

Pipe Organ Discovery Day

**Saturday, February 27, 9:30 a.m. – 4:15 p.m.
Mount Calvary Lutheran Church, Eagan**

Pipe Organ Discovery Day provides students an opportunity to learn more about the pipe organ and, very importantly, to expand their knowledge with “hands on” experience on a variety of instruments. Family members also are encouraged to attend. The event is free to participants. However, advanced registration is required for the morning session. See the Events Page at www.tcago.org and scroll down to February 27.

This year provides a unique opportunity for students. We are combining our Pipe Organ Discovery Day with the dedication of the new Nordlie pipe organ at Mount Calvary Lutheran Church in Eagan. In the morning students will be able to play two pipe organs – the new Nordlie pipe organ and the Twin Cities Chapter’s own demonstration “mini-opus” pipe organ, built by Dobson/Schantz.

In addition, there are two free optional afternoon programs available. The first will be Science, Sound, and the Organ (featuring science experiments to better understand how sound works in the organ).

The second afternoon program is the organ dedication concert itself.

Morning session

- 9:30 a.m. Check-in in the Gathering Area
- 9:45 a.m. Demonstration of the new Nordlie organ by Pam Carlson in the Sanctuary
- 10:00 a.m. Morning program – 2 tracks in rotation
 - Hands-on playing time – Nordlie Organ in the Sanctuary
 - Hands-on playing time – “mini-opus” in the Fireside Room
- 12:00 noon Pizza lunch in the Fellowship Hall (lower level)

Afternoon session

The afternoon program is open to the public – no registration required for either activity.

- 1:00 – 2:30 p.m. Sound, Science and the Organ in the Fellowship Hall
- 3:00 p.m. Organ dedication program in the Sanctuary – Jacob Benda, organist
Mount Calvary Lutheran Church
3930 Rahn Road, Eagan
<http://www.mtcalvary.com>

In this Issue

Dean’s Column	page 2
Widor Festival at the Cathedral of Saint Paul, UBS Forum, and Wayzata Community Church	page 3
Announcement of TCAGO Nominating Committee	page 4
Additions and Changes to the TCAGO Directory	page 4
The Chester E. and Marion D. Groth Scholarship at Richfield United Methodist Church	page 5
VocalEssence: Homage to the Male Chorus; <i>Four Saints in Three Acts</i>	page 5
Anniversary Concert and “mini-opus” workshop at St. Paul’s United Church of Christ	page 6
AGO announces nine summer POEs	page 6
Craig Cramer’s Catalogue	page 7
Calendar of Events	page 7
TCAGO Officers, Board, Committees, etc.	page 10



American Guild of Organists – Twin Cities Chapter

Pipemotes

Dean's Column

Paul Westermeyer

Reflections on the FTC Investigation

As was noted in the last issue of *Pipenotes*, the Federal Trade Commission is investigating the first three rules of the AGO Code of Ethics (1, good working relationships; 2, not seeking employment in a position held by someone else; and 3, obtaining approval of the incumbent musician before accepting an engagement for a wedding, funeral or other service requested by a third party) because they lessen competition. Some reflections are in order.

It is clear that the AGO and all other organizations in the land have to follow the law. After checking with a number of people who both know about such things and are sympathetic to what we do, it has become clear to me that the rules of our Code of Ethics are regarded by the rules of our country as price-fixing and collusion. That is not permitted.

The AGO was founded by church musicians and has been populated by them. The church and its ethics have influenced our Code of Ethics. As the second- or third-century "Letter to Digenetus" says, people in the church obey the established laws, but go beyond what the laws require. Church organists have egos that are as unruly as everybody else's, but my sense has been, ever since I've known about the AGO from high school on, that its members by-and-large abide by its Code of Ethics. And the point of the Code is clearly collegiality, not competition. That is, the Code, and we who follow it, go beyond what the laws require. We are not opposed to competition. As a matter of fact we sponsor it all over the place for the sake of improving our technique and musicianship. But we fold it into the discipline of collegiality and seek to – in fact largely do – respect one another as colleagues and learn from each other. Witness the wonderful meetings our own Program Committee plans for us.



