

# Pipenotes

Twin Cities American Guild of Organists



Vol. 25, No. 1

September 2019

## Opening Concert and Members Dinner

**Sunday, September 22, 4:00 p.m.**

**James D. Hicks, organist**

**Central Lutheran Church, Minneapolis**

TCAGO and Central Lutheran Church will present organist James D. Hicks in a concert focusing on music from the Nordic countries. The concert is free and all are welcome.

Over the past several years, James D. Hicks has intensively researched a relatively unknown and unexplored corner of the organ repertoire: the music of Nordic countries. *Nordic Journey* is now an ongoing endeavor. It seeks to commission new works from some of the leading composers from northern Europe (22 commissioned works thus far), discover unpublished and, hitherto, unknown works from previous eras, highlight compositions that have never been recorded, as well as celebrate a few of the standard masterpieces of the Nordic school.



The Twin Cities program will include works by Kjell Mørk Karlsen, Gunnar Idenstam, Lars Karlsson, Sigurður Sævarsson,

Fredrik Sixten, Kristian Blak, Anders Börjesson and Christian Præsthholm. Eight of these pieces were commissioned by Hicks for his *Nordic Journey* recording series.

Following the concert, the TCAGO members will enjoy a dinner inspired by the "New Nordic Cuisine" in the adjacent reception hall at Central Lutheran. The members dinner will include the installation service for chapter officers, and the annual report on the state of the chapter.

Registration is required for the members dinner by September 18 online at [tcago.org](http://tcago.org) or by contacting [Jeremy Haug](mailto:Jeremy.Haug@tcago.org) or calling 612-578-8058. The cost per person for the dinner is \$35 (meal with wine and akavit), or \$30 (meal only).

Parking in Central's lot (accessible from Fourth Avenue or the southernmost entrance on Third Avenue) will be validated at entrances off Fourth Avenue or the farthest south entrance on Third Avenue. NOTE: If someone parks in the Minneapolis part of the lot (northmost entrance off Third Avenue), you will end up paying.

[Central Lutheran Church](#)

333 South 12th Street, Minneapolis

### Chapter Events 2019-2020

Sunday, September 22

Opening Concert and Members Dinner  
James D. Hicks, organist

Monday, September 30

Jean-Willy Kunz, jazz performance presenter

Tuesday, October 1

Jean-Willy Kunz, organist;

Branford Marsalis saxophonist

Thursday, October 10

Adam Brakel, organist

Paul Manz Centennial Commemoration

Friday, October 25

John Schwandt, organist

Saturday, October 26

Talks and Workshops – Paul Westermeyer,  
David Chervien, Mark Lawson, presenters

Saturday, November 2

*Pipedreams* Scholarship Auditions

Sunday, November 17

Chelsea Chen, organist, Rochester

Sunday, December 15

*La Nativité du Seigneur*

Raymond Johnston, organist

January tbd

Certification & Improv Workshop

Stephen Self, Mary Newton, presenters

Vierne Festival

Friday, February 7

Eric Plutz, organist

Saturday, February 8

Workshop – Jon Laukvik, presenter

Saturday, February 23

Pipe Organ Discovery Day

Saturday, March 21

Bach's Birthday Bash

Friday/Saturday, March 27/28

Cameron Carpenter, organist

Minnesota Orchestra

Tuesday, April 21

Dean Billmeyer, organist

Friday, April 24

Olivier Vernet and Cédric Meckler, organ duo

tbd

Student Competition

Sunday, June 7

Members Recital

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## Dean's Column

*David Jenkins*

### Milwaukee Regional Convention

Maybe it was a "no-brainer" for those planning the Milwaukee AGO regional convention to feature the Milwaukee Art Museum's iconic boat/cathedral-shaped pavilion in their convention logo. However, I found it to be a stroke of inspiration to connect the symbolic architecture of the museum along the city's lakefront with the setting and aspirations of an AGO regional convention. People come to these regional AGO conventions to soar with great music like the great moveable wings on the museum, to enter sacred spaces to feel awe and be renewed. They come to experience a city's history, culture, natural beauty, and musical riches. I'm starting to sound like a spokesperson for Milwaukee's Chamber of Commerce! But I was pleased that the convention (June 16-19) treated us to the charms of an historic lake city with a great past and with vibrant potential – embodying on a local level our national organization, with its illustrious history and bright outlook.

