Pipenotes



Twin Cities Chapter of the American Guild of Organists Minneapolis & Saint Paul

Vol. 27 No. 1

Opening Events Are Rescheduled

Hector Olivera: *Tantalizing Transcriptions and Tangos* Sunday, June 5, 2022, 2:00 p.m. (CT) Carlson Family Stage, Northrop Memorial Auditorium 84 Church Street SE, Minneapolis

Northrop and the TCAGO present internationally acclaimed organ virtuoso Hector Olivera as he makes his Northrop debut in a program that features works by Meyerbeer, Elmore, Franck, Vierne and more. Beginning at age three on the pipe organ in Buenos Aires, the Juilliardtrained organist now commands the finest organs on the world stage.

The event, originally scheduled for Sunday, October 17, 2021, will now close out our chapter's program year on **Sunday, June 5, 2022.** It will begin with the **premiere** of a 45-minute documentary film, *The Northrop Organ: Past, Present and Future.* The film tells the story of Northrop's Aeolian-Skinner pipe organ,



Opus 892, from its beginning in 1932 to the present day. The documentary is produced by the TCAGO in anticipation of the regional convention in the Twin Cities coming July 2023.

Immediately following the concert, join us for a **Celebratory Reception** at the Campus Club in Coffman Memorial Union hosted by the TCAGO. Connect with friends, colleagues, and lovers of organ music while enjoying a complimentary beverage and an inspired menu of locally-sourced food prepared by executive chef, Beth Jones. Space is limited, and early registration is recommended. Register for the reception when ordering your concert tickets. Find tickets and event registration details at Northrop.

In addition to the opening event program, Olivera will present *The Art of Transcription: Vivaldi's "Seasons" and The Tangos of Astor Piazzolla*, on the following day, **Monday, June 6 at 7:00 p.m.** at Northrop. Monday's event will be free and open to the public.

Remember, this is the AGO Year of the Young Organist, and we encourage you to consider extending an invitation to young organists to these and other events.

Watch your email and future *Pipenotes* for additional event and registration information in the near future.

September 2021

Chapter Events 2021–2022

Saturday, October 16 *Pipedreams* Scholarships Auditions

Saturday, November 13 Organ Crawl-western Wisconsin

Saturday, November 20 Pipe Organ Discovery Day

Winter TBD Mid-winter workshop

Saturday, March 5 *Pipedreams* Scholarships Auditions

Saturday, March 19 Before Bach's Birthday Bash

Spring тво Student Competition

Sunday, June 5

Documentary Premiere, Closing Concert, (*Tantalizing Transcriptions and Tangos*) and Reception Hector Olivera, organist

Monday, June 6

The Art of Transcription: Vivaldi's "Seasons" and The Tangos of Astor Piazzolla Hector Olivera, presenter

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Dean's Column

Transitions & Gratitude

Six years ago, my wife and I moved from Louisiana to the Twin Cities; although I am a native of Saint Cloud, it proved to be a challenging transition since we had to form new relationships, begin new jobs, reevaluate our notion of winter attire, etc. During that unsettled



time, I fondly recall being contacted by various TCAGO members who went out of their way to help me gain my footing in this new land. Soon thereafter I began to attend TCAGO sponsored events, form relationships with fellow musicians, participate in chapter events, and within a year David Jenkins invited me to join the program committee.

Why take this brief stroll down memory lane? It illustrates how the TCAGO helped a small fish in a big pond get acclimated to a new professional environment, and why I now have the honor to serve as your next dean. I invite you to think of the ways in which our chapter, or other chapters of the American Guild of Organists, has influenced your life and why you might invite others to join the TCAGO.

