

November Church Music Repertoire Workshop

Saturday, November 10, St. Bartholomew's Catholic Church, 9:15 a.m.

Geoff Olson

Concert organist Stephen Hamilton will present his "Church Music Repertoire Workshop" for our chapter on Saturday, November 10 from 10:00 a.m. to noon on the Reuter pipe organ at St. Bartholomew's Catholic Church in Wayzata, 630 Wayzata Boulevard East, Wayzata. <http://www.st-barts.org>

The morning will begin with coffee at 9:15 a.m. At 9:45, Richard Clarke, St. Bartholomew's Director of Music and Liturgy, will relate the fascinating story of the discovery and installation of the Reuter organ at St. Bartholomew's.

In addition to being a concert organist, Hamilton is Minister of Music Emeritus at the Church of the Holy Trinity (Episcopal) in New York City and taught organ at Hunter College, Queens College and the Manhattan School of Music as well as being chapel organist at St. Paul Chapel at Columbia University for twenty years before moving "home" to Minneapolis last year. He was also dean of the New York chapter of the AGO for six years.

Hamilton's Church Music Repertoire Workshop is very practical. He will present recently published music for the church, demonstrate the music with suggestions for registration and interpretation, and give ideas and suggestions about where and how the various compositions can be tied into a church service. The music he has selected will include a wide range of technical capabilities. Dr. Hamilton will provide an extensive handout of the music he'll present, so everybody will walk away from the session with titles and publishers.

Hamilton has presented similar classes at National Conventions of the American Guild of Organists in Los Angeles, Chicago and Philadelphia. He also presented in October, 2012 for the Rochester, Minnesota AGO Chapter at First Presbyterian Church in Rochester.

We encourage everyone to put this date on your calendars!



American Guild of Organists - Twin Cities Chapter

Pipemotes

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Dean's Column

Laura Edman

In November we remember the saints in our lives – those who are gone and those still among us. We remember our own Charles Fruhstuck in a tribute by Dee Ann Crossley, and we mourn and give thanks for a respected colleague committed to working as a businessman in the organ world.



October closed with two marvelous TCAGO events. The October 27 masterclass at Augustana Lutheran featured seven members performing a variety of music for organist Douglas Cleveland, who worked with the members and provided valuable rehearsal techniques and insight into performing music by Bach, Buxtehude, Dubois, Mendelssohn, and Reger. Organists of all ages attended and agreed it was a wonderful learning experience.

On Sunday, October 28 we gathered at The Cathedral of St. Mark for a demonstration of the new Foley-Baker organ by Canon Musician Raymond Johnston. In addition to telling the story of the restoration, Raymond performed and guests heard the capabilities of the organ. TCAGO members and friends from St. Mark's played the organ during an open console session, and we topped the presentation off with a festive reception and good conversation.

Program committee member Jeremy Haug is conducting a survey of chapter members regarding workshop topics for the February tune-up. This is a great

opportunity to provide input on workshops you would like to see offered at the event. Complete the survey online, or if you received a hard copy in the mail, be sure to send it back to Jeremy.

It is not too late to consider taking one of the certification exams offered by the Guild. Our certification chair Stephen Self has written a brief article about certification and encourages you to join other people in improving skills, learning new repertoire and participating in one of the benefits offered by the AGO. Perhaps preparing for one of the exams is a solution to surviving a long, cold Minnesota winter!

We added ten new members to our roster this summer and fall. This is a remarkable number, and we thank membership chair Stephen Hamilton for his persistence in contacting people who hadn't renewed by the deadline. The new directory includes all people who registered by October 10, and you should receive the directory soon. Contact John Salveson (612-240-2055; tcagoregistrar@gmail.com) if you do not receive the directory.

