cathedral  
519 Oak Grove Street, Minneapolis
- Sun. Oct. 28, Stephen Hamilton concert, 4:00 p.m.  
Central Lutheran Church  
333 South 12th Street, Minneapolis

Sun. Oct. 28, Tricks and Treats, 6:00 p.m.  
 Bill Chouinard, organist  
 St. Andrew's Lutheran Church  
 900 Stillwater Road, Mahtomedi



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### November

Thurs. Nov. 8, Lunch-time Organ Series, 12:30 p.m.  
 David Limm, organist  
 St. Barnabas Lutheran Church  
 15600 Old Rockford Rd, Plymouth

Sat. Nov. 10, Church Music Repertoire Workshop  
 9:15 a.m. coffee; 10:00 – noon workshop  
 Stephen Hamilton, moderator  
 St. Bartholomew's Catholic Church  
 630 East Wayzata Blvd, Wayzata



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### December

Sun. Dec. 9, Kraig Windschitl, organist and UST  
 Schola Cantorum, Aaron Brown, dir. 3:00 p.m.  
 University of St. Thomas Chapel  
 Cleveland and Laurel Aves., St. Paul

Thurs. Dec. 13, Lunch-time Organ Series, 12:30 p.m.  
 Mark Fidely, organist  
 St. Barnabas Lutheran Church  
 15600 Old Rockford Rd, Plymouth

### January

TBA

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### February

Sat. Feb. 16, Pipe Organ Discovery Day  
 Mayflower Community Church  
 106 East Diamond Lake Rd, Minneapolis  
 St. John's Lutheran Church  
 4842 Nicollet Ave, Minneapolis

Sat. Feb. 23, Winter Tune-up  
 site and time TBD

### March

Sat. Mar. 16, Bach's Birthday Bash  
 Michael Barone, coordinator  
 various venues TBA

Sun. Mar. 17, Michel Bouvard concert, 3:00 p.m.  
 University of St. Thomas Chapel  
 Cleveland and Laurel Aves., St. Paul

### April

Sat. Apr. 6, Student Competition 9:00 a.m.-5:00 p.m.  
 Westwood Lutheran Church  
 9001 Cedar Lake Rd, St Louis Park

Sat. Apr. 20, John Scott master-class  
 St. Mark's Cathedral  
 519 Oak Grove Street, Minneapolis

Sun. April 28, UST organists and UST Liturgical  
 Choir, Aaron Brown, director, 3:00 p.m.  
 University of St. Thomas Chapel  
 Cleveland and Laurel Aves., St. Paul

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*Pipenotes* is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. The December and January issues are combined as one.

**Deadline date**

Information for *Pipenotes* should be received no later than the first of the month preceding publication. Materials may be sent to the editor:

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**Organ Calendar**

[www.pipedreams.org/](http://www.pipedreams.org/)

**MPR**

Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page

[www.mpr.org](http://www.mpr.org), click on

“Events Calendar”...then follow the instructions on the calendar page to “submit a new event.”

This information will reach an audience different from the online TCAGO or *Pipedreams* calendars. It's free, and it's another way to let people know about your classical music concerts. By all means, continue to send information directly to Michael Barone too. [mbarone@mpr.org](mailto:mbarone@mpr.org)

**Pipedreams**

For a listing of organ events statewide, access the *Pipedreams Organ Calendar:*

[www.pipedreams.org/](http://www.pipedreams.org/)

calendar. For both on-air and website listing of organ-related activities, send information to Michael Barone: 480 Cedar St., St. Paul, MN 55101; e-mail to [mbarone@mpr.org](mailto:mbarone@mpr.org)

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