

# Winter Walcha Workshop and More

**Saturday, January 10, 8:30 a.m. - 12:30 p.m.**  
**Buetow Auditorium, Concordia University, 300 Hamline Avenue, St. Paul**

**Helmut Walcha – Performer, Teacher, Composer: Delbert Disselhorst, presenter**  
**Peak Performance, Mental Skills for Musicians: Vanessa Cornett-Murtada, presenter**

A half-day workshop on organ literature and performance skills, featuring a presentation on the summit of 20th-century neo-Baroque composition and Bach interpretation represented by Helmut Walcha, and introduction to mental skills for all performers by an internationally recognized wellness teacher and pianist.

### Session 1: Helmut Walcha—Teacher, Performer and Composer

A native of Leipzig and steeped in the musical tradition of J.S. Bach, Helmut Walcha was one of the most influential organists of the 20th century” (Rudolf Zuiderveld). As one of Walcha’s renowned students, Delbert Disselhorst will offer unique insights into Walcha’s life, his learning of repertoire, and techniques of teaching. Dr. Disselhorst will focus in particular on Walcha’s *Chorale Preludes*, which according to Zuiderveld, “built on the inheritance of Baroque masters to create works of great expressive clarity and contrapuntal transparency.”



### Session 2: Mental Skills for Church Musicians and Performers

Whether getting ready to play the accompaniment to next week’s choir anthem, gearing up for that big Easter Sunday organ postlude, drawing up a presentation for tonight’s committee meeting, or studying for tomorrow’s exam, the mental skills for preparing for a performance are essentially the same. Dr. Vanessa Cornett will look at what psychologists and brain studies can teach us about peak performance, and present practical skills of mindfulness, imaging, and meditation that can be applied to all the “performances” of life.

### Session 3: Demonstration and Interpretation of Walcha’s *Chorale Preludes*

Demonstration of the variety of forms of Walcha’s *Chorale Preludes*, using the neo-Baroque sonorities and colors of the auditorium’s 1974 Schlicker organ (III/43). Those who wish to present one or more of the Walcha *Chorales* please contact David Jenkins at [dpjenkins@stthomas.edu](mailto:dpjenkins@stthomas.edu).

The workshop is free of charge, followed by an optional lunch (pay on your own). Pre-registration for lunch at [www.tcago.org](http://www.tcago.org) is encouraged.

*continued on page 2*

### *In this Issue*

Dean’s Column and Special Announcement . . . . .	page 2
Additions and Corrections for the 2014-2015 TCAGO Directory . . . . .	page 3
American Pilgrimage Choir to Tour Bach’s Germany . . . . .	page 3
King’s Singers: <i>A Love Affair</i> . . . . .	page 4
Thursday Musica Organ Program . . . . .	page 4
National Lutheran Choir’s 2014 Christmas Festival . . . . .	page 4
<i>Messiah</i> Sing-a-long at St. Olaf Catholic Church . . . . .	page 5
<i>A Festival Service of Lessons and Carols</i> at St. George’s Episcopal Church . . . . .	page 5
Save the Date for Michael Barone presentation <i>So Much Music, So Little Time</i> . . . . .	page 5
AGO Award Six Scholarships for Collegiate Organ Study . . . . .	page 6
Calendar of Events . . . . .	page 6
TCAGO Officers, Board, Committees, etc. . . . .	page 9



*American Guild of Organists – Twin Cities Chapter*

# Pipemotes

## Dean's Column

*Paul Westermeyer*

The organ crawl on October 18 included interesting music, fine players and playing, contrasting organs and spaces, and a variety of attendees. I want to highlight that last component. Organists and those with organ interests were there, but so were congregational members with, so far as I could tell, varied interests. This reminded me of a congregational experience I had with organ crawls.

When I was called to a Chicago-area church as its cantor, I was told that the congregation did not sing very well. Could I help? Yes, I said I could do that. Then I was told that the organ was in bad shape (clearly evident!) and was asked if I could help them figure out what to do. I said I was not an organ virtuoso nor an organ expert, but I could provide them with resources and figure it out with them. The church formed a committee, I supplied them with data, and we went to work.