One of our ongoing tasks as church musicians is looking for music that works in church, recitals and organ demonstrations. Be sure to attend Stephen Hamilton's "Church Music Repertoire" workshop on Saturday morning, November 10th at St. Bartholomew's Catholic Church in Wayzata. This is a practical workshop and you will leave with a valuable handout. You'll also hear the newly-installed Reuter organ and the story of its installation by Richard Clarke.

See you in Wayzata on November 10th and have a blessed Thanksgiving holiday with family and friends.

Remembering Charles Fruhstuck 1949 - 2012

We mourn the recent and unexpected death of TCAGO member Charles Fruhstuck. He was highly respected in his lifelong work as an organ and piano technician and tuner. For many of us in the Guild, our professional relationship spanned more than 30 years. Charles also enjoyed his numerous ongoing projects of refurbishing and re-voicing old organs, often done at his own expense. Although his business occupied most of his time, over the years Charles served several churches as organist. One of his first positions was at Gustavus Adolphus Lutheran Church in north Minneapolis. At the time of his death he was

newly-appointed staff organist/keyboardist at St. Stanislaus Catholic Church in St Paul.

Charles, of Danish heritage, loved the city of St Paul, where he was born and raised. As a young man he studied both piano and organ, and graduated with a physics major from Hamline University. He was also a loyal and active member of the St Paul Masonic Lodge.

At Charles' memorial service, eulogists spoke movingly of his genuine kindness and generous, patient nature. TCAGO members were fortunate to have been able to visit with Charles at our dinner meeting in September, three days before his death.

He will certainly be missed.

submitted by Dee Ann Crossley

evening was the introduction of Harry O. Iverson who designed and installed the grand organ in 1929. He has been retired the last few years.” 300 people attended the event.

The October 1971 issue of *Pipenotes* includes a letter from the new editor, Richard Greene. Lawrence Martin was our Dean from 1971-73. But, he also edited our newsletter from 1968 until July of 1971 when the power passed to Richard.

On November 9 at 8:00 p.m., the TCAGO were guests of Ralph Strom and Gustavus Adolphus Lutheran Church, St. Paul. Mr. Strom played a demonstration recital on their recently installed, 38-rank four-manual Moller organ. Following the recital, there was a panel discussion about the direction of our chapter and our future role as church musicians.

The Monday, December 6 meeting was a student recital held at Salem English Lutheran Church in Minneapolis. Bill Lahti, program chairman, announced that these students from the area would be playing: Patti Cebula, Valerie Johnson, Janet Kocher and Robert Vickery.

On Sunday, January 16, 1972, our meeting was an Organ Crawl. At 7:00 p.m. we heard the organ at House of Hope Presbyterian Church, St. Paul. Benjamin Lehn was our host. At 7:45, we heard the organ at St. Clement's Episcopal Church, St. Paul. Stanford Lehmberg hosted. Next, at 8:30, we “crawled” to Unity Unitarian where Virginia Wetherbee Powell was our hostess. By 9:15 we heard our last organ of the evening at the St. Paul Cathedral – Don Dicie, host. We enjoyed a reception at a Holiday Inn afterwards.

On Tuesday, February 8, our chapter – via reservations – met at the home of Paul Manz on Schey Drive in Edina. Dr. Manz demonstrated his recently installed, nine register tracker action Schlicker organ.

On March 14 our meeting was at Sound 80 Studios on East 25th St. in Minneapolis. “We will dabble in ‘environmental sound’...quadrasonic sound or four channel recording and playback.” We looked at and played sound synthesizers.

April 9, 1972, 4:00 p.m. was the date and time of our meeting at Westwood Lutheran Church in St. Louis Park. Along with TCCA (Twin Cities Choirmasters Assoc.), we sponsored a Junior Choir Festival. “Life in Christ” was the theme for anthems selected

for singing. Ron Nelson, sub-dean, was our host and director. Dinner was served at 5:30.

