

TCAGO Program Events for April

Student Competition

Saturday – April 6, 9:00 a.m. - 5:00 p.m.

Westwood Lutheran Church

9001 Cedar Lake Road, St. Louis Park <http://www.westwoodlutheran.org>

Saturday, April 20

John Scott Master Class has been CANCELED

TCAGO Members' Recital – Friday, May 10, 8:00 p.m.

Jeremy Haug

Nine solo organists from the TCAGO will perform on the new 52-rank Holtkamp/Aeolian-Skinner pipe organ at Shepherd of the Valley Lutheran Church, 12650 Johnny Cake Ridge Road, Apple Valley.

<http://www.sotv.org>



The organ was moved from Macalester College in St. Paul, rebuilt by

the Holtkamp Organ Company, and recently featured in *The American Organist* magazine.

Recitalists include: James Bobb, Margaret Burk, Megan Engel, Mark Fidely, Sarah Garner, Bjorn Gustafson, Sharon Kleckner, Jungjoo Park and Sean Vogt.

Composers represented: Cason, Chapman, Chen, Diemer, Enns, Halley, Hovland, Langlais, Langlois, Ratcliff, Roberts, and Vierne.

Pianist Ruth Palmer will join organist Sean Vogt to perform a duet on the rare 9' Hamburg Steinway piano originally purchased in England by Karen and Richard Carpenter.

Free and open to the public, with a reception following the program.

Full biographies and photos of the recitalists are posted on the TCAGO website.

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Pipemotes
American Guild of Organists – Twin Cities Chapter
www.tcago.org



Dean's Column

Laura Edman

Where do you receive inspiration for planning worship, choosing music to learn, and setting goals for growth as an organist? Rarely are we struck by lightning with an idea. Instead, inspiration may come by

observing a person you admire and want to emulate, or hearing a beautiful organ work after which you decide you absolutely must play that piece. It can be as simple as making a decision to study with a teacher for six weeks to learn new music and receive ideas for interpretation and greater understanding of a body of literature.

Attending conventions is another way to be inspired. People that choose to attend conventions return with fresh insight after hearing new music, top-notch performers, and workshops that explore timely issues in our profession.

The 2013 Region VI convention is June 18-20 in Springfield, Missouri. The length of the convention is shorter than previous regional conventions, and early registration by April 15 is \$185. Conventions are planned for organists of all levels – from the beginner to the seasoned performer.

The other side of inspiration is that an idea or goal requires effort, time, and determination to be



realized. Come and hear talented students perform in the student competition on Saturday, April 6 at Westwood Lutheran Church. You will be delighted and inspired to hear these young people perform works they have prepared with their teachers. You will be reassured about the future of our profession when you hear them play hymns and literature at a high level.

Many thanks to . . .

Bob Anderson who is retiring from his role as Placement Coordinator for TCAGO after twenty-one years of service. His effort, time and determination toward the work of the guild are truly inspiring.

Jeffrey Patry who is taking over as Bob's replacement.

John Salvesson who is retiring from his role as Registrar for TCAGO. John has been invaluable contributing his time as Secretary and Registrar over the past eight years.

Jane Nienaber who has graciously accepted the role of Registrar.

Finally, return your election ballot for board members of TCAGO in early April. These are the people that conduct the work of the guild, provide vision, and determine actions to achieve specific goals. We thank the candidates for agreeing to contribute to the guild by running for election this spring. Be sure to vote, and we hope to see you at the student competition on April 6.

Pipe Organ Discovery Day 2013

Phil Asgian

This year's event was hosted by Mayflower Church, and St. John's Lutheran Church in South Minneapolis. We hosted six students, plus parents and teachers for a day that included background on the pipe organs; an opportunity to build a working model of the oldest pipe organ, the water-powered Hydraulus; an opportunity to learn about Bach, and most importantly the opportunity for the students to gain hands-on experience and encouragement playing these instruments.

The two photographs show the students actively engaged in the day's events. One photo highlights students, and a parent engaged in building a prototype of the Hydraulus. The other shows students learning hands-on at the console. The instructor pic-



tured at the console is David Lim, who started coming to our Pipe Organ Discovery Days when he was in third grade, and is now an organ performance major at Gustavus Adolphus

College. He returned to assist at the day's events to encourage the next generation of organ students.

