

## Mid-Winter Tune-up

**Saturday, January 16, 9:00 a.m. - 12:30 p.m.**  
**Minnesota Public Radio UBS Forum, St. Paul**

The theme of this year's Tune-up, co-sponsored by TCAGO and *Pipedreams*, is "Regional and Historic Organs and American Church Music." Presenters will be Kim Kasling, Sr. Anita Smisek, OP, and Paul Westermeyer.

8:30-9:00 a.m. – Hospitality

9:00-10:00 a.m. – Dr. Kim Kasling –

“175 Years of Organ History in Central Minnesota”

Kim Kasling will provide a visual narration of the rich history of organ building in central Minnesota, a history influenced strongly by early German settlers and the work of the Benedictines. He is a Professor of Music, University Organist and Director of Liturgical Music Studies at St. John's University, Collegeville.



10:15-11:15 a.m. – Sr. Anita Smisek, OP –

“Czech and Czech/American Church Music”



A specialist in Czech music Sr. Anita will share highlights of her discoveries and publications of Czech church music. A Dominican nun, she has a great love of Czech and Slovak traditional music, which she shares as a singer and a music publisher. She specializes in providing recordings, sheet music, and translations of all kinds of music from the Czech Republic and Slovakia.

11:30 a.m.-12:30 p.m. – Dr. Paul Westermeyer – “An overview of Westermeyer's and David Music's new book, *Church Music in the United States, 1760-1901*, its genesis, responses, implications, and discussion”

Paul Westermeyer is Emeritus Professor of Church Music at Luther Seminary in St. Paul, where he taught, served as the Cantor, and directed the Master of Sacred Music degree program with St. Olaf College in Northfield, Minnesota. He is an ordained Lutheran pastor in the Evangelical Lutheran Church in America. His publications relate to his life-long interest in theological, musical, and liturgical intersections.



This event is free and open to the public.

Minnesota Public Radio UBS Forum  
480 Cedar Street, St Paul

### *In this Issue*

Dean's Column .....	page 2
Advent Festival Evensong at St. George's Episcopal Church, St. Louis Park .....	page 2
Advent Benefit Concert for Southside Family Nurturing Center at St. Rose of Lima, Roseville ..	page 3
Festival of Lessons and Carols at St. Bartholomew's Catholic Church, Wayzata .....	page 3
Organ Dedication Concert with Felix Hell, organist, at Immaculate Heart of Mary, Minnetonka ..	page 3
Festival Service of Lessons and Carols at St. George's Episcopal Church, St. Louis Park .....	page 4
Widor Festival begins with Bakken Trio concert .....	page 4
TCAGO Archive News: "TCAGO through the Decades" - 1980s, Part 2 .....	page 4
A Letter Received from the AGO National Office .....	page 5
An Announcement from Craig Cramer .....	page 5
Calendar of Events .....	page 6
TCAGO Officers, Board, Committees, etc. ....	page 8

**Pipedreams**  
American Guild of Organists – Twin Cities Chapter  
[www.tcago.org](http://www.tcago.org)



## Dean's Column

Paul Westermeyer

### People

As you who were there know, the TCAGO organ crawl on October 24, like other organ crawls, not only attracted organ enthusiasts and musicians. People came from the churches and their surrounding neighborhoods, some of whom tell you that they know little or nothing about music or organs. A week or so before that, my brother-in-law, one of those who profess this lack of knowledge and thinks he cannot sing at all, sent me a long article about organs from his local paper – as he has done before. Several months earlier I was at my Seminary class reunion sitting next to a former classmate at a worship service. He did not sing a note, just as in chapel services when we were students. Then I recalled the people in the churches I have served who did not sing. I can add to this list a former colleague with little or no musical training who has collected many recordings of classical music.