It became obvious that we needed to hear various possibilities. So I found churches in Chicago with contrasting organs from as wide a spectrum as possible, and we set out on organ crawls. The ground rules were these. At each organ I would play exactly the same contrasting pieces and lead them in singing exactly the same hymns. (I – their normal organist –



played, not a virtuoso who might try to sell them a particular organ.) What happened was interesting. Their requests that I tell them what to do receded. I had resisted that and told them we should decide this together. They began to discern differences and what these might mean in their building with their congregation, its singing, and its musical possibilities. The committee decided to buy a fine organ from an excellent builder which fit the space beautifully both in sight and sound and represented very good stewardship of their resources.

I learned from them once again that congregations are smart. They can choose a representative committee well, people with very little background in a given area can learn and discern well, they can hear well, and they can figure things out quite constructively for the good of the whole. Organ crawls were central to this project – for normal human beings, not organ enthusiasts. (I also learned that the notion some want to propagate, that normal people don't like organs, is nonsense.)

When I lead forums in churches even about pretty obvious things, I often get this response: "Why didn't anybody tell us this before." That, along with organ crawls and similar projects, has taught me that we sell one another short. If we assemble all the information we can, make it available to all of us, and work together with requisite checks and balances, we can do pretty amazing things. Our life together, musically as well as otherwise, benefits from our shared communal wisdom.

*See A Special Announcement from the Dean on page 5*

*continued from page 1*

Delbert Disselhorst is Professor Emeritus at the University of Iowa, where he taught at the School of Music from 1970 to 2008. As a recipient of a Fulbright grant in organ, he studied in Frankfurt Germany with the greatest German Bach performer and organ teacher of his generation, Helmut Walcha. Recently Disselhorst recorded with Wolfgang Rübsam for Naxos the complete chorale settings of Helmut Walcha. These recordings, and an interview with Disselhorst, were featured last month on *Pipedreams* from American Public Media.



Vanessa Cornett is the Director of Keyboard Studies and Associate Professor of Piano and Piano Pedagogy at the University of St. Thomas, Saint Paul. Along with earning the DMA degree in piano performance



and literature from the University of North Carolina at Greensboro, Dr. Cornett is a licensed hypnotherapist and a certified meditation instructor who specializes in the treatment of performance anxiety for musicians. Her current research focuses on mindfulness, musician health and wellness, and mental skills training for performers.

## Additions and Corrections for the 2014-2015 TCAGO Directory

*Jane Nienaber, Registrar*

### Address Changes

Daniel Corneliussen

115 E. County Line Rd.

Barrington, IL 60010

Samuel Holmberg

1170 Cushing Circle Apt. #339

St. Paul, MN 55108

Rachel Vogt (formerly Rachel Lee)

3826 Main St.

Barnum, MN 55707

Kirsten Falc Uhlenberg

1671 Portland Ave.

St. Paul, MN 55104

Home phone: 651-646-8120

### Phone number correction

Judy Campen (H) 651-200-2546

Her home studio should be listed as

Rosemount, not Savage

### Additions

Brock Besse

4702-22nd Ave. N.W.

Rochester, MN 55901

[bbesse@charter.net](mailto:bbesse@charter.net)

507-318-0801

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Rochester Pops Orchestra

Southeast MN Chamber Orchestra

Andrew Hackett

9639 Marshal Road

Eden Prairie, MN 55347

(C) 952-956-4660

[andrewhackett100@hotmail.com](mailto:andrewhackett100@hotmail.com)

Robert Juenemann

604 Lower Heritage Way

Farmington, MN 55024

[r3g2j@frontier.net](mailto:r3g2j@frontier.net)

Jane Wasiluk (formerly Jane Hanson)

7961 Highpointe Court

Woodbury, MN 55125

[hansonjane@hotmail.com](mailto:hansonjane@hotmail.com)

William Wilson

3235 Major Ave. N.

Golden Valley, MN 55422

[wilsonofminnesota@gmail.com](mailto:wilsonofminnesota@gmail.com)

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## American Pilgrimage Choir to Tour Bach's Germany

**September 7-14, 2015**

*Anne Susag*

The American Pilgrimage Choir, founded in 1996 as the Archdiocesan Pilgrimage Choir of St. Paul and Minneapolis, invites singers of all ability levels and non-singers on a trip to Germany, September 7-14, 2015.