Stirring recitals by veteran artists Jan Kraybill and Lynn Davis bookended the convention. Both performed in historic Roman Catholic churches exemplifying Milwaukee's Catholic roots: Dr. Kraybill's opening concert Sunday was in St. Joseph Chapel at the Motherhouse of the School Sisters of St. Francis; and Dr. Davis closed the convention in the Church of the Gesu on the campus of Marquette University. In between, we were treated to the new generation of artists: Michael Hey, Jillian Gardner, Crawford Wiley, and Greg Zelek. Twin Cities AGO members should be especially proud of our own Michael Terry Caraher, who performed the RCYO Artist Recital. A junior at St. Olaf College, Michael represented the TCAGO as our chapter competition winner.

The settings of The Basilica of St. Josaphat and the Catholic Cathedral of St. John the Evangelist presented striking architectural contrasts as well. Monday night Michael Hey performed a virtuosic solo concert in the Cathedral, a lovely historic edifice which underwent a radical renovation and modernization in 2002. The next evening the Chant Clare Chamber Choir sang a sublime concert in the historic Basilica, a relic of a past era and captivating testimony to the faith of the Polish immigrants who built it. A concert in another contrasting setting happened Tuesday, with the brilliant afternoon performance by Jelani Eddington on the Carmex Theater Organ. The brainchild of one of the Carmex company's owners, the instrument is positioned in a corner of a massive warehouse with several seconds of reverb. The audience sat among 30-foot-high shelves surrounded by pallets of Carmex products!



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Of course, a lot of the fun of conventions is the opportunity to reconnect with colleagues, and to make new friends. For my money, regional conventions are better for this fellowship, since they are on a smaller scale, and events are not mobbed with convention goers.

Speaking of regional conventions, the planning for our 2021 regional convention is forging ahead. If you have not done so already, please respond to the online survey through which we are garnering ideas for programming, venues, workshop topics, artists and presenters. The Milwaukee planners, and Larry Wheelock, their dedicated convention coordinator, set the bar high for us! I'm looking forward to the next couple of years as we prepare to host our regional.

## Preparing the TCAGO Annual Directory

### Membership status

Please make sure you renew your membership no later than September 15, 2019, in order to be included in the 2019-2020 TCAGO Membership Directory. You can go online to check your TCAGO account (see resource page for more information). It will show your most recent renewal. You will also be able to make updates in your account profile (change of address, status, jobs, etc.). If you have any trouble, please e-mail the [Registrar](#) and we will assist you with updates.

### Retired? Substitute? Teacher? Self-employed?

In anticipation of our *Professional Directory* section of the upcoming directory, please check your own listing in the back of the previous directory (or look online at your personal account). We are considering consolidating a few items as follows:

If you are not interested in subbing or teaching and truly are retired, leave your status as such. If you are interested in being a *Substitute* or *Teacher*, please change (or ask us to change) your "employer" to something like "Substitute (Organ & Choir Director)" or "Teacher (Piano & Organ)," etc.

The *Self-Employed* section will be used for non-musician members who do not play or teach.

If there are any questions, please contact the [Registrar](#) for assistance.

Thanks!

Jayson Rodovsky Engquist, TCAGO Registrar  
P. O. Box 16252, Saint Paul, MN 55116

## STEPHEN HAMILTON Concert Organist

*"Hamilton gave a stunning performance of Franck's Choral No.1 in E, its long melodic lines soaring appropriately, its intimate moments and its grandiose moments equally inspiring."*

—Goeffrey Simon Arts Journal in Raleigh, North Carolina

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## Skyrock Farm Recap

*Robert Vickery*

TCAGO's June meeting was held at Skyrock Farm and Museum in Medina, which houses a collection of 19th- and early 20th-century dance organs. The farm and museum are owned and operated by Bill Nunn and his wife, Stacey. On the farm they train both horses and riders of all ages and abilities. Bill says that the farm allows him to pursue his passion – collecting and restoring dance organs.

The afternoon started out with Bill giving a history of the carousel, the differences in the various types of animals found on them, and the process of restoring a carousel. The carousel in the museum is one of only a handful left in Minnesota, the most famous existing carousel being the one at Como Park, which was formerly at the Minnesota State Fair grounds.