Thanks to all the TCAGO colleagues who supported this event. These included Charles Hen-



drickson, builder of both instruments who prepared a booklet on their history for all attending; Eric Hendrickson who provided a demonstration and illustration of the unique features of the instruments and provided organ CDs as remembrances of the day; Dorothy Williams, organist at Mayflower; Joyce Larson, director of music at St. John's; Peder Flaten, organist at St. John's; Margaret Gohman and David Lim who assisted the students with registration and playing; Mari Lyn Ampe, Bjorn Gustafson, and Priscilla Franken who managed hospitality including a pizza lunch for the students.

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Organ Recitals at the University of Minnesota

Dean Billmeyer

In April and May, four students from the class of Dean Billmeyer will give recitals at the University of Minnesota School of Music.

On Saturday, April 20 at 4:00, Phillip Radtke will perform works of Buxtehude, Bach, Clérambault, Messiaen, Franck and Vierne. Phillip is a junior organ major at the University. He is the choir director and associate organist at St. Stephanus Lutheran Church in St. Paul and enjoys substituting as organist at various other churches in the metro area.

On Thursday, April 25 at 7:00, Julie Kim will perform works of Widor, Bach, Locklair, and Vierne. Julie is a DMA organ major at the University and studied church music and organ at the Seoul Theological University. Upon graduation she was chosen to perform at the 2006 Kyungdong Organist Recital as a school representative. Julie earned her MM degree in piano at the University of North Dakota in 2011.

On Tuesday, April 30 at 7:00, Aaron Hirsch will perform works of Reger, Buxtehude, Bach, Messiaen, and Franck. Aaron is a graduating senior majoring in organ performance. He spent the fall semester in Germany, studying with Jürgen Essl at the *Staatliche Hochschule für Musik und darstellende Kunst* in Stuttgart. Aaron plans to pursue graduate studies in orchestral conducting.

On Saturday, May 4 at 4:00, Eric Bigalke will perform works of Lübeck, Böhm, Bach, Brahms, and Vierne. Eric is a DMA organ major at the University, and majored in Languages and Cultures of Asia at the University of Wisconsin-Madison, and in Varanasi, India, though subsequently earned degrees in piano, including the MM from the University of Minnesota, Duluth. Eric has worked professionally in Seoul (Korea), Colorado Springs, and most recently as Director of Music-Organist at First United Presbyterian Church in Belleville, Illinois. He has appeared as pianist, organist, baritone, and conductor throughout the United States, China, Korea, and Japan.

The performances take place in the organ studio, room 213, Ferguson Hall on the West Bank Minneapolis campus of the University – 2106 Fourth Street South. For maps, directions, and parking, see <http://www1.umn.edu/twincities/maps/FergH/>. The studio houses the University's 1986 II manual, 32-stop Van Daalen tracker organ. The room comfortably seats 50 people, and all the events are free and open to the public. We look forward to seeing you, and to your support of these students in their work!



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"TCAGO through the Decades" – 1970s, Part III

Jerry Bonstrom, Archivist

1972-73 Season, continued...

Our first meeting in the new year of 1973 took place on January 8 at the Musical Instrument Museum of Bill Kugler in Roseville. "We will see and hear about old musical instruments such as the original krummhorn, dulcimer, shawm, etc. For over 44 years, Bill Kugler has collected musical instruments of all types..."

Our February 12 meeting was at St. Stephanus Lutheran Church on LaFond Ave., St. Paul. We heard Robert Pitman of St. John's University, Collegeville, play the new Casavant organ. He played and discussed early French music.

Central Lutheran in Minneapolis was our meeting place on March 4. Frederick Hillary, music director, spoke briefly about the music program at Central and about the process to get the 108-rank Casavant organ. Then, it was open console time for guild members to play the instrument.

Our April 1 meeting was held at Macalester College, Janet Wallace Fine Arts Center. Dr. Edward Berryman gave a workshop on organ registration.

The April 1973 issue of *Pipenotes* had a picture and article about the 8-rank, full percussion Wicks theater organ installed at Cicero's Pizza in Har Mar Mall, Roseville. Jerry Orvold reported that "The console is white, with gold trimmings, and is complete with a Howard seat, done in red velvet."

The annual Guild Service was on May 6 at House of Prayer Lutheran Church in Richfield. At 5:00 we heard a recital by the winner of a chapter-sponsored competition. At 5:45 we had dinner and at 7:30 the Guild Hymn Service took place under the direction of Paul Manz.