The tour will visit cities and churches where J.S. Bach lived and served and the choir will perform at the Cathedrals of Cologne and Berlin among other venues. The American Pilgrimage Choir is directed by Dr. Lynn Trapp and Michael and Wendy Silhavy. Separately and together, they have prepared choirs for pilgrimage travel for nearly twenty years.

For complete trip and choir information and a copy of the tour brochure with costs and travel information, contact Lynn Trapp at St. Olaf Catholic Church in Minneapolis, 612-767-6213 or [ltrapp@saintolaf.org](mailto:ltrapp@saintolaf.org).

	<p>PAUL LOHMAN</p> <p>toll-free: 800-326-7426</p> <p><a href="mailto:lohma004@umn.edu">lohma004@umn.edu</a></p> <p><a href="http://www.schantzorgan.com">www.schantzorgan.com</a></p>
	

## **King's Singers: A Love Affair**

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**Saturday, February 14, 8:00 p.m.**  
**Orchestra Hall**

*Cookie Coleman*

On Valentine's Day, Saturday, February 14, 2015, The King's Singers will perform a benefit concert at Orchestra Hall.

The King's Singers is one of the world's most celebrated vocal ensembles, acclaimed for its virtuosity and British charm. The last time The King's Singers played at Orchestra Hall, the show sold out.

The King's Singers are dedicating this performance to their friends Jerry and Cathie Fischer in gratitude for three decades of strategic advice, friendship, and support.

When The King's Singers learned of Jerry's cancer, they made him an offer he couldn't refuse: "We'll perform a benefit concert for you in Minneapolis. You name the cause, but our hope is it will have something to do with your cancer recovery." For Jerry and Cathie, it was an opportunity to thank their remarkable care team at Park Nicollet Frauenshuh Cancer Center. All proceeds from this beautiful Valentine's Day concert will benefit Frauenshuh Cancer Center.

Visit [parknicollet.com/foundation](http://parknicollet.com/foundation) or call 952-993-5023 to learn more about The King's Singers, the Fischers and this remarkable event. Don't wait; buy your tickets today. This Valentine's Day concert titled *A Love Affair* will be the perfect gift for a loved one.

## **Thursday Musical Organ Program**

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**Thursday, December 4, 10:30 a.m.**  
**Mount Olive Lutheran Church**

<http://www.mountolivechurch.org>

Diana Lee Lucker, organist

Kathryn U. Moen, organist

Dedrick Flute Duo, (Polly Meyerling and Russell Dedrick, flutists), accompanied by Susan Garrelts, piano

Mount Olive Lutheran Church, 3045 Chicago Avenue S., Minneapolis

## **Special Announcement from the Dean**

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Karen Becker has been forced to resign from her position due to matters related to her health. The Board has thanked her for her fine service and wishes her well. As the Operating Procedures require, the Dean

has nominated Carolyn Bliss to fill her place. The Board has approved the nomination, and Carolyn has accepted the position. We thank her for her willingness to step in for Karen.



## **National Lutheran Choir's 2014 Christmas Festival: The Hopes and Fears of All the Years**

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**Friday, December 12, 4:30 and 8:00 p.m.;**  
**Saturday, December 13, 8:00 p.m.**  
**Basilica of Saint Mary**

*Gretchen Boulka*

A cherished event for Lutherans and non Lutherans alike, the Christmas Festival combines carols, anthems and poetry to create a sacred space for praise and reflection. This year's program is entitled, *The Hopes and Fears of All the Years*.