All of these people understand and appreciate more about music and organs than they say they do. My brother-in-law asks intelligent questions. He came to a choral concert I conducted, and afterward asked about a piece which he identified like this: “In the second half of the program, that piece which came around to the beginning again...” He was hearing the music’s form. The colleague with the record collection compares different interpretations of the same symphony with more insight than many musicians. My Seminary classmate and most of the folks in churches who don’t sing are appreciative of musicians



and the music we are responsible for. Sometimes their comments are pretty perceptive.

These are the people in the communities we serve. Some of them are musical experts. Some know little about music in a formal sense. Some find music very important. In the October 28 issue of *The Christian Century*, twelve people gave a wide spread of experiences related to “song.” And, yes, some people have less appreciative points of view, like C.S. Lewis. He disliked music – or at least music in church – and especially hymn singing (which he called “shouting”). People in his mold prefer what has been called “Low Mass,” spoken services from the *Book of Common Prayer*, less historically-liturgical forms of worship that only use speech, like those of Ulrich Zwingli or the worship of Quakers. All of these groups, in their communal practice, invariably push toward a musical expression, but that does not deny the individuals who prefer silence and words without music. They are present in all of our communities.

This wide and colorful spectrum characterizes individuals who together make up the communities we serve. The culture presupposes that everything is controlled by likes and dislikes and that we can tabulate these to determine how to win the largest statistical metric. One of the problems with this presupposition is the people in our communities: they have this engagingly-diverse array of likes, dislikes, knowledge, abilities, and appreciative or less appreciative thoughts about music. They don’t match the flat and bland skew of our statistical tabulations, agendas, or simplistic notions. This disjuncture is one of the things that continually reminds us of our constructively subversive responsibility. It is not to serve statistics, agendas, or simplistic solutions. It is to serve real people (delightfully!).

## An Advent Festival Evensong

**Sunday, December 6, 3:30 p.m.**

**St. George's Episcopal Church, St. Louis Park**

The choir of St. George's Episcopal Church will present *An Advent Festival Evensong* on Sunday, December 6, at 3:30 p.m.

Featured repertoire will include the Motet No. 6, *Lobet den Herrn*, by J.S. Bach; a new *Magnificat* and *Nunc Dimittis* by American composer Michael McCabe; music by Mendelssohn and Richard Proulx.

Performers are Dorothy Benham, soprano; Elizabeth Woolner, mezzo-soprano; Philip Eschweiler,

tenor; Don Moyer, bass. Randall Egan is organist and choirmaster and will be assisted by violinist Elise Parker.

Preceding Evensong, celebrated harpist Rachel Brandwein will play a brief program.

Free and open. Reception follows. All are welcome to enjoy St. George's hospitality!

St. George's Episcopal Church

5224 Minnetonka Blvd., St. Louis Park

<http://www.stgeorgesonline.org>

## An Advent Benefit Concert for Southside Family Nurturing Center

**Sunday, December 6, 7:30 p.m.**  
**St. Rose of Lima Catholic Church, Roseville**

David Haas, Michael Joncas, and Marty Haugen will be joined by special guests from the St. Croix Sacred Ensemble. Tickets may be purchased online at [www.ssfnc.org](http://www.ssfnc.org) or at St. Patrick's Guild Store, 1554 Randolph Avenue, St. Paul.

Tickets are \$20, with children under 12 admitted free.

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<http://www.saintroseoflima.net>

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## A Festival of Lessons and Carols

**Friday, December 18, 7:00 p.m.**  
**St. Bartholomew's Catholic Church, Wayzata**

The Parish Choir and Instrumental Ensemble will present *A Festival of Lessons and Carols* on Friday, December 18. The guest homilist will be Fr. Michael Joncas.

St. Bartholomew's Catholic Church  
630 East Wayzata Blvd., Wayzata  
<http://www.st-barts.org>

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Felix Hell studied at the Juilliard School in New York, the Curtis Institute of Music in Philadelphia (BM), the Peabody Institute in Baltimore (AD, MM). In 2007, he received Johns Hopkins University's prestigious Outstanding Graduate Award.