In closing I want to express my gratitude, on behalf of the Twin Cities Chapter of the American Guild of Organists, to those who have served our chapter admirably during the past several years:

David Jenkins continued the tradition of excellent programming as sub dean, and subsequently guided our chapter through the complicated winds of COVID-19 as dean. As everything was in a state of flux, David recognized the needs of our chapter and established the Dues Forgiveness Program as well as the Members Relief Fund. In addition, he explored creative avenues in which to keep our chapter engaged through digital programming, Zoom sessions, the Northrop documentary, and not to mention the various projects prior to the pandemic such as the planning of a regional convention. Thank you, David, for your unyielding energy, compassion, clarity, support and leadership. **Merritt Nequette** will be 'retiring' as editor of our monthly newsletter *Pipenotes* after ten years of faithful service. Merritt answered the call of James Callahan to serve in this position in 2011-12 and we are grateful to you for the countless hours you invested in providing a monthly publication that has kept us all on the same page. We wish you the very best, Merritt.

The outgoing class of our executive board: **Jessica Park**, **Phillip Radtke, Joe Trucano, and Liisa Keranen.** During the past three years these individuals have generously offered their time, expertise and knowledge in service of the TCAGO; we thank you for helping our chapter continue to thrive.

Last but not least, please join me in welcoming our new editor of *Pipenotes*, **Kirsten Uhlenberg.** Thank you, Kirsten, for following Merritt into this important role in the life of our chapter.

If you are interested in serving our chapter in any capacity, please email me: jacob@ourladyoflourdesmn.com

TCAGO Organ List Transfer Complete

The Twin Cities Chapter AGO Organ List, a database of area instruments, has been transferred to a new format by David Engen. Dick Greene started the project in the 1970s. Over 5,000 organs in Minnesota, North and South Dakota, lowa, and Wisconsin are included. Many members have provided information and photographs. The project is on-going. If you notice any information needing updates or corrections, please contact David Engen.



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From the Program Committee

JENNIFER ANDERSON

Greetings from your TCAGO Program Committee! First, let me introduce our team to you: **Michael Barone, Jeremy Haug, Kathrine Handford, Isaac Drewes,** and **Jennifer Anderson** (chair). We also are so grateful for ex-officio members who continue to offer their wisdom and expertise when called upon: **Jacob Benda** and **David Jenkins.**

This summer, the Program Committee has been hard at work preparing for our 2021–2022 season. After so many months of virtual concerts, our goal is to offer live music events as much as possible in the coming year. But even as I write this, we are continuing to grapple with the changing realities of COVID-19, and so will be keeping the chapter aware of any changes or postponements.

As we balance keeping our members safe with the strong desire to meet again in person, we will keep you apprised of what our TCAGO programming will look like. In the meantime, I wish you all the best as you head into the fall and invite you to contact me (or any member of our committee) if you have ideas or suggestions.

Summer Music Camp with Mini Opus Phil Asgian and Phil Radtke

TCAGO Education Committee members **Phil Radtke** and **Phil Asgian** traveled with mini opus to present two summer workshops to students and adults at St. John's Lutheran

Church in Howard Lake, Minnesota. We received an invitation from our colleague **Mary Newton,** who is the Organist and Music Director at St. John's.



On July 29, we presented a class on

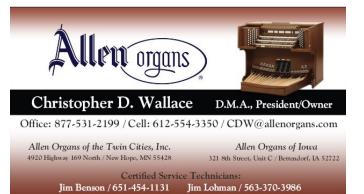
the pipe organ with mini opus, our Chapter's demonstration instrument. This presentation was a part of St. John's Summer Music Camp, a week-long music camp offering students a wide variety of music opportunities, including organ lessons on the two-manual Wicks organ. In this presentation we had science experiments on sound and the organ, and a chance for students to get engaged in pulling stops on the demonstration instrument.

This was followed on Sunday, August 1, with a similar class for the congregation after worship. The congregation has recently purchased the chapel organ from Luther Seminary and it will be installed at St. John's with additions from the current instrument. Both sessions also included the world premiere of a new video on the differences of



the pipe organ and the piano, by Phil Radtke as part of our educational efforts to produce more digital content around the organ. Our sincere thanks

to Mary Newton, Organist and Director of Music and Pastor Paul Koch from St. John's for the invitation.