Artistic director, David Cherwien, shared the following: "The National Lutheran Choir's Christmas Festival can be described in two ways: one can anticipate the comfort of the expected and the excitement of the unexpected. The expected would be music that tells the Christ story that is so beloved, carols that we've sung since childhood, and choral literature for the season that warms the heart. Yet, the program is not a typical Christmas concert; it has a flow, a narrative, which proclaims and interprets the incarnation, and why we still need it today. During that flow, the choir sings from all around the sanctuary with extreme contrast of dynamic energy. The sanctity of the story and music is truly magnified by the splendor of the Basilica of Saint Mary in Minneapolis and Christ Church Cathedral in St. Louis."

The program includes traditional carols, sung by the choir and audience; two pieces by NLC artistic director, David Cherwien, including a brand new work, *The Word Was Made Flesh*, written specifically for this program; newer compositions by Matthew

Culloton and Daniel Elder; and other carefully curated works by Peter Hallock, Giovanni da Palestrina, Samuel Barber, Kenneth Jennings, Felix Mendelssohn, Benjamin Britten, Dale Warland, F. Melius Christiansen, Daniel Kallman, Steven Paulus, and one of the choir's favorites: *Nunc Dimittis* by Alexander Gretchaninoff.

For ticket information, call 888-747-4589, or online at [nlca.com](http://nlca.com). For more information, contact Gretchen Boulka at [gretchen@nlca.com](mailto:gretchen@nlca.com).

Basilica of Saint Mary, 88 North 17th Street, Minneapolis

### **For Sale Prestige/Wicks Pipe/Digital Organ**

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For more information and a stoplist contact:  
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### ***Messiah* Sing-a-long**

**Sunday, December 14, 6:30 p.m.**  
**St. Olaf Catholic Church**

<http://saintolaf.org/>  
Anne Susag

Join the Minnesota Chorale, under the direction of Kathy Saltzman Romey, organist Lynn Trapp at the 2001 Lively Fulcher pipe organ and professional soloists in singing George Frideric Handel's much-loved oratorio *Messiah*. Bring your own score or borrow or buy one at the event.

Come to sing-a-long or listen and enjoy. Freewill offering taken. Free parking in the Energy Ramp at the corner of Third Avenue South and Ninth Street.

St. Olaf Catholic Church, 215 S Eighth Street, Downtown Minneapolis

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### ***A Festival Service of Lessons & Carols***

**Sunday, December 28, 10:30 a.m.**

**St. George's Episcopal Church, St. Louis Park**

<http://www.stgeorgesonline.org>

Bob Anderson

The choir of St. George's Episcopal Church will present *A Festival Service of Lessons and Carols*, Sunday, December 28, at 10:30 a.m. Featured soloists will be Dorothy Benham, soprano and Philip Eschweiler, tenor.

Music will include celebrated choruses and soli from *Messiah* as well as traditional Christmas carols.

Further information: 952-926-1646.

St. George's Episcopal Church, 5224 Minnetonka Blvd., St. Louis Park

### **Save the Date**

**Saturday, February 21, 9:30 a.m. - noon**  
**So Much Music, So Little Time...**

Michael Barone reflects on the multiplicity of riches available to organists: music often forgotten or overlooked. Free.

UBS Forum Auditorium, MPR headquarters  
480 Cedar Street, St. Paul

## American Guild of Organists Awards Six Scholarships Totaling \$60,000 for Collegiate Organ Study

*F. Anthony Thurman*

The American Guild of Organists (AGO) has awarded four scholarships for undergraduate organ study and two scholarships for graduate organ study to six college organ students enrolled in the 2014 - 2015 academic year. The six scholars were selected from an application pool of more than 50 students and received the awards based upon their demonstrated ability in organ playing and financial need.