Immaculate Heart of Mary Catholic Church  
13505 Excelsior Blvd ~ Minnetonka, MN 55345  
(no admission fee)

## **A Festival Service of Lessons and Carols**

**Sunday, December 27, 10:30 a.m.**

**St. George's Episcopal Church, St. Louis Park**

The choir of St. George's Episcopal Church will present *A Festival Service of Lessons and Carols* on Sunday, December 27, at 10:30 a.m.

Featured will be several celebrated choruses from *Messiah* and carol settings by British composers John Rutter and Gordon B.G. Lawson. Dorothy Benham is soprano soloist. Randall Egan is organist and choir-master.

All are welcome to enjoy this post-Christmas Day musical gift from the St. George's faith community!

St. George's Episcopal Church

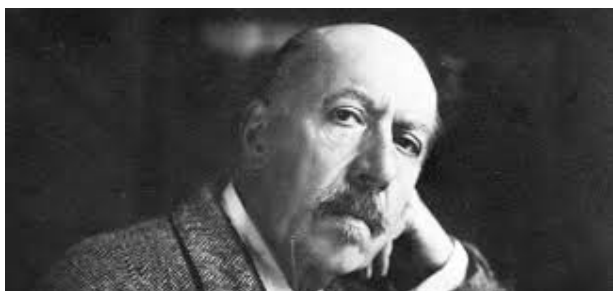
5224 Minnetonka Blvd, St. Louis Park

<http://www.stgeorgesonline.org>



## **Widor Festival January 24 - February 7**

Three concerts will be presented, featuring chamber, choral and organ music of Charles-Marie Widor, with John Near, lecturer.



**Sunday, January 24, 4:00 p.m.**

The first of these three events will be on January 24 at the MacPhail Center. The Bakken Trio will offer a rare performance of Widor's *Piano Trio in B-flat, Opus 19* as part of its season concert series at the MacPhail Center. For additional information, see the Bakken Trio website <http://www.bakken trio.org>

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## **TCAGO Archive News**

**"TCAGO through the Decades" - 1980s, Part II**

*Jerry Bonstrom, Archivist*

### **1981-82 Season**

Our first meeting of the season was at 7:30 p.m. on September 13, 1981. We met at Central Lutheran Church where we participated in a Vesper Service and re-dedication of the facility,, which had been remodeled recently. During the service, the Central Lutheran choir sang Benjamin Britten's *Rejoice in the Lamb*. Following worship, *hors d'oeuvres* prepared by TCAGO members were served. Also, there was a used-music sale in the choir room.

On October 11, we went on a bus trip to Rochester to hear the new Hendrickson organ at First Unitarian Universalist Church. Jeff Davis was our host. Jeff Dane was our host at the second location, Zumbro Lutheran Church, where we heard the Skinner/Sipe organ.

Daniel Roth and Gerd Zacher were two artists who played at Plymouth Congregational Church in November, 1981. It was the inaugural season of the new 89-rank Holtkamp organ. Daniel Roth played an all-French program on November 8 and Gerd Zacher played pieces by Buxtehude, Bach, Mendelssohn, Ligeti, and Schönberg on November 15. TCAGO co-sponsored a workshop at Plymouth on November 14, from 9:00 a.m. to noon, where Mr. Zacher presented an "Approach to Organ Music since 1920."

Our next meeting was on January 8, 1982. It was advertised as a *Christmas Madrigal Feast* at the AAUW's [American Association of University Women] Club House in Minneapolis. The Abbey Minstrels from Duluth entertained and enlightened us with an evening of old world music. The chef and

staff at AAUW provided the dinner feast for \$12.50, which included wine.

We were in St. Paul for the next meeting which also occurred in January – on the 30th. We met at the World Theater to join in a live radio program entitled *Prairie Home Companion*. [It celebrates its 40th anniversary this year and now broadcasts from the Fitzgerald Theater.] In 1982, Garrison Keillor shared with us his thoughts on church music from experiences at Lake Wobegone. Following the show, there was a reception.