1973-74 Season

After two years, Larry Martin retired as Dean. He had also served as sub-dean, program chairman and editor of *Pipenotes* 1969-71. The Chapter elected our 34th Dean, Jean Christian, beginning with this season.

On September 16 at 4:00 p.m., we met at St. Mary's Greek Orthodox Church on Irving Avenue in Minneapolis. Besides a discussion of the church's architecture, traditions, and liturgy, we heard the music of the liturgy. The social hour that followed featured Greek pastries.

On October 28, we boarded a bus at 1:30 for a ride down the Mississippi River Valley to Winona. We stopped at the Watkins Home to hear a program played on a five-manual, 84-rank Aeolian roller organ built in 1925. Following the program, we ate at Winona's famed Hot Fish Shop.

Our November 18, 4:00 p.m. meeting was held at Hamline Methodist Church, St. Paul. We hosted a Junior Choir Festival with the Twin Cities Chormasters Association. Philip and Arvida Steen led the program. Carl Orff techniques applied to worship was a feature of the program.

Our first meeting of the New Year of 1974 was on Friday, January 11. It was a dinner meeting at the Holiday Inn in Roseville. I spoke with Curt Oliver about this event since he was our sub dean and program chairman then. He told me that there was pressure to stay within a budget not to exceed \$10.00 a person. So, for \$5.00 we had beef stroganoff in the banquet room. Considering our guest of honor, that may explain why a more upscale restaurant wasn't considered. Curt emceed the program and introduced E. Power Biggs who told us about his life and career. There was a sign outside the hotel welcoming Mr. Biggs and the Guild.

On February 12, we met at First Baptist Church on Tenth and Harmon, downtown Minneapolis. The program was piano-organ duets. In the first half, we heard transcriptions of gospel music for piano/organ. In the second half, Larry Wilson played the piano and Philip Brunelle played the organ. The music was Flor Peeters *Concerto for Piano and Organ* and a work by Marcel Dupré.

Our March 11 meeting was a tour of Augsburg Publishing House. We saw the printing facilities, heard about the nature of contracts between composer and publisher and found out about the retail aspect of the music business.

On March 22-23 Arthur Poister was here for a "mini convention."

Our April meeting was at St. Christopher's Episcopal Church in Roseville. I asked Curt about this meeting. He said that the church had recently installed a new electronic organ whose sounds could be controlled by inserting computer sound cards in the console.

Our Annual Guild Service was held on Sunday, May 12, at Westminster Presbyterian Church, Min-

neapolis. The dinner was at 6:00 and the service was at 7:00 featuring the music of Gustav Holst and Charles Ives, both celebrating their centenaries in 1974. Dr. Edward Berryman, director of music, was our host.

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VocalEssence Announces 45th Season

Jennifer Weismann

There Was a Child, October 27

In its season opener, VocalEssence and The St. Olaf Choir will share the stage, performing audience favorites by Eric Whitacre, René Clausen, Egil Hovland and F. Melius Christiansen. Then the choirs will join forces for the U.S. premiere of Jonathan Dove's poetic masterpiece *There Was a Child*, an epic and moving celebration of life.

Cocktails & Cabaret, November 18

This will be a special benefit event at the Metropolitan Ballroom and Clubroom. With Philip Brunelle at the piano, Twin Cities-based musical theater stars Simone Perrin, Bradley Greenwald, Greta Oglesby and Dieter Bierbrauer will fill the stage with songs of love, life and laughter.

Welcome Christmas, December 7, 8, 13, 14, 15

Welcome the holidays with a tribute to the late jazz legend Dave Brubeck and his charming Christmas cantata *La Fiesta de la Posada*, featuring pianist Dan Chouinard and local mariachi band Mariachi Mi Tierra.

Star of Wonder, December 14

Something to add to the family's holiday traditions: the VocalEssence annual one-hour family Christmas concert. Kids are invited to sit up close as members of the VocalEssence Ensemble Singers perform familiar holiday music, including a rousing "Twelve Days of Christmas" sing-along, perfect for every age.

WITNESS: Stomp & Sing, February 9, 2014

Inspiring vocal activist Melanie DeMore will take audiences on a journey through the Sea Islands of Georgia and South Carolina. For the enslaved Gullah people, communal singing and dance were seen as vital to survival, and rhythm was deep in their souls. Through powerful spirituals performed in the Gullah tradition, accompanied by stick pounding, hand clapping and foot stomping, DeMore will challenge the audience to connect with our neighbors and the music within us.