Our Twin Cities chapter of the AGO joined with several other Minnesota and Wisconsin chapters in a special guild service in Rochester on Sunday, May 14. TCAGO provided free buses for the trip. Our first stop was at Christ Methodist Church where we heard a recital by Rev. Robert Scoggin, State Chairman of the Minnesota AGO Chapters. He played on a 60-rank, 1958 Moller organ revised by Robert Sipe in 1967. Our next stop was at Zumbro Lutheran Church where we enjoyed a banquet in the Fellowship Hall with dinner music of “Switched-On Bach.” The 7:30 candlelight vesper service was held in the nave of the church. Merrill N. Davis III, director of music, performed on their 52-rank Aeolian-Skinner tracker organ.

1972-73 Season

In the *Pipenotes* Dean's Column for September 1972, Larry Martin comments about attending the Dallas, TX 1972 AGO Convention. “...I was surprised that only two persons from our chapter attended the convention, Richard Waggoner and me.” Contrast that with the Nashville, TN 2012 AGO Convention where our website lists 16 people as having attended.

September 18, 1972 was the date for our first meeting of the season. At 8:00 p.m. we met at St. Mark's Episcopal Cathedral in Minneapolis where we heard Howard Don Small play a recital. After the recital, the Austin Organ Co. showed a film. A reception followed.

On Friday, October 13 our chapter had a joint meeting with TCCA. We met at Pilgrim Baptist Church in St. Paul. We had dinner at 6:15 followed by a concert by the Pilgrim Baptist Choir under the direction of Dr. Luther Stripling who taught at Macalester College. According to *Pipenotes*, “The choir is the largest black choir in Minnesota.” Following the concert there was anthem reading and samples from the Pilgrim Church library.

The new Zimmer organ at Augustana Lutheran Church in West St. Paul was dedicated on October 22, 1972. Dr. Heinrich Fleischer played the dedicatory recital. Carsten Slostad, organist at Augustana, along with Paul Ensrud did the organ's tonal design. [It's hard to believe that that event was 40 years ago – I was there.]

Our November 14 meeting at Minnehaha United Methodist Church was called our first service music “read-in.” Curt Oliver, Charlotte Lawson and Larry Martin chose and played pieces that they felt would be good service pieces. Monroe Bell, the minister of music at Minnehaha, demonstrated their new 29-rank Van Daalen organ. A social hour and lunch followed the program. It was served by our social committee, Margaret Wold and Pat Clements. Virginia Kendrick from Schmitt Music Co. was present with a display of organ music.

There’s a photograph and article in the November 1972 *Pipenotes* about an exam. Dean Larry Martin and Steve Gabrielsen are in the photograph and the title: “Steve Gabrielsen Passes AAGO Exams.”

On December 4, we met at Augustana Lutheran Church in West St. Paul for our final meeting of 1972. Carsten Slostad, music director at Augustana, demonstrated the new Zimmer organ. Bill Lahti and Carsten showed us slides of the inside of the organ. We saw how trackers, roller bars, and slider chests work. Following the presentation, “Margaret Wold and Pat Clements did their usual tremendous job of feeding us.”

To be continued...

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Organ List Request

Dick Greene, Organ List Manager

Dear TCAGO members,

I’m Dick Greene, manager of the TCAGO Organ List. As we start a new year and before the holidays hit, I would like to enlist your aid in making sure our list is accurate and complete as possible.

I started the Organ List back when it was carved on stone tablets. It was probably in the early 1990s. Then David Engen came along as Webmaster and we started doing the List as a web page. It meant re-typing the whole thing in html, but I didn’t mind. We

neared 700 separate pages for individual organs in Minnesota.

As I was lurking around the Internet, I occasionally saw organs of real interest near our state borders. So I said, “self, I’ll limit myself to organs within an hour’s drive of the Twin Cities.” That lasted about a week. That’s when I ran into the big Jaeckel in Duluth and then I couldn’t leave out my first new organ...United Lutheran in Grand Forks, ND. (Look it up.)

