

"Before Bach's Birthday" Bash – Saturday, March 16, 9:00 a.m. to 5:00 p.m.

J Michael Barone

As you may recall, these successful events (which have taken place the last several years) provide good community outreach for TCAGO, and offer the general public an opportunity to feast on the music of Bach in a sequence of five hour-long morning-and-afternoon programs at various venues:

9:00-10:00 a.m. – Luther Seminary Chapel of the Incarnation, Olson Campus Center, 1490 Fulham Street, Saint Paul <http://www.luthersem.edu> (1985 Holtkamp organ, III/46 ranks, mechanical action). This event will be broadcast live on Classical MPR, and if you plan to attend, please be in place by 8:50 a.m. Featured performers include organists Henry Lebedinsky and John Stender, pianist Bethel Balge, and the National Lutheran Choir and Ensemble/David Cherwien, conductor, performing excerpts from the *B-minor Mass*.

10:30-11:30 a.m. – Luther Seminary Chapel of the Cross, Northwestern Hall, 1501 Fulham Street, Saint Paul (1966 Casavant organ, II/22 ranks, electro-pneumatic action). Featured performers include organists Erik Bigalke, Joseph Henry, Donald Livingston and Phillip Radtke, and pianist Bethel Balge.

11:30 a.m. - 1:00 p.m. Lunch Break

1:00-2:00 p.m. – Como Park Lutheran Church, 1376 Hoyt Avenue West, Saint Paul <http://comoparklutheran.org> (1989 Casavant organ, II/20 ranks, mechanical action). Performers include organists Andrew Birling, Aaron Hirsch, Sharon Kleckner and Kevin Kuryluk Pisel, soprano Natasha Cramer, and cellist Nathaniel Yaffe.

2:30-3:30 p.m. – Roseville Lutheran Church, 1215 Roselawn Avenue West, Roseville <http://www.rosevillelutheran.org> (1978 Möller organ, III/22 ranks, electro-pneumatic action). Organists Michael Asmus, Julie Kim, David Lim, Tony Ouradnik, Chad Winterfeldt, and cellist Nathaniel Yaffe.

4:00-5:00 p.m. – St. Michael's Lutheran Church, 1660 West County Road B, Roseville <http://stmichaelselca.com> (1987 Van Daalen, II/38 ranks, mechanical action). Organists Laura Edman, David Fienen, Nils Halker, Mary Newton, John Stender, and pianist Pei Lei Lin.

All events are free. Attend them all, or however many can be fit into your day's schedule. Bring friends. Spread the word! We hope to see you!!



American Guild of Organists – Twin Cities Chapter

Pipemotes

Dean's Column

Laura Edman

TCAGO's program offerings include twelve events this academic year. They include a variety of programs that are relevant to organists of all ages – two master classes, three workshops, an organ demonstration, Pipe Organ Discovery Day, the student competition, three organ recitals (this includes the all-day Bach Birthday Bash), and the annual social gathering on the boat cruise. Of the twelve offerings, only two require money to participate – the opening dinner and the boat cruise. Food and refreshment are provided at all the events, and ample time is allowed for socializing.



Thank your program and hospitality committee members for their wonderful offerings to our members this year. Program chair and Sub-dean Sharon Kleckner has guided her committee members to bring nothing but the best to our members. The February 2 event with Dr. Don Franklin was an excellent presentation, and forty-five members attended to hear about tempo relationships in Bach preludes and fugues. Hospitality chair Priscilla Franken and her committee continue to provide snacks and beverages that welcome and sustain people in attendance.

If there is a common denominator for organists, perhaps it is J.S. Bach, the feature of our March 16 event. Michael Barone has planned a full day of recitals to hear music by Bach in various venues. Watch for details and plan on attending some or all of the recitals.

There are five events left in our 2012-2013 program year. Check out the website and *Pipenotes* and mark your calendars. We hope to see you there!

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Join TCAGO!

Spread the word – TCAGO is offering chapter membership for new members at the national rate in February and March. The deadline for joining at this rate is March 31. This offer is for new members only and is open to all who are interested in the organ and choral music fields.