*The Music of Hugo Distler* was the title for the next meeting at University Baptist Church in Minneapolis on March 22. Larry Palmer from Southern Methodist University, regarded as a Hugo Distler expert, was our guest lecturer. He shared his insights on Distler's choral and organ music. Martha Pittenger performed several of the organ works and the University Baptist choir performed Distler's choral work, *Totentanz*. This was a joint meeting of the TCAGO and the TCCA [Twin Cities Choirmasters Association].

Our final meeting of the season was held on May 17, 1982 at Plymouth Congregational Church. We met at 6:30 to begin the evening with a potluck supper in Jackson Hall. Because this was a celebration of Norwegian Independence Day, we were asked to bring a Norwegian treat. There was special entertainment followed by election of TCAGO officers for the next season. Following dinner, an 8:00 p.m. program in the sanctuary honored Heinrich Fleischer. Dr. Fleischer retired from the University of Minnesota in 1982. Philip Brunelle performed three organ works that had been recently commissioned for the Plymouth organ.



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## A Letter received from the AGO office

*Paul Westermeyer, Dean*

Dear TCAGO members,

On November 12, James Thomashower, the Executive Director of the AGO, sent AGO leaders a letter which said that "The Federal Trade Commission has contacted the American Guild of Organists concerning certain provisions in our Code of Ethics and other documents that the FTC Staff believes may restrain competition," that "this inquiry is much like the FTC's inquiry of the Music Teachers National Association, Inc., and several other associations," and that we are required to "retain documents (both hard-copy and electronic) that may relate to the FTC's letter."

If you want further information, I'll be glad to supply what I have received (this is a "non-public inquiry," so there is no information on the AGO website), though I can't tell you much more than what the quotes indicate. The issue in a nutshell seems to relate to the first three rules of the AGO's Code of Ethics:

1. good working relationships;
2. not seeking employment in a position held by someone else; and
3. obtaining approval of the incumbent musician before accepting an engagement for a wedding, funeral or other service requested by a third party. – because they lessen competition.

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## **An Announcement from Craig Cramer**

At the moment I am recruiting students for our Master of Sacred Music and Doctor of Musical Arts in Organ programs at the University of Notre Dame. We are extremely excited about what is going on here.

The MSM degree at Notre Dame is an ecumenical, interdisciplinary program that aims to lead the international conversation about the arts and the liturgy. The degree combines music (two organ recitals, organ literature, music history) and liturgy courses. There are details of the program on the website:

<http://sacredmusic.nd.edu/master-of-sacred-music/>

There are six organ students in the MSM program – three in each class. The program is highly competitive, and the level of playing is extremely high. The assistantships pay full tuition for two years plus a stipend of \$12,500 per year for two years. Typically a student on an assistantship works in the Basilica of the Sacred Heart on campus.

All students in our MSM program are supported with tuition grants. If you know of any prospective undergraduate students or others who are not currently enrolled in a graduate program, I would appreciate hearing from you. If you have any names to suggest, I am happy to contact them.

Our DMA program launched three years ago. Details of the program can be found at: <http://sacredmusic.nd.edu/doctor-of-musical-arts/>

Our Fritts organ and organ hall are stunning. We have an eclectic-style tracker organ in the Basilica of the Sacred Heart that will be replaced in January 2017. You can see the Fritts at <http://performingarts.nd.edu/about/reyes.aspx>

If you know of anyone who might be interested in applying, I am happy to hear from you. Or, give the prospective student my email address and/or phone number.

Many thanks for your help, and all the best,  
[ccramer@nd.edu](mailto:ccramer@nd.edu) – 574-631-7836; 574-273-9519  
<http://music.nd.edu/people/faculty/craig-cramer/>

## **Calendar of Events**

### **December**

Sunday, December 6, 3:30 p.m.

An Advent Festival Evensong

Randall Egan, organist and choirmaster

St. George's Episcopal Church

5224 Minnetonka Blvd., St. Louis Park

Sunday, December 6, 7:30 p.m.