When all was said and done, I covered everything I thought interesting in the five-state area. I think we’re at about 1700 separate pages right now. The OHS Archive has been a great help in locating information on pipe organs. I do list electronic organs. They are part of our organ community.

Here’s what I need from you: Take a cruise through the Organ List from the TCAGO home page.

You can use the search word “Find” in your Web Browser to search for an individual institution. The List is organized into the states and then the institutions. Find your organ and other organs you might know about. Email me rgreene@mac.com with any corrections or comments (e.g., this organ was destroyed by fire in 1922).

Many changes have been made to the instruments I have listed. (pf) - Prepared For stops have been added up to total rebuilds. If it is a rebuild, please include the original builder and the rebuilders’ names.

Our Organ List has garnered interest nationally and internationally (OK - Winnipeg) and I want it to be as inclusive, complete and above all, accurate as possible.

The info I’d like to have is the name of the institution, address, builder, size and specification. I’d like photos. The exterior of the institution, the main room, pipe display (if any), console (please remove the Kleenex box before photographing). If you have digital photos, email them to me. If you have printed photos, mail them to me and I promise I’ll return them. If the instrument is electronic or digital much the same information and photos, please including Model and installation date. If the organ is hybrid pipe/digital, indicate which stops are which.

Thanks for reading my letter. Great Thanks and Praises will be due unto thee for information and photos.

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Evensong at St. John the Evangelist – November 4, 4:00 p.m

Jim Frazier

On November 4 at 4:00 p.m. the semi-professional choir of St. John the Evangelist Episcopal Church in St. Paul will sing Evensong for All Saints Sunday.

<http://www.stjohnsmpls.org>

The *Magnificat* and *Nunc dimittis* will be sung to a setting by Nico Muhly, a young American composer who has composed for the New York City Ballet, the Paris Opéra Ballet, the New York Philharmonic, and St. Thomas Church on Fifth Avenue, among many others. In 2011 he wrote his first full-scale opera on commission from the Metropolitan Opera, Lincoln Center Theater and the English National Opera. The anthem for the service will be the *Beatitudes* by Arvo Pärt.

After the service the choir will sing the *Requiem* of Gabriel Fauré in the version by John Rutter, with strings, harp and organ. The soloists will be Lisa Drost and David Jacobson. Jacob Manier will play the organ, with James Frazier conducting.

St. John's is located in St. Paul at 60 Kent St., which is accessible to the handicapped from Kent. Off-street parking is available in the church lot on Summit Ave. and Kent. A free-will offering will be received to benefit the Winifred Bean Evensong Fund, and a festive reception will take place afterward, to which all are invited.

For further information contact Jim Frazier at james.frazier@stjohnsstpaul.org or 651 228-1172 x38.

Schola Cantorum Coralina – Nov. 10, 8:00 p.m.; Nov. 11, 4:00 p.m.

Katryn Conlin

In October and November, Cuba's foremost chorus, Schola Cantorum Coralina, will be touring the United States for the first time. Already well-known and beloved around the world from extensive tours in South America, Mexico and Europe, they will be making their American debut with concerts in various cities including St. Paul. Two concerts are scheduled at House of Hope Presbyterian Church, 797 Summit Avenue, St. Paul. <http://www.hohchurch.org>

The national tour was initiated by VocalEssence, a Minnesota-based choral music organization. VocalEssence artistic director Philip Brunelle says, "Coralina has such energy, a beautiful precise tone and a wonderful feeling about them. People will be talking about their concerts for years to come."

Schola Cantorum Coralina is an award-winning mixed choir founded in 1993 by Professor Alina Orraca under the sponsorship of the Pablo Milanes Foundation.

The choir is made up of highly trained full-time musicians who maintain a rigorous rehearsal schedule of five nights a week. Coralina is a member of the Catalogue



of Artists of the National Center of Concert Music of Cuba, signifying its selection as one of the most prestigious Cuban choirs. The ensemble is renowned for the versatility of its style and its ability to authentically perform in the most varied of musical forms. The choir has received numerous awards in international competitions for its mastery of different areas of its diversified repertory, which ranges from Renaissance fare to contemporary music, including sacred, popular and folk Cuban, Latin American and universal pieces.