When Michael Barone talked to me about the FTC investigation, he said something like, "Well, we can still do this even if we can't say it." And, of course, that is true. His comment points to an under-the-surface and beyond-the-law pattern that needs to be articulated.

Organists and other church musicians are often treated badly, as are many people among us who serve the common good. Systemic matters of justice are involved here, as I have tried to express in *Church Musicians* (MorningStar, 2015) and in a blog Michael O'Connor asked me to send him for his website musictheologyjustice.wordpress.com/. We need to admit this, speak about it as honestly and compassionately as possible, and not shy away from it.

But we also need to say that this kind of injustice is not new. It has a long history. In spite of it, under-the-surface and beyond-the-law work for the common good continues just as it has in the past. Organists are among those who do this work. Playing music that is worth playing, helping choirs and congregations sing music that is worth singing, and contributing to beauty and shalom in community rather than to competitive hostility and its destructive force are no small matters. They are at the heart of our life together as a church and a society. Out-of-control competition makes the injustice worse and does not serve us well. Though the FTC is part of this cultural reality, it probably does not intend competition in its negative aspects, and price-fixing and collusion are not things we want to be a part of either. Collegiality that goes beyond the law, while little-noted (it does not make headlines), is not only opposed to price-fixing and collusion. It is primarily a positive contribution to our life together and to its common good.

I commend such collegiality to you and thank you for it. The world needs us to continue to embrace and pursue it, whether it is written in a code or not. And, without a trace of embarrassment or hesitation, we need to do this with the intrinsic joy of God's gift of music and music-making on behalf of the communities we serve.

Widor Festival

Friday, February 5, 7:30 p.m.
Cathedral of Saint Paul

Choral and Organ Music of Widor

As part of a Twin Cities Widor Festival devoted to the music of the famous French composer/organist Charles-Marie Widor, three events are planned for the first weekend in February.

The concert at the Cathedral will feature performances of his *Mass for Choirs and Two Organs*, Op. 36 (Robert Vickery, conductor, Lawrence Lawyer and Jayson Engquist, organists); *Symphony No. 3 in e*, Op. 13, no. 2 (complete) (Catherine Rodland, organist); the motet *Surrexit a mortuis* Op. 23, no. 3 (Sean Vogt, conductor, Robert Vickery and Jayson Engquist, organists); and the Adagio and Toccata from *Symphony No. 5 in F*, Op. 42, no.1 (Brian Carson, organist).

The choirs of the Cathedral of Saint Paul (Sean Vogt, director), Holy Childhood Catholic Church (Robert Vickery, director), and St. John the Evangelist Episcopal Church (Jayson Engquist, director) will form the choral component.

Concert comments will be provided by Widor's biographer John Near. Co-sponsored by TCAGO and *Pipedreams*. Free will offering. Public invited.

Cathedral of Saint Paul
 239 Selby Avenue, St Paul

<http://www.cathedralsaintpaul.org/>

Saturday, February 6, 9:00 a.m. – 12:30 p.m.
Lecture and Performance
UBS Forum MPR Building, St. Paul



Charles-Marie Widor: The Complete Musician

John Near, presenter

John Near is the author of *A Life beyond the Toccata*. This book brings to light the life and work of one of France's most distinguished musicians in the most complete biography in any language of Charles-Marie Widor. He is considered one of the greatest organists of his time, a prolific composer in nearly every genre, professor of organ and composition at the Paris Conservatory, academician and administrator at the Institute of France, journalist, conductor, music editor, scholar, correspon-

dent, inspired visionary, and man of deep culture. An appendix constitutes the most complete listing ever compiled of Widor's *oeuvre*.