Bill then demonstrated many of the self-playing dance organs in the collection. Some are quite small, while others are very large and elaborate with moving characters and blinking lights. Since all of the organs were meant to be used outdoors and to attract attention, when played indoors they are quite loud. The organs play automatically from a "book" which is similar to a piano roll, but with flat pages that fold onto themselves. Because many of the books are old and fragile, duplicates are made at the museum for everyday use. We were able to see the intricate machine that reads and duplicates the books. Each manufacturer had their own unique books for their instruments, which, unlike most piano rolls, are not interchangeable. The most recent addition to the museum is a street organ (minus the monkey) that was expertly hand-pumped for the group by Bill's grandson and Fran Linhart.

Dinner followed the tour and we were then treated to a showing of the 1923 silent film *Safety Last*, starring Harold Lloyd. Mark Fidely provided an improvised accompaniment on the theater organ, which is currently being restored and installed in the museum.

For those of you who were unable to attend our event but would like to experience this extraordinary museum, Skyrock Farm will be holding an open house with a tour and demonstration of the organs, which is free and open to the public, on October 27 from 1:00-5:00 p.m.



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## Mount Olivet Christmas Carol Composition Contest

Mount Olivet Lutheran Church in Minneapolis/Victoria is sponsoring a Christmas Carol Composition Contest to celebrate the congregation's 100th anniversary. Mount Olivet has a long-standing musical legacy, which is a vital part of the church's ministry. The congregation is known for dynamic and traditional organ-led worship services that regularly incorporate congregational singing. This contest seeks to find a new Christmas carol that will become a beloved addition to the church's Advent and Christmas traditions.

The composer of the winning hymn will receive a \$2020 cash prize. Submission deadline is October 15, 2019. Contest requirements and application form may be found [here](#).

## Pipedreams Tour of Bach Country

*Michael Barone*

I'm looking for a few folks looking for an autumn adventure in Bach Country and capable of making a quick decision. A few spaces have opened up on our *Pipedreams* Tour (from Eisenach to Berlin) that runs October 1-14, 2019. If you are interested and available, we have a seat for you. Performers or auditors are equally welcome. Hear (and play) some remarkable instruments, visit venues Bach knew and in which he worked, and enjoy an autumn season abroad.

We hope you can join us! Don't delay...the door is soon closing. Full details are [here](#).

## Choral Contemplative Prayer

**Sunday, September 15, 6:51 p.m.**

**Pilgrim Lutheran Church, Saint Paul**

Pilgrim Lutheran Church will begin its 2019-2020 Choral Contemplative Prayer evening worship services on the third Sunday of each month from September through November. Choral and organ prelude music will be presented at 6:30 p.m.

The fall services will include traditional compline chants alongside newly-composed music and "Word Weavings" of scripture and poetry. More information about the service and the Contemplative Prayer Choir for tenors and basses (auditions now open!) that leads the services is available at the website.

[Pilgrim Lutheran Church](#)

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## Organ Recital Series

**Wednesdays, 12:25 p.m.**

**St. Olaf Catholic Church, Minneapolis**

This fall, St. Olaf Catholic Church is hosting a series of recitals on the Lively-Fulcher organ featuring local organists. Recitals will follow the noon Mass every Wednesday from September 18 through December 4, and will be 30-45 minutes in duration. Recitals will begin at approximately 12:25 p.m.

September 18 – Stephen Self  
September 25 – Brian Carson  
October 2 – Katie Moss  
October 9 – Raymond Johnston  
October 16 – Lawrence Lawyer  
October 23 – Michael Ferguson  
October 30 – Chris Ganza  
November 6 – Richard Gray  
November 13 – Liisa Keränen  
November 20 – Joel Anderson  
November 27 – John Varona  
December 4 – Jessica Park

[St. Olaf Catholic Church](#)

215 South Eighth Street, Minneapolis

## UST Organ Artist Series

**Sunday, September 29, 3:00 p.m.**

**Christa Rakich, organist**

**Saint Paul Seminary, Saint Paul**

The University of St. Thomas Department of Music will present Christa Rakich in recital at St. Mary's Chapel at the Saint Paul Seminary. Due to construction at the Chapel of St. Thomas Aquinas, the UST 2019-2020 Organ Artist Series will be moved to the seminary chapel on the 22-stop Noack tracker organ. The concerts are co-sponsored by the Saint Paul Seminary in celebration of the 20th anniversary of the dedication of the Noack instrument.