Visit TCAGO's website at tcago.wildapricot.org to join online or email our registrar, John Salvesson (tcagoregistrar@gmail.com) to obtain a membership form.

Forward this information to your friends and colleagues who haven't taken that last step to become a member of our organization. Join during this period, and you will receive nine monthly issues of *The American Organist* beginning with the March 2013 issue. In addition, you receive TCAGO's newsletter *Pipenotes*, information on wonderful concerts, workshops, social gatherings, and numerous resources for worship leaders.

Thank you for taking time to consider who would be a good candidate to join our ranks at this reduced rate.

TCAGO Nominating Committee Selected

Kristina Langlois agreed to chair the nominating committee this winter. The nominating committee identifies guild members for leadership positions in the chapter, makes calls, and selects a slate of candidates for the election the first week of April. We thank Kristina and the following members for donating time to this important task. Members of the committee include Stephen Hamilton, Jon Kietzer, Kristina Langlois, Mary Newton, and Jeffrey Patry.

New Program Statement promoting TCAGO

Phil Asgian

The TCAGO board has been looking at new ways to promote membership and has approved a proposal requesting that members and friends publish the following statement in the programs featuring organ music. This is in addition to the current statement promoting *Pipedreams* on Minnesota Public Radio published in many programs featuring the organ around the Twin Cities.

The next time you present a program that includes organ music, please consider adding the following statement to the program: "Visit the Twin

Cities Chapter of the American Guild of Organists at tcago.org for information on local organ events, visiting performers, and educational opportunities about the organ. Membership is open to all those interested in the organ."

Thank you for helping promote interest and greater membership in the Twin Cities Chapter.

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A Success Story

Sharon Kleckner

Don Franklin's presentation to TCAGO members (Saturday, February 3, 2013) was exciting, informative, engaging and enjoyable. Forty-five folks attended, filling the gallery at Jehovah Lutheran. Hospitality time was lively and lovely, thanks to Priscilla Franken's efforts.

Four members of TCAGO performed excerpts from works of J.S. Bach to demonstrate Don Franklin's lecture. They were Michael Barone, Sharon Kleckner, Geoff Olson and Kirsten Uhlenberg. Roger Burg introduced Dr. Franklin, and Jeremy Haug presided over the AV equipment.

To those who attended the talk on Bach tempo on Feb. 2, Don Franklin wanted you to know that he was delighted with your response and found the discussion very helpful. Although he listed his email address at the bottom of the handout (dof@pitt.edu), he neglected to mention that he would welcome emails from anyone interested in carrying the conversation a step further on any of the pieces that were discussed, or wished to raise questions about other organ preludes and fugues or any of the Bach keyboard works.

Ahreum Han Recital at the University of St. Thomas – March 3, 3:00 p.m.

David Jenkins

Organist Ahreum Han will perform a solo recital at the Chapel of St. Thomas Aquinas, University of St. Thomas on Sunday, March 3 at 3:00 p.m.

The concert is the third in a series of concerts during the 2012-2013 season celebrating the 25th anniversary of the dedication of the Gabriel Kney pipe organ at the University of St. Thomas.

The Chapel of St. Thomas Aquinas is located in St. Paul on Cleveland Avenue at Laurel. Free and open to the public, the audience will have the opportunity to meet Ms. Han at a reception following the concert. For more information see <http://www.stthomas.edu/music>, or call (651) 962-5850.

The complete article on this recital is available in the February issue of *Pipenotes*.

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A Day, a Life, a Song – March 3, 4:00 p.m.

David Ryan Moberg

The Saint Anthony Park Recitalists present Art Songs and Octets from Palestrina to Broadway at St. Anthony Park Lutheran Church, 2323 Como Avenue West, St. Paul <http://www.saplc.org> on Sunday, March 3, at 4:00 p.m.

Nine of the best classical singers in the Park will present an eclectic mix by Barber, Palestrina, Schumann, Vaughan Williams, Sondheim, Rogers, Copland, Rossini, Schwartz, Chilcott, Brahms, Schubert, McFerrin and Moses Hogan.