As part this session, Widor's *Suite for Flute and Piano*, Op. 34, will be presented by Hannah Peterson, flute, and Joseph Trucano, piano.

The event is free, but registration is required at www.tcago.org or 612-578-8058.

Minnesota Public Radio
 480 Cedar Street, St. Paul
<http://minnesota.publicradio.org>

Sunday, February 7, 3:00 p.m.
Wayzata Community Church, Wayzata

Music for Organ and Orchestra

The festival concludes with a performance of Widor's *Symphony No 3 for Organ and Orchestra*, Op. 69. The Civic Orchestra of Minneapolis, Cary John Franklin, conductor, and Diana Lee Lucker, organist, will be the performers.

Wayzata Community Church
 125 Wayzata Blvd. East, Wayzata
<http://www.wayzatacommunitychurch.com>





Rodgers - the Sound Choice!

Rodgers Organ Studio
 Barbara Gensmer President
 800-824-5397
 952-922-7751

organladie@aol.com
www.rodgersmnwi.com

Nominating Committee

Paul Westermeyer, Dean

The Operating Procedures require the Dean to appoint the chair of the Nominating Committee in November in conjunction with the Board's approval and to suggest members of the Committee. The chair then assembles the Committee and reports its membership to the Board by January 31. Its members are then published in *Pipenotes*. Between February 1 and March 15 the Nominating Committee compiles a slate of candidates for the TCAGO officers and at-large members. This is the time when members should contact the Committee with any suggestions. The slate is reported to the Board in March and published in *Pipenotes* in April when the ballots go out.

The Nominating Committee consists of Laura Edman, chair; Pamela Carlson, Helen Jensen, Jon Kietzer, and Jeff Patry.



Additions and Corrections to the TCAGO Directory

New Members

Joel Anderson

7500 120th Ave. N., Champlin, MN 55316
joel.anderson87@gmail.com

Andrew Floerke

2100 Shannon Dr., St. Cloud, MN 56301
 W 320-281-3670, C 320-290-4085
andrewfloerke@aol.com

Barbara Gensmer

6008 Killarney Lane, Edina, MN 55436
 H 952-922-7783, W 952-922-7751
 C 612-269-1983
organladie@aol.com

Joel S. Kumro

P.O. Box 7086, Collegetown, MN 56321
 C 716-803-4699
jskumro@gmail.com

David Lim

802 Eclipse Parkway,
 New Prague, MN 56071-2015
 H 952-758-0639, C 952-406-0776
orgel744nwa@gmail.com

Monte Mason

4542 Blaisdell Ave., Minneapolis, MN 55419
mmmasonbl@gmail.com

Holden C. Miller

1500 St. Olaf Ave., Northfield, MN 55057-1574
 C 423-972-5433
holden.miller@live.com

Yvonne Thomas

3305 Hillsboro Ave. S.
 St. Louis Park, MN 55426-3726
 H 952-938-6227, C 612-275-5379
ymthomasmusic@gmail.com

Change of postal address:

David Gehrenbeck

4800 Division Ave. #321,
 White Bear Lake, MN 55110-5946

Fred Graham

566 Ottawa Ave., St. Paul, MN 55107

Change of email address

James Frazier

jamesfrazier342@gmail.com

Kirsten Uhlenberg

kirsten213@gmail.com

STEPHEN HAMILTON Concert Organist

An excellent performance of the Bach "Passacaglia and Fugue in C Minor" (was) given by Stephen Hamilton who obviously knew the (Rieger) organ's sonorous capabilities and brought them powerfully to bear in a rousing account. He took serious risks with accents of duration at one point, lingering on strong beats, but succeeded in enhancing the effect of teeming culmination that lies at the heart of this work. —The New York Times

www.stephenjonhamilton.com

952-934-0331

The Chester E. and Marion D. Groth Scholarship

Music Scholarship Opportunity at Richfield United Methodist Church

Scholarships will be awarded for tuition for the 2016-2017 school year. Previous recipients are eligible to reapply for the scholarship for up to three additional years or until a Bachelor's Degree is earned, whichever occurs first.