Concert and recording artist Christa Rakich performs widely throughout North America, Europe, and Japan. She will be a Visiting Professor of Organ at Oberlin Conservatory in Ohio through the coming academic year. As a Fulbright Scholar, Christa Rakich studied with renowned Bach interpreter Anton Heiller at the Hochschule für Musik in Vienna.



The concert is free and open to the public. Parking is free in the seminary lots for the event. More information is available [here](#) or call 651-962-5050.

[St. Mary's Chapel, Saint Paul Seminary](#)  
2260 Summit Avenue, Saint Paul

## Calendar of Events

### September

Sunday, September 15, 6:51 p.m.

Choral Contemplative Prayer

Paul Stever, organist and conductor

Pilgrim Lutheran Church

1939 St. Clair Avenue, Saint Paul

Wednesday, September 18, 12:25 p.m.

St. Olaf Organ Recital Series

Stephen Self, organist

St. Olaf Catholic Church

215 South Eighth Street, Minneapolis

**Sunday, September 22, 4:00 p.m. (TCAGO Event)**

Concert and Members Dinner

James D. Hicks, organist

Central Lutheran Church

333 South 12th Street, Minneapolis

Wednesday, September 25, 12:25 p.m.

St. Olaf Organ Recital Series

Brian Carson, organist

St. Olaf Catholic Church

215 South Eighth Street, Minneapolis

### STEPHEN HAMILTON

Concert Organist

Summer - Fall Calendar 2019

July 14 7:00 PM	Aspen Music Festival Aspen Community Church Aspen, Colorado
October 6 5:00 PM	Westminster Abbey London, England
October 15 1:10 PM	Exeter College Chapel Oxford, England
October 16 1:10 PM	Queen's College Chapel Oxford, England
November 2 10:00 AM - noon	Church Music Repertoire Workshop Phoenix, AGO Chapter
November 3 3:00 PM	Lord of Life Lutheran Church Sun City, Arizona
November 14 1:00 PM	St. Paul Chapel, Wall Street New York, New York
November 17 3:00 PM	St. Michael's Episcopal Church New York, New York

212-289-0615

[s.hamilton@prodigy.net](mailto:s.hamilton@prodigy.net)

[www.stephenjonhamilton.com](http://www.stephenjonhamilton.com)

Sunday, September 29, 3:00 p.m.

UST Organ Artist Series

Christa Rakich, organist

St. Mary's Chapel, Saint Paul Seminary

2260 Summit Avenue, Saint Paul

**Monday, September 30, time tbd (TCAGO Event)**

Jazz performance and improvisation masterclass

Jean-Willy Kunz, organist

Cyrus Northrop Memorial Auditorium

University of Minnesota

84 Church Street SE, Minneapolis

### October

**Tuesday, October 1, 7:30 p.m. (TCAGO Event)**

Organ and Saxophone Concert

Jean-Willy Kunz, organist;

Branford Marsalis, saxophonist

Cyrus Northrop Memorial Auditorium

University of Minnesota

84 Church Street SE, Minneapolis

Wednesday, October 2, 12:25 p.m.

St. Olaf Organ Recital Series

Katie Moss, organist

St. Olaf Catholic Church

215 South Eighth Street, Minneapolis

Wednesday, October 9, 12:25 p.m.

St. Olaf Organ Recital Series

Raymond Johnston, organist

St. Olaf Catholic Church

215 South Eighth Street, Minneapolis

**Thursday, October 10, 7:30 p.m. (TCAGO Event)**

Organ Concert

Adam J. Brakel, organist

Cathedral of Saint Paul

239 Selby Avenue, Saint Paul

Sunday, October 13, 4:00 p.m. and 7:00 p.m.

*Divine Light*

VocalEssence Ensemble Singers;

Ruggero Alliffranchini, violinist

Summit Center for Arts & Innovation

1524 Summit Avenue, Saint Paul

Wednesday, October 16, 12:25 p.m.