John Rutter Jubilee, March 21 and 23, 2014

As dean of British choral composers and conductor of the world-famous Cambridge Singers, John Rutter has most recently been on the world stage for composing an anthem for Prince William and Kate Middleton's wedding. Here, Rutter will lead VocalEssence in a concert of his favorites, including his delightfully jazzy *Birthday Madrigals*, and music by some of his favorite English romantic composers, Charles Villiers Stanford and C. Hubert H. Parry.

Tchaikovsky for Voices, April 27, 2014

This soul-stirring season finale will celebrate centuries-old Russian orthodox tradition with *The Liturgy of St. John Chrysostom*, a precursor to the Rachmaninoff *Vespers*. The piece combines lush romanticism with a haunting and austere simplicity. VocalEssence and four of the region's most acclaimed college choirs will join together more than 350 voices recreating the spirit of the original premiere performance in 1880 that Tchaikovsky called "one of the happiest moments" of his career.

iCantaré! Community Concert, May 20, 2014

At this multi-generational fiesta, prominent Mexican composers will work with school choirs, community choruses, and VocalEssence to create a stunning performance, bringing the sounds of Mexico to Minnesota in a family-friendly, bilingual music celebration!

Season tickets are now on sale. For tickets, details about the season, and other information, please visit www.vocalescence.org, or call 612-371-5656.



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The King of Instruments: Hear Me Roar! **April 14, 4:00 p.m.**

Join organist Laura Edman for a family-friendly organ concert at First Presbyterian Church, Stillwater, on April 14 at 4:00 p.m.

Organ works to be performed include Bach's *Toccatina and Fugue in D minor*, Daniel Burton's *Rex: The King of Instruments*, and George Akerley's *Sweet for Mother Goose*. Children are encouraged to arrive twenty minutes early to try their hand at playing the organ.

This is a light-hearted program intended for people of all ages. There will be a Music with a Mission free-will offering and cookies and punch reception following the program. First Presbyterian Church is located at 6201 Osgood Avenue North, Stillwater. <http://www.fpc-stillwater.org>

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Liszt Transcendental Etudes – **April 15, 7:30 p.m.**

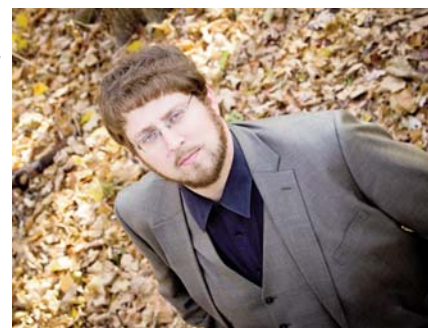
Bill Chouinard

On Monday, April 15 at 7:30 p.m., visiting virtuoso Randall Harlow debuts his original organ transcriptions of the complete *Transcendental Etudes* by Franz Liszt on the historic 1927 Casavant-Schantz organ at St. Andrew's Lutheran Church in Mahtomedi. Admission is free; donations will be accepted at the door.

The program will feature the world's first organ transcription of Franz Liszt's legendary *Études d'exécution transcendante*. Originally composed for the piano and completed in 1852, the *Transcendental Etudes* marked the culmination of nearly two decades of work wherein Liszt sought to revolutionize keyboard technique: to not simply surpass but rather transcend the techniques perfected by Czerny and Beethoven.

Using new hyper-virtuoso techniques, such as sweeping arpeggios, wide leaps, and complex "three hand" textures taking full advantage of the piano's sustaining pedal, Liszt found new evocative sounds theretofore unexplored in the piano. These twelve etudes, totaling about an hour of music, range in style from passionate to introspective, from the heroic to the sublime. The transcription to be premiered on this program seeks to translate for the first time Liszt's revolutionary piano works to the orchestral sounds of the symphonic organ, making for one of the largest and most complex transcriptions ever performed by an organist.

As a performer-scholar, Randall Harlow's interests range from empirical performance research to the Inuit organ tradition, organ transcription repertoire and the 21st-century avant-garde. A specialist in contemporary music, he currently serves on the national Committee for New Music Competitions and Commissions of the American Guild of Organ-



ists. His numerous premieres include compositions by John Anthony Lennon, Kaikhosru Sorabji, and Karlheinz Stockhausen, concertos by Petr Eben, Tilo Medek, and Giles Swayne, and works with live-electronics by Steve Everett, Steven Rice, and René Uijlenhoet.