Coralina's performances are full of virtuosity, dynamism, humor, emotion and the spirit of Cuba, providing enjoyment to audiences of varied tastes wherever its music is heard. The choir was honored to perform Mass during the historic visit of Pope John Paul II to Cuba, and was invited on two subsequent occasions to sing at the Vatican (1998, 2001). Corali-

na also sang the Funeral Mass offered in Havana after the death of Pope John Paul II. The group has joined with different musicians from Cuba and abroad in large-scale symphonic and choral works.

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Dynamic Keyboard Duo November 17, 1:30 p.m.

Anne Susag

The Worship & Sacred Music Series of St. Olaf Catholic Church, 215 South Eighth Street in downtown Minneapolis, proudly presents Andrew Staupe, pianist, and Lynn Trapp, organist, in a program full of frivolity and virtuosity, duet and solo. Featured in the program are Toccatas by J.S. Bach and William Walond as well as a Medley from the Classical Period and *Un Sospiro* by Franz Liszt. Together, the two performers will perform piano concertos by Edvard Grieg and Camille Saint Saëns with the 2001 Lively-Fulcher pipe organ as orchestra.

Free parking is available in the Energy Ramp at the corner of 3rd Ave and 9th Street. A freewill offering will be taken at the event. <http://saintolaf.org/>

American pianist Andrew Staupe is an internationally recognized soloist hailed for his compelling virtuosity and poetic lyricism by audiences and critics



alike. Staupe has performed across the United States and extensively in Europe, appearing in Russia, Holland, Latvia, Romania, France, Germany, and Bulgaria. On tour in Europe, he has performed in

distinguished concert venues including the Concertgebouw in Amsterdam, Rachmaninov Hall in Moscow, and the Ateneul Roman in Romania among others.

This season he appeared with the Minnesota Orchestra, performing Mozart's two-piano concerto

K. 365 with renowned pianist and former teacher Lydia Artymiw. Since 2005 Andrew has been consistently re-engaged with the Minnesota Orchestra, and has performed Rachmaninoff's *Piano Concerto No. 1*, Liszt's *Piano Concerto No. 2*, Mendelssohn's *Piano Concerto No. 1*, and Saint-Saëns' *Carnival of the Animals* with conductors Osmo Vänskä, Andrew Litton, Mischa Santora, and Daniel Alfred Wachs.

Other notable performances include concerts at the Kennedy Center and the Library of Congress in Washington DC, a solo performance at Jones Hall in Houston, and an appearance on "A Prairie Home Companion" in 2004. Staupe has earned prizes in a number of competitions including Gold Medal at the 2010 Young Texas Artists Music Competition, and first prize at the 2006 WAMSO (Minnesota Orchestra Volunteer's Association) Competition.

A native of Saint Paul, Minnesota, Staupe is currently completing his DMA in Piano Performance at Rice University with pianist Jon Kimura Parker. Andrew completed his BM and MM in Piano Performance at the University of Minnesota, studying with pianist and Distinguished McKnight Professor Lydia Artymiw.

Dr. Lynn Trapp holds a distinguished career as concert organist, conductor, composer and liturgist, and has gained a national and international reputation for his work. Lynn is an active recitalist and has performed for churches, cathedrals, and universities in many major cities of the U.S and Europe including regional and national conventions of the National Association of Pastoral Musicians and the American Guild of Organists.



His work is represented as a member of the Liturgical Organists Consortium, chartered and sponsored by World Library Publications, Chicago, IL and the National Association of Pastoral Musicians. He is heard on three Consortium CD recordings released by WLP, *The Sacred Legacy of Paris* (winning the national Golden Ear Award presented by *Audio Sound*, America's premier audiophile publication) *Divinum Mysterium*, and *Chant Mosaic*. His performances have been heard on the nationally-known radio program, *Pipedreams*.