St. Olaf Organ Recital Series

Lawrence Lawyer, organist

St. Olaf Catholic Church

215 South Eighth Street, Minneapolis

Wednesday, October 23, 12:25 p.m.

St. Olaf Organ Recital Series

Michael Ferguson, organist

St. Olaf Catholic Church

215 South Eighth Street, Minneapolis

Friday, October 25, 7:30 p.m.

Organ Recital

Christophe Mantoux

Augustana Lutheran Church

1400 South Robert St., West St. Paul

**Friday, October 25, 7:30 p.m. (TCAGO Event)**

Organ Recital – Paul Manz Centenary

John Schwandt, organist

Mount Olive Lutheran Church

3045 Chicago Ave. South, Minneapolis

**Saturday, October 26, 9:00 a.m.-noon (TCAGO Event)**

Series of talks and workshops – Paul Manz Centenary

Paul Westermeyer, David Cherwien, Mark Lawson,  
presenters

Mount Olive Lutheran Church

3045 Chicago Ave. South, Minneapolis

Sunday, October 27, 4:00 p.m.

Choral Evensong for the Solemnity of All Saints

Parish Choir; Christopher Stroh, guest organist

St. John the Evangelist Episcopal Church

60 Kent Street N., Saint Paul

Wednesday, October 30, 12:25 p.m.

St. Olaf Organ Recital Series

Chris Ganza, organist

St. Olaf Catholic Church

215 South Eighth Street, Minneapolis

## November

**Saturday, November 2, 10:00 a.m. (TCAGO Event)**

*Pipedreams* Organ Scholarship Competition

Shepherd of the Hills Lutheran Church

500 Blake Road South, Edina

Wednesday, November 6, 12:25 p.m.

St. Olaf Organ Recital Series

Richard Gray, organist

St. Olaf Catholic Church

215 South Eighth Street, Minneapolis

Wednesday, November 13, 12:25 p.m.

St. Olaf Organ Recital Series

Liisa Keränen, organist

St. Olaf Catholic Church

215 South Eighth Street, Minneapolis

**Sunday, November 17, 3:00 p.m. (TCAGO Event)**

Organ Recital

Chelsea Chen, organist

First Presbyterian Church

512 Third Street SW., Rochester

Sunday, November 17, 4:00 p.m.

VocalEssence WITNESS: *What a Mighty God*

St. Andrew's Lutheran Church

900 Stillwater Road, Mahtomedi

Sunday, November 17, 4:00 p.m.

Choral Evensong

Episcopal Homes of Minnesota

490 Lynnhurst Ave. E., Saint Paul

Wednesday, November 20, 12:25 p.m.

St. Olaf Organ Recital Series

Joel Anderson, organist

St. Olaf Catholic Church

215 South Eighth Street, Minneapolis

Wednesday, November 27, 12:25 p.m.

St. Olaf Organ Recital Series

John Varona, organist

St. Olaf Catholic Church

215 South Eighth Street, Minneapolis

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**December**

Wednesday, December 4, 12:25 p.m.

St. Olaf Organ Recital Series  
 Jessica Park, organist  
 St. Olaf Catholic Church  
 215 South Eighth Street, Minneapolis

Saturday, December 7, 7:30 p.m.

Welcome Christmas – *God-Jul!*  
 VocalEssence Chorus & Ensemble Singers  
 Shepherd of the Valley Lutheran Church  
 12650 Johnny Cake Ridge Rd., Apple Valley

Sunday, December 8, 4:00 p.m.

Welcome Christmas – *God-Jul!*  
 VocalEssence Chorus & Ensemble Singers  
 Plymouth Congregational Church  
 1900 Nicollet Ave. at Franklin, Minneapolis

Friday, December 13, 7:30 p.m.

Welcome Christmas – *God-Jul!*  
 VocalEssence Chorus & Ensemble Singers  
 Plymouth Congregational Church  
 1900 Nicollet Ave. at Franklin, Minneapolis

**Sunday, December 15, 2:30 p.m. (TCAGO Event)**

Messiaen *La Nativité du Seigneur*  
 Raymond Johnston, organist  
 Saint Mark's Episcopal Cathedral  
 519 Oak Grove Street, Minneapolis

Sunday, December 15, 4:00 p.m.