STEPHEN HAMILTON	
50th Anniversary Season 2021-2022	

September 14 12:35 РМ	Opening Series Event <i>The French Line</i> Church of St. Louis, King of France St. Paul, Minnesota
October 9 9:30 AM	Organ Performance Class University of Dubuque Dubuque, Iowa
October 9 1:30 РМ	<i>Church Music Repertoire Workshop</i> University of Dubuque Dubuque, Iowa
October 10 3:00 рм	<i>Inaugural Organ Concert</i> (Dobson pipe organ) John and Alice Butler Hall University of Dubuque Dubuque, Iowa
November 14 4:00 PM	First Congregational Church Boulder, Colorado
November 21 2:00 PM	St. Mark's Lutheran Church Marion, Iowa
December 6 7:00 PM	Church of Saint Mark (Catholic) Saint Paul, Minnesota
February 27 2:30 рм	The Church of Saint Joseph Bronxville, New York
March 2 Noon	Dupré: <i>Le Chemin de la Croix</i> Church of the Redeemer Sarasota, Florida
s.hamilte	Dr. Stephen Hamilton on@prodigy.net • cell: 212-289-0615 www.stephenjonhamilton.com

Wilkommen, Wolfgang! MICHAEL BARONE

Some TCAGO members may have heard the news already but, in case you missed out, here's the scoop. Our local musical community has been enriched by the arrival of



an extraordinary artist to the Twin Cities area. Professor Wolfgang Rübsam and his wife Jan, in order to be closer to their daughter, son-in-law, and granddaughter in Minneapolis, last autumn purchased a home in Inver Grove and moved from Valparaiso, Indiana to Minnesota.

The name Rübsam should not be unfamiliar to any who collect recordings of organ music, or the works of Bach. While still in his twenties, after studies with Helmut Walcha and Marie-Claire Alain. Wolf recorded the complete organ works of Bach. This project was issued by Philips Records in a huge LP album (later briefly available in CD format). He later re-recorded the Bach works, with a different interpretive perspective, for Naxos Records. Over the years he's also recorded the complete works of Louis Vierne (to be released on eight CDs later this year), Dieterich Buxtehude, Jehan Alain, Jean Adam Guilain, and Felix Mendelssohn, the twelve major scores of César Franck as well as a substantial collection of works by Josef Rheinberger, Georg Philipp Telemann, and Johann Gottfried Walther, plus major works by Percy Whitlock, Max Reger, Edward Elgar and Franz Liszt.

A considerable amount of other Bach keyboard music (English Suites, French Suites, Partitas, Inventions and Sinfonias, both books of the Well-tempered Clavier, Toccatas) also has been recorded, some of it on a Bösendorfer grand and, more recently, on a Keith Hill lautenwerk (lute-harpsichord). Many of these are available online for download.

In addition to his own performances, Wolf has been very active as a recording engineer for many other projects issued by Naxos. And as of late July, he assumed the post

of organist at the Church of Saint Louis, King-of-France, in downtown Saint Paul.

We welcome Herr Rübsam and his family to Minnesota, and look forward to getting to know them better.

Fiftieth Anniversary of Hendrickson **Organ at Luther College**

Saturday, September 11–Sunday, September 12 Luther College, Decorah, Iowa

This year, Luther College observes the 50th Anniversary of the installation of the Hendrickson Opus 10 Organ (1971) with a mini-symposium in celebration of the life and work of Minnesota organ builder Charles Hendrickson. Morning and afternoon performances, discussions, and demonstrations feature Luther College alumnus John Stender, former Hendrickson employee David Engen, emeritus Luther College organist William Kuhlman, son Andreas Hendrickson, and moderator Michael Barone. Included is an encore performance of Gerald Near's Fantasy for Organ which was commissioned for the organ's inaugural in 1971.

Saturday, September 11: Organ Symposium & Recital Sundt Organ Studio, Jenson-Noble Hall

9:00 a.m. Organ Symposium and Recital 4:00 p.m. Organ Recital

Sunday, September 12: Faculty Artist Series Gregory Peterson, organist Center for Faith and Life

4:00 p.m. Peterson plays works by Buxtehude, Mendelssohn, Bach, Widor, Undine Smith Moore, and John Patrick Thomas during his annual concert on the Robert Sipe mechanical-action pipe organ (1979) in the Center for Faith and Life.