Advent Benefit Concert

David Haas, Michael Joncas, Marty Haugen

St. Rose of Lima Catholic Church

2048 Hamline Avenue N., Roseville

Friday, December 18, 7:00 p.m.

A Festival of Lessons and Carols

Parish choir and instrumental ensemble

St. Bartholomew's Catholic Church

630 East Wayzata Blvd., Wayzata

Sunday, December 20, 2:00 p.m.

Organ Dedication Concert

Felix Hell, organist

Immaculate Heart of Mary Catholic Church

13505 Excelsior Blvd., Minnetonka

Sunday, December 27, 10:30 a.m.

A Festival Service of Lessons and Carols

Randall Egan, organist and choirmaster

St. George's Episcopal Church

5224 Minnetonka Blvd., St. Louis Park

## **STEPHEN HAMILTON** Concert Organist

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**January**

TCAGO Program Event

Saturday, January 16, 9:00 a.m. - 12:30 p.m.

Mid-Winter Tune up

UBS Forum, Minnesota Public Radio

480 Cedar Street, St. Paul

TCAGO Program Event

Sunday, January 24, 4:00 p.m.

Widor Festival

Bakken Trio Concert

Antonello Recital Hall, MacPhail Center

501 South Second Street, Minneapolis



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**February**

TCAGO Program Event

Friday, February 5, time tba

Widor Festival

Bob Vickery and Lawrence Lawyer, organists

Cathedral of St. Paul

239 Selby Avenue, St. Paul

TCAGO Program Event

Sunday, February 7, time tba

Widor Festival

Minneapolis Civic Orchestra

Cary John Franklin, conductor

Diana Lee Lucker, organist

Wayzata Community Church

125 Wayzata Boulevard East, Wayzata

Sunday, February 21, 7:00 p.m.

VocalEssence Witness

Morehouse College Glee Club

David E. Morrow, conductor

Orchestra Hall, Minneapolis

TCAGO Program Event

Saturday, February 27, time tba

Pipe Organ Discovery Day

Mount Calvary Lutheran Church

3930 Rahn Road, Eagan

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*Pipenotes Editor:* [Merritt Nequette](#) 651-484-0451  
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**Chapter Website** - [www.tcago.org](http://www.tcago.org)

*Website Administrators:* [David Engen](#) (m) 612-801-8662,  
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**Facebook** - [facebook.com/twincitiesAGO](https://facebook.com/twincitiesAGO)

## Pipenotes

is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. December and January are combined.

## Deadline date

Information for Pipenotes should be received no later than the fifteenth of the month preceding publication.

Materials may be sent to [Merritt Nequette](#), editor.

## Letters to the Editor

Signed Letters to the Editor are always welcome.

Mail letters to [Merritt Nequette](#).

## Pipedreams

For a listing of organ events statewide, access the [Pipedreams Organ Calendar](#). For both on-air and website listings of organ-related activities, please send information to [Michael Barone](#), or to *Pipedreams* Calendar, 480 Cedar St., St. Paul, MN 55101.

## MPR

Classical Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar.

On the top bar of the general MPR web page, click on "Events," then "Events Calendar," then "Classical Music." However, if you find yourself on the Classical MPR main page, click on "More," then "Events," then "Classical Music."

In either case, once on the page that lists Classical Music Events, if you wish to add your own upcoming activity, under the headline for "Calendar Events Home" at the top of the page you should find an additional prompt for "Submit Event." Fill in all appropriate boxes (and check to see if your venue is already logged into the system, which might save you some time).

Note that this MPR Calendar information will reach a different audience than that submitted to Barone for posting on the TCAGO/*Pipedreams* calendar pages. Both are free, the one a self-service feature and a separate vehicle by which you can let people (including the Classical MPR program hosts) know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too!!

We also encourage you to regularly request organ selections on the "Friday Favorites" show with Steven Staruch. Encourage and promote the inclusion of more organ music in MPR's programming!