A Festival of Nine Lessons and Carols  
 Parish Choir and Handbell Ensembles  
 St. John the Evangelist Episcopal Church  
 60 Kent Street N., Saint Paul

Sunday, December 15, 4:00 p.m.

Welcome Christmas – *God-Jul!*  
 VocalEssence Chorus & Ensemble Singers  
 Roseville Lutheran Church  
 1215 West Roselawn Avenue, Roseville

**January****Date TBD (TCAGO Event)**

Winter Workshop  
 Certification and Improv Workshop  
 Stephen Self and Mary Newton, presenters  
 Location TBD

Sunday, January 26, 4:00 p.m.

Organ Concert  
 Kirk Michael Rich, Director of Music,  
 All Saints Episcopal Church, Atlanta, GA  
 St. John the Evangelist Episcopal Church  
 60 Kent Street N., Saint Paul

**February****Friday, February 7, 7:30 p.m. (TCAGO Event)**

Vierne Festival Recital  
 Eric Plutz, organist  
 The Basilica of Saint Mary  
 88 North 17th Street, Minneapolis

**Saturday, February 8, 9:00 a.m.-noon (TCAGO Event)**

Vierne Festival Workshop  
 Jon Laukvik, presenter  
 St. Olaf Catholic Church  
 215 South Eighth Street, Minneapolis

Saturday, February 8, 9:00 a.m.-noon

Choral Masterclass and Workshop  
 Jong-Won Park, Director of Choral Activities,  
 University of Wisconsin-River Falls  
 St. John the Evangelist Episcopal Church  
 60 Kent Street N., Saint Paul

**Saturday, February 23, time TBD (TCAGO Event)**

Pipe Organ Discovery Day  
 Location TBD

**March**

Sunday, March 15, 4:00 p.m.

Lenten Concert – Bob Chilcott's *St. John Passion*  
 Parish Choir; Soloists; Copper Street Brass Ensemble  
 Jessica Park, organist  
 St. John the Evangelist Episcopal Church  
 60 Kent Street N., Saint Paul

**Saturday, March 21, 9:00 a.m.-5:00 p.m. (TCAGO Event)**

Bach's Birthday Bash  
 Location TBD

**Friday/Saturday, March 27/28, 8:00 p.m. (TCAGO Event)**

Joseph Jongen *Concertante for Organ and Orchestra*  
 Cameron Carpenter, organist  
 Minnesota Orchestra  
 Cyrus Northrop Memorial Auditorium  
 University of Minnesota  
 84 Church Street SE, Minneapolis

**April****Tuesday, April 21, 7:30 p.m. (TCAGO Event)**

Organ Concert  
 Dean Billmeyer, organist  
 Cyrus Northrop Memorial Auditorium  
 University of Minnesota  
 84 Church Street SE, Minneapolis

**Friday, April 24, 7:30 p.m. (TCAGO Event)**

Organ duets  
 Olivier Vernet and Cédric Meckler, organ duo  
 St. Andrew's Lutheran Church  
 900 Stillwater Road, Mahtomedi

**Date, time, location TBD (TCAGO Event)**

Student Competition

**May**

Sunday, May 3, 5:00 p.m.

Festival Choral Evensong  
 St. John the Evangelist Parish Choir  
 Christopher Stroh, guest organist  
 Saint Mark's Episcopal Cathedral  
 519 Oak Grove Street, Minneapolis

**June****Sunday, June 7, 3:00 p.m. (TCAGO Event)**

Members Recital  
 Benson Great Hall, Bethel University  
 3900 Bethel Drive, Arden Hills



## TCAGO Elected Board

Dean: [David Jenkins](#) (h) 651-690-1398, (w) 651-962-5793  
 Sub Dean: [Jacob Benda](#) (c) 612-298-9692, (w) 952-881-8671 ext 318  
 Treasurer: [David Geslin](#) (c) 612-868-7827, (w) 952-582-2927  
 Secretary: [Joyce Brown](#) (h, w) 651-489-5092, (c) 651-329-6615  
 Class of 2020: Tom Ferry, Diana Lee Lucker, Chris Stroh  
 Class of 2021: Jessica Park, Phillip Radtke, Joseph Trucano  
 Class of 2022: Liisa Keränen, Cynthia Mortensen, Andrew Paulson