Funded through a generous bequest from the estate of Ronald G. Pogorzelski and Lester D. Yankee, each undergraduate scholarship carries a cash award of \$7,500 and is renewable for up to four years of collegiate study. Each graduate scholarship carries a cash award of \$15,000 and is renewable for a total of two years of study.

*The 2014 - 2015 Scholarship Award recipients are:*

### *Graduate Students*

Chelsea Barton, McGill University  
Jacob Taylor, Indiana University

### *Undergraduate Students*

Clara Gerdes, Curtis Institute of Music  
Garrett Law, Cleveland Institute of Music  
Prince Nyatanga, Eastman School of Music  
Mary Pan, University of Hartford

The American Guild of Organists is the only organization of its kind with a scholarship program supporting music students in their academic careers at any institution of higher learning of their choice.

Two new Ronald G. Pogorzelski and Lester D. Yankee Memorial Scholarships will be awarded for the 2015 - 2016 academic year – one for an incoming freshman (\$7,500), the other for a first-year graduate organ student (\$15,000). Eligibility requirements and application details are available online at [www.agohq.org/education](http://www.agohq.org/education). The online application period will run from January 1 through February 15, 2015.



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## Calendar of Events

### December

- Thursday, December 4, 10:30 a.m.  
Thursday Musical Organ Program  
Diana Lee Lucker, Kathryn U. Moen, organists  
Dedrick Flute Duo  
Mount Olive Lutheran Church  
3045 Chicago Avenue, Minneapolis
- Thursday, December 11, 12:30 p.m.  
Lunchtime Organ Recital  
Paul Otte, organist  
St. Barnabas Lutheran Church  
15600 Old Rockford Road, Plymouth
- Friday, December 12, 4:30 p.m. and 8:00 p.m.
- Saturday, December 13, 8:00 p.m.  
National Lutheran Choir Christmas Festival  
Basilica of Saint Mary  
88 North 17th Street, Minneapolis
- Sunday, December 14, 3:00 p.m.  
*Messiah* Sing Along  
Como Park Lutheran Church  
1376 Hoyt Avenue West, St. Paul
- Sunday, December 14, 6:30 p.m.  
*Messiah* Sing Along  
Minnesota Chorale,  
Kathy Saltzman Romey, director  
Lynn Trapp, organist  
St. Olaf Catholic Church  
215 South Eighth Street, Minneapolis
- Sunday, December 28, 10:30 a.m.  
*A Festival Service of Lessons and Carols*  
St. George's Episcopal Church  
5224 Minnetonka Blvd., St. Louis Park

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### January

Thursday, January 8, 12:30 p.m.

Lunchtime Organ Recital

Sarah Garner, organist

St. Barnabas Lutheran Church

15600 Old Rockford Road, Plymouth

### TCAGO Event

Saturday, January 10, 8:30 a.m. - 12:30 p.m.

Winter Walcha Workshop and More

Delbert Disselhorst, presenter

Vanessa Cornett-Murtada, presenter

Buetow Auditorium, Concordia University

300 Hamline Avenue, St. Paul

Sunday, January 25, 4:00

Organ concert

Tom Ferry, resident organist

Como Park Lutheran Church

1376 Hoyt Avenue West, St. Paul

### February

Sunday, February 1, 4:00 p.m.

Organ concert

David Fienen, visiting organist

Como Park Lutheran Church

1376 Hoyt Avenue West, St. Paul

Sunday, February 8, 4:00 p.m.

Organ concert

Jayson Engquist, visiting organist

Como Park Lutheran Church

1376 Hoyt Avenue West, St. Paul

Thursday, February 12, 12:30 p.m.

Lunchtime Organ Recital

John Eggert, organist

St. Barnabas Lutheran Church

15600 Old Rockford Road, Plymouth

Saturday, February 14, 8:00 p.m.