Also a rare performance of works by David Ryan Moberg performed by the composer himself including *A Preacher's Trilogy* on poetry by Glenn Berg Moberg and *16½ Fortune Cookies*, a dramatic musical vignette

about fate with fortunes from fortune cookies as text for baritone, mezzo, flute, cello and piano!

The Recitalists include Brittany Arneson, soprano, Sara Langworthy, soprano, Marta Edman, mezzo, Katie Lane, mezzo, Nate Hamilton, tenor, Blaine Thrasher, tenor, Bjorn Arneson, baritone, Glenn Berg Moberg, bass, David Ryan Moberg, bass, Ann Braaten, piano, Jenifer Ryan Moberg, piano, Katherine Eklund, flute, and Leah Bergman, cello.

The concert is free, but donations are encouraged to benefit a new sound system at the church.

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Lenten Evensong at St. John the Evangelist – March 10, 4:00 p.m.

James Frazier

On Sunday, March 10, the 35-voice semi-professional choir of St. John the Evangelist Episcopal Church in St. Paul will sing a Lenten Evensong at 4:00 p.m. The anthem will be a ravishing setting of *Jesu, the very thought of thee* by Paul Halley. *Psalm 102*, one of the seven penitential psalms, will be sung to a poignant Anglican Chant by David Hurd. Jacob Manier will be the guest organist, with James Frazier conducting. Following the service the choir will sing *The Peaceable Kingdom* by Randall Thompson. The latter work is an *a cappella* setting of dramatic texts from the prophet Isaiah and features several movements for double chorus, including the jubilant *Ye shall have a song* which concludes the piece.

St. John's is located at 60 Kent St., a block east of Dale St. and a block north of Summit Avenue <http://stjohnsstpaul.org/>. Off-street parking is available at Summit and Kent. The church is handicap accessible from Kent St. A free-will offering will be received to benefit the Winifred Bean Evensong Fund which was established by St. John's then-organist Howard Don Small, former organist and choirmaster

at St. Mark's Cathedral. A festive reception will follow the service, to which all are cordially invited.



Michel Bouvard Recital at University of St. Thomas – March 17, 3:00 p.m.

David Jenkins

The University of St. Thomas Department of Music is pleased to present organist Michel Bouvard in a solo recital at the Chapel of St. Thomas Aquinas on Sunday, March 17 at 3:00 p.m. Michel Bouvard is professor of organ at the Paris Conservatory, titular organist of the Basilique Saint-Sernin in Toulouse, and an organist of the Royal Chapel at the Palace of Versailles. Professor Bouvard's program will be the following:

Johan Sebastian Bach

Prelude and Fugue in C minor BWV 546

Choral "Vater unser in Himmelreich" BWV 682

Choral "O Lamm Gottes, unschuldig" 3 verses
BWV 656

Ricercar à 6 (from *The Musical Offering*)

Felix Mendelssohn - *Variations Sérieuses* Op 54

Alexandre Pierre François Boëly

Choral "Bin ich gleich von dir gewichen" ms 170

Andante in b minor

Toccata Op. 43, no 13 "for pedal piano or organ"

Louis Vierne - Adagio (from *Symphonie No. 3*)

Jean Bouvard - *Variations on a Noël basque*

One of today's leading French concert organists, Michel Bouvard's multi-faceted career as a concert artist and master teacher has taken him to more than twenty countries. He was born in Lyon, France, and was inspired with a great passion for music early in life by his grandfather, Jean Bouvard, also an organist and composer, who had been a student of Louis Vierne, Florent Schmitt, and Vincent d'Indy. He began piano study at an early age in Rodez, followed by organ study with Suzanne Chaise-Martin in Paris.

He was then accepted into the organ class of André Isoir at the Orsay's Conservatory, and the classes of Harmony, Counterpoint and Fugue at the *Conservatoire National Supérieur de Musique* (Paris Conservatory). He later perfected his studies with Michel Chapiuis, Francis Chapelet and Jean Boyer while serving as deputy organist at Saint-Séverin Church, and went on to serve as Titular Organist of that church for more than ten years.

