

## **Before Bach's Birthday Bash**

**March 18, 2023**

**Minneapolis, Minnesota**

### **Hour 1, 9:00–10:00 a.m.**

*NOTE: this event will be further shared  
via a LIVE broadcast on YourClassical MPR  
and also live-streamed on the internet.*

**Saint Mark's Episcopal Cathedral, 519 Oak Grove Street**

[2013 Foley-Baker; electro-pneumatic action](#) (4 manuals, 87 stops, 80 ranks)

1920s-era 6' Steinway grand piano (reconditioned)

J. S. BACH: Toccata and Fugue in d, BWV 565

—Samuel Holmberg, organ

BACH: Chorale and Three Prelude Settings of the Advent hymn *Nun komm, der Heiden Heiland*,  
BWV 659–661

—Emily Roth, organ

BACH: Prelude, from Solo Cello Suite No. 4 in E-flat, BWV 1010

—Charles Asch, cello (representing the Bach Society of Minnesota)

BACH: French Suite No. 5 in G, BWV 816

Allemande – Corrente – Sarabande – Gavotte – Bourrée – Loure – Gigue

—Yura Jung, piano

BACH (arr. Max Reger): Prelude and Fugue in D, BWV 874, from *Well-tempered Clavier*, Book 2

—Sarah Palmer, organ



### **Hour 2, 10:30–11:30 a.m.**

**Hennepin Avenue United Methodist Church, 511 Groveland Avenue**

[1979 Sipe; mechanical key action; electric stop action](#) (4 manuals, 55 stops, 78 ranks)

Vintage Steinway Model 'A' grand piano

*NOTE: Plenty of free parking for the entire morning allows an easy walk to St. Mark's.*

BACH: Fugue in c, BWV 575; Fantasy and Fugue in c, BWV 537

—Joel Anderson, organ

BACH: Solo Cello Suite No. 6 in D, BWV 1012 (selections)

Prelude – Allemande – Sarabande – Gigue

—Hang Liu, cello

*(continued)*

BACH (trans. Siloti): Andante, from Violin Sonata in a, BWV 1005  
—Jeana Ogren, piano

BACH: Prelude and Fugue in e, BWV 548  
—Ju-Young Lee, organ



**Hour 3, 1:00–2:00 p.m.**

**First Unitarian Society of Minneapolis, 900 Mount Curve Avenue**  
[1961 Holtkamp; electro-pneumatic action](#) (3 manuals, 27 stops, 35 ranks)  
1960s 7' Steinway grand piano

BACH: Trio Sonata No. 5 in C, BWV 529  
Allegro – Largo – Allegro  
—Chris Kachian, guitar; David P. Jenkins, organ

BACH: Flute Sonata in E-flat, BWV 1031  
Allegro Moderato – Siciliano – Allegro  
—Libby Laufers, flute; Carolyn Diamond, piano

BACH: Partita No. 4 in D Major, BWV 828  
Overture – Allemande – Courante – Aria – Sarabande – Menuet – Gigue  
—Hui Chen, piano

BACH: Trio Sonata No. 6 in G, BWV 530  
Vivace – Lento – Vivace  
—Christopher Ganza, organ



**Hour 4, 2:30–3:30 p.m.**

**Lake of the Isles Lutheran Church, 2020 West Lake of the Isles Parkway**  
[1980 Jaeckel; mechanical key and stop actions](#) (2 manuals, 19 stops, 28 ranks)  
Small grand piano

BACH: Organ Concerto in d, BWV 596 (after Vivaldi, Op. 3, no. 11)  
—Samuel Backman, organ

C. P. E. BACH: Organ Sonata in F, H. 84  
Allegro – Largo – Allegretto  
—Mark Overman, organ

*(continued)*

BACH: Violin Sonata No. 2 in A, BWV 1015  
(Dolce) – Allegro assai – Andante un poco – Presto  
—Elizabeth Bergman, violin; Garrett Ross, piano

BACH: Miscellaneous Chorale-preludes:  
*In dulci júbilo*, BWV 729  
*Erbarm dich mein, o Herre Gott*, BWV 721  
*Ich ruf zu dir, Herr Jesu Christ*, BWV 639  
*O Lamm Gottes unschuldig*, BWV 618  
*Dies sind die heiligen zehen Gebot*, BWV 679  
*Komm, Gott Schöpfer, Heiliger Geist*, BWV 631  
*Come, Holy Ghost, Creator blest,*  
*and in our hearts take up Thy rest;*  
*come with Thy grace and heav'nly aid,*  
*To fill the hearts which Thou hast made.*  
—Bruce Jacobs, organ



**Hour 5, 4:00–5:00 p.m.**

**Saint Paul's Church on Lake of the Isles, 1917 Logan Avenue South**  
[1998 Dobson; mechanical key action, electric stop action](#) (2 manuals, 36 stops, 45 ranks)  
1950s Steinway Model 'S' grand piano

BACH: Organ Concerto in a, BWV 593 (after Vivaldi, Op. 3, no. 6)  
Allegro – Adagio – allegro  
—Stacie Lightner, organ

BACH: Prelude in c, BWV 999; Fugue in g, BWV 1000  
—Paul Berget, lute

BACH: Solo Cello Suite No. 3 in C, BWV 1009 (excerpts)  
Prelude – Sarabande – Gigue  
—Andrea Wallick, cello

BACH: Prelude and Fugue in a, BWV 543  
—Joseph Trucano, organ