King's Singers: *A Love Affair*

Orchestra Hall, Minneapolis

Saturday, February 21, 9:30 a.m. - noon

*So Much Music, So Little Time...*

Michael Barone reflections

UBS Forum Auditorium, MPR headquarters

480 Cedar Street, St. Paul

### TCAGO Event

Saturday, February 28, time tba

Pipe Organ Discovery Day

Pilgrim Lutheran Church

1935 St. Clair Ave., St. Paul

Nativity of Our Lord Catholic Church

1900 Wellesley Ave., St. Paul

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**March**

Sunday, March 1, 4:00 p.m.

Organ concert

Marilyn Schempp, visiting organist

Como Park Lutheran Church

1376 Hoyt Avenue West, St. Paul

Thursday, March 12, 12:30 p.m.

Lunchtime Organ Recital

John Salveson, organist

St. Barnabas Lutheran Church

15600 Old Rockford Road, Plymouth

**TCAGO Event**

Saturday, March 21, all day

Bach's Birthday Bash

Locations tba

Sponsored by MPR Pipedreams,

Michael Barone, host

**May**

Friday, May 1

Deadline for Composition Competition 2015

**TCAGO Event**

Friday, May 1, time tba

Concert by TCAGO members

Location tba

Thursday, May 14, 12:30 p.m.

Lunchtime Organ Recital

Allan Mahnke, organist

St. Barnabas Lutheran Church

15600 Old Rockford Road, Plymouth

**September**

September 7-14

American Pilgrimage Choir Tour  
of Bach's Germany

Lynn Trapp, contact person

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**April**

Thursday, April 9, 12:30 p.m.

Lunchtime Organ Recital

Mark Fidely, organist

St. Barnabas Lutheran Churchh

15600 Old Rockford Road, Plymouth

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*Sub Dean:* [David Jenkins](#) (h) 651-690-1398, (w) 651-962-5793  
*Treasurer:* [David Geslin](#) (m) 612-868-7827, (w) 952-582-2927  
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*Class of 2016:* Sarah Garner, James Hild, Jungjoo Park  
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 7325 Girard Avenue N., Brooklyn Park, MN 55444

**Chaplain** [The Rev. Michael Edwins](#) 612-333-1998

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*Archives:* [Jerry Bonstrom](#) (h) 651-604-0715, (w) 612-543-5633

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*TCAGO Organ Database:* [Richard Greene](#) 651-488-9681

*Chapter Website -* [www.tcago.org](http://www.tcago.org)

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 (h) 763-493-3378; [Kirsten Uhlenberg](#) 952-854-5069

*Facebook*

[facebook.com/twincitiesAGO](https://facebook.com/twincitiesAGO)

*Pipenotes*

is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. December and January are combined.

*Deadline date*

Information for *Pipenotes* should be received no later than the fifteenth of the month preceding publication.

Materials may be sent to [Merritt Nequette](#), editor.

*Letters to the Editor*

Signed Letters to the Editor are always welcome.

Mail letters to [Merritt Nequette](#).

*Pipedreams*

For a listing of organ events statewide, access the *Pipedreams Organ Calendar*. For both on-air and website listing of organ-related activities, send information to [Michael Barone](#), 480 Cedar St., St. Paul, MN 55101.

*MPR*

Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar.

The top bar of the Classical MPR [main page](#) features an "Events" tab. Click on it to see a listing of current cultural events. Follow the instructions on the [calendar page](#) to "Submit a New Event."

This information will reach a different audience than the online TCAGO/*Pipedreams* calendars. It's a free self-service feature, another way to let people (including the Classical MPR program hosts) know about your classical music concerts.

By all means, continue to send information directly to [Michael Barone](#) too.

And we encourage you to regularly request organ selections on *Friday Favorites* with Steve Staruch. Promote the inclusion of more organ music in MPR's programming!

*Classical Minnesota Public Radio*  
 K S J N-FM 99.5 mHz in the Twin Cities  
 'a listener-supported service'

Enjoy *Pipedreams*  
 on Sunday mornings from 6 - 8 a.m.  
 including *The Organ Calendar* at 7 a.m.  
 ...and online at <http://www.pipedreams.org>