In 1983 M. Bouvard was awarded first prize at the international organ competition in Toulouse dedicated to French music of the 17th and 18th centuries. In 1985 he succeeded Xavier Darasse as Professor of Organ at the *Conservatoire National de Région de Toulouse*, where he



continued Darasse's efforts in fostering the patronage of the city and the region by organizing concerts, special visitors, master classes, and the international organ competition with his colleague Willem Jansen. This work culminated in the creation of the renowned Festival *Toulouse Les Orgues* for which he now serves as director (1996–1999 and 2011–2013), and the development in 1994 of a new organ class at the *Centre d'Études Supérieures de Musique et de Danse de Toulouse*.

Currently Michel Bouvard serves as Professor of Organ at the Paris Conservatory (since 1995), where he teaches with his friend and colleague Olivier Latry. Since 1996 he has served as Organist Titulaire of the historic Cavaillé-Coll organ at the Basilique Saint-Sernin, in the city of Toulouse where he lives and teaches. He has also served as one of four organists of the Royal Chapel at the Palace of Versailles since 2010. During the spring of 2013 Michel is serving as Visiting Professor of Organ at the Eastman School of Music.

The concert is the fourth in a series of concerts during the 2012-2013 season celebrating the 25th anniversary of the dedication of the Gabriel Kney pipe organ at the University of St. Thomas. The Chapel of St. Thomas Aquinas is located in St. Paul on Cleveland Avenue at Laurel. Free and open to the

public, the audience will have the opportunity to meet Prof. Bouvard at a reception following the concert. For more information see <http://www.stthomas.edu/music>, or call (651) 962-5850.

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Le Chemin de la Croix – March 24, 5:00 p.m.

Stephen Hamilton

Concert organist Stephen Hamilton will present his signature interpretation of Marcel Dupré's *Le Chemin de la Croix* (Stations of the Cross) at the Cathedral Church of Saint Mark, Loring Park, on Palm Sunday, March 24, 2013 at 5:00 p.m. The Paul Claudel poetry which inspired Dupré to construct the work will be read. There is no admission charge to the event, but a free-will offering will be taken. <http://www.our-cathedral.org/>

Marilyn Keiser to be honored in New York City at AGO Recital and Gala Benefit Reception

F. Anthony Thurman

212-870-2311 (ext. 4308), F.Anthony.Thurman@agohq.org
The American Guild of Organists (AGO) will sponsor a Recital and Gala Benefit Reception honoring Mar-



lyn Keiser on Friday, April 5, 2013, at 7:30 p.m., at the Cathedral Church of St. John the Divine in New York City. Dr. Keiser will perform a solo recital featuring works by Alec Wyton, Herbert Howells, Margaret Sandresky, Josef Rheinberger, and

Louis Vierne. The gala benefit reception will follow in the Cathedral's St. James Chapel.

Recital and Gala Benefit Reception Tickets are \$100 (\$75 tax deductible) and can be purchased online at www.agohq.org or by calling 212-870-2311, ext. 4308. Gala ticket holders will be offered preferred seating in the Great Quire with a view of the performer. The names of those who purchase their tickets by March 15 will be printed in the commemorative program book. Tickets for the recital only (\$25) can be purchased at the Cathedral immediately prior to the recital; general seating will be provided in the Crossing and Nave.

Those unable to attend the Recital and Gala Benefit Reception can make a contribution to the AGO Endowment Fund in honor of Marilyn Keiser online at www.agohq.org. These names will also be published in the program book; all contributions received by March 15 will be included. All proceeds will benefit the AGO Endowment Fund in Dr. Keiser's honor.

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John Zorn – *The Hermetic Organ* – at the Walker and St. Mark's – April 6, midnight

Adrienne Wiseman,

Associate Director, Marketing and Research, Walker Art Center
Maverick American composer John Zorn combines jazz, rock, experimental, folk, and classical traditions in a way that no musician before him has. His DIY creativity, irreverent independence, mindboggling energy, and passionate leadership of an entire community of free-thinking music-makers has made Zorn not only one of the most compelling artistic figures of our time, but one of the most profoundly influential.