Trapp received the BMus degree from Southern Illinois University at Carbondale, where he studied organ with Marianne Webb, then spent a semester of private study with Catharine Crozier in CA. At the University of Notre Dame, he studied organ with Craig Cramer, earning the Mmus/Liturgy degree, then began doctoral work at the Eastman School of Music in Rochester, NY with the late Russell Saunders. Lynn completed the Doctor of Musical Arts Degree at the University of Kansas where he studied organ with James Higdon and Michael Bauer.

Since 1996, Dr. Trapp has served as Director of Worship & Music, Organist/Pianist at St. Olaf Catholic. In 2001 he directed the installation of the new 67-rank Lively-Fulcher pipe organ at St. Olaf Church.



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Choral Evensong, St. George's Episcopal Church – November 25, 4:00 p.m.

Randy Egan

The choir of St. George's Episcopal Church, 5224 Minnetonka Blvd., St. Louis Park, will present two of J.S. Bach's choral masterpieces – *Cantata #172* and the "Alleluia" portion of *Motet #6*, Sunday, November 25 at 4:00 p.m. <http://www.stgeorgesonline.org>

Featured soloists include Mark Bauer, tenor; Don Moyer, bass; Kristin Morant, soprano; Elizabeth Woolner, mezzo-soprano. Organist and Choirmaster is Randall Egan. The Bach will be performed in the context of a Festival Choral Evensong and will include the premiere of Canadian composer Richard Baker's new *Magnificat* and *Nunc Dimittis*.

At 3:30 p.m., preceding the Choral Evensong, 15-year old virtuoso violinist Benjamin Brashear will play a mini-concert with music by Stravinsky, Bach, Handel and Massenet. Benjamin Brashear is a protégé of Erin Keefe, Minnesota Orchestra Concertmaster.

Refreshments follow. Free and open. For further information call 612-377-4450 or 952-926-1646 or contact Randy Egan, 612-377-4450.

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Winter Organ Series at Como Park Lutheran Church

Tom Ferry

A series of four concerts will be featured at Como Park Lutheran Church, 1376 Hoyt Avenue West, St. Paul, in 2013. The concerts on the Casavant organ are free and open to the public. <http://comoparklutheran.org>

Sunday, January 27, 4:00 p.m.

Tim Strand, visiting organist

Sunday, February 10, 4:00 p.m.

Mary Newton, visiting organist

Sunday, February 24, 4:00 p.m.

Stephen Hamilton, visiting organist

Sunday, March 10, 4:00 p.m.

Tom Ferry, resident organist, and Alex Kahler, trumpeter

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Calendar of Upcoming Events

November

- Sun. Nov. 4, All Saints Evensong, 4:00 p.m.
St. John the Evangelist Episcopal Church
60 Kent Street, St. Paul
- Thurs. Nov. 8, Lunch-time Organ Series, 12:30 p.m.
David Limm, organist
St. Barnabas Lutheran Church
15600 Old Rockford Rd, Plymouth
- Sat. Nov. 10, TCAGO Program Event
Church Music Repertoire Workshop
9:15 a.m. coffee; 10:00 - noon workshop
Stephen Hamilton, moderator
St. Bartholomew's Catholic Church
630 East Wayzata Blvd, Wayzata
- Sat. Nov. 10, Schola Cantorum Coralina, 8:00 p.m.
House of Hope Presbyterian Church
797 Summit Avenue, St. Paul
- Sun. Nov. 11, Schola Cantorum Coralina, 4:00 p.m.
House of Hope Presbyterian Church
797 Summit Avenue, St. Paul
- Sat. Nov. 17, Dynamic Keyboard Duo, 1:30 p.m.
Andrew Staupe, pianist; Lynn Trapp, organist
St. Olaf Catholic Church
215 South Eighth Street, Minneapolis
- Sun. Nov. 25, Choral Evensong, 4:00 p.m.
Preceding Evensong, 3:30 p.m.
Benjamin Brashear, violinist
St. George's Episcopal Church
5224 Minnetonka Blvd, St. Louis Park