His presentations at conferences at Harvard University, Cornell University, Westfield Center, Society for Music Perception and Cognition, Göteborg International Organ Academy, and Eastman Rochester Organ Initiative Festival span topics in empirical keyboard psychohaptics research and Hyperorgan design.

Past research projects include the first documentation and study of the pipe organ culture of Green-

land. Randall Harlow holds the Doctor of Musical Arts degree from the Eastman School of Music, and prior degrees from Emory and Indiana Universities. He has taught at Nazareth College and Cornell University, and is currently Visiting Professor of Organ and Music Theory at the University of Northern Iowa.

St. Andrew's Lutheran Church, 900 Stillwater Road in Mahtomedi, is located about one mile north of Hwy 36 on Hilton Trail, just east of the 694/35E (exit 52B) junction. More information is available at www.saintandrews.org or by calling 651-426-3261.

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Amid Reverence and Awe: A concert of vocal, organ, and choral works – April 20, 1:30 p.m.

Anne Susag

Loralee Culbert, Church Music Intern at St. Olaf Catholic Church, downtown Minneapolis, presents a concert of vocal, organ, and choral works. Miss Culbert will conduct the St. Olaf Women's Schola in *Da Pacem* by John Muehleisen; play *Fantasia and Fugue in G Minor* (BWV 542) by J.S. Bach and Jean Langlais' "Acclamations" from *Suite Médiévale* on the 2001 67-rank Lively-Fulcher pipe organ; and sing *Exsultate, Jubilate* (K. 165) by Wolfgang A. Mozart and *O for the Wings of a Dove* by Felix Mendelssohn.

A native of the Washington, D.C. area, Loralee Culbert received the Bachelor's degree in Vocal Performance and the Master's degree in Organ Performance (Dr. Janette Fishell) from Indiana University. She



has received various awards in voice, sung in seven operas (including leading roles), and is a frequent soprano soloist in sacred music and oratorios. At the organ she has performed recitals in the Midwest and on the East Coast. This summer she will be a recitalist for the national convention of the National Association of Pastoral Musicians in Washington, D.C. where she will perform on the Flentrop organ at St. Columba Episcopal Church. She holds the position of church music intern this program year at St. Olaf Catholic Church in Minneapolis under Dr. Lynn Trapp.

St. Olaf Catholic Church, 215 S Eighth Street, downtown Minneapolis. <http://saintolaf.org/> Free parking in the Energy Ramp at Third Avenue and Ninth Street, connected by skyway.

A freewill offering will be taken and a reception follows the concert.

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Spread the Good News – April 26, 6:00 p.m.

Anne Susag

Feed the hungry, care for the poor, spread the Good News of Jesus – these are the commandments Christians live by. Nowhere do the Gospels mention teaching sight-reading and music theory to ten-year-olds. Yet, the Church has historically been the center of the music education universe. Is it plausible to say that music education is essential catechism for the Christian life? Reflecting upon the history of choir schools as begun by Charlemagne in the Middle Ages, how does this guide the way parents think of youth choirs, influencing enrollment in choirs and recruitment in today's world?

On Friday, April 26, join with choristers from the Cathedral Choir School of Minnesota in singing Vespers, followed by a presentation from the faculty of the Choir School on these fundamental questions,

along with practical tips for youth choir marketing, recruitment, training, repertoire and community involvement. Cap off the evening by playing the newly restored Aeolian-Skinner and E. M. Skinner pipe organs!

Cathedral of St. Paul, 239 Selby Avenue, St. Paul
<http://www.cathedralsaintpaul.org/>

6:00 p.m. gather in Hayden Hall (Lower Level)

6:30 p.m. supper (freewill offering)

7:00-9:00 p.m. program and prayer (Church)

RSVP your participation to Lawrence Lawyer by April 20. LLawyer@cathedralsaintpaul.org

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Sean Vogt and the Apollo Male Chorus – April 27, 7:00 p.m.

On Saturday, April 27, organist Sean Vogt will present several selections of solo repertoire – including the program he recently played at the national convention of the American Choral Directors Association at the Meyerson Symphony Center in Dallas, Texas.