All events are free and open to the public. See the Luther College events page for details.

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Saint John's Abbey Pipe Organ Inaugural Events

Saturday, September 18–Sunday, September 19 Saint John's Abbey and University Church Collegeville, Minnesota

All are welcome to attend the events of blessing and dedication of the expanded Holtkamp-Pasi pipe organ in Saint John's Abbey and University Church. On **Saturday**, **September 18 at 7:00 p.m., the Solemn Blessing** of the pipe organ will take place, Abbot John Klassen, OSB, presiding. The event will include the world premiere of Three Intermezzi for Organ by William Bolcolm, a piece commissioned by Saint John's Abbey through the generous donation from Jeff (SJU '87) and Jamie Barnett. Additionally, the event includes the singing of the newly commissioned hymn text "Never Silent In Your Praises" by Sister Delores Dufner, OSB, to the newly commissioned hymn tune SAINT JOHN'S ABBEY, by Sally Ann Morris. Also performing are organists Fr. Robert Koopmann, OSB, Dr. Kim Kasling, Fr. Anthony Ruff, OSB, Br. David Klingeman, OSB, and Br. Jacob Berns, OSB.

On Sunday, **September 19 at 2:00 p.m., an 'exploration'** of the resources of the expanded Holtkamp-Pasi pipe organ will be hosted by Michael Barone and Fr. Robert Koopmann, followed by **the inaugural concert at 3:00 p.m.,** highlighting the expansion with performances from the talented alums of the College of Saint Benedict and Saint John's University/School of Theology and Seminary. Stephen Tharp was originally scheduled to perform on September 19. However, due to the continued issues surrounding the pandemic, his performance will be rescheduled at a later date.

The instrument combines the Abbey's iconic original installation (61 ranks of pipes, completed in 1961 by Walter Holtkamp, Senior) with a 46-rank expansion by Martin Pasi, completed this past year and intended to provide added power and versatility for the instrument within the expanse of the modern Marcel Breuer-designed church.

Please visit saintjohnsabbey.org/concerts for more information. These are free events, open to the public. Wearing masks indoors is requested.



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Hope Lives Here Concert

VocalEssence Chorus, Ensemble Singers, Singers Of This Age, and the Company of Minnesota Dance Theatre Saturday, October 16, 4:00 p.m. Orchestra Hall 1111 Nicollet Mall, Minneapolis

Hope Lives Here features new music from two dynamic young composers: The Other Side, from Minneapolis-based Kyle Pederson, winner of the 2020 ACDA Genesis Prize and 2019 American Prize in Choral Composition; and Choral Music, an exploration of life as a choral singer from Gabriel Kahane, commissioned by a consortium of VocalEssence, the Los Angeles Master Chorale, and Philadelphia-based chamber choir The Crossing. Experience a fresh interpretation of Leonard Bernstein's Chichester Psalms, juxtaposed with Astor Piazzolla's tango-infused tribute to Vivaldi's The Four Seasons, Las Cuatro Estaciones Porteñas (The Four Seasons of Buenos Aires), with original choreography featuring the Company of Minnesota Dance Theatre and VocalEssence Singers Of This Age.

The VocalEssence 2021–2022 concert season is themed "Music Moves Us." In-person concerts will resume and the new season will maintain one of the pandemic-era adaptations, online concert streaming. The new digital streaming service will be free and available to all.

For tickets, please visit www.vocalessence.org.



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-Geoffrey Simon, Arts Journal in Raleigh, North Carolina

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Mahler's Symphony of a Thousand

National Lutheran Choir will perform Mahler's Eighth Symphony, Symphony of a Thousand, with the Minnesota Orchestra next June. Together with the Minnesota Chorale, Angelica Cantanti Concert Choir, and the Minnesota Boychoir, the performances will be the finale for the Minnesota Orchestra's season and the final concerts for the orchestra's conductor, Osmo Vänskä. Performances will be at Orchestra Hall June 10, 11, and 12, 2022. Individual tickets will go on sale September 7 at minnesotaorchestra.org.