The purpose of this Fund is to award annual post-secondary scholarships for qualified students desiring to matriculate and pursue careers in music education, performance, or music therapy.

These scholarships are made possible by the generous gift of Marion Groth on behalf of her husband, Chester. To be eligible to receive this scholarship, an applicant must:

Be a graduating high school senior from a Minnesota high school;

Be entering college as a freshman;

Applications must be received in the church office no later than noon, Friday, February 26, 2016. Applicants will be notified if invited to a finalist audition on April 16, 2016.

For more information and an application form, please contact the church office at 612-861-6086 or check the church website at: www.richfieldumc.org

If you know of anyone that might be interested in this scholarship, please encourage them to apply.



VocalEssence: Homage to the Male Chorus

Sunday, February 21, 7:00 p.m.
Orchestra Hall, Minneapolis

VocalEssence pays homage to the male chorus – with help from Morehouse College Glee Club. The performance will feature Morehouse College Glee Club conductor David E. Morrow and new VocalEssence



associate conductor G. Phillip Shoultz, III leading the Morehouse College Glee Club, the VocalEssence Chorus and a newly-formed 200-voice High School Male Chorus – made up of students from Minneapolis and St. Paul high schools. The ensembles will sing everything from classical favorites to the Morehouse College Glee Club anthem, *Betelehemu*.

Dr. Morrow will visit Minnesota three times in preparation for the concert to work with the boys from the High School Male Chorus, present workshops at area schools, and speak to teachers involved in the WITNESS School Program.

For more information about this concert and to purchase tickets, please call 612-371-5656 or visit vocalessence.org.



VocalEssence: *Four Saints in Three Acts*

Saturday, March 19, 8:00 p.m.
Sunday, March 20, 4:00 p.m.
Goodale Theater, The Cowles Center

VocalEssence will re-imagine the groundbreaking and distinctly American opera – *Four Saints in Three Acts* – assisted by director and choreographer Carl Flink and his award-winning Black Label Movement.

Called a “high camp masterpiece” by critics, the playful piece premiered on Broadway in 1934. The opera (though, one that defies traditional opera form) is set in sixteenth-century Spain, and traces the lives of saints – including St. Ignatius of Loyola and St. Teresa of Avila – on Earth. The witty libretto was written by Gertrude Stein, and the stunning music was composed by Pulitzer Prize-winning composer Virgil Thomson.

Prior to the concert, VocalEssence artistic director Philip Brunelle and Randall Davidson, executive producer of the Northern Voice Festival, will discuss the opera. The pre-concert conversations will be at 7:00 p.m. on Saturday and 3:00 p.m. on Sunday.

Tickets are \$20-30. For more information about these concerts and to purchase tickets, please call 612-206-3600 or visit vocalessence.org.

Organ Anniversary Events

Sunday, February 28, 1:00 p.m.

St. Paul's United Church of Christ, St. Paul

The TCAGO Educational Outreach Committee will present an introductory program on the pipe organ, using their mini-opus demonstration organ. This program will be a prelude to the March 6 anniversary concert. Adults and children are welcome to attend.

Sunday, March 6, 4:00 p.m.

Resident organist Geoff Olson will present an organ concert to celebrate the 100th anniversary of their Wicks organ. The 30-rank Wicks organ is supplemented with a Hauptwerk virtual organ system. The program will include Bach's *Passacaglia and Fugue in C-minor*, the first movement of Vierne's *Second Symphony*, and the premier of a specially-commissioned piece by Aaron David Miller called *The Doxology Suite* based on the hymn tune *Old Hundredth*.

There will be a free-will offering taken with all proceeds going to the organ fund. A reception will follow the concert.