December

- Sun. Dec. 9, Kraig Windschitl, organist and UST
Schola Cantorum, Aaron Brown, dir. 3:00 p.m.
University of St. Thomas Chapel
Cleveland and Laurel Aves., St. Paul
- Thurs. Dec. 13, Lunch-time Organ Series, 12:30 p.m.
Mark Fideldy, organist
St. Barnabas Lutheran Church
15600 Old Rockford Rd, Plymouth

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January 2013

- Sun. Jan. 27, Winter Concert Series, 4:00 p.m.
Tim Strand, visiting organist
Como Park Lutheran Church
1376 Hoyt Avenue West, St. Paul

February

- Sun. Feb. 10, Winter Concert Series, 4:00 p.m.
Mary Newton, visiting organist
Como Park Lutheran Church
1376 Hoyt Avenue West, St. Paul
- Sat. Feb. 16, TCAGO Program Event
Pipe Organ Discovery Day
Mayflower Community Church
106 East Diamond Lake Rd, Minneapolis
St. John's Lutheran Church
4842 Nicollet Ave, Minneapolis
- Sat. Feb. 23, TCAGO Program Event
Winter Tune-up
site and time TBD
- Sun. Feb. 24, Winter Concert Series, 4:00 p.m.
Stephen Hamilton, visiting organist
Como Park Lutheran Church
1376 Hoyt Avenue West, St. Paul

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May

Fri. May 10, TCAGO Program Event
 Member Recital, 8:00 p.m.
 Shepherd of the Valley Lutheran Church
 12650 Johnny Cake Ridge Rd, Apple Valley

June

Mon. June 10, TCAGO Program Event
 Boat Cruise

March

Sun. Mar. 10, Winter Concert Series, 4:00 p.m.
 Tom Ferry, resident organist;
 Alex Kahler, trumpeter
 Como Park Lutheran Church
 1376 Hoyt Avenue West, St. Paul

Sat. Mar. 16, TCAGO Program Event
 Bach's Birthday Bash
 Michael Barone, coordinator
 various venues TBA

Sun. Mar. 17, UST Michel Bouvard concert, 3:00 p.m.
 University of St. Thomas Chapel
 Cleveland and Laurel Aves., St. Paul

April

Sat. Apr. 6, TCAGO Program Event
 Student Competition, 9:00 a.m.-5:00 p.m.
 Westwood Lutheran Church
 9001 Cedar Lake Rd, St Louis Park

Sat. Apr. 20, TCAGO Program Event
 John Scott master-class
 St. Mark's Cathedral
 519 Oak Grove Street, Minneapolis

Sat. Apr. 27, *Pipedreams* Scholarship Auditions,
 10:00 a.m.
 Wayzata Community Church
 125 E. Wayzata Blvd, Wayzata

Sun. April 28, UST organists and UST Liturgical
 Choir, Aaron Brown, director, 3:00 p.m.
 University of St. Thomas Chapel
 Cleveland and Laurel Aves., St. Paul

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www.pipedreams.org/

MPR

Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page

www.mpr.org, click on

“Events Calendar”...then follow the instructions on the calendar page to “submit a new event.”

This information will reach an audience different from the online TCAGO or *Pipedreams* calendars. It's free, and it's another way to let people know about your classical music concerts. By all means, continue to send information directly to Michael Barone too. mbarone@mpr.org

Pipedreams

For a listing of organ events statewide, access the *Pipedreams Organ Calendar:*

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calendar. For both on-air and website listing of organ-related activities, send information to Michael Barone: 480 Cedar St., St. Paul, MN 55101; e-mail to mbarone@mpr.org

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