Calendar of Events

SEPTEMBER

Saturday, September 11, 9:00 a.m. - 5:00 p.m. 50th Anniversary of the Hendrickson Organ Mini-Symposium and Recital Jenson-Noble Hall of Music Luther College, Decorah, Iowa Sunday, September 12, 4:00 p.m.

Faculty Artist Series Gregory Peterson, organist

Center for Faith and Life

Luther College, Decorah, Iowa

Tuesday, September 14, 12:35 p.m. Tuesday Organ Recitals, Opening Event The French Line

Stephen Hamilton, organist

Church of Saint Louis, King-of-France

506 Cedar Street. Saint Paul

Saturday, September 18, 7:00 p.m. Solemn Blessing of the Abbey Pipe Organ Organ Program with two new commissions

St. John's Benedictine Abbey

2900 Abbey Plaza, Collegeville Saturday, September 18, 7:00 p.m. **Guest Performance**

Arjan Breukhoven, organist

B. J. Haan Auditorium

Dordt University, Sioux Center, Iowa Sunday, September 19, 2:00 p.m. Presentation of Holtkamp-Pasi Organ

Michael Barone and Fr. Robert Koopmann St. John's Benedictine Abbey

2900 Abbey Plaza, Collegeville

Sunday, September 19, 3:00 p.m. Inaugural Dedication Recital Alumni of the schools and seminary St. John's Benedictine Abbey

2900 Abbey Plaza, Collegeville

STEPHEN HAMILTON

50th Anniversary Season 2021-2022 (continued)

March 6	Church of the Palms
3:00 PM	Sarasota, Florida
March 7	"Music Monday" – performance and interview
10:30 АМ	Church of the Palms, Sarasota, Florida
3:00 РМ	Venice Presbyterian Church, Venice, Florida
Аргіl 8 7:00 рм	Dupré: <i>Le Chemin de la Croix</i> <i>Narrator:</i> Michael Barone Cathedral of Saint Paul Saint Paul, Minnesota
April 19 7:00 рм	Haydn: <i>Little Organ Mass</i> First Lutheran Church Marshall, Minnesota
Мау ТВА	Colorado College
7:00 рм	Colorado Springs, Colorado
July 10	L'église de la Madeleine
4:00 рм	Paris, France
July 13	Trier Saint Peter's Cathedral
7:00 рм	Trier, Germany
July 16	Abbey Ottobeuren
7:30 рм	Ottobeuren, Germany
July 25	Magdeburg Dom
7:30 рм	Magdeburg, Germany
July tba	Evangelisch-Lutherische Kreuzkirchgemeinde
8:00 pm	Dresden, Germany
July 29	St. Matthäus Lutheran Church
7:00 рм	Munich, Germany
s.h	Dr. Stephen Hamilton amilton@prodigy.net • cell: 212-289-0615

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Tuesday, September 21, 12:35 p.m. **Tuesday Organ Recitals** Sylvia Chai, organist Church of Saint Louis, King-of-France 506 Cedar Street, Saint Paul Sunday, September 26, 2:30 p.m. **Organ Concert** Raymond Johnston, organist Saint Mark's Episcopal Cathedral 519 Oak Grove, Minneapolis Sunday, September 26, 3:00 p.m. **Organ Concert** Isaac Drewes, organist Central Lutheran Church 222 South 12th Street, Minneapolis Tuesday, September 28, 12:35 p.m. **Tuesday Organ Recitals** Julia Brown, organist Church of Saint Louis, King-of-France 506 Cedar Street, Saint Paul **OCTOBER** Sunday, October 3, 3:00 p.m. **Organ Concert** Renée Anne Louprette, organist The Chapel of St. Thomas Aquinas On Cleveland Avenue, between Ashland and Laurel University of St. Thomas, Saint Paul Tuesday, October 5, 12:35 p.m. **Tuesday Organ Recitals** Christopher Ganza, organist Church of Saint Louis, King-of-France 506 Cedar Street. Saint Paul Thursday, October 7, noon **Organ Concert** Samuel Backman, organist St. Paul-Reformation Lutheran Church 100 Oxford Street North, Saint Paul Sunday, October 10, 4:00 p.m. Organ Concert Paul Jacobs, organist Bethlehem Lutheran Church 4100 Lyndale Avenue South, Minneapolis Tuesday, October 12, 12:35 p.m. **Tuesday Organ Recitals** Joel Anderson, organist Church of Saint Louis, King-of-France 506 Cedar Street, Saint Paul Saturday, October 16 (TCAGO Event) Pipedreams Organ Scholarship Auditions Time, location TBD