St. Paul's United Church of Christ
900 Summit Avenue

<http://www.spuconsummit.org/cms2/>

AGO Pipe Organ Encounters

AGO Pipe Organ Encounters (POEs) provide youth and adults with opportunities for intensive study of the king of instruments

Nine summer programs for teenagers and adults will be supported with generous funding from the Associated Pipe Organ Builders of America, the American Institute of Organbuilders, and the Jordan Organ Endowment.

AGO is proud to announce seven POEs in 2016 for students aged 13–18; one POE Advanced for students entering grades 9–12; and one POE+ for adults. Complete contact information for each week-long Pipe Organ Encounter can be found in *The American Organist* Magazine and online at www.agohq.org.

The summer schedule follows:

POE for ages 13–18

- June 26–July 1, Waverly, Iowa
- July 10–15, Northhampton, Mass.
- July 17–22, Lexington, Ky.
- July 24–29, Baltimore, Md.
- July 24–29, Atlanta, Ga.
- July 25–30, Salt Lake City, Utah
- August 7–13, Palo Alto, Calif.

POE Advanced for grades 9–12

- July 10–15, Cincinnati, Ohio

POE+ for adults

- July 10–14, Grantham, Pa.

The POE is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer music institutes for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Piano or organ proficiency ranging from intermediate to advanced is required. Scholarship assistance is available.

The POE Advanced provides intermediate to advanced classes in areas such as organ literature, history, pipe organ construction and design, music theory, improvisation, conducting, and service playing for students who have achieved a high level of success in organ study. Scholarship assistance is available.

The POE+ is a summer program filled with practical information and instruction for adult keyboard

musicians interested in improving their service-playing skills. Participants will be introduced to basic organ skills through private instruction and classes. The weeklong experience will lead to greater confidence and competence at the organ.



LucidAccountant
CLEAR ACCOUNTING IN THE CLOUD

www.cpainthecloud.com
David J Geslin CPA
612-868-7827
david@davidgcpa.com

OBERMEYER ORGAN
C O M P A N Y

Serving
the Upper
Midwest Area
Since 1960

New Building, Restoration
& Servicing of Pipe Organs

Brian Sullivan **952-890-4544**

13005 Terrace Circle • Burnsville, MN 55337
Fax 952-808-9889

Craig Cramer's Catalogue

Used music and other items for sale. Packing/handling: \$2.50 per package, plus postage. If paying with PayPal, 3% will be added to the total. Contact Craig for information on titles available.

Ordering: please let me know what you would like to buy in an email. I operate on a first-come, first-served basis. All music is used unless noted. Normally the original owner's name is written on the cover. Covers are sometimes slightly damaged even if the score is in relatively good shape. I rate the condition of musical scores as follows:

Excellent: almost like new; could have writing on the cover.

Very good: besides the original owner's name on the cover, typically clean text or only lightly marked; could also have other writing on the cover.

Good: marked with other slight condition problems; could also have writing on the cover; could have pages taped in to facilitate page turning; could be some minor cover damage or creasing.

Fair: all of the above, plus other condition problems (creases or discolored covers for instance) and more heavily marked; faded; old; could have pages taped in to facilitate page turning.

Poor: all of the above, plus could be tattered, heavily marked; could be slightly musty.

Old: items that you might find in your grandmother's attic. Often these are rare, even first editions.

I am always interested in purchasing used organ music. If you have things that you are interested in selling, please contact me.

Craig Cramer
University of Notre Dame
ccramer@nd.edu



PAUL LOHMAN
800-326-7426
lohma004@umn.edu
www.schantzorgan.com



Calendar of Events

February

TCAGO Program Events

Friday, February 5, 7:30 p.m.

