



Pipedreams Organ Scholarship Information

Students in Grades 7–12

Eligibility: Open to students in grades 7-12. Winners must reside in the Twin Cities or surrounding areas. Previous winners may reapply. The applicant must have the recommendation of their teacher (piano or organ).

Award: \$500 award to be applied towards organ lessons. Scholarships are awarded twice yearly by audition. The \$500 award is sent directly to the organ teacher, who must be a member of the TCAGO.

Please note: The winner is expected to purchase organ shoes and music as needed. The winner must also continue piano lessons during the period of the scholarship award.

To apply: Print out, complete the *TCAGO Pipedreams Organ Scholarship Application Form for Students* at **TCAGO.org > Education > Scholarships**, and follow the instructions on the form for submitting it.

Audition: Keyboard competency is required. This may be at the piano or organ.

1. A Bach Invention or equivalent
2. A contrasting piece from the Classical or Romantic period
3. Perform a hymn of your choice with two contrasting verses
4. Sight-read a hymn chosen by the committee
5. A brief interview with the committee

Adults

Eligibility: Open to adult members of TCAGO. Winners must reside in the Twin Cities or surrounding areas. Previous winners may reapply.

Award: \$500 award to be applied towards organ lessons. Scholarships are awarded twice yearly by audition. The \$500 award is sent directly to the organ teacher, who must be a member of the TCAGO.

Please note: The winner is expected to purchase organ shoes and music as needed.

To apply: Print out and complete the *TCAGO Pipedreams Organ Scholarship Application Form for Adults* at **TCAGO.org > Education > Scholarships**, and follow the instructions on the form for submitting it. The application includes a short essay on why this scholarship would be helpful to you.

Audition: Keyboard competency is required. This may be at the piano or organ.

1. A Bach Invention or equivalent
2. A contrasting piece from the Classical or Romantic period
3. Perform a hymn of your choice with two contrasting verses
4. Sight-read a hymn chosen by the committee
5. A brief interview with the committee

Questions? Please address all questions and concerns to: Steve Gentile at genhen70@msn.com

The TCAGO Scholarship Committee: Steve Gentile, Chair; Karen Bartz; Stacie Lightner