This will be part of a concert by the Apollo Male Chorus (of which Sean is the new artistic director), featuring the recent Reuter pipe organ at St. Bartholomew's Catholic Church, 630 East Wayzata Blvd., Wayzata. <http://www.st-barts.org>

Admission. Click on "tickets" tab at...

<http://www.apollomalechorus.com>

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Organ Plus Concert – April 28, 3:00 p.m.

David Jenkins

On Sunday, April 28 at 3:00 p.m., the University of St. Thomas Organ Artist Series presents the final concert in its 2012-2013 season marking the twenty-fifth anniversary of the dedication of the Gabriel Kney pipe organ in the Chapel of St. Thomas Aquinas.

University organists Robert Vickery, Kevin Seal, David Jenkins, and James Callahan will be joined by the Liturgical Choir conducted by Aaron Brown, orchestra conducted by Matthew George, guest conductor Robert Strusinski, and host Merritt Nequette.

Program:

Noel Goemanne: *Symphony of Praise*, commissioned for the dedication of the Gabriel Kney organ

Franz Schubert: *Mass in G*, with the UST Liturgical Choir

James Callahan: *Concerto for Organ, Strings, and Percussion*, world premiere

Francis Poulenc: *Concerto for Organ, Strings, and Timpani*

The Chapel of St. Thomas Aquinas is on Cleveland Avenue at Laurel Avenue on the Saint Paul campus of the University of St. Thomas. All concerts are free and open to the public. For more information about the Gabriel Kney instrument:

www.stthomas.edu/music/organs. For parking information and other questions call 651-962-5050 or see www.stthomas.edu.

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Chants of Russian Orthodox Church and folk songs from Russia – April 28, 3:00 p.m.

Tim Gabriel

LYRA, an *a cappella* group of five professional vocalists from St. Petersburg, Russia, will present a concert of Russian choral music. The first part of the concert – sacred music of the Russian Orthodox Church – includes works of famous masters and little-known but remarkable Russian composers of the 18th - 20th centuries.

The second part of the program is made up of Russian folk songs: comic, lyric, dancing, and love songs.

The concert will be held on Sunday, April 28 at 3:00 p.m. at Redeemer Lutheran Church, 3770 Bellaire Avenue, White Bear Lake. Freewill offering will be collected.

Refreshments will be served after the concert.

<http://redeemerlutheran.ctsmemberconnect.net/home-ctrl.do>

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Elizabeth Chapel Organ Series – April 28, 4:00 p.m.

Kirsten Uhlenberg

Music for organ and marimba will be presented by Will Kemperman, marimba, and Kirsten Falc Uhlenberg, organ, during the final recital of the 2012-2013 Elizabeth Chapel Organ Recital Series at The House of Hope Presbyterian Church on Sunday, April 28 at 4:00 p.m.

Music by Ney Rosauero, José Jesús Estrada, and Carol Barnett will feature the marimba with organ. Carol Barnett's piece was composed for The Minnesota Organ Book, commissioned by TCAGO in 2008 for the National Convention. Works for organ alone will juxtapose two Baroque composers, Carlos Seixas and J.S. Bach.

The House of Hope is located at 797 Summit Avenue, between Avon and Grotto Streets. Parking is available north of the church, across Portland Avenue. <http://www.hohchurch.org>

Dynamic Keyboard Duo – May 9, 7:00 p.m. May 11, 7:30 p.m.

The Dynamic Keyboard Duo of Andrew Staupe, piano, and Lynn Trapp, organ will present a program including famed piano concertos by Edvard Grieg and Camille Saint-Saëns. <http://www.andrewstaupe.com>
<http://www.lynntrapp.com>

The program will be presented twice:

Thursday, May 9, at 7:00 p.m. St. John the Evangelist Church, 11 Fourth Avenue, Rochester. Freewill offering.

Saturday, May 11 at 7:30 p.m. The Philipps center for the Arts, 109 Locust Street, Hudson, WI.

Tickets: 715-386-8409

Save the Date! – October 17, 7:30 p.m. – Robin to play Cathedral of Saint Paul Inaugural Recital

Lawrence Lawyer

On Thursday, October 17, at 7:30 p.m., Jean-Baptiste Robin will play the Inaugural Recital on the E.M. Skinner and Æolian-Skinner organs of the Cathedral of Saint Paul in St. Paul, newly restored and enhanced by Quimby Pipe Organs of Warrensburg, MO.