Widor Festival – Choral and Organ music

Organists: Brian Carson, Jayson Engquist,

Lawrence Lawyer, Catherine Rodland, Robert Vickery

Choirs: Cathedral of St. Paul, Holy Childhood

Catholic; St. John the Evangelist Episcopal
Cathedral of St. Paul

239 Selby Avenue, St. Paul

Saturday, February 6, 9:00-noon

Widor Festival – Lecture and Performance

John Near, presenter

UBS Forum, MPR Building

Minnesota Public Radio

480 Cedar Street, St. Paul

Sunday, February 7, 3:00 p.m.
Widor Festival – Music for organ and orchestra
Minneapolis Civic Orchestra
Cary John Franklin, conductor
Diana Lee Lucker, organist
Wayzata Community Church
125 Wayzata Boulevard East, Wayzata

Sunday, February 7, 4:00 p.m.
Jim Hild, guest organist
Como Park Lutheran Church
1376 Hoyt Avenue West, St. Paul

Sunday, February 14, 4:00 p.m.
Dean Billmeyer, guest organist
Como Park Lutheran Church
1376 Hoyt Avenue West, St. Paul

Sunday, February 21, 7:00 p.m.
VocalEssence WITNESS
Morehouse College Glee Club
David E. Morrow, conductor
Orchestra Hall, Minneapolis

TCAGO Program Event
Saturday, February 27, 9:30 a.m. - 4:15 p.m.
Pipe Organ Discovery Day
Mount Calvary Lutheran Church
3930 Rahn Road, Eagan

Sunday, February 28, 1:00 p.m.
“Mini-opus” demonstration
TCAGO Educational Outreach Committee
St. Paul’s United Church of Christ
900 Summit Avenue, St. Paul

March
Sunday, March 6, 4:00 p.m.
Anniversary Concert
Geoff Olson, organist
St. Paul’s United Church of Christ
900 Summit Avenue, St. Paul

TCAGO Program Event
Saturday, March 19, time tba
Bach and Reger Bash
St. Mary’s Chapel, St. Paul Seminary
University of St. Thomas Chapel
House of Hope Presbyterian Church

Saturday, March 19, 8:00 p.m.
Sunday, March 20, 4:00 p.m.
Four Saints in Three Acts
VocalEssence
Goodale Theater
The Cowles Center
528 Hennepin Avenue, Minneapolis

Wes A. Huisinga
Oboe, English Horn
and
Oboe d’Amore
612-872-9838
available for solo and accompanimental
service playing



DAVID ENGEN
President

DAVID GRANDALL
Vice President

763.951.3016
10550 COUNTY ROAD 81
SUITE 118
MAPLE GROVE, MN 55369

PIPE ORGAN TUNING, REPAIR, DESIGN AND ENHANCEMENTS SINCE 1984

April
TCAGO Program Event
Saturday, April 9, 9:30 a.m. – noon
Masterclass with Ken Cowan
Bethlehem Lutheran Church
4100 Lyndale Ave. South, Minneapolis

TCAGO Program Event
Sunday, April 10, 4:00 p.m.
Organ concert
Ken Cowan, organist
Bethlehem Lutheran Church
4100 Lyndale Ave. South, Minneapolis

TCAGO Program Event
Saturday, April 16, time tba
TCAGO Competition for Young Organists
Bethlehem Lutheran Church
4100 Lyndale Ave. South, Minneapolis

Tuesday, April 26, 8:00 p.m.
Great Anthems of the Church
Stephen Hamilton, organist
First Lutheran Church
100 Church Street, Marshall

Your ad or Business Card
- Here -
Reach hundreds of your colleagues
Low annual rates
Contact: Paul Lohman
lohma004@umn.edu

May

Sunday, May 1
Deadline for Composition
Competition Submissions

TCAGO Program Event

Friday, May 6, 7:30 p.m.