**Registrar** [Jayson Rodovsky Engquist](#) (c) 914-649-8044  
 P.O. Box 16252, Saint Paul, MN, 55116

**Chaplain** [The Rev. John Setterlund](#) 217-828-1038

## Standing Committees

**Audit:** [Philip Asgian](#) (h) 651-293-9115, (c) 651-592-4505;  
 Martin Stachniak  
**Composition:** [Lawrence Lawyer](#) (w) 651-357-1351;  
 Philip Brunelle, Aaron David Miller  
**Development:** [Dee Ann Crossley](#) (h) 651-457-8994, (w) 651-457-3373,  
 (c) 612-801-1346; Jon Kietzer  
**Education:** [Philip Asgian](#) (h) 651-293-9115, (c) 651-592-4505;  
 Richard Collman, Margaret Gohman, Philip Radtke, Kirsten Uhlenberg  
**Hospitality:** **Chair**, (vacant); Mari Lyn Ampe, Charley Johnson,  
 Martin Stachnik  
**Investment:** [James Hild](#), (h) 952-945-9840, (w) 952-934-3550;  
 Jon Kietzer, Roger Burg  
**Pipedreams Scholarship:** [Diana Lee Lucker](#) (h) 952-974-3072,  
 (w) 952-473-8877, (c) 952-237-0349; Karen Bartz, Steve Gentile  
**Professional Development:** [Jeffrey Patry](#) (w) 763-537-4561 ext. 109,  
 (h) 612-871-7533; Christine Laughlin, Joshua Lindgren,  
 Cynthia Mortensen, Sean Vogt  
**Program:** [Jacob Benda](#) (c) 612-298-9692, (w) 952-881-8671 ext 318;  
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 Jeremy Haug, Robert Vickery  
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 Andrew Hackett

## Other Committees and Appointments

**Advertising:** [Paul Lohman](#) 800-326-7426  
**Archives:** [Joshua Lindgren](#) (c) 785-906-0418  
**Calendar Coordination / Events Scheduling:** [Michael Barone](#),  
 (w) 651-290-1539, (h) 651-228-9885  
**Facebook & Communications Liaison:** [Jeremy Haug](#) 612-578-8058  
**Guild Examinations:** [Stephen Self](#) 651-638-6536  
**Membership Coordinator:** (vacant)  
**Pipenotes Editor:** [Merritt Nequette](#) 651-484-0451  
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**Student Competition:** [Mary Newton](#) (h) 763-546-1307, (c) 612-581-3106  
**TCAGO Organ Database:** [David Engen](#) (c) 612-801-8662

## Chapter Website - [www.tcago.org](http://www.tcago.org)

Website Administrators: [David Engen](#) (c) 612-801-8662;  
[Kirsten Uhlenberg](#) 651-646-8120

**Facebook** - [facebook.com/twincitiesAGO](https://facebook.com/twincitiesAGO)

## Pipenotes

*Pipenotes* is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. December and January is a combined issue.

### Deadline date

Information for *Pipenotes* should be received no later than the fifteenth of the month preceding publication.

Materials may be sent to [Merritt Nequette](#), editor.

### Letters to the Editor

Signed Letters to the Editor are always welcome.

Mail letters to [Merritt Nequette](#).

2748 Lexington Avenue N., Saint Paul MN 55113

## TCAGO Event Promotion via *Pipedreams*

A comprehensive listing of organ events statewide is available online via the *Pipedreams Organ Calendar*. Information there is only as good as the information provided to it, so you are encouraged to send event listings for inclusion at the earliest possible time.

For both on-air and website listings of organ-related activities, *please send information to Pipedreams* host (and longtime TCAGO member) [Michael Barone](#), or by mail to: *Pipedreams* Calendar, 480 Cedar St., Saint Paul, MN 55101. In a pinch, you may call 651-290-1539.

You are also encouraged to regularly request organ selections on the *Friday Favorites* show with [Steven Staruch](#). Help promote the inclusion of more organ music in MPR's programming.

Unfortunately, the former Classical MPR Online Calendar has been terminated, though you can send non-organ-related church music series information directly to your favorite Classical MPR host and cross your fingers.