Zorn turns 60 and brings his birthday party to the Walker Art Center in April – in the form of three killer gigs in one unforgettable night with the composer/musician/producer and many of his collaborators.

Saturday, April 6 at 12:00 midnight

To end his birthday celebration, Zorn presents *The Hermetic Organ*, a free midnight solo organ concert



across the street from the Walker at St. Mark's Episcopal Cathedral, 519 Oak Grove St, Minneapolis. The organ was actually Zorn's first musical instrument, inspired by his love of Lon Chaney in the silent classic *Phantom of the Opera*. We hear the composer's mind at work in huge blocks of sound, chords, clusters, counterpoint drones, ostinatos, lyrical melodies and more – often at the same time.

<http://www.walkerart.org/calendar/2013/john-zorn-at-60>


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Lawrence Archbold Organ Concert – April 7, 3:00 p.m.

Lawrence Archbold

An organ recital, “A Survey of *Manualiter* Organ Music, Program III,” will be performed by Lawrence Archbold on the Holtkamp organ in the Concert Hall of Carleton College, Northfield, on Sunday, April 7, at 3:00 p.m.

This concert is the third in a third series of “Exploring Organ Music” recitals presented by Archbold, the Enid and Henry Woodward College Organist at Carleton. This program features an all-French

program with music by ten composers: Louis and François Couperin, Marchand, Gaspard and Michel Corrette, Alkan, Franck, Bréville, Messiaen, and Migot.

The concert is open to the public and admission is free. Call (507) 222-4357 for further information. http://apps.carleton.edu/curricular/musc/facilities/hall_rooms/

Update on the Cathedral Organs – Dedication April 21, 7:00 p.m.

Carolyn Will

Vespers and the Ordination of the Organs will be celebrated on Sunday April 21, at 7:00 p.m. His Excellency, the Most Reverend Archbishop John C. Nienstedt, will consecrate the two restored historic pipe organs within the context of Evening Prayer (Vespers), sung by the Choristers of the Cathedral Choir School and the Cathedral Choir. This festive event is free and open to the public.

Our Pipe Organ Registry is live as of Wednesday, Feb 13 at www.soundoff.cathedralheritagefoundation.org/donate. This is a once-in-a-lifetime opportunity to “own” a piece of Cathedral history. We welcome all of you who appreciate organ music to sponsor a specific element and help rebuild the Great Cathedral Pipe Organs!

On October 17 at 7:30 p.m., Jean-Baptiste Robin will play the Inaugural Recital on the E.M. Skinner and Æolian-Skinner organs of the Cathedral of Saint Paul in St. Paul, newly restored and enhanced by Quimby Pipe Organs of Warrensburg, MO. A full article on the recital will appear in the September 2013 issue of *Pipenotes*. Progress on the installation and events at the Cathedral will be posted at www.soundoff.cathedralheritagefoundation.org

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Paul Bunyan at Ted Mann – April 26-27, 8:00 p.m.

Becky Bailey

Hearing the tale of Paul Bunyan is a rite of passage in Minnesota.

After 30 years on the range, Bunyan and Babe, his big blue ox, are returning to Minneapolis with VocalEssence which first staged the work in 1987. Directed by Vern Sutton and conducted by Vocal-Essence Artistic Director Philip Brunelle, both of whom directed and produced the 1987 version, the *Paul Bunyan* performance will consist of a semi-staged production featuring WCCO-TV anchorman Don Shelby as the voice of Paul Bunyan with music incorporating a variety of American styles, including folk songs, blues and hymns.

Paul Bunyan, composed by Benjamin Britten and based on the libretto of W.H. Auden, will include a cast of a dozen solo roles including *A Prairie Home Companion* ballad singer Pop Wagner, the Vocal-Essence Chorus & Ensemble Singers, and a 41-piece orchestra. There will be one character who you will hear but never see – Paul Bunyan, because he was larger than life.