Members' Organ Recital – music of Max Reger
St. Andrew's Lutheran Church
900 Stillwater Road, Mahtomedi

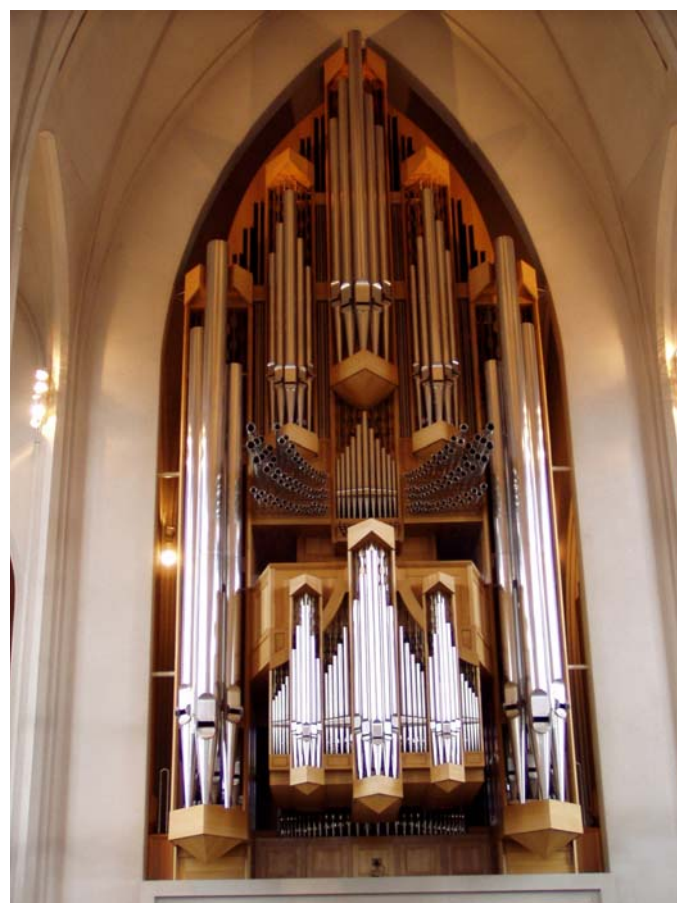
Tuesday, May 10, 12:30

Noontime Organ Series
Stephen Hamilton, organist
Church of Saint Louis, King of France
506 Cedar Street, St. Paul

KSJN RADIO BROADCASTS
Minnesota Public Radio
K S J N - F M 99.5 mHz in the Twin Cities
"a listener-supported service"
Enjoy PIPEDREAMS
on Sunday mornings 6-8 AM
...including The Organ Calendar at 7 AM

June

Monday, June 13 – Friday June 17
The Church Musicians Workshop
Nashotah House Theological Seminary
Nashotah, Wisconsin



TCAGO Elected Board

Dean: Paul Westermeyer (h) 651-644-3865, (m) 651-431-1230
Sub Dean: David Jenkins (h) 651-690-1398, (w) 651-962-5793
Treasurer: David Geslin (m) 612-868-7827, (w) 952-582-2927
Secretary: Dee Ann Crossley (h) 651-457-8994, (m) 612-801-1346
Class of 2016: Sarah Garner, James Hild, Jungjoo Park
Class of 2017: Jennifer Anderson, Pam Carlson, Jon Kietzer
Class of 2018: Linda Armstrong, Andrew Birling,
 Margaret Gohman

Registrar Jane Nienaber 763-561-8130, (w) 952-920-8515
 7325 Girard Avenue N., Brooklyn Park, MN 55444

Chaplain The Rev. Michael Edwins 612-333-1998

Standing Committees

Audit: Philip Asgian (h) 651-293-9115, (w) 651-696-6913,
 (m) 651-592-4505, Martin Stachniak

Compositions: Lawrence Lawyer (w) 651-357-1351,
 Aaron David Miller, Curt Oliver

Development: Dee Ann Crossley (h) 651-457-8994,
 (w) 651-457-3373, (m) 612-801-1346, Jon Kietzer