Monsieur Robin studied at the *Conservatoire National Supérieur de Musique* in Paris where he was awarded seven *Premier Prix* (organ, harmony, counterpoint, 16th-century composition, 20th century-composition, orchestration, basso continuo) and two post-graduate diplomas with honors, in theory and in organ performance. He also studied composition in the class of George Benjamin at King's College, London. He studied organ with Marie-Claire Alain, Olivier Latry, Michel Bouvard, and Louis Robilliard.

In 2000, while still only twenty-three, Robin was appointed to the prestigious post of organist of the Cathedral of St Peter in Poitiers, playing the historic 1791 François-Henri Clicquot organ.

In 2010 he was appointed organist at the Royal Chapel in the palace of Versailles where he succeeds great musicians such as Lebègue, François Couperin, Marchand, Daquin, and Balbastre.

As a performer he has appeared throughout Europe, Japan, Korea, North Africa and in more than

twenty states in the United States, including the National AGO Convention in Washington in July 2010.

In Europe he has performed in international organ festivals including *Toulouse-les-orgues*, Roquevaire, Masevaux, Haarlem, the Silbermann festival in Freiberg, Mendelssohn festival in Coblenz, Monaco, and many others. He has given master classes on French organ music for the American Guild of Organists (Washington and Minneapolis), at the International Summer Academy in Haarlem, the Sapporo Organ Academy, the *Hochschule* of Tübingen and Rottenburg, the Cincinnati Conservatory, and each year at the Poitiers Summer Academy.

His recordings include the complete works of Jehan Alain (Brilliant Classics), Felix Mendelssohn, Louis Marchand (Triton), François Couperin and his own works (Naxos). They have been hailed by the press and received awards in France (Golden Diapason of the Year, *Choc* by the *Monde de la Musique*, *Recommandé* by Classica and Répertoire, “*coup de coeur*” de *l'Académie Charles Cros*) and in the US (Dallas Morning News, *The American Organist*).

As a composer, Robin is the author of twenty works ranging from solo instrument to full orchestra. He is a winner of the Lagardère Foundation, the Academy of Fine Arts and George Price Enesco from SACEM. He has received commissions from the Ensemble InterContemporain, Radio France (for the Orchestre National de France), and the Philharmonia Orchestra, including being conducted by Pierre Boulez in 2010 for his 85th birthday.

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Calendar of Upcoming Events

April

Thurs. Apr. 4, Choir of King's College, Cambridge
Cathedral of Saint Paul – 7:30 p.m.

239 Selby Avenue, St Paul

Sat. Apr. 6, TCAGO Program Event

Student Competition, 9:00 a.m.-5:00 p.m.

Westwood Lutheran Church

9001 Cedar Lake Rd, St Louis Park

Sat. Apr. 6, John Zorn The Hermetic Organ

12:00 midnight

St. Mark's Episcopal Cathedral

519 Oak Grove Street, Minneapolis

Sun. Apr. 7, Manualiter Organ Music III, 3:00 p.m.

Lawrence Archbold, organist

Concert Hall

Carleton College, Northfield

Thurs. Apr. 11, Lunch-time Organ Series, 12:30 p.m.

Jean Krinke, organist

St. Barnabas Lutheran Church

15600 Old Rockford Rd, Plymouth

Sun. Apr. 14, The King of Instruments:

Hear Me Roar! 4:00 p.m.

Laura Edman, organist

First Presbyterian Church

6201 Osgood Avenue North, Stillwater

Mon. Apr. 15 Liszt *Transcendental Etudes*, 7:30 p.m.

Randall Harlow, guest organist

St. Andrew's Lutheran Church

900 Stillwater Road, Mahtomedi

Sat. Apr. 20, TCAGO Program Event

John Scott master-class **CANCELED**

Sat. Apr. 20, Amid Reverence and Awe, 1:30 p.m.

Loralee Culbert, organist, soprano, conductor

St. Olaf Catholic Church

215 South Eighth Street, Minneapolis

Sat. Apr. 20, U of M Recital, 4:00 p.m.

Phillip Radtke, organist

Room 213, Ferguson Hall

2106 Fourth Street S, Minneapolis

Sun. Apr. 21, Vespers and Ordination

of Cathedral Organs, 7:00 p.m.