The two performances of *Paul Bunyan* will take place on Friday and Saturday, April 26 and 27 at 8:00 p.m. at Ted Mann Concert Hall in Minneapolis. Tickets for *Paul Bunyan* are \$23.50-\$43.50 (Service charges apply. Student tickets are half-price and group discounts are available.) For tickets and information, call 612-371-5656 or visit www.vocal-essence.org.

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Everything French – April 28, 7:00 p.m.

The Masterworks Chorale of Augsburg, Peter Hendrickson, music director, and Stephen Hamilton, organist, will present a program of French music at Shepherd of the Valley Lutheran Church, 12650 Johnny Cake Ridge Road, Minneapolis, on Sunday April 28 at 7:00 p.m. <http://www.sotv.org>

The program includes works by Langlais, Franck, Vierne (*Messe Solennelle*), Messiaen, Dupré, Desenclos, Adam, and Widor. Tickets are \$20 for adults and \$10 for seniors and students with ID.



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Lutheran Summer Music Academy & Festival – June 23-July 21

Megan Hasche, mhasche@lutheransummermusic.org

Dr. Catherine Rodland, artist-in-residence at St. Olaf College in Northfield, will return for her fourth year as the Regina Holmen Fryxell and Patricia Schad Leege Chapel Organist at the 32nd annual Lutheran Summer Music Academy & Festival (LSM) from June 23 to July 21 on the campus of Luther College in Decorah, IA.

As a member of the artistic faculty, Rodland will maintain a private organ studio, teach the Introduction to Pipe Organ elective class (which she developed and first offered in 2011), and serve as a member of the LSM worship team. In addition to serving as primary organist for all LSM worship services, Rodland will also perform as a soloist and with the LSM Bach Cantata.

Lutheran Summer Music is a four-week residential training and performance program. Each summer, LSM brings together 150+ 8-12 grade band, orchestra, choir, keyboard and organ students from the U.S. and abroad in a supportive, intentional community.

AGO members from TCAGO are invited to refer students for this summer's Lutheran Summer Music Academy. All students using the application code

AGO200 will receive an automatic \$200 tuition discount. Other merit- and need-based assistance is available.

For more information, go to lutheransummermusic.org or contact Susan Olstad, director of admissions, at 888-635-6583 or email at solstad@lutheransummermusic.org.

New Deadline for Pipenotes submissions

Merritt Nequette, editor mcnequette@stthomas.edu
For those who read the small print on the last page of *Pipenotes* will find that the deadline for submitting material for an upcoming issue of the newsletter has been changed. The new deadline is the 15th of the month prior to the issue. Therefore, the deadline for submissions for the April issue is now *officially* March 15.



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Calendar of Upcoming Events

March

- Sun. Mar. 3, UST Ahreum Han concert, 3:00 p.m.
University of St. Thomas Chapel
Cleveland and Laurel Avenues, St. Paul
- Sun. Mar. 3, *A Day, a Life, a Song*, 4:00 p.m.
The Saint Anthony Park Recitalists
Saint Anthony Park Lutheran Church
2323 Como Avenue W., St. Paul
- Sun. Mar. 10, Winter Concert Series, 4:00 p.m.
Tom Ferry, resident organist;
Alex Kahler, trumpeter
Como Park Lutheran Church
1376 Hoyt Avenue West, St. Paul
- Sun. Mar. 10, Lenten Evensong, 4:00 p.m.
St. John the Evangelist Episcopal Church
60 Kent Street, St. Paul
- Thurs. Mar. 14, Lunch-time Organ Series, 12:30 p.m.
Mary Newton, organist
St. Barnabas Lutheran Church
15600 Old Rockford Rd, Plymouth
- Sat. Mar. 16, TCAGO Program Event
Bach's Birthday Bash
Michael Barone, coordinator
various venues (see page 1 of this issue)
- Sat. Mar. 16, Luther Seminary Conference
on J.S. Bach and the *B-minor Mass*
Luther Seminary
2481 Como Ave, St. Paul
- Sun. Mar. 17, UST Michel Bouvard concert, 3:00 p.m.
University of St. Thomas Chapel
Cleveland and Laurel Aves., St. Paul
- Sun. Mar. 24, Dupré Stations of the Cross, 5:00 p.m.
Stephen Hamilton, organist
St. Mark's Cathedral
519 Oak Grove Street, Minneapolis