Education: Philip Asgian (h) 651-293-9115,
 (w) 651-696-6913, Karen Becker, Richard Collman,
 Margaret Gohman, David Lim, Tim Patterson,
 Kirsten Uhlenberg

Hospitality: Carsten Slostad 651-291-8639, Bjorn Gustafson
 612-789-4378, Mari Lyn Ampe, Charley Johnson,
 Martin Stachnik

Investment: James Hild, (h) 952-945-9840, (w) 952-934-3550;
 John Kietzer, Roger Burg

Pipedreams Scholarship: Diana Lee Lucker (h) 952-974-3072,
 (w) 952-473-8877, (m) 952-237-0349, Karen Bartz,
 Steve Gentile

Professional Development: Jeffrey Patry 763-537-4561 ext. 109;
 (h) 612-871-7533; Christine Laughlin, Joshua Lindgren,
 Cynthia Mortensen, Sean Vogt

Program: David Jenkins (h) 651-690-1398, (w) 651-962-5793,
 Michael Barone, Jeremy Haug, Robert Luther,
 Kraig Windschitl

Publicity and Social Media: Sarah Garner (h) 952-938-5951,
 (m) 515-778-2302, Jeremy Haug

Special Projects: James Callahan 651-224-3285, Leonard Danek,
 Andrew Hackett

Other Committees and Appointments

Advertising: Paul Lohman 800-326-7426

Archives: Jerry Bonstrom (h) 651-604-0715, (w) 612-543-5633

Calendar Coordination / Events Scheduling: J. Michael Barone,
 (w) 651-290-1539, (h) 651-228-9885

Facebook & Communications Liaison: Jeremy Haug 612-578-8058

Guild Examinations: Stephen Self 651-638-6536

Membership Coordinator: Stephen Hamilton (h) 952-934-0331,
 (m) 212-289-0615

Pipenotes Editor: Merritt Nequette 651-484-0451
 2748 Lexington Avenue N., St. Paul MN 55113

Placement: Jeffrey Patry 763-537-4561 ext. 109,
 (h) 612-871-7533

Student Competition: Mary Newton (h) 763-546-1307,
 (m) 612-581-3106

TCAGO Organ Database: David Engen (m) 612-801-8662

Chapter Website - www.tcago.org

Website Administrators: David Engen (m) 612-801-8662,
 (h) 763-493-3378; Kirsten Uhlenberg 651-646-8120

Facebook - facebook.com/twincitiesAGO

Pipenotes

is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. December and January are combined.

Deadline date

Information for Pipenotes should be received no later than the fifteenth of the month preceding publication.

Materials may be sent to [Merritt Nequette](#), editor.

Letters to the Editor

Signed Letters to the Editor are always welcome.

Mail letters to [Merritt Nequette](#).

Pipedreams

For a listing of organ events statewide, access the [Pipedreams Organ Calendar](#). For both on-air and website listings of organ-related activities, please send information to [Michael Barone](#), or to [Pipedreams Calendar](#), 480 Cedar St., St. Paul, MN 55101.

MPR

Classical Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar.

On the top bar of the general MPR web page, click on "Events," then "Events Calendar," then "Classical Music." However, if you find yourself on the Classical MPR main page, click on "More," then "Events," then "Classical Music."

In either case, once on the page that lists Classical Music Events, if you wish to add your own upcoming activity, under the headline for "Calendar Events Home" at the top of the page you should find an additional prompt for "Submit Event." Fill in all appropriate boxes (and check to see if your venue is already logged into the system, which might save you some time).

Note that this MPR Calendar information will reach a different audience than that submitted to Barone for posting on the TCAGO/[Pipedreams](#) calendar pages. Both are free, the one a self-service feature and a separate vehicle by which you can let people (including the Classical MPR program hosts) know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too!!

We also encourage you to regularly request organ selections on the "Friday Favorites" show with Steven Staruch. Encourage and promote the inclusion of more organ music in MPR's programming!