Cathedral of Saint Paul

239 Selby Avenue, St Paul

Thurs. Apr. 25, U of M Recital, 7:00 p.m.

Julie Kim, organist

Room 213, Ferguson Hall

2106 Fourth Street S, Minneapolis

Fri. Apr. 26, Spread the Good News, 6:00 p.m.
Cathedral of St. Paul
239 Selby Avenue, St. Paul

Fri.-Sat., Apr. 26-27, *Paul Bunyan*, 8:00 p.m.
VocalEssence, Philip Brunelle, conductor
Ted Mann Concert Hall
2128 Fourth Street S., Minneapolis

Sat. Apr. 27, *Pipedreams* Scholarship Auditions,
10:00 a.m.
Wayzata Community Church
125 E. Wayzata Blvd, Wayzata

Sat. Apr. 27, Apollo Male Chorus, 7:00 p.m.
Sean Vogt, organist
St. Bartholomew's Catholic Church
630 East Wayzata Blvd, Wayzata

Sun. Apr. 28, UST organists and UST Liturgical
Choir, Aaron Brown, director, 3:00 p.m.
University of St. Thomas Chapel
Cleveland and Laurel Aves., St. Paul

Sun. Apr. 28, Chants of the Russian Orthodox
Church, 3:00 p.m.
LYRA, *a cappella* group of five vocalists from
St. Petersburg
Redeemer Lutheran Church
3770 Bellaire Avenue, White Bear Lake

Sun. Apr. 28, Elizabeth Chapel Organ Series,
4:00 p.m.
Will Kemperman, marimba;
Kirsten Falc Uhlenberg, organist
House of Hope Presbyterian Church
797 Summit Avenue, St. Paul

Sun. Apr. 28, 7:00 p.m.
Masterworks Chorale of Augsburg
Peter Hendrickson, music director
Stephen Hamilton, organist
Shepherd of the Valley Lutheran Church
12650 Johnny Cake Ridge Rd, Minneapolis

Tues. Apr. 30, U of M Recital, 7:00 p.m.
Aaron Hirsch, organist
Room 213, Ferguson Hall
2106 Fourth Street S, Minneapolis

May

Sat. May 4, U of M Recital, 4:00 p.m.
Eric Bigalke, organist
Room 213, Ferguson Hall
2106 Fourth Street S, Minneapolis

Thurs. May 9, Lunch-time Organ Series, 12:30 p.m.
Joshua Lindgren & Zach Busch, organ duets
St. Barnabas Lutheran Church
15600 Old Rockford Rd, Plymouth

Thurs. May 9, Dynamic Keyboard Duo, 7:00 p.m.
Andrew Staupe, pianist; Lynn Trapp, organist
St. John the Evangelist Church
11 Fourth Avenue, Rochester

Fri. May 10, TCAGO Program Event
Member Recital, 8:00 p.m.
Shepherd of the Valley Lutheran Church
12650 Johnny Cake Ridge Rd, Apple Valley

Sat. May 11, Dynamic Keyboard Duo, 7:30 p.m.
Andrew Staupe, pianist; Lynn Trapp, organist
The Phipps Center for the Arts
109 Locust Street, Hudson WI

Sun. May 19, The Steele Family Singers, 7:00 p.m.
Cathedral of Saint Paul
239 Selby Avenue, St Paul

June

Mon. June 10, TCAGO Program Event
Boat Cruise
June 23 to July 21, Lutheran Summer
Music Academy & Festival
Luther College, Decorah, Iowa

October

Thurs., Oct. 17, Inaugural Recital, 7:30 p.m.
Jean-Baptiste Robin, organist
Cathedral of St. Paul
239 Selby Avenue, St Paul

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Organ Calendar

www.pipedreams.org/

MPR

Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page

www.mpr.org, click on

“Events Calendar”...then follow the instructions on the calendar page to “submit a new event.”

This information will reach an audience different from the online TCAGO or *Pipedreams* calendars. It's free, and it's another way to let people know about your classical music concerts. By all means, continue to send information directly to Michael Barone too.

mbarone@mpr.org

Pipedreams

For a listing of organ events statewide, access the *Pipedreams Organ Calendar:*

www.pipedreams.org/

calendar. For both on-air and website listing of organ-related activities, send information to Michael Barone: 480 Cedar St., St. Paul, MN 55101; e-mail to

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