April

- Thurs. Apr. 4, Choir of King's College, Cambridge
Cathedral of Saint Paul – 7:30 p.m.
239 Selby Avenue, St Paul
- Sat. Apr. 6, TCAGO Program Event
Student Competition, 9:00 a.m.-5:00 p.m.
Westwood Lutheran Church
9001 Cedar Lake Rd, St Louis Park
- Sat. Apr. 6, John Zorn The Hermetic Organ
12:00 midnight
St. Mark's Episcopal Cathedral
519 Oak Grove Street, Minneapolis

Sun. Apr. 7, *Manualiter* Organ Music III, 3:00 p.m.
 Lawrence Archbold, organist
 Concert Hall, Carleton College, Northfield

Thurs. Apr. 11, Lunch-time Organ Series, 12:30 p.m.
 Jean Krinke, organist
 St. Barnabas Lutheran Church
 15600 Old Rockford Rd, Plymouth

Sat. Apr. 20, TCAGO Program Event
 John Scott master-class
 St. Mark's Cathedral
 519 Oak Grove Street, Minneapolis

Sun. Apr. 21, Vespers and Ordination
 of Cathedral Organs, 7:00 p.m.
 Cathedral of Saint Paul
 239 Selby Avenue, St Paul

Fri.-Sat., Apr. 26-27, *Paul Bunyan*, 8:00 p.m.
 VocalEssence, Philip Brunelle, conductor
 Ted Mann Concert Hall
 2128 Fourth Street S., Minneapolis

Sat. Apr. 27, *Pipedreams* Scholarship Auditions,
 10:00 a.m.
 Wayzata Community Church
 125 E. Wayzata Blvd, Wayzata

Sun. Apr. 28, UST organists and UST Liturgical
 Choir, Aaron Brown, director, 3:00 p.m.
 University of St. Thomas Chapel
 Cleveland and Laurel Aves., St. Paul

Sun. Apr. 28, 7:00 p.m.
 Masterworks Chorale of Augsburg
 Peter Hendrickson, music director
 Stephen Hamilton, organist
 Shepherd of the Valley Lutheran Church
 12650 Johnny Cake Ridge Road, Mpls

May

Thurs. May 9, Lunch-time Organ Series, 12:30 p.m.
 Joshua Lindgren & Zach Busch, organ duets
 St. Barnabas Lutheran Church
 15600 Old Rockford Rd, Plymouth

Fri. May 10, TCAGO Program Event
 Member Recital, 8:00 p.m.
 Shepherd of the Valley Lutheran Church
 12650 Johnny Cake Ridge Rd, Apple Valley

Sun. May 19, The Steele Family Singers, 7:00 p.m.
 Cathedral of Saint Paul
 239 Selby Avenue, St Paul

June

Mon. June 10, TCAGO Program Event
 Boat Cruise

June 23 to July 21, Lutheran Summer
 Music Academy & Festival
 Luther College, Decorah, Iowa

October

Thurs., Oct. 17, Inaugural Recital, 7:30 p.m.
 Jean-Baptiste Robin, organist
 Cathedral of St. Paul
 239 Selby Avenue, St Paul

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Organ Calendar

www.pipedreams.org/

MPR

Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page

www.mpr.org, click on "Events Calendar"...then follow the instructions on the calendar page to "submit a new event."

This information will reach an audience different from the online TCAGO or *Pipedreams* calendars. It's free, and it's another way to let people know about your classical music concerts. By all means, continue to send information directly to Michael Barone too. mbarone@mpr.org

Pipedreams

For a listing of organ events statewide, access the *Pipedreams Organ Calendar*: www.pipedreams.org/ calendar. For both on-air and website listing of organ-related activities, send information to Michael Barone: 480 Cedar St., St. Paul, MN 55101; e-mail to mbarone@mpr.org

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