*Saturday, October 16, 4:00 p.m. Hope Lives Here VocalEssence Chorus, Ensemble Singers, Singers Of This Age, Minnesota Dance Theatre Orchestra Hall 1111 Nicollet Mall, Minneapolis Saturday, October 16, 10:30 a.m. Hymn Festival Larry Visser, organist B. J. Haan Auditorium Dordt University, Sioux Center, Iowa Tuesday, October 19, 12:35 p.m. **Tuesday Organ Recitals** Raymond Johnston, organist Church of Saint Louis, King-of-France 506 Cedar Street, Saint Paul Saturday, October 23, 7:30 p.m. **Faculty Concert** David Jenkins, organist and harpsichordist Saint Mary's Chapel of the St. Paul Seminary 2260 Summit Avenue University of St. Thomas, Saint Paul Tuesday, October 26, 12:35 p.m. **Tuesday Organ Recitals** Isaac Drewes, organist Church of Saint Louis, King-of-France 506 Cedar Street, Saint Paul Saturday, October 30, 7:00 p.m. Ars Moriendi: A Spook-tacular Concert Samuel Backman, organist Holy Cross Catholic Church 1621 University Avenue NE, Minneapolis Sunday, October 31, 2:00 p.m. The Phantom of the Opera Silent film with accompaniment Dennis James, organist The Phipps Center for the Arts Hudson, Wisconsin

* Access to video of the concert will be made available online at a later date.

Visit the Twin Cities Chapter of the American Guild of Organists for information on local organ events, performances, and educational opportunities about the organ. Membership is open to all those interested in the organ.

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Pipenotes

Pipenotes is the official publication of the Twin Cities Chapter of the American Guild of Organists and is published nine times a year, September through June. December/January is a combined issue.

Deadline date

Information for *Pipenotes* should be received no later than the **fifteenth of the month preceding publication.** Materials may be sent to Kirsten Uhlenberg, editor.

Letters to the Editor

Signed Letters to the Editor are always welcome. Send an email to Kirsten Uhlenberg, editor.

TCAGO Event Promotion via Pipedreams

A comprehensive listing of organ events statewide is available online via the *Pipedreams Organ Calendar*. Information there is only as good as the information provided to it, so you are encouraged to send event listings for inclusion at the earliest possible time.

For both on-air and website listings of organ-related activities, please send information to Pipedreams host (and longtime TCAGO member) Michael Barone, or by mail to: Pipedreams Calendar, 480 Cedar St., Saint Paul, MN 55101. In a pinch, you may call 651-290-1539.

You are also encouraged to regularly request organ selections on the *Friday Favorites* show with Steven Staruch. Help promote the inclusion of more organ music in MPR's programming.

NOTE: It is requested that you include this text in printed programs for any local organ concerts you play or present:

Enjoy the gamut of the pipe organ experience...from ancient to modern, sacred to secular, classical to popular...with weekly broadcasts of *Pipedreams* from American Public Media. Broadcasts in the Twin Cities are heard Sunday mornings (6–8 a.m.) on KSJN-99.5FM and other stations in the Classical MPR network. For your convenience, *Pipedreams* also is globally available 24/7 at www.pipedreams.org or www.yourclassical.org/ pipedreams.

The Organ Calendar is accessible online and is read in week-appropriate summaries beginning at 7:00 a.m. during each Sunday morning *Pipedreams* broadcast.

Additional note from Michael:

In these COVID-complicated days, mail is better sent to me at my home address: 456 Cherokee Ave., Saint Paul MN 55107. The office phone still works, and I get emails of messages left there.

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